Prices may vary in areas outside metropolitan Washington.

The Washington Post

RE V1 V2 V3 V4

Partly cloudy 76/60 • Tomorrow: Tropical rainstorm 63/59 B6

Democracy Dies in Darkness

FRIDAY, SEPTEMBER 22, 2023 · $3

Zelensky pleads for aid during blitz of D.C.

Visit to Hill, Oval Office, DOD comes as GOP's support for Kyiv wanes

BY TYLER PAGER, ABIGAIL HAUSLOHNER, ALEXANDRA HEAL AND JOHN HUDSON

When Ukrainian President Volodymyr Zelensky last visited Washington, it was a top-secret journey and his first trip outside his country since Russia invaded Ukraine. He received a hero's welcome at the White House and on Capitol Hill that day in December, evoking comparisons to British Prime Minister Winston Churchill's wartime visit to Washington in 1941.

Zelensky returned here on Thursday to dramatically different circumstances. A growing number of Republicans are vowing to reject additional aid for Ukraine as a U.S. government shutdown looms. House Speaker Kevin McCarthy (R-Calif.) denied the Ukrainian leader's request to address a joint meeting of Congress, and Zelensky was unable to tout any major breakthroughs in his military's current counteroffensive against Russia.

For Zelensky, the immediate challenge on Thursday was to cajole lawmakers to support the Biden administration's latest request for $24 billion in military and humanitarian aid for

SEE ZELENSKY ON A12

Grain fight: Poland threatens to stop sending weapons to Kyiv. **A11**



TOM BRENNER FOR THE WASHINGTON POST

Ukrainian President Volodymyr Zelensky exits a meeting on Capitol Hill, flanked by Senate leaders Mitch McConnell (R-Ky.), left, and Charles E. Schumer (D-N.Y.). House Speaker Kevin McCarthy (R-Calif.) denied Zelensky's request to address a joint meeting of Congress.

GOP's funding plan is upended

DEFENSE BILL AGAIN STALLS IN HOUSE

Lack of a path forward raises shutdown chances

BY MARIANNA SOTOMAYOR, LEIGH ANN CALDWELL AND PAUL KANE

House Republicans for the second week in a row failed to move forward on any legislation related to funding the government, stunning many in their ranks as a government shutdown looms next week.

The status of negotiations on both a short-term funding solution and long-term appropriations legislation declined so severely Thursday that lawmakers began to return home, with no votes scheduled for the rest of the week.

Republicans' inability to pass a single funding provision since returning to Washington last week — including twice failing to start debate on a Defense Department appropriations bill — is the latest embarrassment for the conference whose direction is being dictated not by leaders but a handful of stubborn holdouts.

Unable to overcome the opposition, House Speaker Kevin McCarthy (R-Calif.) has scrapped

SEE HOUSE ON A6

Blame game: A calm White House watches House GOP struggle. **A6**

Murdoch hands down control of Fox media empire

Conservative news head retires after 70-year run, with his son as successor

BY SARAH ELLISON

Rupert Murdoch is stepping down as the chairman of Fox Corporation and News Corp. — the business empire he once vowed to leave "feet first" — ending a 70-year career that saw him rise from publisher of a small Australian newspaper to become a driving force in global conservative media and politics.

In a memo to employees Thursday, Murdoch, 92, announced plans to become chairman emeritus at both companies. His son Lachlan, 52, will become the sole chair of News Corp. — which oversees the Wall Street Journal as well as other print and digital media properties — and continue as executive chair and CEO of Fox Corporation.

Murdoch's blending of news and entertainment reshaped the norms of an entire industry. His willingness to use his outlets to advance his political and business interests — most notably with Fox News — made him a figure of admiration and fear, his counsel sought by politicians and business leaders.

But his exit comes after a challenging period for the companies and their founder. Fox's record-breaking $787.5 million settlement of a defamation lawsuit in April came after a meandering deposition by Murdoch, in which he acknowledged he had done nothing to stop Fox News hosts from airing baseless accusations of vote-rigging in the 2020 presidential election. Shortly thereafter, Fox fired popular opinion host Tucker Carlson, leading to a downturn in ratings.



Rupert Murdoch

Despite decades of mutually beneficial relationships with politicians, the Murdochs have struggled with how to navigate their complicated relationship with former president Donald Trump — a candidate whose fortunes Fox News bolstered in 2016 but on whom the elder Murdoch has soured in recent years.

Yet Fox News remains the top-rated cable news channel and has seen some of its post-Carlson losses reversed with a new prime-time lineup.

While a family succession plan has been more or less set for several years — Lachlan Murdoch's younger brother, James, left the company in 2020 — the

SEE MURDOCH ON A16

Jack Smith built stout team to try Trump

Attorneys are deeply experienced in fraught, high-profile cases

BY PERRY STEIN

One prosecuted white supremacists. Another won a high-profile case against Reality Winner, the government worker found guilty in 2018 of leaking sensitive intelligence information to the media. They've gone after alleged corruption by elected officials, with some victories and some resounding defeats.

And they've helped put notorious drug cartel leaders behind bars.

The attorneys special counsel Jack Smith has recruited to prosecute former president Donald Trump come from several divisions of the Justice Department, joining to work full time on two of the most highly scrutinized cases in the nation.

One group of prosecutors is investigating Trump's alleged mishandling of classified materials at Mar-a-Lago, his Florida residence and private club. The other is examining his alleged efforts to overturn the results of President Biden's 2020 election victory — a case that parallels a separate, state-level investigation in Fulton County, Ga.

The federal investigations have

SEE SMITH ON A15

Reprimanded for teaching a book on race

A S.C. educator's students reported her. Now she hopes their bond can survive political rifts.

BY HANNAH NATANSON
IN CHAPIN, S.C.

As gold sunlight filtered into her kitchen, English teacher Mary Wood shouldered a worn leather bag packed with first-day-of-school items: Three lesson-planning notebooks. Two peanut butter granola bars. An extra pair of socks, just in case.

Everything was ready, but Wood didn't leave. For the first time since she started teaching 14 years ago, she was scared to go back to school.

Six months earlier, two of Wood's Advanced Placement English Language and Composition (AP Lang) students had reported her to the school board for teaching about race. Wood had assigned her all-White class readings from Ta-Nehisi Coates's "Between the World and Me," a book that dissects what it means to be Black in America.

The students wrote in emails that the book — and accompanying videos that Wood, 47, played about systemic racism — made them ashamed to be White, violating a South Carolina proviso that forbids teachers from making students "feel discomfort, guilt, anguish, or any other form of psychological distress" on account of their race.

Reading Coates's book felt like "reading hate propaganda towards white people," one student wrote.

At least two parents complained, too. Within days, school administrators ordered Wood to stop teaching the lesson. They placed a formal letter of reprimand in her file. It instructed her to keep teaching "without discussing this issue with your students."

Wood finished out the spring semester feeling defeated and betrayed — not only by her students, but also by the school system that raised her. The high school Wood teaches at is the same one she attended.

It had been a long summer since. Wood's predicament, when it became public in a local newspaper, divided her town.

SEE LESSON ON A8



WILL CROOKS FOR THE WASHINGTON POST

Mary Wood outside Chapin High School in Chapin, S.C., on Aug. 6. Wood, who was once a student at the school, faced backlash for using Ta-Nehisi Coates's "Between the World and Me" in a lesson.

ELECTION 2024

DeSantis betting big on Iowa as his rescue

With polling and support from donors slipping, a turn to 1st caucus state

BY HANNAH KNOWLES, JOSH DAWSEY AND ISAAC ARNSDORF

DES MOINES — During the summer a canvasser for Ron DeSantis knocked on the parsonage of St. Olaf Lutheran Church in Bode, Iowa — population roughly 300 — and asked the pastor what she thought of the Republicans running for president.

The pastor said she liked DeSantis. Soon she was recruited.

The Florida governor showed up at the door last month with his family for a home-cooked meal complete with Iowa corn. On Saturday, the pastor drove two hours to see him again, huddling around DeSantis for a prayer at a church event. "I'm not that political of a person," said the pastor, Joyce Schmidt, 70, laughing a bit at her involvement. "But all of a sudden . . ."

The courtship illustrates the organizing underway as DeSantis banks heavily on evangelical Christians, far-flung campaigning and intensive fieldwork to preserve the long-shot hopes of his struggling bid to best former

SEE DESANTIS ON A4

IN THE NEWS

Fraud trial A court hearing in New York will help define the impending $250 million civil case against former president Donald Trump and his company. A3

Antitrust case Closed-door dealings that make Google the default search engine on Apple products are under scrutiny. A14

THE NATION

Nearly half a million children and others were improperly cut off from Medicaid. A2

Coronavirus tests will be available free from the government again starting next week. A2

THE WORLD

After a relatively quiet period in Gaza, fears of a new conflict there are mounting. A10

India ordered Canada to cut staffing at its embassy, citing "diplomatic interference." A11

THE ECONOMY

With no deal in sight, the UAW strike against Detroit's Big Three could expand as soon as midday Friday. A14

Two Black former employees of TikTok owner ByteDance accused the company of retaliating after they alleged discrimination. A15

THE REGION

The Montgomery County inspector general will investigate alleged misconduct by a former principal. B1

In Virginia, some educators are concerned about quick implementation and staffing for Gov. Glenn Youngkin's tutoring plan. B1

STYLE

Tony P's ordinary life as a young D.C. resident finds an extraordinary Instagram following. C1

WEEKEND

As we transition from summer into fall, it's time to celebrate the cooler days with pumpkin patches, petting zoos and corn mazes.

BUSINESS NEWS........A14
COMICS........C5
OPINION PAGES........A17
OBITUARIES........B4
TELEVISION........C4
WORLD NEWS........A10

CONTENT © 2023
The Washington Post
Year 146, No. 53616

VISIT…

LANZAROTE Caliente.COM

The Washington Post

NEWSPAPER DELIVERY
For home delivery comments or concerns contact us at *washingtonpost.com/subscriberservices* or send us an email at *homedelivery@washpost.com* or call 202-334-6100 or 800-477-4679

TO SUBSCRIBE
800-753-POST (7678)

TO ADVERTISE
washingtonpost.com/mediakit
Classified: 202-334-6200
Display: 202-334-7642

MAIN PHONE NUMBER
202-334-6000

TO REACH THE NEWSROOM
Metro: 202-334-7300; *metro@washpost.com*
National: 202-334-7410; *national@washpost.com*
Business: 202-334-7320; *business@washpost.com*
Sports: 202-334-7350; *sports@washpost.com*
Investigative: 202-334-6179; *investigations@washpost.com*
Style: 202-334-7535; *style@washpost.com*
Reader Advocate: 202-334-7582; *readers@washpost.com*

TO REACH THE OPINION PAGES
Letters to the editor: *letters@washpost.com or call 202-334-6215*
Opinion: *oped@washpost.com*

Published daily (ISSN 0190-8286).
POSTMASTER: Send address changes to The Washington Post, 1301 K St. NW, Washington, D.C. 20071.
Periodicals postage paid in Washington, D.C., and additional mailing office.

CORRECTIONS

• A headline with a Local Digest item in the Sept. 19 Metro section incorrectly said a 34-year-old man was fatally shot in Northwest Washington. The shooting occurred in Northeast Washington.

• A photo caption with the "A Capital Summer" feature in the Sept. 8 Metro section, about diversity in Maryland, incorrectly identified the location of a Fourth of July parade as Gaithersburg. It was in Montgomery Village.

The Washington Post is committed to correcting errors that appear in the newspaper. Those interested in contacting the paper for that purpose can:
Email: corrections@washpost.com.
Call: 202-334-6000, and ask to be connected to the desk involved — National, Foreign, Metro, Style, Sports, Business or any of the weekly sections. Comments can be directed to The Post's reader advocate, who can be reached at 202-334-7582 or readers@washpost.com.

Download The Washington Post app

Stay informed with award-winning national and international news, PLUS complete local news coverage of the D.C. metro area. Create customized news alerts, save articles for offline reading in My Post, browse the daily print edition and scroll through our the Discover tab to find stories that interest you. Free to download on the App Store and Play Store, subscribers enjoy unlimited access.

After nearly 500,000 cut off, states restore Medicaid coverage

CMS anticipates 'significant number' of wrongly dropped kids

BY AMY GOLDSTEIN

Nearly a half-million children and other individuals in 30 states have been improperly dropped from Medicaid rolls, prompting federal health officials to shut down parts of a massive campaign to figure out who qualifies for the safety-net health insurance in more than half the country.

Leaders of the Centers for Medicare and Medicaid Services (CMS) on Thursday revealed the scope of the trouble, caused by computer systems failing to determine whether individual family members qualify for Medicaid. CMS discovered the problem late last month and ordered every state to report whether it was doing things wrong.

The officials said Thursday that states are in the process of reinstating everyone who should not have been cut off from Medicaid. Daniel Tsai, the federal Medicaid director, said at least some states will be in position to resume all of their Medicaid unwinding, as the undertaking is known, by the end of this month. But he did not identify how many — or which — states are able to make rapid corrections, acknowledging that some will need months.

The unwarranted removal of large numbers of children is the most serious problem to materialize with the unwinding since the government in the spring allowed states to resume assessing who is eligible for Medicaid. For three years before then, annual renewals stopped as part of the government's response to the coronavirus pandemic. As a result, enrollment in the nation's largest public health insurance swelled because no one left the program.

Thursday's disclosure follows an announcement by CMS in August that the agency had discovered some states were improperly dropping children and certain other groups from Medicaid. Federal officials called the flaw a "systems glitch" and said it involved renewals that were evaluated by computer, using wage records and other electronic data, rather than directly asking beneficiaries to fill out applications. Such computerized evaluations are supposed to look at each member of a household individually, but the 30 states were assessing households as a whole.

That wrong method had the effect of improperly removing some children because, in virtually every state, children may stay on Medicaid even if their parents do not qualify. The flaw also snagged some households with members of mixed immigration statuses, as well as potentially affecting families in which one adult has a disability that keeps them eligible.

In a briefing for reporters, Tsai and CMS Administrator Chiquita Brooks-LaSure declined to answer repeated questions about how many children were among the 500,000 improperly removed from Medicaid. Tsai said that the figures from states were preliminary and that CMS did not have a breakdown, though he said the agency anticipates "a significant number."

> *"The fact we have 30 states [in violation] is a good indication this particular piece of guidance [on assessing Medicaid coverage] is relatively new."*
> **Kevin Bagley,** Nebraska's Medicaid director

Joan Alker, the director of the Georgetown University Center for Children and Families, said the "vast majority" of those who were dropped almost certainly were children because they are more likely to be eligible. She pointed out that Nevada announced last week it was reinstating 130,000 people erroneously cut off from Medicaid, many of whom were children.

On Aug. 30, CMS sent a letter to every state about the problem. The six-page missive directed them to evaluate within two weeks whether they were in violation and, if so, to immediately stop removing anyone from Medicaid for paperwork reasons — known as procedural terminations — until the problem was fixed.

In a news briefing after CMS's announcement, a group of state Medicaid directors pointed out that CMS officials did not raise the distinction between individual assessments and household reviews as an issue in the months of preparation leading up to the unwinding.

"The fact we have 30 states [in violation] is a good indication this particular piece of guidance is relatively new," said Kevin Bagley, Nebraska's Medicaid director.

"If you would have asked me before we got this letter whether we were in complete compliance, I would have said yes," said Cindy Beane, commissioner of the West Virginia Department of Health and Human Resources's medical services bureau and president of the National Association of Medicaid Directors board.

If CMS had told states about the distinction in January, shortly after Congress adopted the law that allowed renewals to resume, "we never would have rolled off any of these children," Beane said.

According to preliminary data released Thursday by CMS, Pennsylvania and Nevada had removed the largest number of people — more than 100,000 each.

The data also shows that D.C., Maryland and Virginia reported they were using the wrong computer methods, and that the beneficiaries they had incorrectly removed were all children. The District and Maryland dropped fewer than 10,000 children, the figures show, while Virginia removed between 10,000 and 50,000.

The preliminary data gives estimated ranges of people affected in each state, and it says five states were still assessing the numbers of those improperly cut off from coverage.

New York's Medicaid director, Amir Bassiri, said during the briefing that the state's program estimates 70,000 people — about 5 percent of the state residents removed from Medicaid in June, July and August — were dropped inappropriately because of the computer flaw. About 41,000 of them were age 18 or younger, he said.

Bassiri said a temporary computer workaround is enabling those improperly removed to be reinstated starting this week, and the state will send follow-up notices offering to reimburse them for any medical expenses they incurred while their insurance had stopped.

Among 16 states that publicly provided age breakdowns of those dropped from Medicaid through the unwinding because they were ineligible or for paperwork reasons, nearly 1.4 million children lost coverage, according to tracking by KFF, a health policy organization. CMS officials did not say whether some of the children who were removed because of the computer flaws might be found ineligible anyhow.

U.S. government to resume providing free coronavirus tests

BY FENIT NIRAPPIL

Just as a summer covid wave shows signs of receding, the Biden administration has announced that it is reviving a program to mail free rapid coronavirus tests to Americans.

Starting Sept. 25, people can request four free tests per household through covidtests.gov. Officials say the tests are able to detect the latest variants and are intended to be used through the end of the year.

The return of the free testing program comes after Americans navigated the latest uptick in covid cases with free testing no longer widely available. The largest insurance companies stopped reimbursing the costs of retail at-home testing once the requirement to do so ended with the public health emergency in May. The Biden administration stopped mailing free tests in June.

The Department of Health and Human Services also announced Wednesday that it was awarding $600 million to a dozen coronavirus test manufacturers. Agency officials said the funding would improve domestic manufacturing capacity and provide the federal government with 200 million over-the-counter tests to use in the future.

"These critical investments will strengthen our nation's production levels of domestic at-home COVID-19 rapid tests and help mitigate the spread of the virus," HHS Secretary Xavier Becerra said in a statement.



PATRICK SISON/AP

Experts say free coronavirus testing, halted months ago, was an effective public health tool while it was in place. Its resumption comes as an updated coronavirus vaccine also has been approved.

Experts say free coronavirus testing proved to be an effective public health tool, allowing people to check their status before attending large gatherings or spending time with older or medically vulnerable people at risk of severe disease even after being vaccinated. It also enables people to start antiviral treatments in the early days of infection to prevent severe disease.

Federal officials say they mailed 755 million free tests in the first four rounds of giveaways. But more recently, Americans accustomed to free tests had to decide whether it was worth spending roughly $10 to $15 per test to verify whether every sniffle or cough was covid or to follow Centers for Disease Control and Prevention guidance on when to end masking after infection.

The return of free tests might be too late to blunt the summer wave.

While coronavirus surveillance has been drastically curtailed, available metrics suggest the virus has peaked. Weekly hospital admissions have been rising since July and surpassed 20,000 in the week of Sept. 9, but the rate of increase is slowing. That same week, the percentage of emergency room visits involving the coronavirus declined for the first time since July.

The presence of the virus in wastewater has declined in the Southeast and is plateauing in other parts of the country, according to the firm Biobot Analytics.

An HHS spokesman did not immediately return a request for comment on why the administration did not restart the program earlier as covid infections were climbing. Gregg Gonsalves, an associate professor of epidemiology at the Yale School of Public Health who has frequently criticized the Biden administration's handling of the coronavirus, said the return of free testing is a "welcome development."

"The first thing in public health is to know your status," Gonsalves said. "We only have tools if we have the resources to access them, and many people don't have the ability to go to buy a pack of tests when they cost $25 or $20 to get at the pharmacy."

The next batch of free tests could come in handy ahead of a respiratory virus season when RSV and influenza are also circulating. Coronavirus cases and hospitalizations have risen every winter since the pandemic started as people gather indoors because of cold weather and to celebrate holidays. In addition, many of the tests Americans stockpiled have expired, although the Food and Drug Administration extended some of the expiration dates.

Officials have stressed vaccination as the best way for Americans to protect themselves against severe covid illness. An updated coronavirus vaccine targeting the latest versions of the virus, recommended last week by the CDC, is now available at some pharmacies and doctor's offices.

Becerra announced the return of the free testing program while visiting a D.C. pharmacy on Wednesday to receive his updated coronavirus vaccine. White House officials said President Biden plans to get the vaccine, too, but have not said when or whether he would do so publicly as he did with earlier shots.

Toluse Olorunnipa contributed to this report.



Senate confirms two military leaders

Posts filled despite GOP Tuberville's blockade over abortion policy

BY MARIANA ALFARO, DAN LAMOTHE AND ABIGAIL HAUSLOHNER

The Senate voted Thursday to make Gen. Randy A. George the next Army chief of staff and Gen. Eric M. Smith the next commandant of the Marine Corps, confirming two more senior military officers whose promotions had been stalled by Sen. Tommy Tuberville amid a prolonged dispute over a Pentagon abortion policy.

With the votes to allow George and Smith to officially step into their new positions, the Senate has approved three of President Biden's military nominees since Wednesday despite Tuberville's virtual blockade. But more than 300 other senior officers remain ensnared in Tuberville's months-long hold on promotions with no clear path to immediate advancement in most cases.

Typically, senior officer promotions are approved in blocs by the Senate through unanimous consent to avoid lengthy floor debates and the politicization of votes around military commanders. But Tuberville (R-Ala.) has used Senate rules to block swift approval of such promotions.

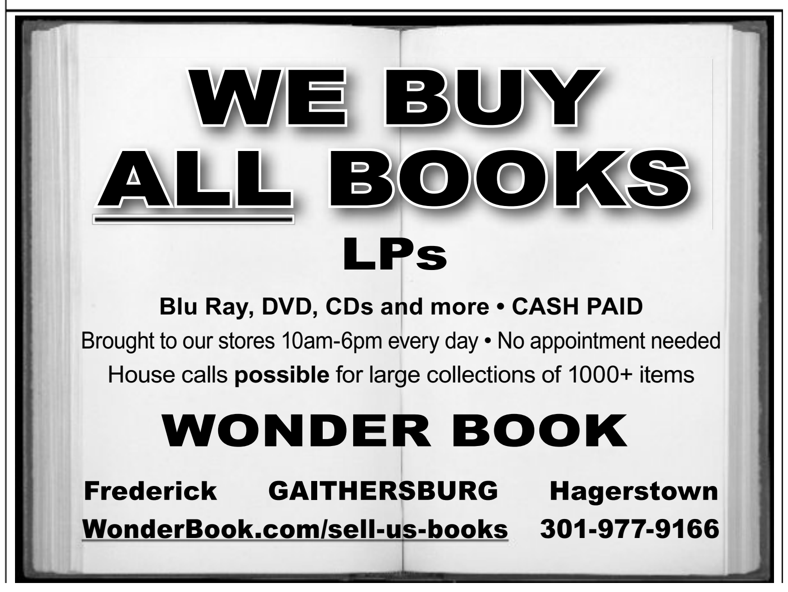
He doubled down on his promise Wednesday night to continue with the tactic after Senate Majority Leader Charles E. Schumer (D-N.Y.) chose to peel away three senior military nominations for individual votes under the chamber's cloture rules.

George, 58, has served as vice chief of staff of the Army since August 2022, and as the service's acting chief since last month, when Gen. James McConville stepped down. George previously served as a senior military assistant to Defense Secretary Lloyd Austin. He also has commanded soldiers in Iraq and Afghanistan.

Smith, 58, has served as the assistant commandant of the Marine Corps since October 2021, and as the service's acting administrator since July, when Gen. David Berger stepped down as commandant to retire. Smith previously commanded U.S. troops in Iraq, Afghanistan, and the Pacific. During the Obama administration, he also served as a senior military assistant to then-Defense Secretary Ashton B. Carter, a position that he has said gave him a better appreciation for how different parts of the Pentagon collaborate and at times compete for resources.

On Wednesday, the Senate confirmed Air Force Gen. Charles Q. Brown Jr. as the next chairman of the Joint Chiefs of Staff after Schumer teed up an individual vote on his nomination as well.

Alexandra Heal contributed to this report.



POLITICS & THE NATION

Trump, company face $250 million fraud trial in N.Y.

He says suit should be dismissed; AG seeks to limit business, executives

BY SHAYNA JACOBS

NEW YORK — A state court hearing Friday will help define the contours of a multimillion-dollar business fraud lawsuit against Donald Trump, a civil case that is scheduled for trial Oct. 2 and has been overshadowed by the former president's four indictments.

Attorney General Letitia James has asked New York Supreme Court Justice Arthur Engoron to decide partial liability based on what she describes as undeniable evidence that Trump and his company gave false values for assets to gain lending advantages.

The lawsuit James filed a year ago seeks $250 million in financial penalties, plus strict limitations on the company and its executives conducting any business in New York. James's team has argued that a decade's worth of false financial reports at the center of the case and other documents prove repeated fraud by the defendants.

Trump and his lawyers have denied any wrongdoing, saying that his business dealings were above board and that the lawsuit should be dismissed.

Engoron, who has said a trial may last nearly three months, could decide at the hearing or later that parts of the case do not need to be decided at trial because previously filed documents from each side are sufficient to make a ruling. He also could rule before the trial that the evidence does not show that Trump and his company are liable — though such dismissals at this stage are rare — or to limit the scope of testimony and exhibits.

"Based on the undisputed evidence, no trial is required for the Court to determine that Defendants presented grossly and materially inflated asset values in the [financial statements] and then used those [financial statements] repeatedly in business transactions to defraud banks and insurers," lawyers for James wrote in an Aug. 4 summary judgment motion.

The Trump Organization and its executives — including two of Trump's adult children and two longtime employees — are alleged to have released false annual financial statements that drastically boosted the value of 23 properties in the United States and Scotland as well as other assets including Mar-a-Lago, Trump's private club and residence in Palm Beach, Fla.

The courtroom examination of the Manhattan-based real estate, hospitality and golf resort company owned by Trump is one of several legal proceedings pending for the Republican presidential candidate. He also faces four indictments in New York, D.C., Florida and Georgia, and the possibility of multiple criminal trials during the next year.

Unlike in those cases, Trump is not at risk of going to prison in connection with James's lawsuit. Instead, the judge could order the company to pay back ill-gotten gains and impose limitations such as permanently barring the individually named defendants from serving as officers or directors at any New York company and blocking the company from acquiring any real estate in New York for five years.

The issues likely to be reviewed at trial stem from what former Trump attorney and confidant Michael Cohen testified before Congress in February 2019. At that session, Cohen called the then-president a "con man" and said Trump routinely lied about his wealth to cheat lenders, insurance brokers and tax authorities.

Then-Manhattan District Attorney Cyrus R. Vance Jr., a Democrat, began a criminal probe and eventually obtained copies of Trump's tax returns after a subpoena dispute was decided by the Supreme Court.

James, also a Democrat, launched her own investigation into the Trump Organization's valuation practices in March 2019.



BING GUAN/REUTERS

Former president Donald Trump arrives at Trump Tower in New York on April 13 after giving a deposition to New York Attorney General Letitia James, who sued him and his Trump Organization.

Vance did not charge Trump with crimes, but he did charge the Trump Organization and its chief financial officer with tax fraud. Both were convicted.

Vance's successor, Alvin Bragg, a Democrat, declined to bring a financial-statements-related case. He did file the first criminal indictment against a former U.S. president in late March, charging Trump with 34 counts of falsifying business records in connection with $130,000 in payments during the 2016 presidential campaign to keep silent an adult-film actress who said she had a sexual encounter with Trump years earlier.

James filed her lawsuit Sept. 21, 2022, including the "statements of financial condition" that the case is built on.

In a recent filing, James's office argued that the Trump Organization's alleged yearly practice of significantly inflating Trump's net worth by reporting bogus property values was indisputable. From 2011 to 2021, the company valued Trump's portfolio of properties and other real estate assets at anywhere from $812 million to $2.2 billion above their real value, according to the attorney general.

Trump attorneys were denied dismissal at an earlier stage in the case. The attorneys have argued that the company was never in default with its lenders and that the lenders profited from their business with Trump.

The defense has also maintained that the financial statements came with a disclaimer that Trump Organization accountants had not verified the calculations behind the reports and that banks and lenders did not rely on them. Trump lawyers have said disagreements over property values are routine in commercial real estate — suggesting Trump did nothing out of the ordinary.

Cheryl Bader, a former federal prosecutor and law professor at Fordham University who is not part of the case, said that James's team can be expected to prove that Trump's figures were nowhere near the actual property values.

"You don't want to get caught up in the minutiae of whether one expert might deem this to be $100,000 less than another," Bader said. "You want to be able to establish that this goes beyond those nuanced differences."

Regardless of what Engoron rules during or after Friday's hearing, there is a chance the trial could be delayed by outstanding legal filings at the appellate court.

Attorneys for Trump filed a petition against Engoron and the attorney general Sept. 13, arguing that he has not adhered to a June 27 appellate decision ordering the dismissal of claims stemming from transactions that wrapped up before 2014 or 2016. That decision was based on a 2021 statute of limitations waiver agreement.

Trump attorneys argued in appellate court last week that the trial cannot proceed in fairness without Engoron first establishing the parameters of the case in compliance with the June decision. On Sept. 13, a duty judge for the New York Supreme Court Appellate Division issued an interim stay in favor of Trump to allow a full panel to review the matter.

In a response filed Wednesday, the attorney general's office called the request by the defense a delay tactic that has no purpose because Engoron has yet to make his final pretrial rulings.

The outcome of that dispute could significantly reduce the number of claims presented at trial, according to the defense. The June 27 decision released Ivanka Trump from James's lawsuit, leaving her brothers Donald Jr. and Eric as individually named defendants along with their father, his longtime financial chief Allen Weisselberg and his comptroller Jeffrey McConney. All have denied wrongdoing through their attorneys.

Weisselberg, who was the only person charged in the district attorney's criminal tax case, pleaded guilty in August 2022 and testified against the Trump Organization at the company's trial late last year. Weisselberg placed the bulk of the blame on himself and served a five-month jail sentence.

Another unresolved issue is the request by James to sanction Trump's lawyers for reusing arguments Engoron has already called frivolous. Trump attorneys said that the request itself was frivolous and that their arguments were within proper boundaries.

Trump's name appears on the attorney general's preliminary witness list, and he is expected to testify at the trial, according to a person familiar with the case who spoke on the condition of anonymity to discuss a sensitive matter. James will probably draw on Trump's lengthy April 13 deposition, in which he criticized James and others he sees as his rivals and defended the valuations at issue.

DIGEST

SOUTH CAROLINA

Murdaugh admits to money laundering

Alex Murdaugh pleaded guilty Thursday in federal court to financial crimes that factored heavily in the trial earlier this year that led to his conviction on charges of murdering his wife and son. This is the first time Murdaugh has admitted legal guilt in a web of lies and violence that rocked the South Carolina Lowcountry and drew national attention.

Murdaugh pleaded guilty to 22 counts, including money laundering and bank fraud, according to court documents. The former lawyer stole money from clients, including teenagers and a quadriplegic man, to fund the family's extravagant lifestyle and his addiction to opioid pills that forced him into a rehabilitative-care facility three times before the June 2021 slayings.

Prosecutors argued that Murdaugh killed his wife and son to shift the focus away from himself and prevent his financial crimes from being uncovered. In all, Murdaugh is accused of swindling nearly $9 million.

Altogether, the financial crimes carry decades-long prison sentences and millions of dollars in fines, probably meaning a life of incarceration for Murdaugh even if he successfully appeals the life sentences he received in March for fatally shooting his wife, Maggie, and youngest son, Paul.

Murdaugh told the judge he wanted to be held accountable for stealing from his clients and do right by his surviving son, Buster.

Murdaugh still faces about 100 state charges — including insurance fraud for allegedly hiring a man to kill him so his surviving son could receive at least $10 million in life insurance.

— Ben Brasch and Associated Press

NEW YORK

2 dead as bus carrying school band crashes

Two adults were killed and a handful of students critically injured after a charter bus carrying a marching band rolled over Thursday afternoon on Interstate 84 in New York state, officials said.

The bus was one of six that were carrying students from Farmingdale High School in Nassau County, N.Y., according to school officials. New York State Police said the westbound stretch of highway in Wawayanda, N.Y., would be closed for several hours.

A preliminary investigation determined "it is likely that a faulty front tire contributed" to the crash, New York Gov. Kathy Hochul (D) said at a news conference Thursday evening.

"Thus far the count is two fatalities, two adults, but there are five or six students that are in critical condition," Hochul said. "The bus literally tumbled down a 50-foot ravine within minutes."

There were 44 passengers on board the bus, said New York State Police Assistant Deputy Superintendent Lt. Col. Richard L. Mazzone. He identified the deceased adults as a 43-year-old woman from Massapequa and a 77-year-old woman from Farmingdale.

Farmingdale School District officials said in a statement the students were traveling to a band camp in Greeley, Pa. Students on the other buses were stopping at Orange County Community College to meet with grief counselors before returning to Farmingdale High, school officials said.

Video from the scene showed the large charter bus on its side in the highway median. The location is about 60 miles northwest of New York City.

— Lori Aratani and Kyle Rempfer

BATH FITTER®



SPECIAL OFFER

24 MONTHS 0% INTEREST*

202-719-2863

*Offer ends 10/31/23. All offers apply to a complete Bath Fitter system only, and must be presented and used at time of estimate. Minimum purchase required. Terms of promotional financing are 24 months of no interest from the date of installation and minimum deposit. See representative for details. Qualified buyers only. May not be combined with other offers or applied to previous purchases. Valid only at select Bath Fitter locations. Offers and warranty subject to limitations. Fixtures and features may be different than pictured. Accessories pictured are not included. Plumbing work done by RU.L.S.E. Plumbing. MD MPL #17499, NJ MPL #10655, DE MPL #PL-0002303, MD MPL #82842, VA MPL #2710064024, IA MPL #18066, OH MPL #37445, WV MPL #PL07514, MI MPL #8111651. PA HIC #PA017017, NJ HIC #13VH03073000, WV HIC #WV053085, MD HIC #129346, VA HIC #2705155694, MD HIC #122356, VA HIC #2705096759, IA HIC #C112725, WV HIC #WV038808, MD HIC #129995, VA HIC #2705146537, DC HIC #420213000044. Each Franchise Independently Owned And Operated By Bath Saver, Inc, LLC, Iowa Bath Solutions, LLC, Ohio Bath Solutions, LLC, Mid Atlantic Bath Solutions, LLC.

Never Paint Again!

Our siding products resist extreme climate conditions, including high temperatures, humidity, rain, hail, snow, and even hurricanes.



18 months with payments and NO interest OR 20% off Total Job with 12 months no interest with minimum monthly payments.*

*with approved credit. Call for details. Offer valid 30 days following date of written price quote given prior to 9/30/23.

FREE Gutters and Downspouts with the purchase of New Siding

*Terms and Conditions Apply. See Ameritech for details. Minimum purchase of 1000 square feet.

AMERITECH CONSTRUCTION

VA #2705029456A | MHIC #46744
DC #67000878 | NC #77474

Call Today for Free Estimate

202-897-4155 DC
301-264-8642 MD
703-586-9050 VA

Murder suspect released by 'clerical error' leads to manhunt in Indiana

BY BEN BRASCH

After two years running from a murder charge in Minnesota, Kevin Mason was finally arrested near Indianapolis last week. But a clerical error at the jail put him right back on the lam two days later.

Investigators at the Marion County Sheriff's Office in Indiana are working with the U.S. Marshals Service to find the 28-year-old suspect. Mason was booked into an Indianapolis jail Sept. 11 and erroneously released Sept. 13, Sheriff Kerry Forestal said.

The agency waited until Tuesday, nearly a week after Mason's accidental escape, to notify the public because deputies didn't want Mason to know they were tracking him via his girlfriend. Now, deputies have arrested the girlfriend and the manhunt has gone from covert to overt.

"Our plan is to look throughout the city with this uniformed presence and make it uncomfortable for anybody who might be keeping him," Forestal said.

Mason is accused of shooting 29-year-old Dontevius A. Catchings outside a Minneapolis funeral home in August 2021, then fleeing the state. When he was arrested this month in Indiana, it was on charges of homicide, parole violation and firearms possession.

Marion County Sheriff's Col. James Martin said Mason was allowed to leave the Indiana jail because a clerk there thought she was correcting duplicate bookings by removing two of the inmate's three counts. But then the jurisdiction in Minnesota removed the final charge, Martin said, probably because it wouldn't extradite him on a weapons-possession charge when he was facing a more serious murder conviction, and Mason was "mistakenly released."

"We didn't want to give away our tactical advantage, didn't want to let him know exactly [that] we're out looking for him," Martin said at a news conference.

Mason was released just as a two-week manhunt some 600 miles to the east was ending. Mason walked out of the Marion County jail just a couple of hours after Pennsylvania authorities captured Danilo Cavalcante, a murder suspect whose daring escape from jail garnered national attention and terrified Philadelphia suburbanites as he survived on stream water, stolen watermelon and cunning.

Cavalcante had no help, but Indiana police say that isn't the case for Mason.

Mason's girlfriend, Desiree Oliver, was arrested Wednesday on a charge of assisting a criminal, which Forestal said carries a sentence of one to six years and possibly a $10,000 fine.

Forestal said Mason was released at 11:05 a.m. on Sept. 13 and called Oliver, who came and picked him up.

"We've been tracking that girlfriend since that point in time," he said on Wednesday.

Oliver allegedly drove to a Walmart, Forestal said, where she got Mason underwear, a travel kit and slippers. Deputies watched Oliver, a health-care worker in the Indianapolis region, take her car in for an oil change and tire repair on Monday, which Forestal said could have indicated that she was about to take a trip.

After she went outside her normal route Tuesday night to an area of Indianapolis with a lot of hotels, Forestal said they arrested Oliver.

Forestal said that, as he spoke Wednesday, investigators had her in an interrogation room but that she hadn't been cooperative so far.

When asked how this could have happened, Forestal was blunt: They are short 25 to 30 civilian workers at the jail. Some clerks make $38,000 a year, he said, and it's a difficult job deciphering legal writings from courts all over the country. Forestal said he fired the two jail clerks responsible for the mistake.

DeSantis campaign pins his presidential hopes on Iowa

DESANTIS FROM A1

president Donald Trump, who holds a widening lead over him in national and early-state polls.

Abandoned by some of his largest donors, bashed by House Speaker Kevin McCarthy (R-Calif.) and polling behind other Trump alternatives in New Hampshire and South Carolina, DeSantis and his allies are increasingly focused on Iowa — where Trump has alienated prominent Republicans such as Iowa Gov. Kim Reynolds and this past week denounced the six-week abortion bans that Iowa and other states have passed.

But past insurgent campaign victories have also rested on candidates' ability to forge a personal connection with caucusgoers, local Republicans said. DeSantis was a brusque emcee at times during the Saturday church event, and his efforts to woo voters face-to-face have repeatedly spawned viral videos of terse and distant interactions.

DeSantis has also run up against a singular loyalty to Trump, whose popularity with Republicans appears immune to faux pas, scandals and criminal indictments that would tank another candidate as polls show him far ahead in Iowa. Brad Cranston, who along with Schmidt is a member of DeSantis's recently announced faith coalition, lamented that "as each day slips by," DeSantis and other Trump challengers don't seem to be gaining ground.

"That's the reality of it," said Cranston, the Iowa-based founder of Baptists for Biblical Values. "I try to live in 'Realville.' "

Pursuing a strategy with many echoes of recent GOP caucus winners such as Sen. Ted Cruz (Tex.), and aided by some of the same operatives who helped orchestrate a late surge over Trump, DeSantis allies think that if the governor can beat Trump in an early 2024 state, that would puncture the feeling among Republicans that Trump is the inevitable nominee and will force some other candidates to drop out. The calculation has turned the Hawkeye State into an Alamo of sorts for DeSantis, who has traveled much less to New Hampshire and South Carolina. While DeSantis advisers say they are prepared for a long fight, multiple people close to the governor say he has to perform well there or his campaign is effectively over.

It is an uphill battle. Asked how he'd try to persuade Trump supporters to back DeSantis, Cranston was blunt.

"I'm not sure they want to listen at this point," he said.

Struggles to connect

The battle for Iowa's evangelical communities was palpable last weekend at Soteria Des Moines, where the more than 1,000 congregants include Bob Vander Plaats — a prominent voice in the primaries who is openly critical of Trump and has drawn public and private ire from the former president. DeSantis accompanied Vander Plaats to a Sunday service last month and chatted with voters in the chic lobby complete with a coffee bar.

"I'll say what everybody says — he's kind of everything Trump was without being Trump. I mean, a straight shooter," said Lyle Veach, an HVAC technician who met DeSantis there and recalled asking him how he'd deal with "lies" from the news media.

Cruz narrowly beat Trump in Iowa in 2016 with strong showings among rural voters and with evangelical voters who made up nearly two-thirds of that year's caucusgoers, Like past victors Mike Huckabee and Rick Santorum, who also failed to win the GOP nomination, Cruz appealed to religious conservatives and built a large turnout operation and attacked Trump as liberal on social issues, especially abortion. DeSantis is trying something similar. With an assist from Reynolds — who recently accompanied DeSantis to a football game attended by multiple 2024 candidates — he ramped up attacks this week on Trump's approach to abortion, responding to the former president's comments the past weekend calling a six-week ban DeSantis signed in Florida "terrible."



CHARLIE NEIBERGALL/AP

While making his presidential pitch, Florida Gov. Ron DeSantis (R) visits the Field of Dreams site in Dyersville, Iowa, in August.

DeSantis is trying to connect in other ways. On Saturday, standing in front of a towering wooden cross at Fort Des Moines Church of Christ, DeSantis decried "the religion of leftism" and the views of three liberal-leaning justices on the Supreme Court. Rep. Mariannette Miller-Meeks (R-Iowa) took the podium next for a fiery speech that hit many of DeSantis's common targets, including "this new religion of transgenderism." The pastor at Fort Des Moines, Michael Demastus, said he prayed with DeSantis and his wife backstage before the first GOP debate.

One by one, guests came up to describe workplaces hostile to their religion, pressure to perform same-sex weddings, or mandates to get the coronavirus vaccines that DeSantis bashes. One of them, Navy Lt. Cmdr. Levi Beaird, grew emotional as he recounted punishment for refusing to get the shot.

His story drew gasps of disgust, at least one cry of "Jesus!" and the most rapt applause of the day — a standing ovation — after he choked up.

But DeSantis moved along brusquely when Beaird finished, presenting an odd contrast that underscored how stiff he can appear on the trail. "Great, thanks so much," he said. "Okay, we have pastor Alfred Johnson . . . "

DeSantis supporter Steve Deace, an Iowa-based conservative commentator who also backed Cruz in 2016, said the governor "would benefit from a better understanding of the patronage aspect of politics." Deace gravitated easily to DeSantis because of his record in Florida but said he didn't have a lengthy one-on-one conservation with the governor until the day he endorsed — and observed dryly that "Ron DeSantis pursued me less than anybody I've ever endorsed in my entire life."

"A lot of people are not like me — a lot of people do need that kind of connection," he said. Deace also suggested DeSantis should talk more about how faith plays a role in his personal life: For example, wife Casey DeSantis's fight with breast cancer. The governor did that on Saturday evening at the Iowa Faith and Freedom Coalition dinner, a showcase for 2024 candidates that Trump skipped. But the crowd didn't appear bowled over by DeSantis or any other presidential contender who spoke.

They seemed "more excited about Ashley Hinson's fiddle," said one GOP operative present, referencing an Iowa congresswoman's musical performance.

'He's got to work for it'

Officials from Never Back Down, a pro-DeSantis super PAC that has taken on many traditional campaign responsibilities, think there are about 217,000 Iowa Republicans likely to caucus, and Trump has about 30 to 35 percent of them locked down. They think they can locate and woo the others with extensive digital, door-knocking and community-led efforts.

The organization has rolled out local chairs in all 99 counties, says it has knocked on hundreds of thousands of doors, and is showering the state with ads until Halloween.

"In Iowa, you need to build an organizational structure that is block-by-block, neighbor-by-neighbor and precinct-by-precinct. . . . The disadvantage the former president is in is that he didn't do that in 2016," said Kristin Davison, the chief operating officer of Never Back Down. "He didn't win. He didn't have to do it in 2020."

The DeSantis team says the value of that organizing won't be fully clear until caucus night, when it pays off in turnout. David Polyansky, a former Cruz adviser who worked for Never Back Down and then became DeSantis's deputy campaign manager, said on-the-ground organization in his experience leads to a notable boost at the polls — the kind of surge Cruz saw after the last round of public surveys before the caucuses.

"We have the only candidate that can beat both Joe Biden and Donald Trump," said DeSantis campaign manager James Uthmeier. "And the team and robust ground game ready to go the long haul."

But other GOP operatives said DeSantis is not Cruz. He does not have the same deep Christian community ties and they don't think he evokes the same passion among evangelical voters. And the current race is far more lopsided than in 2016.

While Trump is overwhelmingly ahead, said Iowa pollster Ann Selzer, many Iowa voters said they viewed DeSantis as the second-best candidate — or were at least open to considering his candidacy — in follow-up questions for a poll she did in the state.

"There's opportunity for DeSantis, but he's got to work for it," Selzer said.

Trump team taking notice

Trump and his team have noticed DeSantis's attention toward the Hawkeye State. The former president made his seventh trip to Iowa since May on Wednesday, and advisers say he has four more trips planned in the next month. In that same time period, Trump has only been to South Carolina and New Hampshire twice each.

There is some concern in Trump's circle about Iowa, according to three people close to the former president, and political adviser Chris LaCivita closely monitors the happenings in the state, said two of these people, who like others spoke on the condition of anonymity to describe private conversations or thinking.

Trump advisers tout their large polling advantage and crowds in the state. "When you're losing 20-plus points and desperate," LaCivita said, "we generally don't find those people worthy of responding to."

A Republican organizer in the state who opposes Trump offered a different perspective, saying they didn't see evidence of the commitment and framework needed to win the state. "They're relying on brand and momentum. That has not historically been a recipe for success," said the organizer.

Still, the enthusiasm for Trump was clear this week as he barnstormed back into eastern Iowa. His supporters lined the highway to wave flags or pulled over to record the former president's motorcade.

One family waved from a flatbed truck as Trump passed.

On his way to the airport, Trump stopped at the Treehouse Pub restaurant in Bettendorf, where he signed the shirt and forearm of the owner's daughter while her family watched proudly. The former president passed out pizzas to chants of "We love Trump!"

"With Trump, we've seen the results," said Al Richmann, who attended a Maquoketa event wearing a "Thin Blue Line" cap and a T-shirt with Trump's mug shot captioned "Never Surrender."

"I've listened to them all," he said of the other candidates. "The rest are Trump-lite."



NICOLE NERI FOR THE WASHINGTON POST

A prayer is said before a DeSantis appearance in Cedar Rapids, Iowa, on May 31.

"We have the only candidate that can beat both Joe Biden and Donald Trump. And the team and robust ground game ready to go the long haul."

James Uthmeier, campaign manager for GOP presidential hopeful Ron DeSantis

The effect of Trump's public clashes with Reynolds is another variable in the race. Trump's advisers say he only attacked her after deciding she was privately for DeSantis, though he was encouraged not to attack Reynolds by his team and went ahead anyway with a social media broadside this year. But they also say they have polled a potential endorsement of DeSantis from Reynolds and that it does not move the needle much in Iowa.

'We should not have beaten Trump'

DeSantis's focus on Iowa comes as he and his allies have pulled back or placed less emphasis on other states. DeSantis has traveled less frequently to other key battlegrounds like South Carolina and New Hampshire, and Never Back Down said last month it had ended its door-knocking operations in Nevada and some Super Tuesday states.

Andrew Romeo, a campaign spokesman, said DeSantis will be back in New Hampshire by mid-October. Never Back Down has extensive door-knocking efforts ongoing in New Hampshire and South Carolina, where it also recently rolled out a faith coalition and a parents' coalition.

But Jim Merrill, a prominent operative in New Hampshire, said DeSantis seemed to have scaled back efforts there.

"It feels like a lighter touch from them the last month or two. It feels like there is less public-facing activity here. The DeSantis campaign not only through their words and deeds seems to be focused on Iowa," Merrill said.

The pro-DeSantis mailers that blanketed South Carolina earlier in the race have slowed, said Katon Dawson, a former chairman of the South Carolina GOP who is backing former U.N. ambassador Nikki Haley for the presidential nomination. "DeSantis spent a lot of money early on and didn't get much for it," Dawson said.

A DeSantis adviser described the strategy like this: "We're still doing things in New Hampshire. He's been to South Carolina a few times. But it'd be goofy to say the preponderance of the resources are not being spent in Iowa. There is a belief by him and others in the campaign that the evangelical community gives him a good shot there, and Kim Reynolds is going to help," the adviser said.

This person said DeSantis needs to come in first or second in Iowa and then hope others drop out.

The Iowa strategy is driven in part by Jeff Roe, now a top strategist at Never Back Down, who oversaw Cruz's 2016 win in the state. "We should not have beaten Trump," said Deace, who was highly involved. "He should have won. But our organization was so superior."

At the same time, he acknowledged that the network DeSantis is building in Iowa can only get him so far.

"The candidate has to go in there and make the sale. . . . If he goes in there and doesn't close the sale, then that's on him," Deace said.



We fight to preserve the resources of our planet.

Since 2005, L'Oréal Groupe has reduced water withdrawals from its factories and distribution centers by 53% per product. By 2030, 100% of the water used in our industrial processes around the globe will be recycled and reused in a loop.

L'ORÉAL GROUPE | CREATE THE BEAUTY THAT MOVES THE WORLD

Republicans' funding plan falls apart as shutdown looms

HOUSE FROM A1

discussion of a stopgap funding bill to keep the government open after the fiscal year ends Sept. 30, significantly increasing the already high chances of a government shutdown.

In an attempt to appease the demands of the far-right members who vowed to oppose any stopgap measure — called a continuing resolution and colloquially referred to as a "CR" — until there is progress on long-term appropriations bills, McCarthy and his leadership team will focus on passing the 11 remaining individual bills.

"The CR is dead," said one Republican aide who, like others, spoke on the condition of anonymity to speak frankly.

If there is enough progress on the individual funding bills to satisfy the demands of the holdouts, Republicans could resume discussions on how to keep the government open in the short term.

"I came up here to be responsible. We're gonna be responsible," said Rep. Tim Burchett (R-Tenn.), who is part of a group that would block a short-term funding bill and is demanding the passage of a budget and individual funding bills. "I'm going to hold firm."

But with just more than a week until the end of the fiscal year and no votes expected in the House until Tuesday, a shutdown seems likely.

"Obviously, the timetable is very short," said Rep. Chip Roy (R-Tex.). "And you know, getting stuff out of the House and then getting agreement in the Senate and so forth doesn't seem highly likely. But there's a number of options that are out there."

The Senate has been preparing to have to move first on a short-term funding plan should the House fail to act. Senators have a continuing resolution bill written, according to two people familiar with the internal workings of the chamber, but it's not clear if or when that bill would move.

The Senate had been waiting on the House to move first to avoid any parliamentary challenges since spending bills are constitutionally required to originate in the House.

After several setbacks over the past two weeks, a majority of House Republicans believed their luck would change early Thursday after finding a solution hours earlier to end a blockade that prevented them from advancing the Defense Department appropriations bill. But in a stunning defeat that McCarthy admitted he did not foresee, two new objectors emerged and caused the typically noncontroversial procedural hurdle to fail for the second time



ELIZABETH FRANTZ FOR THE WASHINGTON POST

Republicans who represent districts that Joe Biden won in 2020 talk to reporters outside the Capitol on Tuesday.

this week.

"It's frustrating in the sense that I don't understand why anybody votes against bringing the idea and having the debate," McCarthy said leaving the House chamber after the failed vote. "This is a whole new concept of individuals that just want to burn the whole place down. That doesn't work."

Lawmakers immediately huddled in McCarthy's office to find a path forward that would appease numerous holdouts. Many of those holdouts said they would never vote for a short-term spending bill in protest of Republicans not passing the remaining 11 appropriations bills necessary to fund the government for a full year — which in part includes the legislation they blocked Thursday.

McCarthy may need to relent on his insistence to pass funding measures with only Republican votes, a demand made by many in the far-right House Freedom Caucus who say they will introduce a motion to remove him from the speakership if he relies on Democrats to pass legislation. With only a four-vote margin, House Republicans have been — and will continue to be — tested throughout

"It's frustrating in the sense that I don't understand why anybody votes against bringing the idea and having the debate. This is a whole new concept of individuals that just want to burn the whole place down. That doesn't work."

House Speaker Kevin McCarthy (R-Calif.), leaving the chamber after the failed vote

the fiscal fight.

The failed vote Thursday came after an almost three-hour meeting Wednesday that focused both on long-term spending bills and the more immediate task of avoiding a government shutdown after Sept. 30. During the closed-door meeting, a majority of the House Republican conference found consensus around more than $1.5 trillion in discretionary spending for the upcoming fiscal year, a demand hard-liners wanted before voting on the Defense Department funding bill. And while they reported progress on a bill to keep the government open in the short term after moderate New York lawmakers insisted on such a trade-off, a plan to avoid a shutdown was not finalized because holdouts remained.

Finding consensus did sway two Republicans, Reps. Ralph Norman (S.C.) and Ken Buck (Colo.), to flip. But any good feelings out of that meeting crumbled when five Republicans — Reps. Marjorie Taylor Greene (Ga.), Dan Bishop (N.C.), Andy Biggs (Ariz.), Elijah Crane (Ariz.) and Matthew M. Rosendale (Mont.) — on Thursday voted against advancing the measure to a final vote. Rules Committee Chairman Tom Cole (R-Okla.) eventually switched his vote from a yes to no, which allows Republicans to bring up the motion again later if they have the votes.

On Tuesday, five lawmakers — including Bishop, Biggs and Rosendale — voted against the rule after leaders had already delayed consideration of it last week, prompting Republican colleagues to publicly lambaste the holdouts as grandstanding obstructionists. Greene and Crane voted yes in that vote but flipped to no on Thursday's effort.

After casting his vote Thursday, Crane said "there's nothing" that would get him to vote yes on the defense appropriation bill as a protest of the way Republican leadership has handled funding the government at the last minute.

"They just keep trickling out little bills one at a time with no plan on how to get to the top-line number that was agreed to back in January," Crane said. Lawmakers largely did agree on a top-line number to fund the government for a full year on Wednesday.

Greene objected because she refuses to support any measure that includes funding for Ukraine.

Leaders and lawmakers across the ideological spectrum went in and out of McCarthy's speakership suite Thursday as they again scrambled to find a solution that a majority of their conference could support. In an idea to appease Greene, leaders floated adding provisions to the defense appropriation bill that made clear money would not be sent to Ukraine, just hours after Ukrainian President Volodymyr Zelensky met with McCarthy and other congressional leaders.

Even if Republicans were to find a short-term funding solution deal that appeases the conference, it would be dead on arrival in the Senate, where leaders of both parties support a clean extension of current fiscal levels that includes President Biden's requests for aid to Ukraine and natural disaster relief.

Rep. Dan Crenshaw (R-Tex.), who flew back to Washington this week after missing votes following the birth of his first child, suggested that the group of far-right renegades won't explain their opposition to legislation and appear to coordinate on who will vote no to block McCarthy.

"There's varying explanations. None of them make a lot of sense," Crenshaw told reporters, adding that some opposition might have been meant as a slight to Zelensky as he visited the Capitol and some could have been just to hurt McCarthy.

"It switches in both directions, so, just like, who knows. … There's probably some personal animosity there," he said.

As the pathway to avert a shutdown remained too distorted to be seen, the calls among Republicans to work with Democrats strengthened. Some Republicans are considering getting behind a shell bill that could, as soon as next week, serve as the vehicle that allows moderates to supersede McCarthy's control of the House floor and force a vote to keep the government open. It would also keep the speaker's fingerprints off a compromise bill, which Republicans say could help him avoid being targeted for removal.

Lawmakers familiar with several possible pathways to avert a shutdown — including another deal that could be struck between the Republican Governance Group and New Democrat Coalition — initially said that any compromise with Democrats would be a worst-case scenario for Republicans, but that has started to change. On Wednesday, the bipartisan Problem Solvers Caucus put forth its proposal, which would fund the government until January so that the House can pass appropriation bills funding the government at the level approved during the fiscal fight by McCarthy and Biden.

Mariana Alfaro contributed to this report.

White House, confident it's in clear with voters, watches House GOP struggle

BY JEFF STEIN

White House officials have begun preparing for a government shutdown that they are confident the public will blame on the GOP, as Speaker Kevin McCarthy (R-Calif.) struggles to unify his party behind a spending bill that the narrow House majority can pass.

With less than two weeks until federal funding lapses, Biden aides are in communication with leaders in the House and Senate about the best path forward to extend the Sept. 30 deadline. But congressional aides and experts on both sides of the aisle say a shutdown is likely to redound to the White House's political benefit, particularly as the Republican House is consumed in a fierce internal battle.

The result is that while Biden aides do not want the government to shut down, the White House isn't working as urgently to avert such an occurrence as it did earlier this year to head off a breach of the U.S. debt ceiling. President Biden may not be willing to bend much to meet the demands of a relatively small bloc of House Republicans, as the GOP is the one more likely to face a backlash from voters.

Economists say a government shutdown would likely shave growth moderately in this quarter, because of the drop-off in federal spending, but then lead to greater growth after it ends — potentially a benefit to the administration heading into the 2024 presidential election.

"From the point of view of the White House, it's very clear the circular firing squad inside the GOP will result in a shutdown where the Republican Party gets blamed for any hit the economy takes," said Joe Brusuelas, chief economist at RSM. "The short-term optics around economics and politics all favor the White House."

Still, a government shutdown could fuel voters' sense of uncertainty while the administration is already contending with a historic United Auto Workers strike and separate geopolitical headwinds. A shutdown could be broadly felt across the country, with effects ranging from national park closures to the loss of vital economic data produced by federal agencies.

But the White House is not ignoring the possibility of a shutdown, even if the GOP may suffer more politically. Administration officials have begun conversations about their shutdown plans but the specifics remain in flux, according to two people briefed on internal conversations who spoke on the condition of anonymity to describe internal planning.

"This is Congress's responsibility: They're the ones who have to pass it, and it's on their shoulders," said G. William Hoagland, senior vice president of the Bipartisan Policy Center, a think tank. "But I think we can expect more White House engagement."

One White House official, speaking on the condition of anonymity to describe the administration's position, said House Republicans are to blame for failing to abide by the debt ceiling agreement reached in June. That deal was negotiated by McCarthy and Biden with only days left until the Treasury Department would have had to stop borrowing money to pay for spending Congress had already authorized. It specified that the government would spend about the same amount next fiscal year as it has this year — which, accounting for inflation, may mean small spending cuts in many programs. But House Republicans have interpreted the legal spending limit as a ceiling rather than a floor, and they've pushed for even steeper cuts to federal agencies.

If the House can pass a temporary bill to fund the government past the Sept. 30 deadline, negotiations with the Senate and White House could begin. The administration, however, has little role



DEMETRIUS FREEMAN/THE WASHINGTON POST

President Biden departs Washington last Friday. The White House is working on its shutdown plan but specifics are in flux, sources say.

until far-right House conservatives and McCarthy can resolve their own disagreements and get a bill to the Senate.

"People are asking if we'll intervene. What would we intervene to do exactly?" said an administration official, also speaking on the condition of anonymity to describe internal thinking.

Because a government shutdown is likely to be far less painful for the economy than breaching the debt ceiling would have been, the shutdown looks likelier to happen.

Failure to raise the debt limit would have meant the U.S. Treasury Department could no longer borrow money to make payments it was legally required to make. That would have imperiled not just government services but also the United States' ability to repay the holders of its debt and even retirement programs like Social Security and Medicare. Mark Zandi, chief economist at research firm Moody's Analytics, estimated this spring that a U.S. default could have wiped out 8 million jobs and $10 trillion in household wealth, possibly provoking a global financial crisis.

In a government shutdown, funding for federal agencies lapses and the administration is required to suspend a broad range of payments. But the White House Office of Management and Budget has preexisting shutdown plans that allow for an orderly process to unfold. And bondholders and Social Security recipients still get paid, because that money isn't provided by annual spending laws.

There have been four government shutdowns in U.S. history that lasted a full business day or longer, according to the Committee for a Responsible Federal Budget, a Washington-based think tank, including a 34-day shutdown during the Trump administration. Even that funding lapse had no major effect on the U.S. economy more broadly. The nonpartisan Congressional Budget Office found that the shutdown decreased economic output by about $3 billion, despite particularly severe effects for federal workers who missed consecutive paychecks as well as federal contractors who never get backpay.

In the event of breaching the debt ceiling, "we'd permanently and abruptly be on a worse path," said Wendy Edelberg, director of the Hamilton Project and a senior fellow in economic studies at the Brookings Institution, a D.C.-based think tank. "A shutdown is largely temporary — or at least, the persistent economic effects are small, and hard to tease out of the data."


No story is
more global.
More profound.
More extreme.
This is
Climate.
from The Washington Post
wapo.st/climatexp
N0642 6x21

S.C. teacher fears a new law eroded a lifetime of trust



PHOTOS BY WILL CROOKS FOR THE WASHINGTON POST

Mary Wood, Ryan Satterwhite, and Maddex Satterwhite, at the family home in Chapin, S.C. Wood, who grew up in Chapin, a largely conservative, Christian town, was a self-professed liberal by the time she left college and returned to her hometown.

LESSON FROM **A1**

school board meetings, and in online Facebook groups, the citizens of wealthy, White and conservative Chapin debated whether Wood should be fired. Republican state representatives showed up to a June meeting to blast her as a lawbreaker. The next month, a county NAACP leader declared her an "advocate for the education of all students." The county GOP party formally censured the school board chair for failing to discipline Wood.

Wood's case drew national, polarizing attention. Conservative outlets and commentators decried Wood's "race-shaming against White people." Left-leaning media declared her a martyr to "cancel culture," the latest casualty of raging debates over how to teach race, racism and history that have engulfed the country since the coronavirus pandemic.

South Carolina is one of 18 states to restrict education on race since 2021, according to an Education Week tally. And at least half the country has passed laws that limit instruction on race, history, sex or gender identity, per a Washington Post analysis. Wood is not the first teacher to get caught in the crossfire: The Post previously reported that at least 160 educators have lost their positions since the pandemic due to political debates. Among them was a Tennessee teacher who was terminated for telling White students that White privilege is a fact. A Texas principal who lost his job for allegedly promoting critical race theory. And a Wisconsin teacher who was dismissed after criticizing her district's decision to ban the song "Rainbowland," which lauds inclusivity.

The months Wood had hoped to spend hiking, doing yoga and vacationing carefree on the beach turned into a summer spent avoiding people's gazes at the grocery store and the gas station.

Now she had to go back to school. Which meant confronting the conundrum she had avoided all summer.

Wood said she believes trust is fundamental to the classroom. She has to trust her students. They and their parents have to trust her. But trust, she said she believes, is impossible without authenticity. And for Wood, teaching authentically means assigning writers like Coates — voices unfamiliar, even disconcerting, to students in her lakeside town. Because of what happened last year, though, Wood now worried anything, from the most provocative essay to the least interesting comment about her weekend, might be resisted, recorded and reported by the children she was supposed to be teaching.

And if she couldn't trust them, how was she supposed to make them trust her?

"I should probably head out," Wood said to her husband, Ryan Satterwhite, glancing at the time on her oven's digital clock: 7:38 a.m. But she didn't move. "I just don't know what's going to happen."

"It'll be fine," Satterwhite told her, setting his mug down and crossing the room.

She looked up at him and placed a hand on his chest. They stood framed in the front window for a moment. He bent down to kiss her.

"Hopefully," she said. Her mouth quirked into a half-smile, half-frown.

She readjusted her bag, gripped her car keys and walked out the door.

A long-held strategy

The first complaint didn't alarm Wood.

It was early February. A day after she gave out copies of "Between the World and Me," a mother emailed asking to speak about "an assignment." Wood didn't see it as different from the parental objections she was used to fielding in Lexington-Richland School District 5, which serves roughly 17,000 students and is about two-thirds White. In interviews, several teachers recalled dealing with opinionated Chapin parents who pushed back against lessons or for better grades.

Wood emailed, phoned and left a voice mail with the mom. "Please call me back," she remembers saying. She figured they would chat and that would be the end of it.

Wood thought she was on safe ground. She had taught Coates's book — and accompanying YouTube videos titled "Systemic Racism Explained" and "The Unequal Opportunity Race" — the year prior. No one complained.

She also counted on the fact AP Lang is supposed to be a high-level class. The College Board curriculum says it can address "issues that might, from particular social, historical, or cultural viewpoints, be considered controversial, including references to … races." Wood's supervisor, English department chair Tess Pratt, had signed off on Coates's book. Plus, Wood had required AP Lang students to read a speech from former president Donald Trump, a balancing conservative voice.

And Wood believed the school district had come to accept her — respecting her students' 80-plus percent AP exam passage rates year after year, above the national average — even if not everyone liked her methods. Chapin was her hometown. Chapin High School had been her school, the place she began to question the conservative, Christian views espoused by her classmates, friends and family.

No teacher ever assigned her someone like Coates, Wood said, but her father, Mike Satterfield, a teacher and later principal at Chapin, encouraged her to pursue whatever outside reading she found interesting. That led her to left-leaning authors. By the time she graduated from the University of North Carolina at Wilmington, she was a self-professed liberal.

"She had that granola-crunchy vibe. It wouldn't be difficult to guess how she votes walking into her room. I think that's what made her a sort of lightning rod."

A former Chapin teacher, who spoke on the condition of anonymity for fear of professional and personal retaliation



Wood has her morning coffee at home before her first day of school after coming back from summer break on Aug. 7.

Satterfield capped his long career in education by winning a seat on the school board in November 2022 — and that made Wood feel safe, too. (Satterfield declined to comment beyond writing in an email that said: "I love my daughter very much and respect her for the person that she is.")

She knew most students leaned right and guessed that many of her colleagues did, too, based on their social media presence and offhand remarks. The popular circles at school are red, current and former students said.

But amid a red sea, Chapin's English department was a blue island. And Wood was known as the bluest of the bunch — conspicuous for decorating her classroom with posters of Malcolm X, Ruth Bader Ginsburg quotes and LGBTQ pride stickers.

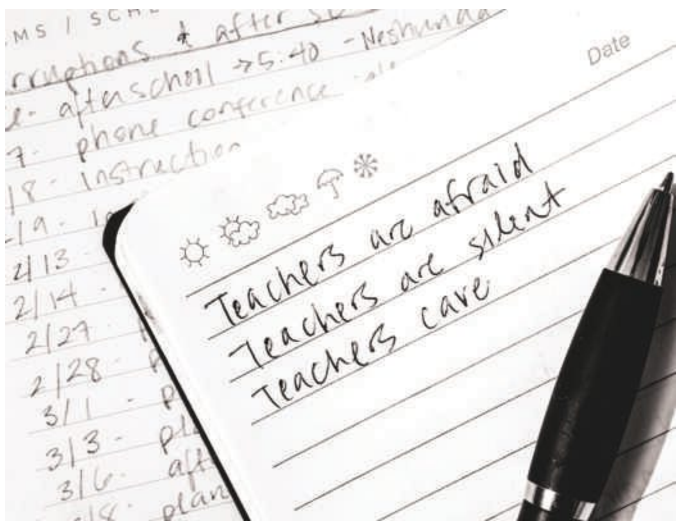
"She had that granola-crunchy vibe," said a former Chapin teacher, who spoke on the condition of anonymity for fear of professional and personal retaliation. "It wouldn't be difficult to guess how she votes walking into her room. I think that's what made her a sort of lightning rod."

Aubrey Hume, a recent Chapin graduate, recalls seeing the Malcolm X poster and immediately clocking that Wood thought differently from most people in town. She also taught Black, female and queer voices that most students never heard in other classrooms nor at home — which Hume said she liked. But other students didn't.

"It was like, 'Oh, I got Miss Wood, and now I have to scoff and roll my eyes because she's going to teach me things I don't want to learn,'" Hume, 18, recalled. "A lot of kids did not like her."

Elizabeth Jordan, now 20, was one of those students. Raised in a conservative, Christian household, Jordan was unhappy to learn Wood would be her AP English teacher back in 2019, Jordan's junior year.

At first, Jordan found Wood's



Wood tried to sum up her feelings in a journal entry after the news of her canceled lesson had broke in early June.

lessons unsettling — especially the classes focused on mass shootings or transgender rights, during which Wood held up left-leaning viewpoints for students' inspection. Jordan could not understand why Wood was asking high-schoolers to discuss controversial current events.

"All I was thinking was, 'This isn't allowed, this just isn't allowed,'" Jordan said. "Just because it was a complete 180 from anything I had known." (South Carolina had not yet passed its legal restrictions on what teachers can say on those topics.)

Over the course of the year, though, Jordan's opinion shifted. She noticed how students seemed to pay more attention in Wood's class. She noticed that Wood never pushed students to adopt viewpoints but challenged them to account for their convictions. Now a junior in college, Jordan still remembers the debate that followed after a popular boy, the student body president, said transgender athletes should not be allowed to play sports.

"Okay," Jordan recalls Wood saying, "can you explain that a little bit more?"

By 2023, when Wood assigned Coates, her strategy hadn't changed: She still gave difficult texts about hot-button issues, convinced it was the best way to keep students' attention — and teach them how to argue, an AP Lang exam requirement. She still demanded students consider novel perspectives, setting the essay question: "Explain Coates' problem with America's tradition of retelling history. Explain your support or disagreement with his position."

For the two days Wood got to teach "Between the World and Me," classroom discussions were lively and open, said Connor Bryant, 17, one of the students who took AP Lang last year. Bryant, whose father is a Chapin English teacher, said his peers debated systemic racism and what it's like to be Black in America, agreeing and disagreeing with Coates, without Wood picking a side.

"She did a really good job of keeping things not boring," Bryant said. "People spoke up and they had different opinions — I honestly didn't hear a single complaint about the book from anyone."

Still, Bryant did remember a handful of disengaged students in the back of the room. They whispered to each other during class.

As in years past, Wood's style of teaching had left some students feeling uncomfortable. But this time, they didn't come to respect her.

They reported her.

'Pause instruction'

The student email arrived in school board member Elizabeth Barnhardt's inbox at 8:51 p.m. on a Sunday, four days after Wood assigned "Between the World and Me." The student thanked Barnhardt for "looking into this matter."

"I understand in AP Lang we are learning to develop an argument and have evidence to support it, yet this topic is too heavy to discuss," the student wrote, according to school records obtained by The Post. "I actually felt ashamed to be Caucasian."

Another student email followed at 9:35 p.m. "I feel, to an extent, betrayed by Mrs Woods," the second student wrote. "I feel like she has built up this idea of expanding our mind through the introduction of controversial topics all year just to try to subtly indoctrinate our class."

Especially troublesome, the student wrote, was one of Coates's sentences stating: "In America, it is traditional to destroy the black body — it is heritage."

The student names were redacted from the emails obtained by Wood through a records request and provided to The Post. A parent who complained about Wood's course to the school board did not answer a list of emailed questions. Barnhardt, who was endorsed by Moms for Liberty last year, did not respond to a request for comment.

The following Monday afternoon, Wood had finished teaching and was preparing to leave school when she received a call from a school secretary. The woman told her she had an unscheduled meeting with Chapin's assistant principal of instruction, Melissa Magee, and the district's director of secondary instruction, Neshunda Walters, at 4 p.m.

The woman didn't say what the meeting was about, but Wood guessed. She grabbed Pratt, the English department chair and one of her best friends, hoping for protection. And she pulled up the AP Lang course description on her laptop, figuring she might need it.

Wood and Pratt were kept waiting outside a conference room for over half an hour, they later recalled. Through a window in the door, Pratt said, she could see Magee and Walters sifting through pages of documents in a manila folder. Around 4:30, Wood and Pratt said, they were let into the room — but Walters dismissed Pratt over her protests, the department chair said. She kept waiting outside as Wood underwent what the English teacher later described as an interrogation.

A set of administrative talking points prepared ahead of the meeting, obtained through Wood's records request and given to The Post, show that Magee and Walters were supposed to start by telling Wood her teaching had sparked "concerns." They were supposed to mention the South Carolina policy against making students uncomfortable because of their race. They were supposed to remind her of school rules stipulating that "teachers will not attempt, directly or indirectly, to limit or control students' judgment concerning any issue" — and that "the principal must approve supplementary materials" for classes.

They were supposed to "let her talk" about Coates's book and her reason for assigning it. But the verdict was already determined: "This assignment could run in conflict with proviso and policies," the talking points said. "We need to cease this assignment." (It is unclear who wrote the talking points; the school did not answer a list of emailed questions about the document.)

Wood said the meeting proceeded almost exactly as the talking points laid out. She tried to defend herself. She cited the AP Lang course description, quoting the part that said it was okay for teachers to assign controversial texts. She said the purpose of the lesson was for students to hear a stimulating argument they could explore and critique.

Magee and Walters let her talk. After she finished, Wood recalls, Walters delivered a two-word order: "Pause instruction" related to Coates's book. The district did not answer questions about the meeting nor make Magee or Walters available for interviews. Superintendent Akil E. Ross Sr. declined to discuss any aspect of Wood's lesson or its fallout, noting the district does not comment on specific staff members or incidents.

Ross wrote in a statement that "we want our students to be critical thinkers with the ability to develop their own understanding of the world." He added, "There will be times when students or parents disagree with issues discussed in class. The best way to resolve these matters is communication between the family and the teacher."

The school gave Wood two days off teaching for "professional development," she said, so she could come up with something to replace Coates's book, which she was supposed to teach for the next three weeks. A substitute taught her classes in the meantime.

Wood struggled to figure out what to do. It was bad enough that she was supposed to overhaul a whole unit in two days. Worse, Wood said, Magee and Walters had revealed the complaints came directly from students — not parents, as was more usual. They wouldn't say who, Wood said. They wouldn't provide copies, not even anonymous ones.

Wood agonized over how to face her classroom again. She wasn't angry with her students, she said. She expected high-schoolers to get upset about some of the things she taught. But before, teenagers and their parents had always brought their complaints to her. And she had always defused the situation.

What frustrated her now was that she'd been skipped over: The students had gone directly to the school board. And school officials were listening to the teens, not her.

"Taking the word of a couple of students over the professional integrity of a seasoned educator is damaging to the relationship between all parties involved," she wrote in an email to her principal and the superintendent on Feb. 8.

But most of all, she was scared.

"I didn't know who did it," Wood said. "And I — I didn't know how to talk after that."

She decided the safest course

SEE **LESSON** ON **A9**

LESSON FROM A8

was to teach examples of old AP exam questions for the rest of the semester. She wouldn't allow debate anymore. She wouldn't so much as mention "Between the World and Me," a decision reinforced by the letter of reprimand, which arrived in early March.

But her students still had copies of Coates's book.

So, on her first day back, five other English teachers — including Pratt — walked with her to first period, AP Lang, which all of them had free. At a regular English department meeting that morning, Wood's colleagues had decided to gather the books on her behalf. They also wanted to collect the titles as speedily and professionally as possible, Pratt recalled, to minimize stress and awkwardness for Wood and her students. They figured more teachers would pick up the books more quickly. The five teachers lined up near the door as students filed in. Wood sat behind her desk.

Once the last teen had sat down, Wood delivered three stilted sentences, screened and scrutinized by most of the English department in advance. Stripped of all possible controversy.

"We will no longer be reading this book," she said, according to six people in the room and a contemporary, written account of the day's events provided by Pratt. "We will be collecting it now. Please look at the Smart Board so that I can direct you to today's lesson."

The five teachers walked up the five aisles between students' desks. They lifted copies of "Between the World and Me" from desks as they walked. Some students began rereading underlined or favorite passages as teachers approached, said Bryant, the AP Lang student.

A boy sitting next to Bryant had plastered his copy with what looked like five sticky notes per page. A teacher, Pratt, stood and waited until the boy had pulled out each note. It took almost half a minute.

"Looks like you wrote a lot," Pratt remembers telling him.

A teacher placed the collected copies of the books on a shelf in the classroom. They remained there, untouched, until the last day of school.



WILL CROOKS FOR THE WASHINGTON POST

Wood holds a pile of shells she collected while on vacation. She gave each of her AP Lang students a shell on Day 1, embracing that though they are not whole, they are also not broken.

On a steamy Monday afternoon in late June, Wood pulled up the live stream link for that month's school board meeting. Her golden lab mix, Saint, and Yorkie poo, Happy, jumped onto the couch as she cast the meeting onto the television screen.

News of Wood's canceled lesson had broken two weeks earlier in regional newspaper the State. She had mostly stayed inside the house since. She figured the board meeting, with its opportunity for public comment, was one way to take the temperature of the town.

The first speaker was a woman in a white striped dress, her blond hair piled into a bun. She said South Carolina was making the news for the wrong reasons: "We now know that there have been teachings in a school, here in this district, of systemic racism. ... This is not only inappropriate and divisive, this is illegal."

Then came another woman, who declared herself "surprised to learn that this teacher is still employed." Still another, who said she was a grandmother in the district, began by thanking the board: "You opened this meeting with a prayer. That was awesome. I hope that means we're all Christians." She, too, called for Wood's firing. Watching, Wood recognized none of the women.

> *"Taking the word of a couple of students over the professional integrity of a seasoned educator is damaging to the relationship between all parties involved."*
>
> **Mary Wood,** an English teacher at Chapin High School

(The district declined to answer questions about Wood's employment, but board members have previously said the power to punish teachers rests with school-level administrators. Wood said she has received no discipline beyond the reprimand letter.)

The fifth speaker was South Carolina State House Rep. Robert J. "RJ" May III (R), who had driven 30 minutes from his home near South Congaree to reach Chapin. In an interview with The Post, he said worried parents and students, some of them in Wood's class, contacted him asking him to speak at the meeting.

He was happy to do it because he thinks Wood broke state law and acted outside the parameters of her job by assigning Coates's book — which May said presents the author's biased views of history as fact. He said books that deal with systemic racism should be taught in social studies, government or politics courses. If they are taught at all.

"We should be a colorblind society," May said that night.

On her sofa, Wood shouted at the screen. "You've got to be kidding me!"

The front door banged open behind her, admitting Summit, her 16-year-old son and a student at Chapin High. Turning to greet him, Wood saw his lips pressed into a line.

"What happened?" she remembers asking.

"Mom, did you break the law?" he said, according to his and Wood's recollection of that night. "My friends called you racist."

Wood told him that, sometimes, good people get bad information from the wrong places — like Fox News, popular in Chapin. Summit nodded, face tight. He said he'd tackled one of the students who called her racist and didn't want to be friends with those people anymore.

Wood knew the friend group he was talking about. They were all boys she liked: They'd eaten lunch in her classroom many times the year prior. She swallowed the hurt and told her son what she knew she should say.

"You can be friends with them," she said. "You just have to talk to them about it."

Summit considered. "All right," he said after a moment, and went upstairs to play video games.

The board meeting on TV stretched onward. Speaker after speaker denounced her.

Wood didn't sleep well that night. Or most of the summer.

A bright spot was the next school board meeting, in mid-July. This time, a dozen teachers and residents spoke out in Wood's favor. Coates himself traveled to Chapin to meet her. They went out to dinner. Coates came with her to the board meeting, sitting silently in the back. He signed her copy of "Between the World and Me." He told her he appreciated her courage, she said. (Coates did not respond to an interview request.)

She went on vacation to Ocracoke Island, N.C., in late July, where she tried to sum up her feelings in a journal entry.

"Teachers are afraid," she wrote. "Teachers are silent. Teachers cave."

Back to school

As Wood pulled into the Chapin High parking lot on Aug. 7, her stomach twisted.

She wouldn't have to face her students. It was a "professional development" week: Time for teachers to knock out trainings, organize their classrooms, prepare their lessons. But she did have to see her colleagues, many for the first time since her debacle went public.

Seven minutes before the start of school, sitting in her car, Wood texted another English teacher: "Will you walk in with me? I'm scared."

The day went okay. At a welcome-back teacher breakfast, Wood nibbled on casseroles as her English department friends shared details of their summers: playing pickle ball, hiking in the High Sierras. She joked in reply that her own summer had been "pretty boring."

She would be teaching AP Lang again. Her son, Summit, would be taking the class. She wasn't sure how she felt about that.

She saw two students had requested to switch out of another English class she was teaching without sharing why. She wondered if it was because of what happened. A few teachers who she knows disagree with her politically didn't respond when she said "Hi" to them in the hallways. She wondered, again, if it was because of what happened.

A week later, on the day students returned to campus, her phone buzzed with a text during morning assembly: "I love you," Summit wrote. Then a second message: "Thanks for always doing what is right."

Wood's AP Lang class met in the early afternoon. At 1:15 p.m., as the last students settled into their chairs, Wood rose and introduced herself. She looked out at the 25 teens, spotting her son, three of his good friends, two children she'd taught before and three others who went to preschool with Summit. She told the room she grew up in Chapin, too.

Wood pulled out a plastic sandwich bag filled with shell fragments she collected on the beach in during her Ocracoke vacation. She gave the bag to a student and asked him to pass it around the room. She told each teen to take one.

The shells had once been whole, she said. Like a promise kept. A trust fulfilled.

But they broke. Maybe in stormy waters, or when they were dragged across the bottom of the ocean, or because a beachgoer stepped on them.

Sometimes, "we start to feel broken," she said, "tossed around kind of like those shells. We're chipped away at ... broken from each other."

She watched her students plunge their hands into the bag and fish for shells.

"But the thing is," Wood said, "that's not true."

She hoped she was right.



THE WORLD

Tensions 'beginning to boil' in Gaza as fears of a new conflict mount

BY STEVE HENDRIX AND HAZEM BALOUSHA
IN GAZA CITY



PHOTOS BY LOAY AYYOUB FOR THE WASHINGTON POST

Hamas has recently permitted the return of Friday protests at Gaza's eastern border, such as this one on Sept. 15 in which Palestinian demonstrators burned rubber tires.

As Palestinians in the nearby West Bank have endured their deadliest year in decades, it has been a rare summer of quiet in the Gaza Strip. Raed Asad hoped he could finally secure a permit to work on an Israeli farm or construction site.

But in late August, Israel put a halt to new work permits — accusing Hamas, the Islamist militant group that governs this blockaded territory, of being behind terrorist attacks in the West Bank. Hamas and Israel traded familiar threats. In Gaza's latest lurch between calm and chaos, Asad saw his long-shot chance vanish.

"Getting [a work permit] was my only light of hope," Asad, 30, said on a recent day as he cleared fallen leaves from a fruit orchard for a few shekels. The unemployed father of three has a degree in medical administration but has only ever found work in the fields.

Fears of another military escalation have continued to build this month. On Sept. 4, after Israeli border agents found what they said was a cache of explosive materials being smuggled into the country in a shipment of blue jeans, officials shut down all exports from Gaza.

Neither side wants to return to a full military confrontation, security experts said, but both need to demonstrate resolve to appease hard-liners. In Gaza, the next war never feels far off.

Hamas put its forces on high alert recently, stopping cars near the border to check for Israeli infiltrators. The group held field exercises last week with Islamic Jihad and other armed factions, conducting drills on rocket launches, kidnapping soldiers and "storming settlements," according to local Gazan media.

In the deadliest shift, Hamas has also permitted — some analysts say orchestrated — the return of Friday protests at Gaza's eastern border, where young demonstrators have faced off with Israeli soldiers. On Sept. 13, five Palestinians were killed when they attempted to detonate an explosive at the barrier wall.

In the aftermath, Israel indefinitely barred workers with permits from entering the country.

"It has been quiet, but it is beginning to boil," Basem Naim, head of Hamas's Political and International Relations Department, said in an interview with The Washington Post. "There is a lot of pressure under the water."

For months, the West Bank has been the center of the conflict. More than 175 Palestinians there have been killed since January, most in Israeli military raids targeting a new generation of militants; at least 29 Israelis have been killed in shootings, stabbings, car rammings and other attacks by Palestinians in the West Bank and Israel.

In June, Israeli soldiers mounted a two-day incursion into Jenin, the largest military operation in the occupied West Bank in decades. At least five Palestinians were killed Tuesday in raids in Jenin and Jericho that included a drone airstrike.

Gaza's 2 million people, meanwhile, have been enjoying relative calm, allowing Hamas and Israel to quietly nurse an unofficial economic peace of work permits and trade, designed to keep tensions in check.

But in August, Israel directly blamed Hamas for a string of attacks against Israeli settlers in the West Bank, including the fatal shootings of a father and son in Huwara, and a woman driving near Hebron.

In a rare move, Hamas went beyond expressing general support for the attacks and claimed the Huwara and Hebron shooters as members of its armed wing, the Qassam Brigades.

"It is an honor for us to support resistance in the West Bank, Jerusalem, anywhere," Naim told The Post, but he would not elaborate on the group's role in the West Bank's surging militancy.

Israel's security cabinet voted in August to give Prime Minister Benjamin Netanyahu authority "to attack terrorists and those who dispatch them," a measure widely interpreted as an assassination threat against Hamas leaders.

Later that month, young Gazans were allowed to gather at the eastern border in an echo of the violent "March of Return" demonstrations in 2018 and 2019, when Israeli forces killed more than 190 Palestinians and wounded thousands.

Dozens have been injured in the protests in recent weeks. At a gathering Friday, a group of about hundred men were prevented from getting close to the fence by Hamas security agents. On other occasions, hundreds have been allowed to approach, sometimes throwing explosive devices.

Experts said a full-scale return of the demonstrations is unlikely. The last round created hundreds of amputees, often seen begging at Gazan intersections.

"There is no support for the protests in the public," said Mkhaimer Abu Sada, a political science professor at Al-Azhar University in Gaza City. "But this is another way of Hamas pulling Israel's strings and saying, 'Don't go too far.'"

In Gaza, Hamas is criticized by some militants for cooperating with Israel and "exchanging quiet for jobs," Abu Sada said.



Raed Asad with his wife, Salwa, and two of their children in the northern Gaza Strip on Sept. 7. Asad, 30, has a degree in medical administration but has only ever found work in the fields.

Hamas was faulted in May for not coming to the aid of its rival faction, Islamic Jihad, as Israeli airstrikes decimated its military leadership — part of a short-lived exchange of fire that killed 33 people in Gaza and two people in Israel.

"People don't always understand your choice not to respond," Naim said. "Hamas is trying to avoid an escalation. A lot of our sons and daughters would be killed."

Islamic Jihad has kept a low profile in Gaza since the strikes.

"It's not just that they lost their commanders, it's that now they know they can't count on Hamas to help," Abu Sada said. "It may change their calculation about when and how to act."

Naim blamed Israel for ratcheting up tensions and for strangling Gaza's economy with restrictions that amounted to "a catastrophe." Gaza exports more than $130 million worth of clothing, fish, produce and other goods a year, officials said.

"You cannot have an 'economic peace' and ban all exports," he said.

Awni Abu Hasira had already bought more than 2,000 pounds of shrimp, crabs and fish caught by Gazan fishermen when he got word that Israel had shut down exports. His shop near the waterfront, normally crowded with men loading iced coolers into trucks bound for the West Bank, was empty.

"If it goes for more than a week, I could be out of business," Abu Hasira said.

Israel allowed some trucks to cross after six days, including one laden with Abu Hasira's fish.

Other Gazans have felt the squeeze when applying for work permits in Israel, where they can make double what they earn here. Last year, the Israeli government said it would increase the number of permits for Gazans, currently at 18,500.

But in August, Israel's public broadcaster reported that officials had changed their minds, citing Hamas's support for the West Bank attacks. The Israeli military's Coordinator of Government Activities in the Territories (COGAT), the unit responsible for administering permits, confirmed that a planned increase to 20,000 was on hold.

"The quota increase is contingent upon the security stability both within and emanating from the Gaza Strip," COGAT said in a written response to The Post.

Asad's social media chats lit up at the news. "The permits are all we talk about," he said.

Workers are scrambling now to find other options. A riot broke out at the office for Turkish work visas last week as security guards struggled to keep applicants from overwhelming the building.

Waiting there on a recent morning was a 24-year-old who works at construction sites for $5 to $8 a day. Salem, who only gave his first name out of fear of reprisals from Gazan authorities, spent hours in line with his passport, bank statements and the $180 application fee, only to learn he was ineligible.

"You have to be married," he said. "I can't afford to get married."

DIGEST

BULGARIA

Nationalists protest government, NATO

Bulgarian police scuffled Thursday with supporters of the ultranationalist Revival party who were protesting the policies of the country's pro-Western government, calling for it to resign and seeking the closure of NATO military bases.

Hundreds of protesters opposing the E.U. member's support for Ukraine in its war with Russia gathered outside the parliament in Sofia, waving Bulgarian and Russian flags, blowing whistles and demanding an early election in the country, which has gone through five votes in the past two years.

Many shouted "Resignation," while riot police protected government buildings, including the Defense Ministry, where some protesters threw eggs.

Others carried signs reading "American bases out! Bulgaria is a zone of peace," referring to the opening of a new military base in the NATO member.

The protesters ended their walk at a monument to the Soviet army, and clashed with police trying to keep them away.

— Reuters

GUINEA

Leader defends coups and rebuffs the West

Recent coups in Africa have been attempts by militaries to save their countries from presidents' "broken promises," the head of Guinea's junta said Thursday as he accused the West of boxing in the continent of more than 1 billion people.

Col. Mamady Doumbouya, sworn in as Guinea's interim president after a 2021 coup, told the U.N. General Assembly that beyond decrying coups, global leaders must also "look to and address the deep-rooted causes."

Guinea is one of several West and Central Africa nations that have had coups since 2020, including two — Niger and Gabon — in recent months.

He also rebuffed Western efforts to intervene in the continent's politics, saying Africans are "exhausted by the categorizations with which everyone wants to box us in."

"Today, the African people are ... determined to take their destiny into their own hands."

— Associated Press

MEXICO

16 arrests sought in 2014 disappearances

Mexican President Andrés Manuel López Obrador said Thursday that prosecutors had requested more arrests of military officials in the 2014 disappearance of 43 student teachers in Guerrero state.

Sixteen new arrest warrants were sought in May by the attorney general's office, he said, showing a letter outlining the request, which he said had not previously been made public.

The letter to the army said the 16 suspects had "presumably maintained ties with organized crime, and hence did not prevent" the disappearances.

Last year a judge ordered the arrest of 83 officials in the case, including soldiers, police and state personnel. Not all the arrests were carried out, and 21 warrants were withdrawn.

López Obrador took office in 2018 vowing to uncover the truth about the disappearances.

— Reuters

Abbas says peace requires full rights for Palestinians: Palestinian Authority President Mahmoud Abbas told the U.N. General Assembly that Middle East peace is not achievable until the Palestinians are granted full rights. He spoke as the United States appeared to make progress in brokering a normalization deal between Israel and Saudi Arabia. "Whoever thinks peace in the Middle East is possible before our people achieved their full right is delusional," Abbas said.

9 killed in ambush in northern Ghana: Nine people were killed and several injured in an ambush by unknown assailants in northern Ghana, said Zubeiru Abdulai, head of the local district of Pusiga. The attack took place near the border with Burkina Faso, where Islamist militants are waging an insurgency. Militant violence in Ghana is rare, but its neighbors Togo and Ivory Coast have seen militants cross their northern borders to wage sporadic attacks. The attackers shot into two vehicles carrying traders on their way to a market town, Abdulai said.

Haiti's presses on with canal project: Haiti's government doubled down on the building of a canal on Haitian soil that would divert water from a river it shares with the Dominican Republic, which in response last week shuttered land, air and sea borders between the neighbors. Haiti said on social media that the Agriculture Ministry is working with a group of Haitians building the canal to ensure that it meets technical standards and won't negatively affect crops and people in the nearby Maribaroux plain, which is under a drought.

— From news services

India demands cuts in Canada's embassy, citing 'diplomatic interference'

BY GERRY SHIH, KARISHMA MEHROTRA, ELLEN FRANCIS AND AMANDA COLETTA

NEW DELHI — India went on the diplomatic offensive against Canada on Thursday, ordering the country to reduce staffing at its embassy and suspending the issuance of new visas for Canadians, as the fallout from allegations that New Delhi was behind the killing of a Sikh separatist leader in British Columbia widened dramatically.

Arindam Bagchi, spokesman for India's External Affairs Ministry, disclosed India's demand several hours after Canada's embassy in New Delhi announced that it would "temporarily adjust staff presence" to protect its diplomats from threats on social media, and days after the two governments expelled senior diplomats identified as intelligence officers.

Indian and Canadian officials said the details of the reduction are still being worked out, and it is unclear how many Canadian diplomats will have to leave India. But that number — and the damage to bilateral ties — is probably significant.

"We have seen Canadian diplomatic interference in our internal affairs," Bagchi said at a briefing in New Delhi. "This is a factor taken into account for seeking parity and rank equivalence in our mutual diplomatic presence."

Bagchi noted Canada had a much larger diplomatic staff in New Delhi than India does in Ottawa.

Canadian Prime Minister Justin Trudeau stunned the world by announcing in Parliament on Monday that there were "credible allegations" that agents of the Indian government were linked to the execution of Hardeep Singh Nijjar, a Canadian citizen, outside a Sikh temple in Surrey, B.C., on June 18.

The Canadian leader on Thursday repeated a call for the Indian government "to work with us to take seriously these allegations and to allow justice to follow its course."

After Trudeau's announcement, Canada's foreign minister, Mélanie Joly, expelled the Indian intelligence service's station chief, who was operating under diplomatic cover. India retaliated Tuesday by expelling a Canadian diplomat, identified in Indian media as an intelligence official. The two countries had already announced a pause in trade talks this month.

The tit-for-tat moves escalated sharply Thursday with the Indian demand for Canada to draw down its diplomats, a step in line with India's increasingly muscular and independent foreign policy.

In recent months, India has brushed aside Western pressure to criticize Russia for its war in Ukraine, dismissed questions over its continued purchases of Russian oil, and this week stridently rebutted suggestions that it assassinated Nijjar on Western soil while arguing that he needed to be brought to justice.

In sharply worded remarks Thursday, Bagchi accused Trudeau of making a "primarily politically driven" allegation against India.

Bagchi also said India had stopped issuing new visas to Canadians, attributing the pause to security threats against Indian diplomats in Canada and a staffing shortage there.

BLS International, the Indian company that processes visa applications in Canada, cited "operational reasons" for the suspension of visa services "till further notice," without elaborating.

The Canadian High Commission in India declined to comment on whether it was requested to cut down its presence but said in an email that it was reducing its footprint after some diplomats "received threats on various social media platforms" and "in light of the current environment where tensions have heightened."

"We expect India to provide for the security of our accredited diplomats and consular officers in India, just as we are for theirs here," it said in the statement.

On Wednesday, an updated travel advisory from India urged its citizens to "exercise extreme caution" when traveling in Canada, citing what it said were "anti-India activities and politically-condoned hate crimes" in the country.

Canadian officials have said Canada is a safe country.

The 45-year-old Nijjar, who was wanted by India on terrorism charges, championed the Khalistan movement calling for the creation of an independent Sikh state in the Punjab region of India. The movement is outlawed in India, where authorities consider it a top national security threat.

Canadian authorities have not detailed the allegations because they say they want to avoid jeopardizing the investigation.

Canadian intelligence and security officials made several trips to India in recent months to privately raise the issue with their counterparts. Canada also briefed several allies before it made the allegations public. While many allies said they are concerned by the allegations, they have avoided harshly rebuking India, a power they've been courting as a counterweight to China.

"There is no question that India is a country of growing importance and a country that we need to continue to work with, not just in the region but around the world," Trudeau said. "We're not looking to provoke or cause problems, but we are unequivocal around the importance of the rule of law and unequivocal about the importance of protecting Canadians and standing up for our values."

Francis reported from London. Andrew Jeong in Seoul contributed to this report.

Poland threatens to stop sending weapons to Ukraine in a fight over grain

BY LOVEDAY MORRIS AND EMILY RAUHALA

WARSAW — Poland, one of Ukraine's staunchest backers in the fight against Russia's invasion, said it was halting new weapons shipments to Kyiv, as tensions over grain exports continued to escalate between Ukraine and its Central European neighbors.

"We are no longer transferring any weapons, because we will now arm ourselves with the most modern weapons," Polish Prime Minister Mateusz Morawiecki said in a Wednesday evening interview with Polsat News.

Poland will only fulfill existing contracts and deliver previously agreed-upon supplies of weapons, Polish government spokesman Piotr Müller clarified to the Polish Press Agency on Thursday, saying that included Polish-made Howitzers. He cited "totally unacceptable statements and public gestures" by Ukraine in the decision.

But Poland appeared to attempt to ease tensions later Thursday, as President Andrzej Duda called for calm and warned against an "over-interpretation" of the prime minister's comments. He said Morawiecki meant that Poland wouldn't transfer new weapons from the stocks it had purchased from countries such as the United States and South Korea. Speaking to Polish reporters at the U.N. General Assembly in New York, he said it was still possible that weapons from old army stocks could be transferred to Kyiv "just as we have done before."

Russia has targeted Ukraine's vital agricultural sector, disrupting transit routes in the Black Sea and repeatedly bombing the country's grain infrastructure. That has left Ukraine desperate for other export routes, but it also prompted Poland and other neighboring countries to seek to protect their farmers from a market flooded with low-cost Ukrainian grain.

Poland, Hungary and Slovakia said last week they would keep in place a ban on the import of Ukrainian grain products as an agreement with the European Union expired.

For Poland, the end of the E.U.-sanctioned embargo occurred just a month ahead of elections, in which the right-wing populist Law and Justice party is battling to stay in power. The party presents itself as the champion of Polish farmers and had amped up rhetoric against the E.U. at campaign events, promising to protect Polish grain producers.

Ukrainian officials pledged this week to take legal action against Poland, Hungary and Slovakia to overturn the ban, though Kyiv's chances of achieving a quick remedy seemed virtually nonexistent.

The increasingly bitter dispute has upended the relationship between Ukraine and one of its strongest backers. Poland is the sixth-biggest military donor to Ukraine, according to the Kiel Institute for the World Economy, and it has taken in more than 1.5 million refugees.

Ukrainian President Volodymyr Zelensky caused fury in Warsaw on Tuesday when, during his speech to the U.N. General Assembly, he insinuated that Poland was playing into the hands of Russia. He accused "some in Europe" of feigning solidarity in "political theater" and creating a "thriller from the grain."

"They may seem to play their own role, but in fact, they are helping set the stage to a Moscow actor," Zelensky said.

Poland summoned the Ukrainian ambassador in Warsaw on Wednesday in response to the comments.

Speaking to Polsat, Morawiecki condemned Zelensky's "very strong words," which he said Poland "fundamentally" rejects.

"We send words of warning to Kyiv not to play such notes, which were in fact immediately picked up on in Poland by the so-called Russian trolls," he said.

Given Poland's support for Ukraine, including by lobbying Germany to send arms, such words are "doubly unfair," Morawiecki said. Talks between Ukraine and Poland are ongoing, but the interests of Polish farmers "will certainly always be the most important to me," he said.

On Thursday, the Polish Embassy in Washington elaborated on the government's position with a nine-point statement, concluding that while Poland continues to support the beginning of negotiations over Ukraine's membership in the E.U., those talks "will need to take into account Polish interests."

The fight between Warsaw and Kyiv demonstrates that Moscow has achieved some success with its brutal and sustained attacks on Ukraine's agriculture sector.

Morawiecki's Law and Justice party counts the agricultural areas along the border with Ukraine as its center of support and is battling ahead of next month's elections to maintain the backing of voters there, including those who have been considering the extreme right-wing Konfederacja party, known for its anti-Ukraine rhetoric.

While many farmers have decried the imports of cheap Ukrainian grain and support a ban, experts have questioned the impact of an embargo given that prices are more closely linked to global market fluctuations than local conditions.

When it decided not to extend the restrictions last week, the European Commission said "market distortions" caused by Ukrainian imports had disappeared.

On Thursday, a senior U.S. government official played down the rift, casting it as a heat-of-the-moment bit of electioneering.

"I know some folks feel like the prime minister's remarks maybe were a reflection that the unity is finally cracking, and I just don't see any evidence of that at every level," the official said, speaking on the condition of anonymity to discuss sensitive diplomatic relations. "Throughout the bureaucracy in Poland, we saw a firm commitment to stay the course. They see no alternative."

Rauhala reported from Brussels. Niha Masih in Seoul, Victoria Bisset in London and Anastacia Galouchka in Kyiv contributed to this report.

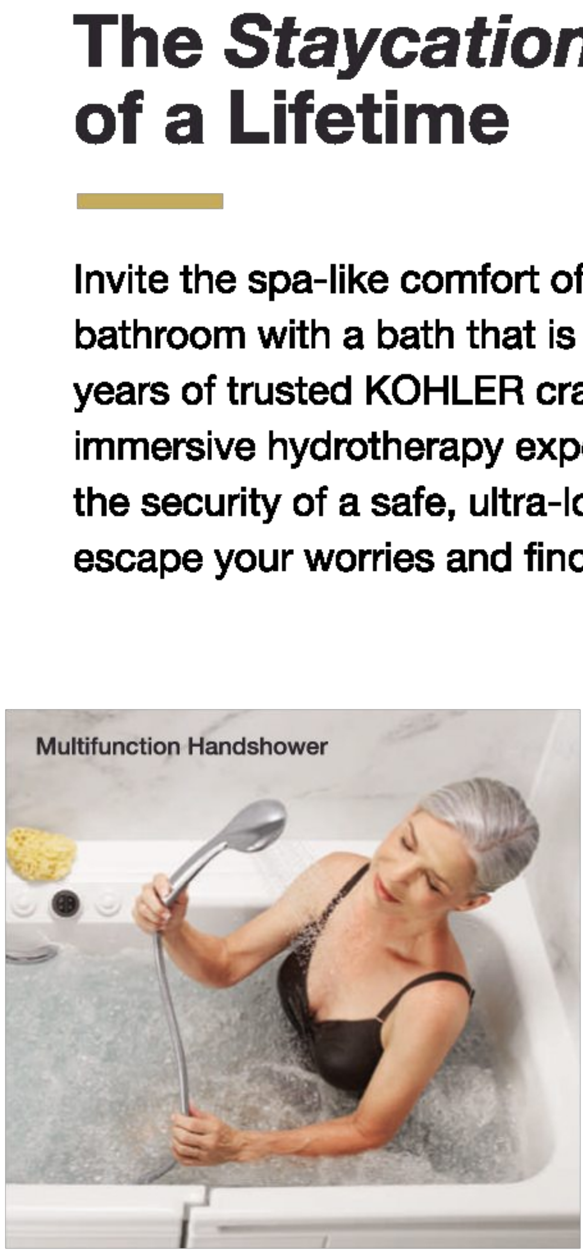
KOHLER. Walk-In Bath
(202) 730-9010

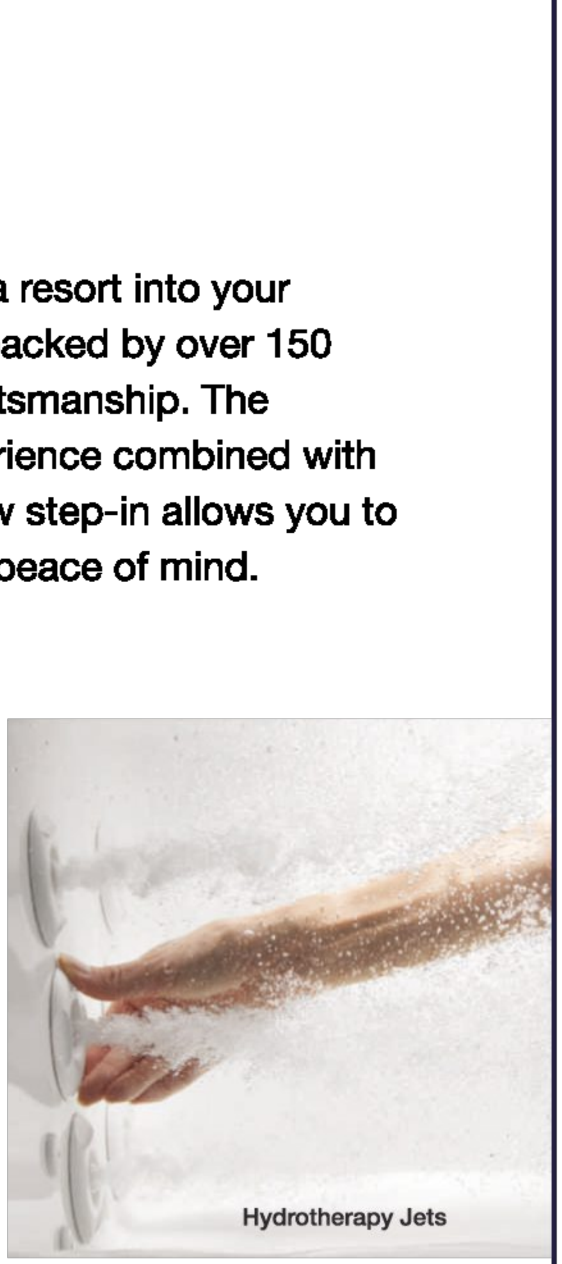
THIS MONTH ONLY
$1,000 OFF
Your KOHLER Walk-In Bath
+ Low Monthly Payments†

The *Staycation* of a Lifetime

Invite the spa-like comfort of a resort into your bathroom with a bath that is backed by over 150 years of trusted KOHLER craftsmanship. The immersive hydrotherapy experience combined with the security of a safe, ultra-low step-in allows you to escape your worries and find peace of mind.







KOHLER 150 YEARS | DESIGNED & ENGINEERED IN THE U.S.A. | LIFETIME LIMITED WARRANTY

Call today for your FREE in-home quote!
(202) 730-9010

†Offer ends September 30, 2023. Participating dealers only. Not available in AK; HI; Nassau Cty, Suffolk Cty, Westchester Cty, or City of Buffalo, NY. $1,000 off average price of KOHLER walk-in bath. Dealer sets all prices and is responsible for full amount of discount. Cannot be combined with any other advertised offer. Contact local dealer for financing details.

WAR IN UKRAINE

This visit far different from Zelensky's last

ZELENSKY FROM A1

Ukraine. "I am in Washington to strengthen Ukraine's position to defend our children, our families, our homes, freedom and democracy in the world," Zelensky said at the start of his meeting with President Biden in the Oval Office.

In private, his request was even more dire: "If we don't get the aid, we will lose the war," Zelensky told members of the Senate in a closed-door meeting, according to Senate Majority Leader Charles E. Schumer (D-N.Y.).

Perhaps the most high-stakes meeting of Zelensky's trip to Washington was with McCarthy, who is navigating a right-wing rebellion among House Republicans on spending for Ukraine and other matters. Instead of convening a large forum for Zelensky to appeal to House lawmakers — as Senate Minority Leader Mitch McConnell (R-Ky.) did in his chamber — McCarthy met privately with the Ukrainian leader and peppered him with questions related to accountability, strategy and tactics, said people familiar with the meeting, who spoke on the condition of anonymity to discuss a sensitive exchange.

McCarthy zeroed in specifically on how open-ended the conflict might be and whether Ukraine's military is using U.S.-provided weapons in a responsible manner, the people said.

The Ukrainians did not view McCarthy's tough questioning as isolationist or politicized, the people familiar with the meeting said. Kyiv views McCarthy as a sympathetic, albeit embattled, figure whose speakership is under tremendous strain. Both sides felt the meeting was productive despite Ukraine's trepidation about a collapse of support among House Republicans, the people said.

McCarthy on Thursday signaled appreciation for Zelensky's leadership, applauding his efforts to root out corruption by replacing his defense minister and removing other officials working in defense procurement, changes that McCarthy suggested had been "requested." And some of McCarthy's allies suggested he was favorably inclined toward providing Ukraine with more weapons.

"The speaker, like me, has shown strong support," House Foreign Affairs Committee Chairman Michael McCaul (R-Tex.) told reporters after meeting with Zelensky. "But we're frustrated with the administration's slowness in [providing] the weapons."

He said that McCarthy's "takeaway" was that Ukraine needs ATACMS missiles — a type of long-range precision artillery that many hawks in Congress have been pushing for — as well as F-16 warplanes, and needs these things "yesterday."

Biden announced a new package of military assistance for Ukraine that includes artillery, ammunition and air defense capabilities. White House national security adviser Jake Sullivan said that ATACMS missiles were not part of this package but that Biden has not taken them "off the table in the future."

Ukraine has promised it will not use Western weapons to strike targets inside Russia, preferring instead to strike at arms depots and logistic centers in Russian-occupied areas of Ukraine.

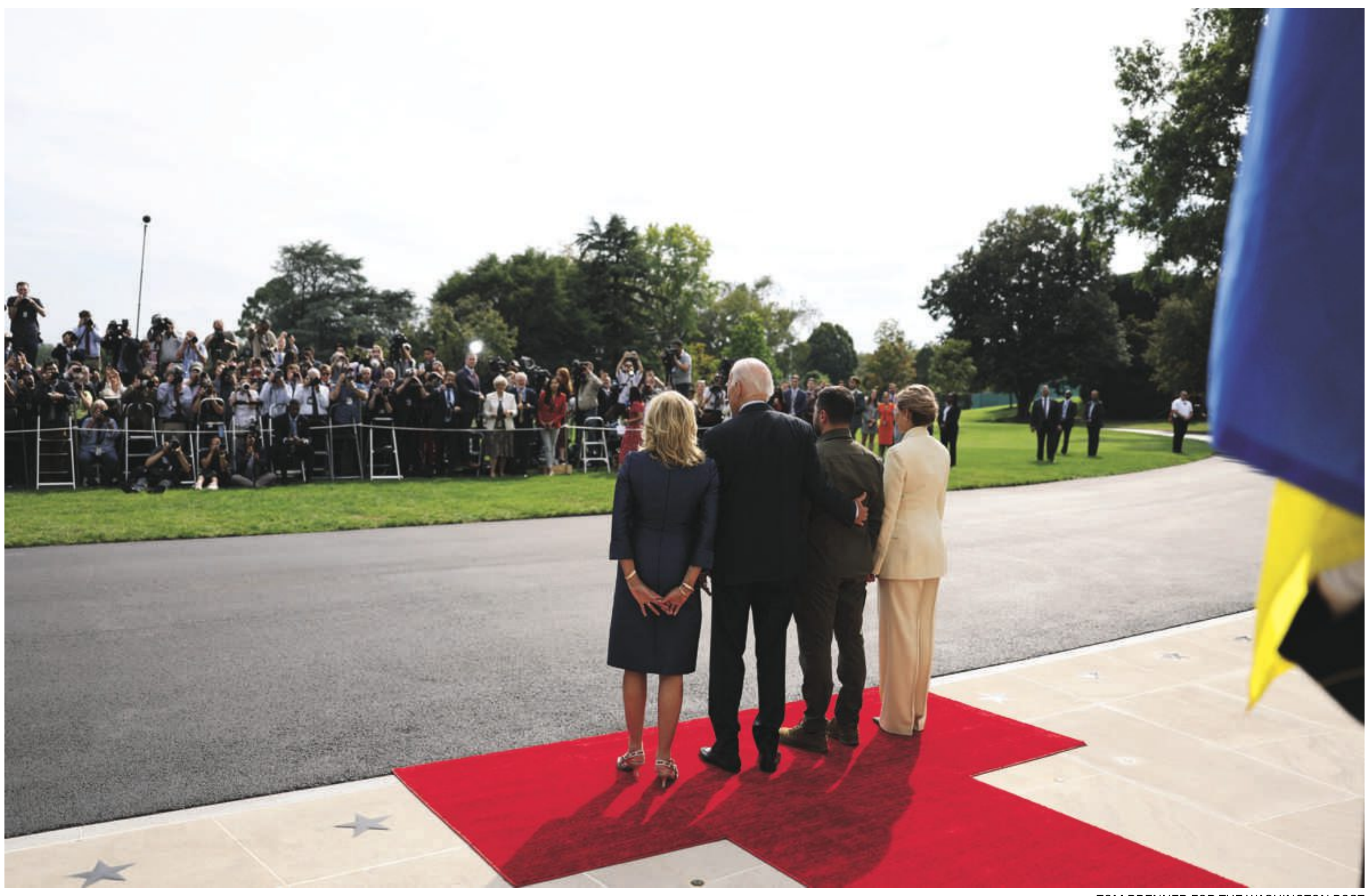
But while Democrats have lined up behind Biden's proposed aid package, Republican hard-liners want to see the flow of assistance cut off entirely, and McCarthy has declined to publicly support more Ukraine funding. At times, the speaker has echoed the skepticism from some of his conference's most conservative members, raising concerns about a lack of accountability around the funding and arguing that Ukraine lacks a "plan to win."

McCarthy, who has spent the week struggling to calm a tumultuous dispute among House Republicans over funding the U.S. government, rejected Zelensky's request to deliver a joint address to Congress because of "what we're in the middle of." Zelensky gave such an address when he visited Washington last year, receiving rapturous applause from both sides of the aisle.

McCarthy on Thursday also was conspicuously absent from Zelensky's photo ops on Capitol Hill, which were joined by other congressional leaders, including Senate Minority Leader Mitch McConnell (R-Ky.).

Biden, in contrast, has remained unequivocal in his support for Ukraine, arguing that if the world's democracies abandon Ukraine, it would have devastating consequences and encourage other autocrats to invade neighboring countries. At the United Nations this week, the president sought to rally the world to continue supporting Ukraine, despite the economic pain some countries

CONTINUED ON NEXT PAGE



TOM BRENNER FOR THE WASHINGTON POST



BRENDAN SMIALOWSKI/AFP/GETTY IMAGES

ABOVE: President Biden, first lady Jill Biden, Ukrainian President Volodymyr Zelensky and his wife, Olena Zelenska, outside the White House. RIGHT: Zelensky and his wife lay flowers at the National 9/11 Pentagon Memorial.

The Washington Post | LIVE

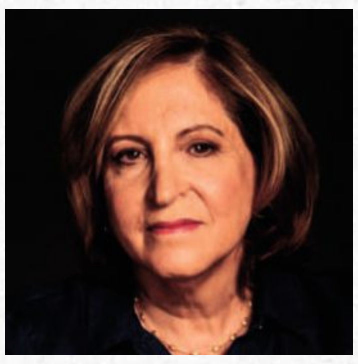


Friday, Sept. 22 at 9:00 a.m.

Abutaleb discusses Ukrainian President Volodymyr Zelensky's speech at the United Nations and meetings in Washington. Next, Marcus and McArdle break down the week's big stories, including growing anxiety in the Democratic Party over President Biden's political vulnerabilities as another government shutdown threatens Washington.



YASMEEN ABUTALEB
White House Reporter



RUTH MARCUS
Associate Editor



MEGAN MCARDLE
Opinions Columnist

To register to watch, visit: wapo.st/firstlooksept22
or scan code using a smartphone camera:

@POSTLIVE #POSTLIVE
LISTEN WHEREVER PODCASTS ARE AVAILABLE.

WAR IN UKRAINE



OBTAINED BY THE WASHINGTON POST

From left, House Speaker Kevin McCarthy (R-Calif.), Zelensky and House Minority Leader Hakeem Jeffries (D-N.Y.) on Thursday.

FROM PREVIOUS PAGE

are feeling as a result.

At the White House on Thursday, Biden said the United States is committed to "supporting a just and lasting peace, one that respects Ukraine's sovereignty and territorial integrity."

"No nation can be truly secure in the world if, in fact, we don't stand up and defend the freedom of Ukraine from the face of this aggression, brutality and aggression," Biden said.

For Zelensky, the visit to Washington came just after Russia launched its biggest missile attacks against Ukraine in weeks, increasing the urgency of his plea for additional funding. Sullivan said Zelensky is keenly aware of the U.S. political climate as Ukraine aid hangs in the balance while Congress remains mired in spending battles.

"President Zelensky is not coming here like a babe in the woods, not having any understanding that, you know, we have to work through as we approach the end of the fiscal year funding for the government going forward," Sullivan said. "He recognizes that that's going to be contested."

Still, Sullivan said, the White House remains confident Congress will ended up passing the additional funding for Kyiv.

"There is a vocal, quite small minority of members who are raising questions," he said. "There is a very strong, overwhelming majority of members, both Democrats and Republicans, who want to see aid continue."

But in the end, despite the White House's ardent support for Ukraine, U.S. officials have made clear their ability to help Kyiv will be severely restricted if Congress does not approve the White House's aid package. The future of that funding remains unclear, especially as the House Republicans' disarray seems to be bringing a U.S. government shutdown closer.

"I am counting on the good judgment of the United States Congress," Biden said. "There is no alternative."

For the second time this week, House Republicans lost a vote Thursday to move forward a Defense Department appropriations bill, part of a wider battle between the party's far-right and moderate factions over funding the government.

Republican leaders are also struggling to move forward on a stopgap bill that would fund the U.S. government beyond the end of the fiscal year on Sept. 30. That bill would continue providing funding for the Ukrainian war effort at current levels, which is opposed by some hard-line conservatives who want to end U.S. support for Kyiv altogether.

After meeting with lawmakers, Zelensky told reporters he'd had "frank and constructive dialogue" on Capitol Hill. In the Senate, members of both parties described the gathering as respectful but said Zelensky's message also conveyed a sense of urgency.

Sen. Richard Blumenthal (D-Conn.) said senators did not shy away from asking Zelensky difficult questions during the closed-door meeting.

"'What would you say to my constituents who question whether we should be spending all this money?'" Blumenthal said, giving an example of the types of questions that were asked. "And, of course, the answer is, 'They're on the front lines against Putin, and he will keep going if he's not stopped there.'"

Sen. Angus King (I-Maine), who asked Zelensky what Ukraine most urgently needs, said the Ukrainian leader reiterated his pleas for air defense.

"Not only for their military, but to protect their energy system, their water and electricity," said King.

During his day in Washington, Zelensky, who was joined by his wife, Olena Zelenska, visited the Pentagon and laid flowers at the National 9/11 Pentagon Memorial. He also met with Defense Secretary Lloyd Austin; Gen. Mark A. Milley, chairman of the Joint Chiefs of Staff; and other military leaders.

Explore cuisines
Search our database of tested recipes by ingredient or name.
wpost.com/recipes

Did you *hear* The Post today.
wpost.com/podcasts

SPECIAL FEATURE
A capital summer
Through the lens:
Portraits of a season in the Washington region



Enjoy The Washington Post photography department's exploration of the rich human and natural landscapes that make up our region.
In the Metro section this month and online.
The Washington Post
N0451_3x10.5

MGM NATIONAL HARBOR
See a selection of images from this feature on display Sept 18-22 at MGM National Harbor in The Conservatory.



Revitalize Your Kitchen Affordably: Kitchen Saver's Custom Cabinet Refacing Delivers Quality & Savings!
With Kitchen Saver's custom cabinet refacing process, you'll get the best of both worlds; a quality product and installation at a fraction of the cost and time of a total kitchen remodel.



Pay Zero Out of Pocket and Save 10%
Plus receive No interest and No payments for 12 months
Coupon must be presented at the time of estimate. Offer cannot be combined with any other discounts. Subject to credit approval.
Custom Cabinet Renewal: uniting premium processes, premium people, and premium products to bring life back to the heart of your home.
KitchenSaver CUSTOM CABINET RENEWAL
Prepare to be impressed.™
Angi Super Service Award 2022
Schedule Your FREE In-Home Consultation Today!
202-996-3561 DC
301-264-8319 MD
703-552-4050 VA
MHIC#28743 District of Columbia Basic Business License #420214000004 Virginia Class A Contractor's License #2705152898

ECONOMY & BUSINESS

Deals over search on Apple products key to antitrust case

According to the government, Google pays billions to be the default search engine on iPhones and other devices, essentially shutting out competitors

BY EVA DOU AND TRISHA THADANI

Lucrative, closed-door dealings between two of the world's most powerful tech companies are under scrutiny at the Google antitrust trial in Washington, as the first of two senior Apple executives began testifying.

Apple AI chief John Giannandrea, who headed Google's search business until 2018, appeared briefly on the stand late Thursday and will continue testimony on Friday. He will be followed by Eduardo Cue, Apple's services chief, who previously led Apple's negotiations to update their contract with Google. Apple unsuccessfully fought to keep them off the stand.

The pair of tech giants have been tight-lipped about the estimated $19 billion that Google pays Apple per year to ensure its search engine remains the default on iPhones and other Apple devices — a deal that spans 18 years. Both companies have sought to keep details of the transactions out of the public eye, with filings in the case heavily redacted.

Even so, the public parts of the case are providing new insight into how a once-furious rivalry between Apple and Google over smartphones — what Steve Jobs once declared a “thermonuclear war” — has mellowed into a peaceful partnership that analysts describe as a duopoly.

“Our vision is that we work as if we are one company,” a senior Apple employee wrote a Google counterpart in a 2018 email, cited in the Justice Department complaint.

These deals ensure that virtually all smartphones sold in the United States, both iPhones and Android, come out of the box with Google search pre-installed front and center. At issue is whether this agreement is monopolistic and shuts out Google's competition from having automatic access to Apple's users.

“It's playing both sides of the street,” Justice Department attorney Kenneth Dintzer declared in his opening argument last week, about the contracts Google used to land its search engine as the default.

In a blog post published ahead of the trial, Google's president of global affairs, Kent Walker, said that the Justice Department's lawsuit is “deeply flawed” and that the deal with Apple does not keep consumers from using other search engines if they prefer.

“Making it easier for people to get the products they want benefits consumers and is supported by American antitrust law,” he wrote. “In sum, people don't use Google because they have to — they use it because they want to.”

Justice Department lawyers clashed with Apple at the end of the day over what topics could be discussed in open session on Friday. Prosecutors requested Judge Amit Mehta allow them to question Giannandrea on the record about documents related to Apple's search capabilities and internal Apple documents analyzing the search quality of Google and the Microsoft search engine Bing. An attorney for Apple disagreed, saying those “general subjects” were considered confidential by Apple.

In Giannandrea's 10 minutes under questioning on Thursday, Dintzer pressed him to acknowledge that large sums were involved in the deal with Google, even if they couldn't specify numbers.

“Google pays Apple billions,” Dintzer said.

“I think that's generally true,” Giannandrea responded.

Dintzer also asked Giannandrea about a new feature in iOS 17, Apple's latest mobile operating system released Monday, that allowed users to choose different default search engines for private and regular browsing. The move could dilute Google's power over the iPhone, since it makes it easier to use multiple search engines.

Prosecutors are expected to grill Giannandrea and Cue about the Apple-Google accords, seeking evidence that Google used its monopoly power to accumulate 90 percent market share in general search, dictate terms and prevent Apple from experimenting with other search engines. Google is expected to try to elicit evidence from the executives that Apple chose Google search freely, simply because it was the best product.

Apple declined to comment.

The case marks the first time in nearly two decades that the Justice Department is taking a major tech company to court on antitrust charges. The decision could have broad effects on the high-tech landscape for the next decade and beyond, if it curbs Google's reach amid an industry scramble for emerging AI technologies.

Judge Mehta will consider legal questions that are both wonky and technical. Being a monopoly is not illegal, but abusing such power to quash competition is. The Justice Department is arguing that Google strong-armed Apple and other smartphone-makers into these deals. “The exclusive default was not Apple's choice,” Dintzer told the court last week, citing Apple's interest in also dealing with Yahoo, before Google demanded exclusivity.

Rebecca Haw Allensworth, a Vanderbilt antitrust law professor, said Apple's testimony will hopefully clarify the intent behind Google's payments: Was it an aboveboard business deal, or a scheme to shut out competition?

“Google is paying billions of dollars to Apple to have that privileged status,” she said. “Any competitor to Google would also want access.”

Equity research firm Sanford Bernstein estimates Google will pay Apple between $18 billion and $19 billion this year for default search status, more than the market capitalization of Best Buy or the GDP of Mongolia, and nearly 5 percent of Apple's 2022 revenue.

Neil Shah, vice president of research at Counterpoint Research, points out that while Apple has 52 percent of the U.S. smartphone market overall, it commands a whopping 80 percent of the premium smartphone market. Google is paying to get its ads in front of these high-rollers using iPhones, and it is splitting the profits with Apple.

“These ‘premium eyeballs’ which Apple has access to are very lucrative but hard to target for advertising companies such as Google due to Apple's walled garden,” he said.

This arrangement has been one Apple has been loath to discuss in public.

“We actually went back and looked at earnings calls in the past, and Apple never once mentioned this relationship,” Bernstein tech analyst Toni Sacconaghi told investors when the Justice Department filed the lawsuit in 2020. “In the previous 10 years, Apple had actually never talked about this.”

Apple unsuccessfully attempted to quash the subpoenas seeking executive testimony ahead of the trial, saying that the company — a third party in the case — has been “the subject of uncharacteristically overbroad and burdensome demands throughout this case.”

Apple said it has provided the Justice Department with more than 125,000 documents and over 21½ hours of executive depositions. The information, the company said in court filings, reflects “its most sensitive internal commercial deliberations.”

Adrian Perica, Apple's vice president of corporate development, was also deposed but is not expected to appear in person.

As for Google's deal with Apple, Mehta would have the power to order the terms changed or even scrap it if he judges Google acted illegally through it. When the European Union reviewed a similar case against Google, it ordered devices to have a “choice screen” out of the box so consumers had a chance to pick which search engine they wanted.

In his opening statement last week, Justice Department attorney Dintzer cited an email a Google executive sent internally in 2007 to recount a meeting with his counterpart at Apple.

“I then told him we have two options,” the Google executive, Jeff Shardell, wrote. “1) No default placement — no revenue share on Safari/Windows. 2) Yes default placement — we will share in revenue under the current contract.”

Dintzer argued that the email showed Google was the one calling the shots.

“This is not a negotiation, Your Honor,” Dintzer told Mehta. “This is Google saying, ‘Take it or leave it.’”



JABIN BOTSFORD/THE WASHINGTON POST

Apple CEO Tim Cook leaves the House of Representatives on Sept. 14. Two other Apple executives are testifying in Google's antitrust trial.

With no deal in sight, UAW strike against Big Three is set to expand today

BY LAUREN KAORI GURLEY AND JEANNE WHALEN

The United Auto Workers and Detroit's Big Three automakers spent Thursday in talks as union leaders warned that an ongoing labor strike could spread to new facilities as soon as midday Friday.

An expanded work stoppage over wages and benefits for some 150,000 autoworkers could worsen disruptions to an industry that makes up about 3 percent of the nation's gross domestic product.

Close to 13,000 UAW members walked off the job last Friday at three factories — a General Motors plant, a Ford plant and a Stellantis plant. The union is seeking a 36 percent wage increase over four years and more job protections as the industry transitions toward producing electric vehicles, a shift that potentially includes plant closures. Automakers are offering raises of about 20 percent.

“We're going to keep hitting the company where we need to, when we need to,” UAW President Shawn Fain said in a video posted late Monday. If there is not “serious progress” by noon Friday, Fain added, more workers will be called to join the strike.

Stellantis, which owns Jeep and Chrysler, on Wednesday made a counteroffer to the UAW, the details of which have not been released and which the union said it is reviewing. It marks the first offer from any of the companies since the strike began last week.

Meanwhile, 190 UAW members at a Mercedes axle supplier in Tuscaloosa, Ala., went on strike Wednesday. Their action is separate from the Big Three work stoppages but centers on similar issues — raising pay, improving health-care benefits and scrapping employment tiers.

The UAW's Fain has not said which plants would be affected next — the union's stated strategy is to “keep the companies guessing.” Rather than striking all of the companies' plants at once, the UAW has taken the unconventional approach of striking at a few plants while other union employees continue working. This has allowed the union to tap its $825 million strike fund more slowly. It is paying striking workers $500 a week out of the fund.

Another sticking point for the union has been the tiered pay structure, adopted during the 2008 financial crisis. Under this model, newer employees earn less in wages and receive fewer benefits than veteran workers. And many can be stuck in “temporary” status for years, making it hard for them to move up the pay scale.

The union is demanding that all workers reach top pay after 90 days on the job. The companies have made some concessions, offering to shorten the time it takes workers to reach the top wage rate and proposing to lift starting wages for temporary workers by 20 percent, to $20 an hour.

Leaders at General Motors and Ford have been pushing back against messaging from the union on the companies' offers. GM President Mark Reuss, in an op-ed published Wednesday by the Detroit Free Press, rejected the UAW'S claims that with record profits, GM can afford to adopt the union's demands, calling them “untenable” as the company transitions to “an all-EV future.”

GM spokesperson David Barnas said in a statement Thursday that the company is “continuing to bargain in good faith with the union to reach an agreement as quickly as possible.”

Ford said it has given significant ground in the talks and remains focused on getting a deal. Beyond 20 percent raises over four years, Ford is offering some cost-of-living adjustments to wages, increased contributions to workers' retirement savings and more paid time off.

As the strike moved into a seventh day, the companies appeared to be issuing more temporary layoffs, following announcements of layoffs of some workers at Ford and GM facilities last week at plants not on strike. GM confirmed on Wednesday that it was idling its Fairfax Assembly plant in Kansas City, Kan., which employs roughly 2,000 workers. The company attributed the layoffs to a shortage of product that is typically supplied by its Wentzville, Mo., plant, which is on strike.

Also, Stellantis said Wednesday that more than 350 additional layoffs could take place at its Jeep facilities “as a consequence of strike action,” including 68 employees confirmed to be laid off at the Toledo Machining Plant in Perrysburg, Ohio, because of limited storage space. The company also said it anticipates layoffs at facilities in Kokomo, Ind.

GM and Ford have said that workers are ineligible for unemployment insurance, but the UAW has been offering laid-off workers $500 a week from the strike fund.

DIGEST

TECHNOLOGY

Cisco to buy Splunk in software expansion

Cisco Systems has agreed to buy cybersecurity firm Splunk for about $28 billion in its biggest-ever deal to beef up its software business and capitalize on the rising use of artificial intelligence, the companies said on Thursday.

The deal will help reduce Cisco's reliance on its massive networking equipment business, which has suffered in recent years from supply chain issues and a post-pandemic slowdown in demand.

Cisco offered $157 in cash for each share of Splunk, representing a 31 percent premium to the company's last closing price.

“Combined, Cisco and Splunk will become one of the world's largest software companies and will accelerate Cisco's business transformation to more recurring revenue,” a joint statement said.

Cisco already has a data-security partnership with Splunk, whose more than 15,000 customers include many prominent companies such as Coca-Cola, Intel and Porsche.

After a surge in revenue growth last year to nearly 40 percent, Splunk has grappled with an industry-wide slowdown in demand in 2023 wrought by rising interest rates and sticky inflation.

Its acquisition will accelerate revenue growth and gross margin expansion at hardware-reliant Cisco in the first fiscal year after the deal's close, according to the companies.

The overlap in the security business could, however, invite antitrust scrutiny. One analyst also raised concern about the “underwhelming” transition to the cloud at Splunk.

— Reuters

STREAMING SERVICES

Netflix ordered to face Fairstein's lawsuit

Netflix was ordered by a federal judge to face a defamation lawsuit by best-selling author and former Manhattan prosecutor Linda Fairstein over her portrayal in a 2019 crime drama about the Central Park Five case.

U.S. District Judge Kevin Castel this week said Fairstein plausibly alleged that Netflix, director Ava DuVernay and writer-producer Attica Locke acted with actual malice as to five scenes in “When They See Us.”

The series dramatized the story of five Black and Hispanic teenagers who spent five to 13 years in prison after being wrongfully convicted in the April 1989 rape of a white jogger in Central Park. Another man confessed in 2002.

Castel in a 67-page decision found evidence that in depicting Fairstein as a villain emblematic of broader problems in criminal justice, the defendants “reverse-engineered plot points to attribute actions, responsibilities and viewpoints to Fairstein that were not hers and are unsupported in defendants' substantial body of research materials.”

Netflix, based in Los Gatos, Calif., and the defendants' lawyers did not immediately respond to requests for comment. A lawyer for Fairstein had no immediate comment.

Fairstein, 76, had been running the sex crimes unit of the Manhattan district attorney's office when the 28-year-old jogger, later identified as Trisha Meili, was attacked.

Backlash from the series caused Fairstein to lose her publisher, resign under pressure from several boards and be attacked on social media including under the hashtag #CancelLindaFairstein.

— Reuters

ALSO IN BUSINESS

Elon Musk's satellite internet service is heading deeper into one of the world's oldest and vast economic frontiers: the high seas. Hapag-Lloyd, the biggest container shipping line based in Germany, said Thursday it will install SpaceX's Starlink service aboard the ships it owns and manages after a pilot program involving four vessels proved successful. Charters won't receive the service under the current plan. According to Alphaliner data, 122 of the 259 ships that Hapag-Lloyd operates are company-owned.

The heirs of a musician who co-wrote Marvin Gaye's “Let's Get It On” have agreed to drop their appeal of a U.S. jury verdict clearing British pop star Ed Sheeran of allegations his song “Thinking Out Loud” illegally copied Gaye's classic. A court filing on Wednesday said that songwriter Ed Townsend's estate would withdraw the appeal with prejudice, which means it cannot be refiled. Sheeran's lawyer, Ilene Farkas, on Thursday said the estate “recognized that an appeal would end up with the verdict being affirmed but also with them being exposed to legal fees and costs, and wisely withdrew.”

— From news services

Trump prosecution team is seasoned on high-profile cases

SMITH FROM A1

led to indictments totaling 44 charges, to which Trump has pleaded not guilty. Trump also denies wrongdoing in Georgia, where he faces 13 state-level charges, and New York, where he faces 34 charges of falsifying business records in a state case related to hush money payments during the 2016 election campaign.

The Justice Department has been reluctant to disclose the names of individual prosecutors on Smith's team, citing a rise in threats against them that has prompted extensive security precautions. That's a departure from the practice of former special counsel Robert S. Mueller III, who confirmed which prosecutors were investigating Russia's interference in the 2016 presidential election and potential ties to the Trump campaign if reporters asked.

Still, as the Trump investigations have moved into the pretrial phase — and more documents that require prosecutors' signatures are filed on public dockets — a clearer picture is starting to emerge.

The effort involves at least 40 lawyers, plus FBI agents and support staff, based on court filings and interviews with people familiar with the special counsel's office. Some were working on the investigation even before Attorney General Merrick Garland tapped Smith in November to serve as a special counsel — a designation that gives him more independence from Justice Department leaders than other federal prosecutors have. Garland made that decision once Trump formally announced his third run for the White House.

The mostly mid- and upper-level career prosecutors do not all work in the same place. Some are based in the special counsel's Northeast Washington office — a satellite office of the Justice Department located near Union Station. Others work from their U.S. attorney or FBI offices in different states. In all, the investigation cost taxpayers more than $5.4 million in salaries, equipment and travel between November and April, according to public expense reports the special counsel must submit every six months.

The prosecutors are already being attacked as "SleazeBags" and "deranged" by Trump on social media and called out in online extremist forums. Court filings and hearings are closely scrutinized by news organizations and by pundits from across the political spectrum.

Meanwhile, millions of Americans are looking to the teams to prove that the Justice Department can handle a defendant who is the former president, wanting the prosecutors to ensure that Trump — accused of obstructing an election and mishandling highly sensitive national secrets — is not treated as if he is above the law.

At least a few members of the special counsel teams served under Smith between 2010 and 2015 when he led the Justice Department's Public Integrity Section — a prestigious division that oversees election crimes and investigations into public officials. At least one worked with Smith in the federal prosecutors' office in Nashville, where he started as a prosecutor in 2015 and then ran the office on an interim basis in 2017. And at least one worked with Smith at The Hague, where he was tasked with charging Kosovo war crimes starting in 2018.

The prosecutors far outnumber Trump's legal defense team, a rotating roster of a half-dozen or so lead attorneys — some of whom are working on more than one of the former president's four criminal cases.

Their experience prosecuting fraught, high-profile cases will be crucial, other veteran litigators said, as they prepare for two unprecedented trials that have already divided the nation.

"There are people who are going to accuse you, the case and the office of having political motives in every single case," said Dan Schwager, a former federal prosecutor who worked in the public integrity unit and is now an attorney at American Oversight, a nonprofit watchdog group. "So the specialty is knowing how to let the facts and laws reign supreme over any political consideration."

D.C. case: Jan. 6, 2021, election team

Smith took over the public integrity unit at a time when the section was struggling, having botched the high-profile criminal case of Sen. Ted Stevens (R-Alaska).

Smith's top deputy from that period, Raymond Hulser, who eventually succeeded him as leader of the unit, is on the special counsel team.

Hulser was the lead prosecutor in the Justice Department's failed case against Sen. Robert Menendez (D-N.J.), which ended with a hung jury and a federal judge dismissing the charges.

More recently, Hulser was involved in the case against former Trump White House trade adviser Peter Navarro, who failed to comply with a subpoena related to the House's Jan. 6 investigation. Navarro was convicted of contempt of Congress earlier this month.

J.P. Cooney, another member of the special counsel's 2020 election team, worked as Hulser's deputy at public integrity and had also worked with Smith in the unit.

Cooney was involved in the Menendez case. He also investigated former FBI Deputy Director Andrew McCabe over alleged false statements McCabe made to the FBI about the bureau's investigation of potential links between Russia and the 2016 Trump campaign. The Justice Department decided not to prosecute McCabe, whom Trump continues to openly criticize for his role in the Russia investigation.

Molly Gaston, another member of Smith's election team, also investigated McCabe. Gaston has worked in the Public Integrity Section within the U.S. attorney's office in D.C. and was part of the team that prosecuted Trump adviser Stephen K. Bannon last year for contempt of Congress. Bannon was found guilty. She also signed the September 2021 subpoena that sought financial records relating to fundraising organizations launched by Sidney Powell, an attorney involved in Trump's election-denying efforts. Powell fits the description of one of six unnamed co-conspirators in Trump's D.C. indictment.

Not all the prosecutors working on the Jan. 6 case spent time in the public integrity unit.

Thomas Windom, a veteran prosecutor from the U.S. attorney's office in Greenbelt, Md., has investigated alleged election obstruction by Trump and his allies since 2021 — long before Smith was tapped as special counsel.

Before joining the probe, he frequently worked cases related to national security in Maryland. In 2017 he prosecuted a National Security Agency computer developer who removed a huge amount of highly classified national defense information and stored it at home. And he successfully prosecuted members of a white supremacist group, known as the Base, on gun-related charges.

Harvey Eisenberg, a recently retired assistant U.S. attorney in Maryland who has prosecuted cases with lawyers on both special counsel teams, said Windom is known for working well with FBI agents to find holes in cases and determine what evidence is needed for a conviction.

Florida case: Classified documents team

Some prosecutors working for Smith on the Florida-based classified documents case came from the Justice Department's public integrity unit, but most did not.

David Harbach spent time in public integrity at Justice and later was a legal adviser to then-FBI Director James B. Comey. More recently, he prosecuted war crimes at The Hague before going into private practice. At public integrity, he was the lead prosecutor in the government's failed case against former senator John Edwards (D-N.C.), which alleged that Edwards broke campaign finance laws when he used campaign money to pay his pregnant mistress during his 2008 presidential bid. A jury deadlocked on five charges and acquitted Edwards on one charge, and the government decided not to retry the case.

A few years later, he was involved in the prosecution on corruption charges of former Virginia governor Robert F. McDonnell (R), whose conviction at trial was later overturned by the Supreme Court.

Harbach also prosecuted former congressman Rick Renzi, a Republican from Arizona, on corruption and money-laundering charges. Renzi was sentenced to three years in prison.

Two of the other most visible prosecutors in the documents case, Jay Bratt and Julie Edelstein, have specialized in counterintelligence and espionage cases at Justice. That experience is relevant because Trump is charged with improperly retaining national defense information under a subsection of the Espionage Act, as well as obstructing government efforts to retrieve the material.

Bratt is the chief of the Justice Department's counterintelligence and export control section within the National Security Division, a senior supervisory



JULIO CORTEZ/AP

Thomas Windom investigated election obstruction allegations against Donald Trump even before joining Jack Smith's team.



WILFREDO LEE/AP

David Harbach was the Justice Department's lead prosecutor in its unsuccessful case alleging John Edwards misused campaign money.



ANDREW HARRER/BLOOMBERG NEWS

Raymond Hulser, who once was Smith's top deputy in Justice's Public Integrity Section, is now on Smith's 2020 election case team.

position.

He's on leave from that job to work on the Trump documents case full time and has spoken in front of the Florida judge presiding over the case at multiple pretrial hearings so far.

Bratt was the senior Justice Department official who showed up to Mar-a-Lago in June 2022 to collect materials Trump was returning to the government after a subpoena demanding them back. Federal authorities soon developed evidence that the 38 documents with classified markings that the former president handed over were not the only classified documents in his possession, leading to an FBI search of the property in August 2022 and the eventual indictment.

Edelstein worked for Bratt at Justice Department headquarters and was a lead prosecutor against Winner, a former National Security Agency contractor who pleaded guilty to mishandling government secrets and was sentenced to five years in prison. David Aaron, a former prosecutor who worked with Edelstein on that case, said she is known to have an encyclopedic knowledge of all the evidence in her cases, easily able to refer to any previous court filing.

"There is a real skill that comes with keeping track of everything that goes over to the defense," Aaron said. "It can sound like bookkeeping. But when you are up against attorneys who are ready to make accusations against the prosecutors — and perhaps say things that are untrue — Julie is exactly the person you would want to get up and calmly state what the facts are and explain why the government's decisions are correct."

Some lawyers who are familiar with the special counsel team said the downside of attorneys coming from counterintelligence units is that they tend not to have significant amounts of trial experience. Compared with drug cases, for example, prosecutions involving spies and breaching classified document rules are not as common, can last for years and often result in guilty pleas before a trial.

Because of that, outside observers said, having South Florida prosecutors on the special counsel team as well is critical. At least two prosecutors from the Southern District of Florida are involved in the Trump case, with some of them working on it at least since FBI agents searched Mar-a-Lago for documents in August 2022.

One of them is Karen Gilbert, based in Miami. Vanessa Singh Johannes, who worked in that office until 2021, said Gilbert is a "formidable" veteran prosecutor who is very comfortable in the courtroom and was responsible for training young lawyers for trials.

Gilbert and others in her office were formally reprimanded in 2009 after her team of prosecutors secretly recorded witnesses in a narcotics case being interviewed by defense attorneys. The recording was part of an investigation into alleged witness tampering in the case, which involved prescription pain pills. A court found the prosecutors had acted improperly, though an appeals court later overturned a part of that ruling that said the government needed to pay the defendant's legal bills.

After the incident, which is still widely known in Miami's criminal defense legal circles, Gilbert voluntarily stepped down from her position leading the narcotics section. She most recently served as national security section chief in the South Florida office.

Johannes said Michael Thakur, another Miami-based prosecutor on Smith's team, also has a reputation as a talented arguer in the courtroom.

Legal experts said that every federal court district has a slightly different culture and rules, so it's helpful to have local attorneys on a case who know the particularities of the judges and the district.

Neither Smith nor the prosecutors on his team have granted interviews about the Trump prosecutions, and they have made almost no public appearances outside the federal courthouses in D.C. and Florida.

After each grand jury indictment, however, Smith stood in a Justice Department news conference room to briefly address reporters, vowing to bring the cases to trial quickly and saying he hoped people would read the charges in full.

Both times, a few dozen members of his team stood in the back of the room, quietly watching.

Ex-workers allege TikTok's owner retaliated after their racism complaints

BY NAOMI NIX

Two Black ex-employees are accusing TikTok owner ByteDance of retaliating against them after they complained about racial discrimination in the workplace.

Nnete Matima, 42, and Joël Carter, 27, filed a complaint against ByteDance on Thursday morning with the Equal Employment Opportunity Commission (EEOC), the federal agency that administers civil rights laws in employment. Matima, who sold ByteDance's business collaboration tool Lark, and Carter, who worked as an advertising policy manager at TikTok, allege in their complaint that their direct managers routinely sabotaged their work performance while simultaneously disparaging them with negative stereotypes.

But when they formally complained to the company, they allege, the discrimination they experienced only got worse. The complaint, which is seeking class-action status, alleges it was ByteDance's "standard operating procedure" to "brazenly" retaliate against workers who complain about discrimination.

"This case represents the dilemma that way too many Black professionals face today: they can ignore discrimination and let biased supervisors sabotage their careers or they can report that discrimination and suffer retaliation that often leads to being ousted by the company," Carter and Matima wrote in their complaint.

It will be up to the EEOC to determine whether to investigate just their individual claims or investigate ByteDance for systematic patterns of discrimination and retaliation. From there, the EEOC will determine if there is a reasonable chance that ByteDance violated laws barring discrimination against people on the basis of race or disability status, said Peter Romer-Friedman, the lawyer representing Carter and Matima.

"We believe there are other people whose rights have been violated and will be violated if this pattern or practice doesn't end," said Romer-Friedman, who has also represented clients who have filed EEOC charges against Meta. "I've not seen such strong retaliation claims in a very long time, in my professional opinion."

ByteDance didn't immediately comment on the complaint.

TikTok spokesman Michael Hughes said in a statement that the company has a strong record of "championing diversity and inclusion."

"We take employee concerns very seriously, and have strong policies in place that prohibit discrimination, harassment, and retaliation in the workplace," Hughes said.

With the complaint, the workers join a chorus of minority tech workers who have alleged unfair treatment, in an industry with paltry numbers of women and Black and Hispanic workers. Though some tech companies boosted diversity during the pandemic when they lured employees from different backgrounds and locations with remote work options, rounds of layoffs have eradicated many of the gains.

China-based ByteDance has gained prominence in the tech industry in recent years because its video-sharing app has become one of the fastest-growing social media platforms in the world. TikTok's dominance among younger audiences has prompted competitors like Facebook parent Meta and YouTube to attempt to copy the success of its personalized delivery of short, engaging videos.

Matima and Carter said in interviews that they were excited to join ByteDance at first because of the impressive growth and cultural relevance of TikTok among younger generations.

"When you're young, you're eager and you come across an opportunity that you think that you are well suited for you, take that risk," Carter said. "It was portrayed in the media at the time as this overnight success. I really thought I was going to be part of something meaningful."

After starting her job in July 2022, Matima, who used to work as a lawyer, alleges she was immediately treated differently from her mostly White peers. Other colleagues were given more time to complete training modules, while she was forced to begin her sales outreach right away and train other employees. Less than two weeks after starting, she received a letter from her supervisor deeming her responsible for 75 percent of her four-person team's sales goals.

That August, Matima filed a written complaint to the company's Human Resources Department, alleging her manager was treating her differently than her colleagues and had created a hostile work environment. The company cleared the supervisor of "wrongdoing" and later promoted him. HR said the manager was cleared in part because her colleagues had said the discrimination couldn't be that bad since "Nnete is doing so well" in her work, the complaint says.

Matima also alleges she was later assigned to be Lark's only sales representative at a diversity-focused technology conference, but was told she could not sell to anyone she met there. Her supervisor redistributed the list of leads she generated from the conference to other business development representatives, according to the complaint, hurting her ability to meet her sales quota for that quarter.

Later, Matima alleges she learned from a colleague that she was commonly referred to by managers as a "black snake" and that her direct supervisor said that "black snake" was the "spirit animal" that he associated with her.

"I can't stress enough how dehumanizing it was to learn of that," she said in an interview.

After Matima formally complained again about discrimination from her manager, ByteDance earlier this year let both Matima and her supervisor go, according to the complaint. The company told her she was being fired for poor performance, according to the complaint.

Carter, the TikTok ads policy manager, alleges in the complaint that in June 2022 a month after receiving "a glowing performance evaluation," his supervisor started treating him far worse than his mostly White peers. Carter at the time was the only Black employee on the 80-person ad policy team. Carter joined the company in June 2021 as a risk analyst and then migrated to the ad policy team in February 2022.

Carter's supervisor blocked him from attending meetings, where the supervisor later took credit for his ideas, Carter alleges in the complaint. He was removed from other projects altogether and at one point reassigned to work as an assistant to a White ad policy manager who held the same title, the complaint says. Carter's requests to receive a different manager were denied.

In February 2023, Carter complained about racial discrimination by his manager to TikTok's Human Resources Department. But the company's investigators found the manager had "engaged in no wrongdoing" and that the problem was Carter was "frustrated, angry, and tense" because of the manager's leadership style, according to the complaint.

Afterward, Carter alleges his manager retaliated against him by giving him a negative performance evaluation based on unfounded allegations. One thing he was accused of was "slamming doors" in the office despite the fact that the doors were not capable of being slammed because they close softly, the complaint says.

Both Carter and Matima said in interviews their experiences at ByteDance hurt their mental health. Through the ordeal, Carter said the psychological strain was so high that he was prescribed medication to deal with anxiety. Matima said she had trouble sleeping and gained more than 20 pounds in a short amount of time because of the stress.

"I got tired of this," Matima said in an interview. "I got tired of giving my all, going above and beyond, and being met with this."

After 70 years, Murdoch leaves legacy in conservative news

MURDOCH FROM A1

handoff to the next generation came as something of a surprise.

Rupert Murdoch had seemed reluctant to scale back his work schedule. When he beat prostate cancer in 2000, he famously quipped, "I'm now convinced of my own immortality," and he often reminded people that his mother, Dame Elisabeth Murdoch, lived until 103.

"Our companies are in robust health," Murdoch said in his parting statement to employees Thursday, "as am I."

He was in the company's Los Angeles office every day this week and was seen walking through the Fox lot, according to a person familiar with his movements. His deep ongoing involvement in his media properties was on display over the past several months, not just with the firing of Carlson — whose increasingly anti-Ukraine on-air rhetoric and behind-the-scenes disrespect for Fox executives bothered Murdoch — but also with the hiring of Emma Tucker, a veteran of the U.K. Sunday Times who was close to Murdoch's inner circle, as editor in chief of the Journal.

Yet he has also struggled with health issues in recent years, including a serious fall and a dire case of covid-19. Last year, he divorced his fourth wife, the former actress and model Jerry Hall, and then became briefly engaged to another woman before breaking up weeks later.

Murdoch took his inheritance at age 21 of a single newspaper in Adelaide and built it into a world-spanning media empire that, in addition to Fox News and Fox Sports, includes the New York Post, publishing giant HarperCollins, and the British newspapers the Sun and the Times.

In 1985, he became a naturalized citizen to satisfy the requirement that only American citizens were permitted to own U.S. television stations. He created Fox broadcasting and Fox News, upending both industries. His net worth is estimated at between $8.26 billion (according to Bloomberg News) and $17.4 billion (according to Forbes).

But his empire had suffered a number of blows, starting with a phone-hacking scandal that enveloped his British newspapers in 2011 — leading to the closure of his News of the World tabloid, resignations and prison time for some of his top executives, and the loss of major business opportunities, such as an attempt to buy full control of satellite broadcaster BSkyB.

Two years later, Murdoch split his beloved News Corp. in two, a move that sequestered the seemingly toxic assets of his British newspapers from his television and movie properties, which were rebranded as 21st Century Fox. Nonetheless, Murdoch sold the bulk of 21st Century Fox to Disney for $71.3 billion in 2017 — motivated in part by a daunting competitive landscape as well as his inability to get Lachlan and James to agree on a plan for the company's future, according to people familiar with the family's dynamics who spoke on the condition of anonymity to discuss private family deliberations. The remaining company, branded Fox Corp., was composed primarily of Fox News, Fox Sports and Fox television stations.

While Murdoch dreamed of reuniting the two halves of his empire under the same corporate structure, an attempt to make that happen fell short this year after major shareholders balked.

His decision to step down solidifies Lachlan Murdoch's executive role atop the two companies. Rupert Murdoch still retains his position in the family trust that controls the business, holding four votes of his own while his adult children — Lachlan, Elisabeth, James and Prudence — each have a single vote. When he dies, each of them will have an equal vote in the future of the family empire. Murdoch's two youngest, college-age children, with his third wife, Wendi Murdoch, have no voting power in the trust.

While Lachlan Murdoch has shied away from the kind of political relationships his father cultivated, they share a conservative ideology. In his parting note to staff — which took characteristic swipes at "self-serving bureaucracies" and "elites" — Rupert Murdoch wrote that his own father "firmly believed in freedom, and Lachlan is absolutely committed to the cause."



MARY ALTAFFER/AP

Rupert Murdoch in New York in 2019. Murdoch announced plans in a Thursday memo to step down as chairman at Fox Corporation and News Corp. — the business empire he once vowed to leave "feet first."

> *"With [Rupert] Murdoch, Fox News faces a situation more perilous than the typical executive succession. Typically, the longer the tenure of the executive, the trickier and more challenging the transition will be."*
>
> **Lynne Vincent,** an associate professor at Syracuse University's Whitman School of Management

Even though his father's retirement solidifies his position, Lachlan Murdoch may not have a stranglehold on the company's future. People close to James Murdoch — whose politics are decidedly more centrist than that of his father and brother — have privately floated the idea that after Rupert Murdoch's death, James could attempt to rally his sisters and outside investors to his vision of Fox News as a more center-right outlet.

Current and former executives of Fox also privately cite the possibility of a sale of the company, something that felt nearly impossible when Rupert Murdoch was CEO.

"With Murdoch, Fox News faces a situation more perilous than the typical executive succession," said Lynne Vincent, an associate professor at Syracuse University's Whitman School of Management. "Typically, the longer the tenure of the executive, the trickier and more challenging the transition will be."

Murdoch's legacy in business and media will be intertwined with that of the increasingly far-right politics espoused by Trump and the opinion hosts on Fox News who championed him.

Murdoch was never a full-throated supporter of Trump. But once the New York real estate magnate solidified his position as the Republican front-runner in the 2016 race, Murdoch and Fox both settled in for a mutually beneficial ride. The sale to Disney sailed through with no regulatory pushback from the Trump administration, and Trump had a seemingly open invitation to appear on Fox News.

But their relationship started to cool in the months leading up to the 2020 election. Murdoch disapproved of Trump's handling of the coronavirus pandemic and started telling associates that he felt Trump was likely to lose the race to Joe Biden. The night that Fox News projected that the state of Arizona would flip for Biden, an infuriated Trump directed son-in-law Jared Kushner to implore Murdoch to reverse the call. Murdoch declined, and Trump became increasingly vocal in his criticism of Fox News.

But to win back its Trump-supporting audience, some of Fox's hosts advanced Trump's false claims of election fraud, leading the company into legal peril, even as executives behind the scenes hoped to break from the former president.

Documents uncovered this year in the blockbuster defamation lawsuit from Dominion Voting Systems revealed that Murdoch and other top executives harbored animosity toward Trump, both before and after the Jan. 6, 2021, attack on the U.S. Capitol by the outgoing president's supporters.

In early 2021, Murdoch wrote in a private email that he hoped "to make Trump a non person." Fox News board member Paul D. Ryan, a former House speaker, told a Fox executive around the same time that both Rupert and Lachlan were on board with what they saw as a "huge inflection point to keep Trump down and move on."

For a while, Murdoch's media properties seemed to lavish more attention on a key Trump challenger for the 2024 nomination, Florida Gov. Ron DeSantis (R).

More recently, though, Murdoch made direct, personal appeals to Republican Gov. Glenn Youngkin of Virginia to run for president, The Washington Post reported last month.

Meanwhile, Trump has continued to engage with Fox News, though the relationship remains fraught and he frequently bashes the network and the family that runs it — notably after a tough interview by Fox News anchor Bret Baier over the summer.

Murdoch was known throughout his career as an avid gossip and workaholic. He regularly called his top news executives to weigh in on the news of the day.

And his parting memo to staff indicated that may not change, even after retirement.

"I will be watching our broadcasts with a critical eye, reading our newspapers and websites and books with much interest, and reaching out to you with thoughts, ideas, and advice," he wrote. "When I visit your countries and companies, you can expect to see me in the office late on a Friday afternoon."

Will Sommer contributed to this report.

wp LIVE | ELECTION 2024 SERIES

THE POST POLITICAL ROUNDTABLE

Monday, Sept. 25 at 11:00 a.m.

Reston examines how Republican rivals are preparing for the second presidential debate in California. Arnsdorf and Knowles then assess the state of the race, including Donald Trump's counterprogramming event in Detroit and the latest declining poll numbers for Ron DeSantis.



MAEVE RESTON
National Political Reporter
The Washington Post



ISAAC ARNSDORF
National Political Reporter
The Washington Post



HANNAH KNOWLES
National Politics Reporter
The Washington Post

To register to watch, visit: wapo.st/electionsept25
or scan code with a smartphone camera:

@POSTLIVE #POSTLIVE

LISTEN WHEREVER PODCASTS ARE AVAILABLE.

FRIDAY OPINION

MEGAN MCARDLE

Children will benefit if we face this fact: Married parents are ideal

If we want to build a healthy society in which everyone has the best possible chance to flourish, we need to be able to say that bad things are bad.

You might be thinking that this is self-evident. I'm sure readers can come up with any number of ills that should be identified and boldly named — cancer deaths, racism, the various depredations of Donald Trump.

But let's talk about family structure. The evidence is overwhelming that the decline of marriage over the past few decades has been very bad for children and, by extension, society. For various reasons, however, this truth is too often left unsaid.

In her new book, "The Two-Parent Privilege," University of Maryland economist Melissa S. Kearney lays out all the dispiriting facts. My colleague Alyssa Rosenberg has done a wonderful deep dive into the data that Kearney marshals, and I won't duplicate her efforts here, but to sum up: More than 1 in 5 American children now live with an unpartnered mother. The trend is particularly pronounced among children whose mother does not have a college degree. Forty percent of those children are without the benefit of married parents. And this change is mostly driven not by divorce, nor by partnerships that are marriage-in-everything-but-name, but by the rise in never-married parents.

No matter how heroic their efforts, mothers (or fathers) alone have a hard time mustering the resources — emotional as well as financial — of a two-parent family. They are more likely to live in poverty and can spend less time with their children, so their kids start life at a disadvantage. Boys appear to especially suffer from the lack of a father in the home. They are less likely to finish high school or graduate from college, more likely to be incarcerated, more likely to have children of their own outside marriage. And there are spillover effects to the families around them — one of the best predictors of economic mobility is growing up in a neighborhood full of two-parent families.

So the decline in marriage has been bad not just for individual kids but for everyone. It amplifies and hardens social inequality and blunts individual potential. We should work as hard as we can to reverse these trends. Yet it feels nearly impossible to say "this is a very bad thing" as frankly — and as often — as we'll need to if we're going to address this critical issue, both because the first step to fix any problem is admitting we have one, and because saying "that's bad, actually" is one of the ways that we remove risky behaviors from our cultural script.

At the moment, we're still struggling with Step 1. A new report from the Institute for Family Studies, released on Wednesday, shows that, as co-author Brad Wilcox told me, "not only is Melissa Kearney right but she is righter than ever on many outcomes, from college graduation to school suspensions to young adult economic success. Kids benefit even more today from two parents than they did 16 to 40 years ago."

Yet the same report suggests, in line with other polls, that today only 30 percent of college-educated liberals agree that it's important for children to have two married parents. For those on the left, saying such a thing might feel racially loaded, because Black and Hispanic mothers are more likely to be raising children outside of marriage. It might also feel like conceding that social conservatives might have had at least half a point.

Yet even those of us on the center-right who privately tell pollsters that marriage is important might be reluctant to say so forthrightly in public. No one wants to add to the burdens of single motherhood by pointing out how risky their situation is for their kids. Especially since it's inevitably personal: By this point, all of us have friends, colleagues and relatives who are parenting on their own. And it's always fraught to make judgments about something as sensitive and personal as family. I cannot get through even half a sentence without an overwhelming urge to load it down with caveats, for example, that no one should ever stay with an abusive partner for the sake of the children.

So the temptation is to talk about something else, to play down the facts or, at least, sugarcoat them. In the introduction to her book, Kearney talks about the urge to keep the discussion with other economists behind closed doors, centered on dry data. It is tempting now, in writing this, to focus on policy rather than culture.

It would be much more comfortable to drop the "unmarried parenting is bad" frame and just talk about how we could make up for the time and financial deficits of single parenting with government programs like expanded child tax credits and mentoring. Alternatively, I could discuss the structural economic changes, such as stagnant wages for working-class men, that have made marriage less attractive to working-class women. Or advocate an end to the marriage penalties embedded in tax codes and various government programs.

We should absolutely spend more and do more to lift children out of poverty and make up for all sorts of disadvantages, including family structure. We should reform any program that penalizes a couple for marrying. And I'm all for raising the wages of working-class men, if anyone can figure out how to do it. But no government program can replicate the benefits of two parents in the home, and no amount of economic tinkering will keep both parents there unless we can also change the culture.

Obviously, this change will not happen overnight — it took decades to get here, and it will probably take decades to get back. Also, change won't come simply because a columnist says "this is bad." But it will come if a lot of people say "this is bad" and act as if they mean it — especially the progressive tastemakers of the entertainment industry, who spin the stories and live the lives that shape our dreams.

These people used to treat two-parent families as the ideal, even if one that was sometimes honored in the breach. If all of us would do so again, it could help a lot of kids.



DUSTIN BRADFORD/GETTY IMAGES

Colorado Coach Deion Sanders with quarterback Shedeur Sanders, his son, after a touchdown against Colorado State on Sept. 16.

THEODORE R. JOHNSON

Coach Prime is the American Dream

The University of Colorado football team is undefeated, and the sports world is in a tizzy. It's not just the winning; it's what the winning has come to represent.

First, some context. Playing Saturday against rival Colorado State, the Buffaloes endured their opponent's efficient offense and unsportsmanlike conduct to win in double overtime. A team that was a miserable 1-11 last year is now 3-0 and ranked in the top 20.

They're doing it under the spotlight. Colorado's opening game was an upset of Texas Christian University, the most watched season opener in Fox Sports history. The next week, the city of Boulder brought in an estimated $18 million in revenue from the team's first home game, a win over Nebraska. Then this past weekend, rapper Lil Wayne led the team onto the field wearing a Buffaloes jersey, with Dwayne "The Rock" Johnson, NBA all-star Kawhi Leonard and many more Black celebrities in attendance. Even a dude from Mississippi who served with me in the Navy was there with family and friends, despite having no connection to the state or to either school.

Why? They had gathered to see a marvel.

Credit the Buffaloes' new head coach, Deion Sanders, and the roster of new players drawn by his charisma and philosophy. An NFL Hall of Famer — the multisport athlete is the only person to appear in both a Super Bowl and a World Series — Sanders was so talented and flashy as a player that his nicknames were Neon Deion and Prime Time. He brings the same energy to the helm, now as Coach Prime.

Sanders became the talk of college football as head coach at Jackson State University, a historically Black institution in Mississippi just over an hour from where my shipmate grew up. Coach Prime successfully recruited some of the most sought-after athletes in the country. Players who could choose among luxuries at major and well-funded universities chose Prime and an HBCU instead.

In ror1, Travis Hunter, a two-way talent, became the first No. 1-ranked prospect ever to sign with an HBCU. Asked how he won the star over, Sanders responded matter-of-factly, "He came to the homecoming, and you can't let a kid come to an HBCU homecoming if you're another school and you want to keep him. . . . If he comes to our homecoming, then it's a wrap. It's over. It's done deal." If you know, you know.

Few things are sweeter than seeing the negative stereotypes about people like you proved wrong

By the time the University of Colorado hired Sanders late last year, his success was being questioned. It was said that he was winning because HBCU competition is weak. That his coaching ability was not likely to translate to big-time football against powerhouse universities. That par excellence in all-Black spaces is inherently lesser than excellence in the main.

Here is where the marvel appears — the true reason for the team's sensation.

One of the most consequential questions people can ask of themselves is this: "What if they're right?" What if they're right about you and the reason you haven't yet reached your goals? You're too temperamental, too uncompromising, too uneducated, too unattractive, too bossy, too inexperienced, too smart for your own good. Each of us, in one way or another, has quietly wondered whether there's a kernel of truth in the disparaging perceptions others have of us. None of us is immune.

If you grow up poor in a place that tells you poverty is personal failure, it's natural to wonder why it is that you and your people couldn't escape. Are they right? If you do succeed, it comes with an asterisk. "You're different from your people," they imply. "An exception." Even in the military, I got snide remarks about being an affirmative-action charity case, selected for competitive positions because of an imaginary diversity quota. My old Navy buddy and I are both HBCU graduates who were challenged to defend the "Blacks-only" institutions, as another guy I served with once described them.

Few things are sweeter than seeing the negative stereotypes about people like you proved wrong.

Coach Prime and Colorado embody the most empowering answer to that haunting question "What if they're right?" That's why celebrities descended on Boulder. That's why my Mississippi shipmate flew to Colorado with his crew. They came to see it in person, the moment the country learned yet again that it has misjudged us. The moment one of you does the thing that couldn't be done.

Sanders's coaching job at Colorado has captured the country because he is proving his doubters incorrect. There's a righteous satisfaction in it, watching the people who questioned your ability have the revelation that they were wrong. *They are not right about us.* We are not inferior. Or deficient. Or broken.

This isn't news, of course. Not to us, anyway. But it's still something to see the proof of it take the nation's breath away. With proper resources and support and room to breathe, our hard work and talent can thrive.

There is a phrase for what Sanders is achieving without compromising his identity one bit. The American Dream — but a more accurate version.

When his team took a surprising lead going into halftime during the season opener, Coach Prime said to his players: "You were a little apprehensive. You really didn't know what we had. You really didn't believe. But now you should."

How can you not? It is a marvel, a sight to behold.

The all-volunteer force is dying. Here's how to save it.

BY MARK T. ESPER

America's all-volunteer force is slowly dying. And unless we take action soon to reverse the trend, we are putting our nation's future security at risk.

This year, the all-volunteer force's 50th, has been another tough one for military recruiting. The largest services will all miss their recruiting targets. The Army, which fell short last year by 15,000 recruits — 25 percent of its annual goal — expects to fall short by over 15 percent this year. The Navy and Air Force will also miss their marks by thousands.

Experts point to a variety of reasons, such as insufficient pay and benefits, a difficult work-life balance, fear of personal harm, and a relatively good job market. Some on the right say military "wokeness" is the problem; some on the left blame sexual assault and discrimination in the ranks.

Military professionals tell me all these factors are at play. But even if these issues were "fixed," the all-volunteer force's long-term decline would continue.

The fact is, the pool of Americans ages 17 to 24 who are qualified and interested in serving continues to shrink. When I was Army secretary in 2017, 71 percent of these 34 million young people could not meet the military's entry requirements, mostly because of obesity, drug abuse, and physical and mental health problems. That number is even higher now. About half of the 23 percent remaining who are eligible to serve today decide to attend college. At the same time, the share of the entire cohort with a propensity to serve has dropped from 13 percent to 9 percent. That leaves fewer than 500,000 potential recruits. It's hard to believe that a nation of 333 million people can't produce a larger pool.

The numbers are all heading in the wrong direction, driven by broader cultural and lifestyle trends and a society unfamiliar with the 0.5 percent of their fellow citizens who defend them. When the draft ended in 1973, many young people had a family connection to the armed forces, someone who could explain military life. Today, that number is far lower, creating a "knowledge gap" that inhibits most from even considering serving. It also explains why nearly 80 percent of today's recruits have a relative who has served. A military caste seems to have emerged over time, further isolating the military from society and undermining civilian-military relations.

The scope and scale of these trends are beyond the means of the Pentagon alone to remedy. Given the consequences, this is a challenge to our national security that must be addressed at the highest levels.

Given the consequences, this is a challenge to our national security that must be addressed at the highest levels.

The White House and Congress need to work together to reverse the slide. They should begin by setting up a bipartisan commission of esteemed leaders, much as was done in 1969 to create the all-volunteer force — but this time, the mission would be to save it. To do that, commissioners would have to focus on two key issues: increasing the pool of young people qualified to serve *and* raising their interest in doing so.

For reasons that also extend beyond the military's needs, such a commission should look at ways to improve the health and fitness of the nation's youths, from resurrecting the long-abandoned Presidential Fitness Test to ensuring that physical education classes are part of every student's daily schedule. According to the Centers for Disease Control and Prevention, fewer than 30 percent of today's high school students exercise on a daily basis.

The Armed Services Vocational Aptitude Battery, the military's enlistment test for academic eligibility, should be overhauled to ensure that it's appropriate to the occupational specialties the military needs and that young people are allowed more time, tools and attempts to pass it. Medical requirements for service, such as allowing more waivers for kids with allergies, long-past conditions and old sports injuries, should be simplified.

JROTC, a proven program that not only helps teenagers develop important life skills but also familiarizes them with the military, should be expanded nationally with its own funding to ensure better geographic representation and opportunity for all. Fewer than 20 percent of high schools offer JROTC. At the same time, Congress must once and for all give military recruiters the same access to U.S. high schools that colleges and prospective employers enjoy. This is not happening, and many young adults are being denied a credible career path as a result.

While these initiatives and others are being explored, the Pentagon must steer away from lowering standards, reducing the military's size, and creating hollow — i.e., undermanned — combat formations. We must field the force we need to win our nation's wars, not take shortcuts.

Our elected leaders must also educate and inspire our youths by addressing their concerns and misconceptions, extolling the virtues of military duty and discussing the benefits and opportunities that come with service. They should also seek the assistance of sports figures, entertainers and others who exert influence over young Americans to help promote these messages.

With threats from China and elsewhere growing, we cannot ignore this issue. Most solutions will take years to bear fruit. But if we are to deter war, be victorious if it comes and safeguard our democracy, we will need to maintain a sizable high-quality force of volunteers. That means today's leaders must act now to entice the next great generation of Americans to serve.

Mark T. Esper was defense secretary from 2019 to 2020 and is the author of "A Sacred Oath: Memoirs of a Secretary of Defense During Extraordinary Times."

The Washington Post
AN INDEPENDENT NEWSPAPER

EDITORIAL



NIC ANTAYA FOR THE WASHINGTON POST

Steve Summers, 60, pickets outside Ford's assembly plant in Wayne, Mich., on Saturday.

Settle the auto strike before it crashes the EV revolution

At stake is U.S. automakers' future in the green economy.

ALREADY ALMOST a week old, the United Auto Workers' strike against the three big Detroit-based carmakers could soon escalate. That is in large part because the stakes in this labor-management conflict are higher than usual, for the workers, the companies and, indeed, the country. The outcome could help determine how and whether major U.S. automakers prosper in the coming transition to electric vehicles.

The UAW so far has selectively targeted just one assembly plant each at Ford, General Motors and Stellantis, with 12,700, out of a total 150,000 union members, walking out. UAW President Shawn Fain, however, has blasted the companies for what he says is intransigence and warned of wider stoppages Friday unless there is "serious progress" in the talks. What really needs to happen is for both sides to get serious about settling this strike. An extended labor conflict is in no one's best interest: not the American consumer, who already finds it difficult to get an affordable new vehicle; not the U.S. economy, which can ill afford disruptions as the Federal Reserve tries to bring inflation down without triggering a recession; not the companies; and, last but not least, not autoworkers themselves.

An extended labor conflict is in no one's best interest.

The entire U.S. automotive industry — the Big Three as well as Japanese, German and Korean companies with nonunion workforces here — faces an expensive, complex shift to electric vehicles. The Biden administration is subsidizing it through the Inflation Reduction Act and mandating it via a proposed emissions standard that could require two-thirds of all new cars sold to be electric by 2032. The UAW strike is in part a consequence of this transition and, unless resolved intelligently, could hamper it.

The union has been lukewarm about moving from internal combustion engines to batteries. Its attitude is based on rational self-interest. Batteries take fewer workers to build than engines and transmissions; industry analysts project that the EV transition could shave 30 percent off the auto sector's labor force. Electric vehicles and battery plants have so far been the forte of difficult-to-organize nonunion companies such as Tesla, or joint ventures between U.S. automakers and international firms.

Among more conventional trade-union demands related to wages and benefits, the UAW is seeking a "just transition" to EVs, which could include a right to strike over plant closings — bound to occur as production shifts to EVs — and compensation when closings cannot be avoided. Mr. Fain has also talked about extending the union contract to battery plants operated by the Big Three's joint ventures.

The union's economic demands are understandable, especially given the impact of recent inflation and longer-term stagnation in the auto sector's wages. The UAW has a strong case for a significant wage increase — maybe not 36 percent over four years, as it's demanding, but probably more than the 20 percent or so the companies propose. The two-tier wage structure, under which new employees get significant less than veterans, could also be modified, perhaps by shortening the time between when a worker is hired and when he or she qualifies for the higher tier. The companies are highly profitable, as the UAW slogan — "Record profits, record contracts" — implies.

Yet it's simplistic to suggest the companies are so flush that they can assume much higher permanent labor costs, in the form of defined-benefit pensions or the union's proposal that workers made jobless by plant closings should get paid for community service work. High costs for such items were part of the reason General Motors and Chrysler (Stellantis's corporate ancestor) went bankrupt and took a federal bailout during the Great Recession; they could damage the companies' competitiveness today.

Yes, some companies might have shown political cluelessness by awarding their executives huge pay packages (albeit lower for the Ford and GM CEOs last year than in 2021). However, their argument that retained earnings are needed for investment in new EV production reflects reality, not corporate greed. Tesla's hourly labor costs are about $45; for nonunion plants in the South, it's $55 or so. The Big Three, which spend about $65 an hour on labor, are already struggling to compete. And that's before taking account of booming auto industries in Mexico and China. Surely the UAW understands it would be folly to make it harder for unionized companies to keep up.

Mr. Fain's militant new posture has shaken up Detroit and caused discomfiture in the White House, where President Biden has voiced measured sympathy for the workers but undoubtedly — and understandably — frets the possible political downside of an extended walkout. An unintended consequence of the strike has been to create an opening for former president Donald Trump to court the union rank and file by blaming all their problems on Mr. Biden's EV push. And yet in a sense, the UAW chief has done a public service by drawing attention to the sacrifices his members have absorbed, and by dramatizing the trade-offs and tensions within the transition to a greener economy. He and his union have made their point. What really counts, though, is making a deal.



EMILY ELCONINBLOOMBERG NEWS

UAW members outside the Stellantis NV Toledo Assembly Complex in Toledo on Monday.

PIA GUERRA AND IAN BOOTHBY



LETTERS TO THE EDITOR

letters@washpost.com

A healthy approach to crime

The Sept. 13 front-page article "Around the city, cracks in residents' peace of mind" quoted a D.C. community member as saying, "These young people don't have any limits to what they'll do because they don't value life."

Let's not fall into dehumanizing our youth. It is our job to instill hope, provide leadership and invest in them, even when we don't understand them.

Though we have different backgrounds, one thing we should all understand — and glean from the article — is that this violence affects us all. We are human, we are connected and we all need to be in community on this.

Another community member was quoted as saying, "I'm not sure why things have gotten worse, so I'm not sure how it'll get better." These sentiments are understandable; crime is mystifying to many people, and violence is not an easy or quick problem to solve. But enough research is available to inform us why it is a pandemic: how poverty is linked to violent crime; young people exposed to violence in the home are more likely to enact violence; and trauma is generational. We need to intervene at the root. Calling in the National Guard, as some have recommended, would not solve any of these underlying factors. It would only serve to further marginalize and alienate communities that desperately need resources.

We all have a fundamental need to feel safe — and our youths, even those who might have partaken in criminal behaviors, share that need.

Katherine Russell *and* **Charnal Chaney,** *Washington*

The writers are the creators of the Healing Outlet, a violence intervention app specifically for D.C. residents.

A prophecy on age

Colbert I. King was right in his Sept. 16 op-ed, "Ignore the ageist calls. Biden has earned another term.," that President Biden has earned another term if he thinks he can handle it well. Being 92, I am not impressed by what younger people believe healthy older people can or can't do. Tell me about it when you have the experience.

There's a continuing barrage of criticism from the right wing. And the supposedly middle-ground media, including The Post, have added to the president's burdens. In almost every discussion of his hopes, plans or achievements, the media keep mentioning polls supposedly reflecting his unpopularity or adding "yes buts" about what might not work. If you keep pounding on the "yes buts" and the unpopularity theme in headlines and texts, eventually people come to believe them — it's a self-reinforcing loop. What is probably meant as evenhandedness becomes a negative bias in practice.

Thornton Parker, *Rockingham, Va.*

Regulating banks as utilities

The Sept. 15 Friday Opinion commentary by Lev Menand and Morgan Ricks, "Banks provide a public service. Let's make them public utilities.," addressed a real problem in financial regulation but made an incorrect analogy to propose a seriously flawed solution.

Though the theory of public utility regulation occupies many books and is still developing, it is based on two singular concepts. First, that electricity and natural gas are essential services. Second, that the physical realities of how electricity and natural gas are to be *delivered* to any customer, wholesale or retail, precludes market competition for customers that will result in fair prices and reliable service absent price and service regulation. In other words, most retail consumers of electric or natural-gas service can have only one wire or pipe coming into the house. It is feasible to have only one organization in a community providing service via that wire or pipe under regulated prices and terms and conditions.

The problem identified by Mr. Menand and Mr. Ricks, the need to safeguard the funds of depositors held by depositary financial institutions, is not a problem of market structure but rather one of allocating the consequences of risk among institutions and customers.

Effective competition exists in the financial market space; the issue they pose is how best to protect depositors. I suggest the solution might well lie in how the market is structured:, i.e. what risks should depositary institutions be allowed to take on, and how should that assumption of risk be regulated? That is not what public utility regulation is about.

David P. Yaffe, *Arlington*

Something to smile about

I appreciated the Sept. 14 Style article "Have you noticed that everyone's teeth are a little too perfect?" Tooth diversity is the final frontier in body positivity. I've wondered for years why the positivity movement has never extended to teeth. You can see models of all shapes, sizes, ethnicities, medical conditions, etc., and every single one of them has even, glistening, white teeth. I guess it's too much of a marker of money and privilege to give up.

As for the claim that it's innately pleasing to see symmetry in a face, that it's a marker of good health, etc., I will note that when I first Googled how to get rid of my snaggletooth, I was staggered to see a number of sites about how to get a snaggletooth. Apparently, this is very desirable in some cultures as a sign of youthfulness, and there are dentists ready to give you one in exchange for your cash.

At the end of the day, all of this comes down to making people unhappy with their natural selves so they feel forced to buy something to make themselves feel better. Why don't we just short-circuit that vicious cycle and start enjoying our own natural, unique bodies right now?

Linda Falcão, *North Wales, Pa.*

A danger of sea missiles

In their Sept. 16 letter, "The nuclear-force structure of the past will not suffice now," Sens. Deb Fischer (R-Neb.) and Angus King (I-Maine) challenged The Post's Aug. 10 editorial "The weapon the warriors don't want," claiming the editorial "didn't provide key information on why a bipartisan coalition in Congress agree that the program is necessary." But Ms. Fischer and Mr. King also failed to address why, shortly after the collapse of the Soviet Union in late 1991, the United States and Russia unilaterally agreed to remove nuclear-armed cruise missiles from naval ships and submarines.

A key reason was demonstrated at the Black Sea Experiments in 1989, for which I lead the U.S. scientific team: The presence or absence of nuclear-armed cruise missiles on naval ships cannot be adequately verified, thus, their deployment hinders arms-control efforts to reduce global nuclear arsenals. Moreover, had President George H.W. Bush and Russian President Boris Yeltsin not agreed to remove nuclear-armed cruise missiles from ships in 1991, the Moskva, the flagship of the Black Sea fleet, would have been nuclear-armed when it was sunk by Ukraine in April 2022. Ms. Fischer and Mr. King might want to contemplate whether Russian President Vladimir Putin would have responded with tactical nuclear weapons.

Thomas B. Cochran, *Arlington*

The Washington Post
PATRICIA Q. STONESIFER
Chief Executive Officer

NEWS
SALLY BUZBEE — Executive Editor
JUSTIN BANK — Managing Editor
MATEA GOLD — Managing Editor
KRISSAH THOMPSON — Managing Editor
MONICA NORTON — Deputy Managing Editor
LIZ SEYMOUR — Deputy Managing Editor
MARK W. SMITH — Deputy Managing Editor
SCOTT VANCE — Deputy Managing Editor

EDITORIAL AND OPINION
DAVID SHIPLEY — Opinion Editor
MARY DUENWALD — Deputy Opinion Editor
KAREN TUMULTY — Deputy Opinion Editor
DAVID VON DREHLE — Deputy Opinion Editor

OFFICERS
KATHY BAIRD — Communications & Events
L. WAYNE CONNELL — Human Resources
KATE M. DAVEY — Revenue Strategy
GREGG J. FERNANDES — Customer Care & Logistics
STEPHEN P. GIBSON — Finance & Operations
JOHN B. KENNEDY — General Counsel & Labor
VINEET KHOSLA — Technology, Product & Data
MIKI TOLIVER KING — Arc XP
ALEXANDRA MacCALLUM — Revenue
JOHANNA MAYER-JONES — Advertising
MICHAEL A. RIBERO — Subscriptions
VENKATESH VARALU — Data & Analytics

The Washington Post
1301 K St. NW, Washington, D.C. 20071
(202) 334-6000



HOSSEIN BERIS/MIDDLE EAST IMAGES/AFP/GETTY IMAGES

Two Iranian girls, neither wearing the mandatory hijab, look out over Tehran on Sept. 9.

The new Iranian revolution is just beginning

BY ATENA DAEMI

It has been one year since the killing by police of a young Kurdish Iranian woman named Jina Mahsa Amini inspired the largest antigovernment outcry the Islamic Republic of Iran has seen in ages. Spontaneous street protests in scores of cities across the country, marked by scenes of jubilation and daring, made the slogan "Zan, Zendegi, Azadi" — Woman, Life, Freedom — a cause around the world. And though it is true that the movement has since moved into a less pyrotechnic phase, no longer showcased daily by international news outlets, it would be a mistake to assume it has run out of steam. On the contrary, it is only beginning.

A brutal crackdown followed the first wave of demonstrations last fall. Countless women and men were arrested for civil disobedience, many of them tortured, their families threatened. Some were trotted out before television cameras to make coerced confessions. Others were executed.

But the resistance was never broken. In the past year, sacred taboos have been smashed. The Islamist regime built its dictatorship on mandatory hijab and the denial of social freedoms, but the Woman, Life, Freedom movement has pushed back against the religious patriarchy, broken the fear barrier and made civil disobedience a daily reality. Women are walking the streets without the hijab; they ride motorcycles or dance and sing in public spaces. In even the most religious cities, women are standing up against an Islamic Republic that has long deemed them second-class citizens.

Protesters, trade unionists, public figures and others continue to raise their voices — often far from the reach of international journalists who have scant access to the country. Marginalized communities, including members of the Baloch minority in Sistan and Baluchistan province, one of the most impoverished corners of Iran, have piled into the streets, demanding their rights and denouncing Iranian Supreme Leader Ali Khamenei for the blood on his hands. Even amid waves of violent crackdowns, these brave people have continued to protest, week after week, knowing there is always a price to pay.



MIDDLE EAST IMAGES/AFP/GETTY IMAGES

Iranian women, none wearing the mandatory hijab, display a peace sign in Tehran in November 2022.

I, too, have paid a price, spending seven of the past 10 years in prison. In 2014, I was jailed for campaigning against capital punishment and held in solitary confinement for 3½ months, my interrogations lasting up to 10 hours at a time.

In prison, I saw firsthand the courageous resistance of ordinary Iranians. In the public wards, I met women who'd challenged the government's discriminatory legal regime — patriarchal laws that promote child marriage and unequal inheritance rights, ban abortion and fail to protect victims of sexual assault. In prison, we held sit-ins and went on hunger strikes.

This is nothing new, of course. Iranian women's campaigns for equal rights are almost two centuries old, and have included demands for equal access to education and political participation, as well as freedom of choice as regards the hijab. As a student coming of age in the early 2000s, I was inspired by the activities of the Voice of Iranian Women, the Center for Iranian Women and the One Million Signatures for Gender Equality campaign. Despite the Islamic Republic's efforts to throttle them, these initiatives have battled discriminatory laws, defended human rights and raised public awareness. Our movement today stands on the shoulders of these intrepid women and the generations that preceded them.

We keep fighting in part because we have nothing to lose. Over the past decade, skyrocketing housing and food costs have pulled vast swaths of Iranian society into poverty. People have dared to take to the streets despite a massive imbalance of power. During a protest in Tehran's Haft-e-Tir Square last fall, an 18-year-old was shot by police and collapsed before my feet. We ferried him to a hospital, where I noticed that his pockets were filled with tiny rocks. The Islamist regime has tear gas and fully automatic guns, while we come bearing pebbles. But we will not stop.

This past year, in an effort to silence me, the regime detained my sister and her husband. I was forced to go underground, leaving my family behind, moving from city to city by night. Along with other activists, I continued to gather troubling news from across the country to communicate to the outside world: Over the course of several months, more than 500 protesters were killed in cold blood, including dozens of children; hundreds were intentionally blinded; and more than 20,000 were detained. Protesters have been executed, sentenced to long prison terms or exiled. There are reports of sexual assault, death by torture and death caused by unknown medications forced upon prisoners.

Yet there is hope. The expulsion of the Islamic Republic from the United Nations' Commission on the Status of Women and the establishment of a U.N. Fact-Finding Mission come as a relief to Iranians; any sign that international institutions are keeping watch feels meaningful.

As I write, a group of Iranian political prisoners is on hunger strike to mark the anniversary of Amini's death. In the women's ward at Evin Prison, where I once was an inmate, nine women, including prominent human rights defender Narges Mohammadi, have taken part in a sit-in in the prison yard. In the past week, a diverse assortment of groups including the Writers' Association of Iran, students from Shahid Beheshti University and the Iran University of Science and Technology, and oil workers have publicly called for people to return to the streets.

While the resistance might seem more quiet today, the greatest hope remains in the streets — in the knowing glances exchanged among people who have tasted rebellion, in the expressions of solidarity on the bread line, in the spontaneous compliments extended to women who dare to appear on subways, buses and city streets without a hijab. This is what Amini died for, and to those who would silence our voices, we say: There is no going back.

The writer is an Iranian human rights defender and former political prisoner.

JOSH ROGIN

Ukraine aid is hanging by a thread

As Washington turns its focus toward the 2024 presidential campaign, U.S. aid to Ukraine is becoming increasingly vulnerable to partisan politics and the culture wars. When the next tranche comes up for a vote in Congress, the number of Republicans voting no will be high. If the Biden administration wants to preserve the flow of support to Kyiv, it will need to mount a more robust, more honest case about the expected costs and length of the war effort to lawmakers and the American people.

Since the full-scale Russian invasion began in February 2022, the United States has committed $113 billion to military, economic and humanitarian aid for Ukraine and other countries impacted by the war. The Biden administration is set to ask Congress to approve an additional $24 billion. With Congress already in chaos amid a looming shutdown of the federal government, aid for Ukraine is likely to be considered separately, at least in the House. This means it can no longer expect a free ride on a separate piece of must-pass legislation.

The number of Republicans to vote against more aid, unless Biden meets a list of GOP conditions, will be "at least half," Rep. Michael Waltz (R-Fla.), a member of the House Armed Services Committee, told me during a panel discussion I moderated on Monday at the Concordia Annual Summit on the sidelines of the U.N. General Assembly. Waltz laid out those conditions in an op-ed published under the headline "The era of Ukraine's blank check from Congress is over."

Waltz says he wants the Biden administration to provide better accounting of the aid and to spell out exactly how it plans to help bring the war to an end. He also wants to see new financial commitments from European partners. Otherwise, he says he'll vote no.

"I think it's absolutely in America's interest to stop [Vladimir] Putin cold. . . . However, the era of blank checks for aid, at least coming from Congress, is over," he said. "Without those conditions . . . I don't think I can get to yes' anymore."

In May 2022, 149 Republicans voted for Ukraine aid, with 57 voting against. In the Senate, only 11 Republicans voted against the funding. If Waltz's rough estimate is correct, those opposed to additional funding could double this time around. Senate GOP aides tell me that the number of Republicans prepared to vote against the aid in that chamber will rise significantly.

By playing into the idea that the United States must choose between solving problems at home and fighting aggression abroad, Republicans are prepping the ground for what could amount to abandoning the Ukrainians at the worst possible moment.

Biden officials often tell journalists that the GOP opposition to helping Ukraine is limited to a small group of far-right MAGA members — and that Senate Minority Leader Mitch McConnell (R-Ky.) can keep his caucus in line. But even some Democratic lawmakers are now sounding the alarm, saying that more must be done to defend the aid in public and private.

Rep. Pat Ryan (D-N.Y.) said during our panel that the tide is turning inside the GOP in ways advocates for Ukraine aid have not properly acknowledged. He said more must be done to make the case to the American people that the aid is not only crucial to Kyiv but delivers a high return on investment for U.S. security as well.

"A significant percentage of the Republican caucus is no longer supportive of this," Ryan said. "The very extreme right has hijacked the Republican Party and lost this bipartisan consensus we had that we are for democracy and for freedom."

Waltz and Ryan are both decorated military veterans who sit on the Armed Services Committee. They both agree that the United States has an interest in stopping Putin's aggression now, lest he succeed and then attack more countries. Where they diverge is on whether the American public is still committed to giving Ukraine what it needs to win.

To be sure, Waltz's concerns about aid oversight have merit and his call for more clarity on U.S. objectives in Ukraine is valid. In fact, the European countries currently provide more overall aid than the United States. But by playing into the idea that the United States must choose between solving problems at home and fighting aggression abroad, Republicans are prepping the ground for what could amount to abandoning the Ukrainians at the worst possible moment.

"That would dramatically undercut the foundational support of the Ukrainians right at the time that they are showing some real momentum in the counteroffensive," said Ryan. "The signaling and the message that sends, for us to back away in this critical time, not only resonates in Europe but resonates in the Asia-Pacific as well."

This is the message Ukrainian President Volodymyr Zelensky brings to Washington this week as he meets with senators after speaking on Tuesday at the United Nations in New York. In contrast to the warm welcome he received on Capitol Hill last December, he was not invited to speak to a joint session of Congress during this trip. House Speaker Kevin McCarthy (R-Calif.) said he has "questions" for Zelensky about accountability and the future of the war.

The governments in Kyiv and Washington should be honest about the fact the war is not going to be over anytime soon and that more sacrifices will be necessary. Then, they should ramp up their efforts to convince lawmakers and the people they represent that the costs of abandoning Ukraine aid are far greater than the costs of continuing to support it.

CATHERINE RAMPELL

That $1.50 slice of pizza is never going to be $1 again

People sometimes ask me when prices are going to "come back down" to what they were prepandemic. I hate to say it, but the short answer is: probably never.

For example, if a slice at your local pizza joint cost a buck back in 2019 and it's $1.50 today, it's likely never going back, even if "99¢ PIZZA" is still literally emblazoned on the eatery's awning. The nation's premier pizza-inflation-fighting agency, the Federal Reserve, is not really *trying* to get prices to fall. The Fed wants prices to grow a little less quickly than has been the case in recent years, but grow nonetheless.

If that slice is, say, $1.53 by this time next year, the Fed can reasonably declare mission accomplished.

None of this is particularly intuitive or satisfying. But here's the basic idea:

In the modern era, we've almost never seen price growth turn negative in the United States. Still, it's not obviously silly to think big price declines might be possible. We've all seen prices for plenty of *individual* products swing up and down before.

This is quite common after an unexpected shock or supply disruption — e.g., last year, bird flu killed millions of chickens, and egg prices spiked; as flocks were replenished, prices fell back down. Same with, say, a hurricane knocking out an oil refinery and causing gas prices to temporarily rise.

So, individual product prices might fluctuate. But over the long run, the *overall* price level across an economy — basically, the average price of all the things consumers buy — still trends upward. That's by design.

Economists generally consider an upward trend in prices a good thing, as long as it's happening at a modest, steady and predictable pace. Some limited level of price growth is believed to help facilitate economic expansion, reduce the risk of recession, and help businesses and consumers plan. For these reasons, for many years, the Fed has targeted annual price growth of 2 percent. That is, the Fed wants prices to be growing, just a little.

In fact, if prices overall are falling — or if inflation is so minuscule that prices look to be at risk of falling soon — it can mean an economy is in serious trouble.

Why? Among other things, when prices are falling (known as "deflation"), people hold off on making purchases because they keep expecting prices to drop even further. No one wants to be the chump who bought a new phone or winter coat today only to see its price slashed tomorrow.

Delaying purchases when you expect prices to drop is a rational calculation for an individual consumer. But if *everyone* stops buying things simultaneously, the economy falls into recession. While consumers are waiting on the sidelines, stores can't sell their wares, so they lay off workers, who in turn cut back spending even more, which leads to more sales declines, and so on.

Japan's "lost decade" beginning in the 1990s is largely the story of deflation getting entrenched. More recently, Chinese government officials have been freaked out by official data showing falling prices and have insisted that "there is no deflation in the Chinese economy, and there will be no deflation in the future." Here in the United States, the last time we had a sustained period of falling prices (at least by some headline metrics) was the Great Recession.

Besides the risk of recession, there's another reason it would be mechanically difficult for overall U.S. prices to fall back down: Wages have risen, too.

Maybe they haven't risen enough, but they are going up. By some measures, wage growth seems to be catching up to consumer price growth. And labor is also a significant input into the stuff you buy.

In other words, the vendors who sell you pizza, mow your lawn or cut your hair would have difficulty returning to the retail prices they charged a few years ago, given that their own cost structures have changed. Ingredients and other materials have gotten more expensive, and they're paying their workers more. They also don't have huge profit cushions today that they could give up in service of lower retail prices, even if they suddenly wanted to. Despite out-of-date talking points you might hear from politicians, corporate profits have been falling for about a year.

Again, I realize none of this is a satisfying answer. Even if the prices you pay are always trending upward on average, they're usually growing so slowly that you have time to get acclimated to the new levels. Over the past few years, prices rose so fast that you're probably still experiencing constant sticker shock. Most people have a mental model of how much a weekly grocery bill or dinner out "should" cost, and it's not matching up with reality.

Pundits have sometimes struggled to understand why consumers remain so mad about the economy even as inflation has slowed. Maybe the answer is that Americans don't *want* slower inflation; they want deflation — which (for good reason!) no one in charge is trying to achieve.



Bank of America is proud to be named the #1 Top Company for Workers

On behalf of our more than 210,000 teammates, Bank of America is proud to be recognized as the best company for workers in JUST Capital's recent Top 10 Companies for Workers list.

Our diverse and inclusive workplace offers best-in-class career development programs, industry-leading benefits and competitive pay. Hourly wages are increasing to $23 beginning in October 2023 and heading toward $25 per hour in 2025. It all explains why we were named the #1 company overall.

Investing in our people is the right thing to do, and we're honored to be recognized.

Learn more at bofa.com/about

BANK OF AMERICA

What would you like the power to do?®

In determining the top 10 companies for workers, JUST Capital used its Workers Leaders Index which tracks the top 20% of companies in its annual Rankings that perform the best across the five worker related issues evaluated. https://justcapital.com

Bank of America, N.A. Member FDIC. Equal Credit Opportunity Lender © 2023 Bank of America Corporation. All rights reserved.

The Washington Post
METRO
FRIDAY, SEPTEMBER 22, 2023 EZ SU B

8 a.m. 63° | Noon 72° | 4 p.m. 74° | 8 p.m. 68°
High today at approx. 3 p.m. 76°
Precip: 5%
Wind: NE 8-16 mph

VIRGINIA
A judge declines to revoke bond for the mother of a boy who shot his teacher in Newport News. B2



VIRGINIA
Lawmakers are seeking federal recognition of a tribe that was erased by "paper genocide." B6



OBITUARIES
Mangosuthu Buthelezi, 95, a South African Zulu leader, was a political rival of Nelson Mandela. B4

Plan for tutoring sparks concerns

Youngkin's Va. program comes as many schools already are short-staffed

BY KARINA ELWOOD

Some Virginia educators and administrators are concerned about finding staffing and meeting timelines for a new intensive "high-dosage" tutoring program designed to boost test scores and combat learning loss.

The program, part of the All in VA education plan announced Sept. 7 by Gov. Glenn Youngkin (R), will require some students in grades three through eight to receive three to five hours of tutoring per week for 18 to 36 weeks based on their scores on the Standards of Learning, or SOLs, the state's annual assessment. A detailed "playbook" sent to school superintendents last week outlines how school districts are expected to implement the program by Oct. 16 — just five weeks after the plan was announced and nearly two months into the school year.

The plan was announced after statewide SOL scores showed little to no improvement from the year before and a continued lag behind pre-pandemic levels. It applies to any students who failed or were identified as being at risk of failing, defined as any student scoring under 400 on their math or reading SOLs. Educators anticipate that in some districts more than half of the students in grades three through eight will qualify

SEE TUTORING ON B2



PHOTOS BY MICHAEL S. WILLIAMSON/THE WASHINGTON POST

Hoof it to the fairgrounds

Equine competitors in a horse pull event, above, kick up some dust Saturday at the Great Frederick Fair, which runs through this week. At right, Reeves Meisenheimer gets some help from his father, Zach, while trying to toss a ping-pong ball into a fishbowl as part of a game at the fair.



New probe of Md. district

COMPLAINTS LODGED AGAINST PRINCIPAL

County watchdog to look into MCPS response

BY NICOLE ASBURY AND ALEXANDRA ROBBINS

Montgomery County's inspector general will investigate the school system's handling of misconduct complaints related to a middle school principal, according to a letter sent to the school board president Wednesday.

County Inspector General Megan Davey Limarzi said her office will open two inquiries: The first will scrutinize the school district's handling of misconduct complaints against school system employees, and the second will look into all allegations of misconduct by former Farquhar Middle School principal Joel Beidleman received by July 2023 and any previous allegations that were not investigated.

The Washington Post reported in August that at least 18 verbal or written reports were submitted to the school district about Beidleman by staff members, parents and union stewards dating to 2016. The complaints alleged a pattern of harassment, threats, retaliation, workplace bullying and other inappropriate conduct.

Despite the number of reports, Beidleman was promoted to be

SEE INVESTIGATION ON B2

RETROPOLIS

For sale: A rare link to Lincoln's final night

2 Ford's Theatre tickets across from president's box going up for auction

BY MICHAEL E. RUANE

It was the last night of actress Laura Keene's 11-show stand at Ford's Theatre in Washington, this time in the comedy "Our American Cousin." It was also Good Friday, April 14, 1865. And word had come that President Abraham Lincoln would be there.

Among the crowd were two people who had tickets for prime front-row seats on the second-level — Nos. 41 and 42 D in the Dress Circle. The tickets were green. They were stamped with the date, and the corners had been clipped off, probably by the doorkeeper.

The patrons probably walked down carpeted steps and sat in wooden chairs with cane seats. To the right they could see the private box where at about 8:30 p.m. Lincoln, his wife, Mary, and two friends entered. The play stopped. Everyone stood up. The band played "Hail to the Chief."

Those tickets, whose owners are believed to have been present for the assassination of Lincoln moments later, are going up for auction Saturday at a Boston auction house that says it is certain they are authentic.

Being sold with the tickets is

SEE RETROPOLIS ON B3

A D.C. neighborhood takes on the Russian Embassy



Petula Dvorak

The sunflowers persisted this summer — soaring above six feet, their fat, golden heads covered in fuzzy honeybees, oblivious to past cruelty.

"The first year they planted fully grown ones," said Connor O'Brien, one of the sunflower keepers. "They got ripped up and torn to shreds. I'm not accusing the Russians, I have no evidence. But."

The small, urban field is planted in tree boxes across the street from the Russian Embassy in D.C., where an entire block of residents has been in a slow-burn cold war with the diplomats behind the heavily guarded, wrought-iron security gates since the country invaded Ukraine.

This involves surveillance cameras, countermeasures, negotiations and confrontations. Hostilities have escalated between embassy staff and a neighbor with a projector, at times drawing a hulk of a human who stands in silence and is known to the neighborhood simply as "Umbrella Man." The Secret Service shows up.

The people of D.C. are waging their own war against Russia, in miniature, one middle finger at a time.

On the day Ukrainian President Volodymyr Zelensky visited Washington to ask Congress for continuing



PETULA DVORAK/THE WASHINGTON POST

A group of neighborhood activists and local Ukrainians have planted a sunflower garden across the street from the Russian Embassy. Hostilities have escalated between locals and the embassy staff.

financial support after 19 months of conflict, passersby stopped and took sunflower selfies at the protest garden. It happens every day.

"Some people might know what sunflowers mean," said O'Brien, a Washington consultant who named the garden Polonne after the small Ukrainian town where he had worked as a Peace Corps English teacher. "It's important that the D.C. community shows that we are standing behind Ukraine."

Zelensky told senators that what Ukraine needs most right now is air defense not only to help the military, but to also protect the country's energy and water systems. The Ukrainian counteroffensive has been grinding forward, and on Thursday the country announced that it had targeted a Russian air base overnight in Crimea, the land Russia illegally annexed in 2014.

The Ukrainian community is supporting the neighborhood protest, gathering at each of the plantings and watching their ambassador, Oksana Markarova, shove her hands into the earth to plant replacements for the ones that had been uprooted and destroyed. The sunflowers have their own Instagram account.

Benjamin Wittes, the projection man, explained the sustained, aggressive gardening, despite the ongoing vandalism.

"Every sunflower we plant

SEE DVORAK ON B3

D.C. rolls out rebates to propel e-bike use

Incentive plan aims to get commuters out of their cars, ease gridlock

BY LUZ LAZO

The District this week approved rebates for purchasing e-bikes, becoming the latest U.S. city to embrace the method to help get more people out of cars and onto bicycles while advancing goals to cut pollution and congestion.

The D.C. Council unanimously approved legislation to create financial incentives for hopeful e-bike buyers, mainly for lower-income residents, with vouchers ranging from $75 for bike locks to $2,000 for an e-bike. The bill is headed to Mayor Muriel E. Bowser (D) for her signature.

The program mirrors efforts in other cities that issue rebate checks or other incentives to help residents cut the cost of e-bikes, a recognition of the high cost of the vehicles and their potential to reduce car reliance. The legislation is the latest indication of the city's desire to expand and encourage bike usage after years of building a bike lane network and becoming one of the nation's most bike-friendly cities.

The D.C. program resembles an e-bike program in Denver, which has spent nearly $5 million in e-bike vouchers while becoming a national model for cities turning to the bikes as a way to

SEE E-BIKES ON B3

VIRGINIA

Judge does not revoke bond for mother of boy who shot teacher

BY JIM MORRISON AND JUSTIN JOUVENAL

NEWPORT NEWS, VA. — A mother who pleaded guilty to charges related to her 6-year-old son's shooting of a local elementary school teacher will remain free while awaiting sentencing after a judge Thursday declined to jail her for failing drug tests.

U.S. Magistrate Judge Douglas E. Miller said he thought the fact that Deja Taylor, 26, tested clean for drugs earlier this month indicated she could remain drug-free until her Oct. 18 sentencing on federal charges connected to the January classroom shooting. Amid national anxiety over gun violence in schools, the incident received widespread attention, especially given the shooter's young age.

In declining a prosecutor's request for Taylor to be jailed, Miller warned her to steer clear of illicit substances.

"I'm giving you credit for as far as you have come," the judge said.

Taylor pleaded guilty in June to possessing a gun while using illegal drugs and lying about her marijuana use on a background check during the purchase of the handgun her son took from her purse and used to shoot 25-year-old first-grade teacher Abigail Zwerner in her classroom at Richneck Elementary School in Newport News. Taylor was granted bond afterward.

Lisa McKeel, an assistant U.S. Attorney in the Eastern District of Virginia, argued in court that Taylor should be held until her sentencing for testing positive for marijuana or cocaine on three occasions and missing drug tests in violation of the terms of her release.

"This is not just one instance of her making a mistake," McKeel said. "It is repeated mistakes over a period of time."

Taylor's attorney, James Ellenson, argued that she had not received adequate mental health or drug counseling and that jailing her would exacerbate her issues.

"She has been smoking pot for 10 years," Ellenson said. "She has mental health issues. This is the first time any of these are being addressed."

The development is the latest twist in the ongoing case. The Newport News schools' superintendent was removed after the shooting, and Zwerner filed a $40 million lawsuit accusing a Richneck assistant principal of failing to heed multiple warnings that the boy had a gun.

In filings before the revocation hearing, Taylor did not dispute that she used drugs, but her attorneys said that Taylor's probation officers were pleased with her progress, that she had abstained from drugs since her positive tests and that she has been attending counseling sessions.

Federal prosecutors previously wrote in court filings that Taylor admitted to being a marijuana user for 11 years and that authorities discovered a large amount of the drug and drug paraphernalia when searching her car and residences after the shooting.

In a separate case in state court, Taylor pleaded guilty to one count of felony child neglect in connection with the shooting as part of a deal with prosecutors. She admitted the gun was stored in such a way that her son could access it. The terms of the plea deal call for Taylor to receive up to six months of state incarceration, in addition to her federal term when she is sentenced by a Virginia judge on Oct. 27, although the judge could depart from the agreement.

Taylor's son took the gun, which was stored without a lock, from her purse and stowed it in his backpack before heading to school on Jan. 6. Prosecutors said the boy had gotten hold of the gun in the past as well.

Zwerner alleges in her lawsuit that the boy showed the gun to a fellow student and that staff members repeatedly warned assistant principal Ebony Parker the boy might have a weapon throughout the day on Jan. 6. Parker and her attorney have not responded to requests for comment.

The boy pulled out the handgun and shot Zwerner while she was teaching a lesson as the school day was nearing an end. Zwerner was gravely injured by the bullet, which struck her hand and shoulder. She is still recovering.

Tight timeline for 'high-dosage' tutoring program worries some Va. educators

TUTORING FROM B1

for tutoring under the guidance.

One of the biggest concerns for school leaders is how they can find tutors to serve such a large group of students when many school districts are still struggling to fill classrooms with teachers. A report released last week from the Joint Legislative Audit and Review Commission (JLARC), a watchdog for state lawmakers in the General Assembly, showed that the number of teachers in Virginia's K-12 system was declining. About 4.8 percent of teaching positions were vacant at the start of the 2023-2024 school year, up from 3.9 percent in the prior school year. The figure hovered around less than 1 percent in years before the pandemic.

Although schools around the country are employing high-dosage tutoring to improve learning outcomes after pandemic learning loss, it requires intense resources and funding. High-dosage tutoring is a form of tutoring that takes place for at least 30 minutes three or more times a week in one-on-one or in small group settings, and experts say it is most effective when implemented correctly.

According to the Institute of Education Sciences, the research arm of the U.S. Education Department, 37 percent of public schools reported providing high-dosage tutoring in December. But almost half of those schools reported that their efforts were limited because of a lack of funding or ability to find staff.

"I think there's a huge potential to incrementally integrate more individualized and personalized instruction into the public school day to improve the ways in which we support student learning," said Matthew Kraft, an associate professor of education at Brown University. "But we would be naive to think that you can snap your fingers and set up a large-scale program at the drop of a hat."

Harry Holloway, math specialist and curriculum coordinator at Clarke County Public Schools, processes SOL data for the district. He estimates that between 40 and 60 percent of the district's roughly 800 students in the affected grades will qualify to receive tutoring and is concerned about getting an effective program up and running for that many students in a short period of time.

"The timeline appears unreasonable right now," Holloway said.

Holloway said the goal of the plan was laudable, echoing similar sentiments from other educators interviewed by The Washington Post. It's an ambitious attempt to serve a large number of students with buy-in from the schools, districts and the state and there's significant funding behind it. The governor and General Assembly included $418 million in the budget specifically for learning loss recovery. The Virginia Education Department suggests that 70 percent be used for the tutoring program, 20 percent be used to expand the Virginia Literacy Act, and 10 percent be used to respond to chronic absenteeism.



SALWAN GEORGES/THE WASHINGTON POST

Parents read books to their children during a Coates Family Academy program at Lutie Lewis Coates Elementary School in the Herndon area of Fairfax County on May 11.

Youngkin said in an interview with reporters last week that he understood rolling out the tutoring program would be a challenge, but he encouraged school leaders to be creative in their approach.

"The first thing we did was get the funding, and the funding is there to pay for three to five hours of intensive tutoring for every child who's at risk in Virginia," Youngkin said. "And second of all, we've got to roll it out and make it work. It's important for us to do. We're going to lose a whole generation if we don't."

The Virginia Education Department did not answer questions about how long schools were expected to run the tutoring program or whether funding would be withheld if they did not launch the program by Oct. 16.

Keith Perrigan, superintendent of Washington County Public Schools, said his district had the seventh highest SOL performance in the state. But after looking at data under the guidance, more than half of the students would qualify for tutoring.

Perrigan, who is also the president of the Coalition of Small and Rural Schools of Virginia, said that smaller school districts will have even more challenges in setting up a tutoring program, not only because of a smaller pool of tutors but also because they often have smaller central offices to sort through issues like adjusting schedules or finding bus drivers to accommodate after-school tutoring.

Still, Perrigan was optimistic that school districts would make it work because it was moving toward an important goal.

"We can sit around and complain about it," he said. "Or we can get to work."

The playbook is clear that there is room for flexibility in how schools implement their tutoring programs, and that school districts should develop a plan that will best serve their students. But experts raised concerns that the plan allows schools to use a maximum ratio of 10 students to 1 tutor, which is significantly higher than the maximum ratio of 3 or 4 to 1 that research suggests.

The playbook acknowledges the ratio is not in line with research but says it allows flexibility and "time to build a strong tutor pool."

Nancy Waymack, director for research partnerships and policy for the National Student Support Accelerator at Stanford University, said high-dosage tutoring is an extremely effective approach. While there will probably be bumps in the program's implementation, she's excited to see more tutoring brought into public schools.

"For families with means, tutoring has been the go-to solution for years and years," Waymack said. "This is moving it into public schools where more and more students can access it that really need it."

Montgomery inspector general will investigate principal's alleged misconduct

INVESTIGATION FROM B1

principal of Paint Branch High School in Burtonsville — a position that raised his salary by about $32,000, to $191,000. Montgomery County Public Schools placed Beidleman on administrative leave in August after The Post sent it a list of questions about the claims against him.

Beidleman did not immediately respond to questions Thursday. He has previously denied many of the allegations of misconduct.

The school system — Maryland's largest, with about 160,000 students — hired Baltimore-based law firm Jackson Lewis to investigate the findings in The Post's report. But legal scholars and teachers questioned its independence, because the firm represented the district in other legal matters and was engaged to defend the system, not necessarily root out wrongdoing. Montgomery County Council members argued that inspectors general, either for the state or the county, should take over the investigation because they are more independent.

The law firm filed a report last week that "found significant and troubling failures by senior management" during the first phase of its inquiry. Karla Silvestre, the school board president, did not respond to questions about whether Jackson Lewis would continue the second phase of its investigation, which would examine the allegations of misconduct by Beidleman. Asked in August if the board would continue to employ Jackson Lewis if an inspector general opened their own investigation, she told The Post, "Concurrent investigations are duplicative and burdensome, so the Board would not want that." MCPS has referred questions to the school board.



ROBB HILL FOR THE WASHINGTON POST

Farquhar Middle School in Olney, where Joel Beidleman allegedly harassed and bullied staff members while serving as principal. He was promoted in June to run Paint Branch High School in Burtonsville.

Limarzi said her first inquiry will assess whether the school district has "effective procedures for the receipt, assignment, investigation, referral, resolution, documentation and retention of all allegations of misconduct by its employees." Jackson Lewis had found the school system received many informal complaints but investigated only those complaints filed to the central office on a specific form. Limarzi said the office will review records and interview staff members during its investigation.

Maryland Inspector General for Education Richard Henry said his office will refer an investigation to the county watchdog, rather than conducting its own inquiry. In a separate letter addressed to Silvestre obtained by The Post, Henry wrote that his office wasn't the proper authority to investigate violations of Title IX, a federal law that bars gender-based discrimination. He also wrote that his office previously "engaged MCPS regarding these matters," and those interactions are outlined in the report by Jackson Lewis. As such, his team would be prohibited from investigating further to "ensure that no potential bias would exist." The county inspector general's investigation "would ensure public trust," he said.

The Montgomery County Board of Education has not made public the full contents of the Jackson Lewis investigation and would not answer further questions about its contents beyond a four-page summary it posted online last week. The summary did not name any of the officials who mishandled complaints or advocated Beidleman's promotion while knowing about them. The school board did not answer questions about when or whether it would name or reprimand those individuals.

Schools Superintendent Monifa B. McKnight said in a statement Thursday: "While it's imperative that the Inspector General take the time necessary to conduct a thorough and comprehensive review, I remain eager and ready to take decisive action based on the IG's findings — including holding anyone implicated in wrongdoing to full account, and developing an aggressive and comprehensive action plan to ensure no one is failed by the system again."

She continued: "My team and I look forward to being fully cooperative, responsive, and supportive of the IG's office throughout this investigation, and will take the necessary and subsequent actions to make clear that harassment, bullying, intimidation, and retaliation have absolutely no place in our communities, and especially in the MCPS community."

According to documents obtained by The Post and interviews with more than 60 educators across MCPS, Beidleman was known for inappropriate behavior. He targeted one social studies teacher for years, telling her in front of her peers, "You should just f--- me," and urging her to "shave your p---- and sell the hair," she wrote in an official complaint. He told an eighth-grade girl, according to the child's mother: "Don't be like [your friend]. She's a whore." (He denied this allegation.) He invited a former colleague to apply for a job as his assistant principal and then sent her dozens of sexually suggestive texts. When she rejected his advances, he asked, "So why cant my lips just get out on that kitty." Nine staff members who left Farquhar this year told The Post that they quit because of Beidleman.

MCPS staff members said that, while they were leery of speaking with Jackson Lewis after its client took no action on their complaints about the principal, they would cooperate with the inspector general. "Hopefully with this actually independent investigation, those of us who went through the abuse will actually be heard, and MCPS and Beidleman will be held accountable for their actions and inactions," said a former Farquhar teacher who spoke on the condition of anonymity because she feared retaliation for discussing the matter publicly. "Now there's a sense of relief that someone in power cares and takes this seriously."

Montgomery County Executive Marc Elrich (D) said he hasn't received the full report from Jackson Lewis, nor a formal briefing from any school system leader. But he said he was disturbed by the summary of the report that was released. He said he understands that there are some personnel details in the report that can't be disclosed publicly, but he expects the district to hold "people who failed to adequately report what they knew" publicly accountable.

"People have a right to know what folks did and how it's going to be handled. … But again, without a full report, I don't know who's sanctioned," Elrich said during a media briefing Thursday. "I can't judge how bad the situation was, because you don't know who knew what and when they knew it."

He said he didn't blame McKnight for the processes failing, because this was a problem that she inherited. He added that the school board members needed to be more forthcoming about the report and its findings.

"I frankly don't think these questions are too hard to answer. Nobody's asking anybody to opine on whether someone's guilty," Elrich said. But he thought members should "express some kind of concern" publicly.

Robbins, a freelance journalist, has substitute-taught in Montgomery County in a different school cluster from the ones described in this article.

Subscriber Exclusives
The Washington Post

Chew on this: *Meal Plan of Action*, a newsletter from *The Washington Post*

Sign up now for a mouth-watering weekly e-mail from *Voraciously*, *The Post's* award-winning food destination. You'll get versatile menus and meal prep guides for the week ahead – every Thursday for 12 weeks. You'll even receive a weekly shopping list and creative ways to repurpose the leftovers. *Meal Plan of Action* will take some of the tougher work out of the equation so you can focus all that "what's for dinner" energy elsewhere.

Register at washingtonpost.com/newsletters/.

PETULA DVORAK

Russian security, countermeasures and the Secret Service: A very D.C. protest

DVORAK FROM **B1**

outside the embassy is likely to be destroyed. That is the point," Wittes said. "There are the people who plant. There are people who destroy what is planted. There are people who come back and plant after the destruction. We cannot prevent evil. But we can always be the people who rebuild after evil."

Every house on that block across the street has a display — Ukraine's blue and yellow flag in the windows, signs, posters. There's a teddy bear with a sign urging Russians to defect. One homeowner even painted his entire fence in the nation's colors.

Drew Cooper's paint job isn't precise. Some online critics have pointed this out.

But that's because he has to repaint it over and over again.

Over the equal blue and yellow fields (he worked with the local paint store to get the colors just right), vandals have scrawled big, fat Zs — which symbolize support for Russia's invasion of Ukraine. Quickly, before he heads to work at his law office, Cooper brings out the cans of blue and yellow paint and slaps another coat over the pro-Russian graffiti.



PETULA DVORAK/THE WASHINGTON POST

Every house across the street from the Russian Embassy in Northwest Washington displays signs of support for Ukraine. One homeowner even painted his entire fence in the nation's colors.

Cooper feels a sense of duty in using his "prime canvas" — about 40 feet of fencing — to telegraph a message to the Russians working across the street.

"Every time you're going to look out your east side," he imagines telling them, "you're going to see this."

They've added prints of art pieces done by Nikita Titov, a beloved Ukrainian artist, with surveillance cameras on them. Nearly every print has been ripped down, the vandals looking straight into the lens. None have been identified, Wittes said.

Some nights, the neighbors gather for the light show.

It takes a few projectors to paint the tall and thick main building rising from the embassy compound with their colorful, lit-up messages. There's the Ukrainian flag, protest poems and essays, political art, and, frequently, the FBI and CIA contact numbers for any Russians who want to defect.

"They're always trying to interfere with the projections using countermeasures," said Wittes, who worked in The Washington Post's editorial section a decade ago and is now with a Washington think tank.

He's not a lighting expert but quickly had to learn the complicated art of casting large projections over a distance after he suggested it on social media and got a rousing response. He sets up his production across Wisconsin Avenue, a courtesy to make it easier on the Secret Service officers who are usually called in to help manage the spectacles.

Every night the projectors are fired up, the embassy staff casts their own spotlights on the projections, trying to obscure the messages. They've also created projections in the shape of that "Z."

"Last spring, we had Umbrella Man," Wittes said. (That interaction, and many others, is posted on YouTube.) "This big guy comes from across the street and tries to block the projections with an umbrella. He's right in front of the projectors. Standing there for about 45 minutes. He doesn't speak any English." They've been unable to verify whether he's an embassy employee.

So the neighbors took countermeasures of their own.

"Someone went and got a ladder," he said.

The most preposterous exchange came when Secret Service officers were dispatched with a message from the Russians.

"The Secret Service ended up doing these elaborate negotiations, talking through the gate, talking to me," Wittes said. "Then the Russians would send back counterproposals."

He told them he'd take down one of his projectors if they took down a spotlight.

"I took down one of mine and then they balked and reneged on the deal," he said. "So we sat down there all night, until the sunlight washed away all our lights."



JOHN MCDONNELL/THE WASHINGTON POST

A full bike rack in April near Nationals Park. The D.C. program is expected to go into effect later this year, but it is unclear when e-bike purchases will be eligible for rebates.

Rebates target lower-income residents

E-BIKES FROM **B1**

cut emissions and ease traffic. In the first year of the program, Denver officials said e-bikes from the program replaced more than 100,000 miles of driving every week.

Council member Charles Allen (D-Ward 6), the bill's chief sponsor, said the program will be particularly important to bring e-bike access to low-income residents, while he said the legislation is likely to have a significant effect on residents' reliance on private cars.

"An e-bike can cut the time of a trip through the city in half without ever breaking a sweat," Allen said in a statement. "With more bicycle infrastructure built every year, your trips become safer and quicker. You're doing your part to fight climate change and improve air quality in the District."

The program has two tiers of incentives: One offers up to $750 to any city resident for the purchase of an e-bike or $1,000 for a cargo e-bike. For low-income residents, a second tier increases the voucher size to $1,500 for an e-bike and $2,000 for a cargo e-bike.

The program also calls for rebates for battery replacements, the cost of bike locks and the costs for adaptive components for riders with disabilities. The legislation would authorize the District Department of Transportation to issue grants to bike shops ahead of the projected increase in demand for them to boost their number of bike mechanics.

The council has approved $500,000 for the program in the fiscal year that will start Oct. 1. At least half of the funds are required to go to residents who qualify for public assistance.

E-bikes have grown more popular in the United States — and in the Washington region — in the past several years. Research by the National Institute for Transportation and Communities found that people who buy e-bikes are reducing their reliance on cars.

Users say e-bikes eliminate barriers for people who may be discouraged from riding a traditional bicycle because of age, disability or limited physical fitness. Some commuters also prefer them because they make for a less strenuous, and less sweaty, ride. But bike advocates say the cost can be a major barrier for potential users. E-bikes, which have a motor and battery to propel riders, can cost about $2,000, putting them out of reach for many.

Transportation officials for years have said they can't ignore demand for e-bikes if they want to encourage bike commuting. DDOT is planning a bike giveaway at an event next month, coming after the city recently subsidized an expansion of Capital Bikeshare's e-bike fleet.

Allen's office said the program is expected to go into effect later this year, but it is unclear when purchases will be eligible for rebates. DDOT will be tasked with setting up the program in the coming months.

In a statement Wednesday, DDOT said Bowser and the agency support the program, which it said would help to encourage sustainable travel in the city.

Auction offers tickets to grim history

RETROPOLIS FROM **B1**

the envelope in which they once were enclosed. On the envelope is an old notation in ink: "Front Seats, Dress Circle, Reserved, Complimentary, Fords Theatre, April 14, 1865. (Night of assassination of President Lincoln.)"

It's not known who wrote the note.

The tickets have not been for sale in over 20 years. The current owner is a manuscript collector from Southern California who has asked not to be identified, said Bobby Livingston, executive vice president of RR Auction, which is hosting the auction.

The manuscript collector purchased them in 2002 at an auction of items from the collection of the late magazine publisher Malcolm Forbes. The price was $83,650. The current value is estimated to be about $100,000, RR says on its website.

Forbes had bought the tickets in 1992 from an anonymous owner. It is not known who owned them before that, Livingston said.

And the names of the two patrons? "Unfortunately, that's kind of lost to history," Livingston said.

Their tickets were "reserved," "complimentary" and were for seats that were among the best in the house.

Washington was swarming with happy people that week. The main Confederate army under Gen. Robert E. Lee had just surrendered six days earlier, essentially ending four years of civil war, and the city was filled with soldiers.

"On Tenth Street that evening, Ford's Theatre presented an atmosphere of theatrical gaiety coupled with the religious mystery of Good Friday," National Park Service historian George J. Olszewski wrote in his 1963 report on the theater's restoration.

"The glimmer … of the huge gas lamp standing in front of the theater … was enhanced by the sickly, yellowish flame of black smoking tar torches stuck in barrels running down the street to Pennsylvania Avenue," he wrote.

"At each barrel stood a barker yelling, 'This way to Ford's,'" Olszewski wrote.

The patrons probably saw this scene as they entered the lobby and went to their seats. There, they had a great view of the stage below, and a clear view of the presidential box.

"Whoever they were, they never would have seen the actual assassination," Livingston said in a telephone interview Tuesday.

The murder happened in the shadows of the presidential box where the assassin, John Wilkes Booth, crept up behind Lincoln and fired his gun, he said.

"But they certainly would have seen Booth jump out of the box" and down onto the stage, he said. "They would have a perfect line of sight to that, I believe."

After firing a single bullet from a small pistol into the back of Lincoln's head, Booth, with a knife, slashed the arm of Army Maj. Henry Rathbone, who was sitting with the Lincolns, and jumped down onto the stage.

"Sic semper tyrannis!" Booth yelled. Thus always to tyrants.

Rathbone cried out, "Stop that man!"

His fiancee, Clara H. Harris, who was with him, screamed: "The president is shot!"

"People began pushing one another aside and knocked one another down to squeeze through the exits," historian James Swanson wrote in his 2010 book about the assassination, "Bloody Crimes."

"Many screamed," Swanson wrote. "Others wept. Soon more than one thousand panicked playgoers were crowded in the front of the theater."

Many watched as a few minutes later the president was carried out of the theater, across Tenth Street and into Petersen's boarding house, where he died the next morning.

No one knows how the people in seats D41 and D42 — who had front-row seats to the tragedy — reacted. What did they hear and see?

Because the tickets stayed together all these years, the patrons may have been a couple. All that is known for sure is that the tickets were saved.

Livingston said he is certain they are authentic. "There are several indications of such," he said. "One is they're both stamped with that date on it. It's faded but you can still see it: April 14, 1865. Good for this night only."

"It's [an] extremely big deal for collectors of Lincoln, and ticket collectors," Livingston said. "You just don't see these. This is the first time these have been back on the market in 20 years."

"What a tragic night," he said. "And something to witness."

LOCAL DIGEST

THE DISTRICT

Two shot, one fatally, in a park in Northeast

Two men were shot, one fatally, in a Northeast Washington park Wednesday, as the District's 2023 homicide toll continues to climb. According to police, the count is approaching 200 fatalities at the earliest point in any year since the late 1990s.

The shootings occurred shortly after 4:30 p.m. in Marvin Gaye Park, in the Lincoln Heights area, police said. Dwain Francis Day, 64, of Southwest Washington, was pronounced dead at the scene, in the 5200 block of Foote Street NE. Day was the city's 194th homicide victim of the year.

Police said the other victim was conscious when taken to a hospital.

Homicide detectives were continuing to investigate the shootings. By Thursday afternoon, they had not made an arrest.

— Emily Davies

Man arrested in fatal shooting, police say

A Northeast Washington man has been charged with second-degree murder in a fatal shooting in the city in 2021, D.C. police said Thursday.

The suspect, Erin Sheffey, 28, also was charged with assault with a dangerous weapon and two gun-related offenses stemming from an Aug. 15, 2021, shooting in the 2000 block of 16th Street SE, according to an indictment filed in D.C. Superior Court. Kiwyon Maddox, 32, of Southeast Washington was killed in the incident.

Sheffey pleaded not guilty in a court appearance Thursday and was ordered held without bond pending prosecution.

— Emily Davies



OBITUARIES

MANGOSUTHU BUTHELEZI, 95

Zulu leader was Mandela's political rival in South Africa

BY BRIAN MURPHY

Mangosuthu Buthelezi, a South African Zulu leader who directed a bloody power struggle that threatened to mar the historic break from apartheid in the 1990s, only to reach a last-minute pact with political rival Nelson Mandela before elections that brought the country's first Black-led government, died Sept. 9 at 95.

The death was announced by South Africa's president, Cyril Ramaphosa, but no cause was noted. South African media reported that Mr. Buthelezi died at his home in Ulundi in the KwaZulu-Natal province.

A scion of Zulu royalty in one of South Africa's most influential ethnic groups, Mr. Buthelezi (pronounced boo-teh-LAY-zee) built a political base during apartheid that tapped into Zulu nationalism and opposition to then-jailed Mandela and his African National Congress. Mr. Buthelezi broke with the group in the 1970s and carved out an enigmatic political brand that juggled apparent contradictions and multiple identities.

Mr. Buthelezi fiercely denounced South Africa's White-rule system but was seen by many Black critics, including members of Mandela's ANC, as complicit in apartheid by becoming prime minister of KwaZulu, one of the Black "homelands" set up to further entrench segregation and divide Black South Africans along tribal lines.

During the 1980s, Mr. Buthelezi increasingly ran KwaZulu according to his own whims, cracking down on opponents and doling out patronage and jobs to allies.

While Mandela remained jailed at the Robben Island prison, Mr. Buthelezi also adopted a statesman's role seeking to squeeze out the ANC — meeting with leaders such as President Ronald Reagan and British Prime Minister Margaret Thatcher.

Mr. Buthelezi presented a pro-business alternative that rejected the ANC's demands for international economic boycotts, saying the sanctions hurt Black South Africans most of all. Mr. Buthelezi also gained stature among White South Africans by opposing the ANC's calls for armed resistance to apartheid.

He did not, however, shy away from fighting any challenges to his iron-fist control of the Zulu-led Inkatha Freedom Party, which claimed to have more than 1 million members at his peak.

He would at times put aside his Western-style suits and take on the mantle of a Zulu warrior, wearing leopard skins and brandishing spears to fire up supporters. "Violence is not alien to us. War is not alien to us," he told more than 8,000 people at a 1986 ceremony honoring Shaka Zulu, an exalted Zulu king from the early 19th century.

A contest between the ANC and Inkatha for political control of KwaZulu and elsewhere touched off years of internecine bloodshed, which included horrific retributions known as "necklacing," in which a tire filled with gasoline was placed around the victim's neck and set blaze. Thousands of people were killed in clashes from 1987 to 1991.

At the same time, apartheid was heading toward its end. Mandela was freed in 1990 after 27 years in custody, and the ban on the ANC was lifted, opening the way for talks with the government of President F.W. de Klerk to draft a new constitution and phase out White rule. Suddenly, Mr. Buthelezi was worried about being left on the sidelines.

With his mix of charisma, connections and firebrand self-confidence, Mr. Buthelezi worked his way into the dialogue, saying he represented issues outside the ANC's main agenda such as free-market principles and tribal and ethnic rights. He also had numbers on his side. Zulus account for nearly a quarter of the nation's Black population.

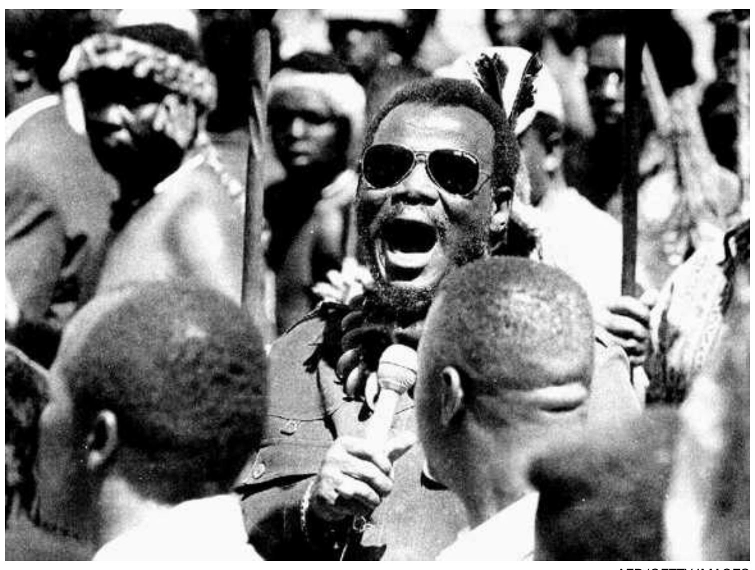
"Too weak to rule Black South Africa himself, and he is too strong for someone else to run it without him," wrote journalist Michael Massing in a 1987 profile of Mr. Buthelezi in the New York Review of Books.

Still, Mr. Buthelezi refused to cool his opposition to the ANC. He threatened a Zulu boycott of the country's first elections open to all voters in 1994, raising deep fears that apartheid would be replaced by a country politically splintered and at risk of more unrest.



ALEXANDER JOE/AFP/GETTY IMAGES

Mangosuthu Buthelezi in 1994 after South Africa's first elections open to all voters. Nelson Mandela's African National Congress won in a landslide, and Mandela became the nation's first Black president.



AFP/GETTY IMAGES

Mr. Buthelezi sings as Zulus march through Johannesburg in 1992, defying a ban on carrying traditional weapons in public.

Just days before the voting, Mr. Buthelezi made a stunning turnabout: backing the election and saying he would run for president. The decision brought an outpouring of relief from world capitals and financial markets — as well as a scramble to update the ballots.

"I think Mr. Buthelezi looked over the brink and blinked," South African affairs scholar Robert Schrire told The Washington Post at the time.

The election also left Mr. Buthelezi humbled. The ANC won in a landslide, and Mandela became the country's first Black president; Mr. Buthelezi's Inkatha took 10.5 percent of the vote. The results were attributed in part to backlash over deals made by Mr. Buthelezi to control KwaZulu, including revelations in 1991 that de Klerk's government had secretly channeled money to Mr. Buthelezi's forces in their battles against the ANC.

But Mandela recognized Mr. Buthelezi was better in the fold than outside. He was appointed minister of home affairs, a position he kept until 2004 under Mandela's successor, Thabo Mbeki. De Klerk served as deputy president from 1994 to 1996.

South Africa's Truth and Reconciliation Commission, created to examine policies and abuses during the apartheid decades, concluded as part of a 3,500-page report in 1998 that Mr. Buthelezi participated in human rights violations during Inkatha's attacks against the ANC. Mr. Buthelezi challenged the findings, and his name was taken out of the report as part of a court settlement in 2003.

Mr. Buthelezi's complicated legacy was evident even in tributes after his death. A statement from the Nelson Mandela Foundation said the two leaders represented a type of reconciliation that "had no need of forgiveness, nor of forgetting the past, nor even of learning to like one another."

"It was," the statement added, "simply about determining to get on together."

Mr. Buthelezi was also pragmatic in his assessment of why he backed off his showdown with the ANC. "We did it," he told Reuters in 2003, "to end a low-intensity civil war."

Zulu royalty

Mangosuthu Gatsha Buthelezi was born Aug. 27, 1928, in Mahlabathini, South Africa. His father was a Zulu chief, and his mother was a princess and descendant of King Cetshwayo, who led Zulu forces against the British during an 1879 war. Mr. Buthelezi played the monarch in the 1964 film "Zulu," which chronicled a British contingent facing a Zulu siege.

Mr. Buthelezi studied at the University of Fort Hare from 1948 to 1950 before being expelled for joining political protests with the ANC's youth wing. He later received a degree from the University of Natal.

He rose through various territorial posts, including winning a seat in the KwaZulu legislative assembly in 1972. In the mid-1970s, he began rebuilding the Inkatha movement as his power base. He stepped down as party leader in 2019.

He married Irene Mzila in 1952 and declined to take additional wives as permitted under Zulu customs. She died in 2019. They had eight children. Survivors include a son and two daughters.

For years, Mr. Buthelezi wore a ribbon to draw attention to HIV and AIDS, which he said claimed the lives of three of his children. (Two others died in car crashes.) He was among the first public figures in South Africa to talk openly about family members who died because of HIV-related health problems, which became a politically charged debate after Mbeki questioned the scientific evidence that HIV caused AIDS.

"People [were] always trying to hide the death because there was some kind of stigma," he told the South African broadcaster SABC. "I was trying to get rid of the stigma."

MARC BOHAN, 97

French fashion designer defined elegance at Dior for nearly 30 years

BY BRIAN MURPHY

Marc Bohan, a French fashion designer who embraced classic lines and understated elegance over three decades as creative director at Christian Dior, elevating the house's status as a pillar of Parisian couture with clients including Lauren Bacall, Sophia Loren and Monaco's Princess Grace, died Sept. 6 at his home in Châtillon-sur-Seine, France. He was 97.

A statement by Dior announced the death but did not mention a specific cause.

Mr. Bohan was among the last designers from an era when French ateliers dominated the fashion world and later, as ready-to-wear lines took control, he was caretaker of Dior's reputation for tradition and sophistication. When off-the-rack labels copied parts of his couture designs, he took it as a sign he was doing something right.

"What I'm trying to do is create luxury," he told Women's Wear Daily in 1970. "Quality. By taste. By simplicity. Something very refined. Very elegant. Not showy at all. That is true elegance. And so few understand it."

With his debut 1961 collection at Dior, Mr. Bohan made an instant mark. He surprised reviewers with 1920s-influenced styles emphasizing slim silhouettes on floral-print dresses, tailored suits and his own take on Dior's little black dress by adding flapper-style layers. These touches of playfulness began recurring themes for Mr. Bohan, who often added elements such as subtle beading or bows as counterpoints to his refined lines.

The show received a glowing reception. French state radio called it the house's best work since the death of its namesake and founder, Christian Dior, in 1957. Mr. Bohan was mobbed by well-wishers at the event. "Chairs were toppled. Champagne glasses were broken," fashion journalist Carrie Donovan wrote in the New York Times.

Elizabeth Taylor ordered dresses. Mr. Bohan went on to design for other stars including Bacall, Loren and Melina Mercouri and crafted outfits for films including the psychological thriller "Secret Ceremony" (1968) starring Taylor. In the 1964 drama "Hush … Hush, Sweet Charlotte," Olivia de Havilland wore a green silk chiffon dress by Mr. Bohan in one scene, creating a wispy contrast as Charlotte (Bette Davis) slipped deeper into madness.



GUY MARINEAU/GETTY IMAGES

Marc Bohan with models in Dior's design studio in Paris in 1986. "My style remained constant over my career," he said. "I wasn't designing for anybody except for the women who were my clients."

Grace Kelly, the princess of Monaco, became a loyal client and asked Mr. Bohan to design the wedding dress for her daughter Princess Caroline in 1978. He created a white gown for the Empress Farah, wife of Iran's shah, Mohammad Reza Pahlavi, for his coronation in 1967.

Jacqueline Kennedy Onassis so admired Bohan's designs that she had them reinterpreted by her official stylist, Oleg Cassini, and the couture copy studio Chez Ninon. In 1962, Air France flight attendants began wearing Mr. Bohan's designs of dresses with waist-length jackets.

"My style remained constant over my career," he said. "I wasn't designing for anybody except for the women who were my clients."

Yet his influence in the fashion world was not matched by recognition among the general public. Mr. Bohan's designs nearly always carried the name Dior rather than his own. Meanwhile, the designer he replaced as Dior's chief style visionary, Yves Saint Laurent, built one of the world's best-known personal brands.

Mr. Bohan appeared content at letting the Dior name shine. He described it as his way of honoring the trust bestowed by the fashion house during what was dubbed "Dior's dilemma."

Saint Laurent, who was named the fashion house's artistic chief after the founder's death, was conscripted to French military service in 1960 during the Algerian war for independence. He returned emotionally scarred, suffering from what was described as a "nervous breakdown."

Mr. Bohan had just two years under his belt at Dior, hired by Marcel Boussac, a cotton magnate whose fortune helped create the house.

Boussac had always been uneasy about Saint Laurent's youth-oriented designs and experimentation, which included a 1960 show of beatnik-esque turtlenecks and leather jackets. Mr. Bohan had learned the haute couture trade under established designers such as Jean Patou and was seen by Boussac as someone who better understood clients and their needs.

Mr. Bohan was sent to head Dior's London operations in 1958. When it became evident that Saint Laurent needed time to recover, Boussac paid off his contract and brought Mr. Bohan back to Paris as Dior's new design chief.

The success of Mr. Bohan's 1961 debut was a huge relief. Boussac felt vindicated. And Mr. Bohan knew he survived a make-or-break moment, with many in Paris's fashion community still sympathetic to the young and brash Saint Laurent.

During a 1963 interview with Vogue magazine, Mr. Bohan gave Dior another boost with a comment that long endeared the house to its clients: "N'oubliez pas la femme," or "Don't forget the woman."

"I'm not showing clothes as if they were in a store window," he told the New York Times in 1990. "I'm interested in why women dress the way they do."

In his 1966 fall couture collection, he borrowed from movie scenes of snowbound Russia in the popular 1965 film "Doctor Zhivago," with fur-trimmed coats tailored in Russian style. Some called it his "tin soldier" look. In 1968, Mr. Bohan evoked North African Berber culture with turban-wrap hats and flowing dresses cinched by belts.

For a 1987 runway show, Mr. Bohan went back to some of Christian Dior's favorite patterns, lilies and panther spots, after he founded the house in 1946. "It was a bit of 50's spirit in the air," Mr. Bohan told The Washington Post. It also was one of his last collections for Dior.

He stepped down in 1989 under pressure by the fashion house's owner, investor Bernard Arnault, who acquired Dior in 1984 to later become part of his growing luxury brand empire, LVMH. Arnault's choice for Mr. Bohan's replacement, Italian designer Gianfranco Ferré, stirred some protests in France over an "outsider" gaining creative control.

A few months later, Mr. Bohan received an offer to design for the London couture house founded by the late Norman Hartnell, who had dressed Queen Elizabeth II and the Queen Mother for decades.

"[Hartnell] never did anything vulgar, so I thought, 'Why not?'" he told the Los Angeles Times. Mr. Bohan stayed until 1992.

During his long career, Mr. Bohan always wore a traditional white smock used in couture studios making clothes sought by clients. "I gladly leave," he said, "the abstract creations to others."

Roger Maurice Louis Bohan was born in the southern Paris suburb of Sceaux on Aug. 22, 1926. His father worked in a bank, and his mother was a milliner. She introduced her son to fashion but discouraged him from the volatile world of haute couture.

Mr. Bohan enrolled in university to study finance. He soon left for apprenticeships in couture houses in Paris starting with Robert Piguet, who had mentored Christian Dior, and then under Edward Molyneux. (He said a colleague at one studio had his same name; he then adopted Marc and kept using it.)

Mr. Bohan opened his own Paris salon on the prestigious Avenue George V but struggled financially and was forced to close.

At Dior, he moved beyond couture to reach new customers, launching ready-to-wear lines for women and men as well as children, called Baby Dior. He won the Golden Thimble Award, a prize from international fashion journalists, in 1983 and 1988.

Mr. Bohan's first wife, Dominique Gaborit, was killed in a car accident in 1962. His second wife, Huguette Rinjonneau, died in 2018. He had a daughter from his first marriage.

Complete information on survivors was not immediately available.

Mr. Bohan found inspiration in unexpected places. In 1980, he unveiled a line of parkas in silk and terry cloth with a drawstring at the waist. The idea came from discount racks.

"We kept buying them in Army-Navy stores in America," he said, "because they were so comfortable."

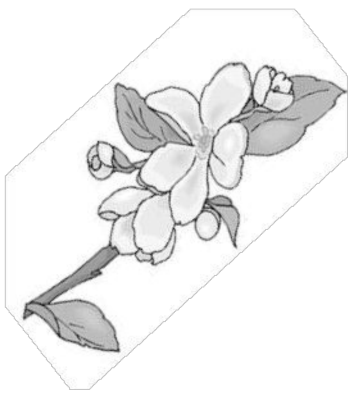
IN MEMORIAM

COLLINS



DILLON SHEA COLLINS

After six years our hearts still ache for you, your smile and hugs. A mother's heart never heals from the loss of an only child. A bright light is your daughter Kennedy. She is a mini-Dillon with your smile, heart and laugh. We look forward to the day we are united with you and your Dad. Love, Mom, Steve, Kennedy Shea Collins, Uncle Ron, Uncle Bob, the Shanahan Clan and your Gonzaga brothers 2005.



DEATH NOTICE

COLICK

JOSEPH F. COLICK
(Age 78)

Of Clinton, MD, passed away on September 13, 2023, after a brief illness. Friends are invited to a visitation on Saturday, October 7, 2023. Visitation 2 p.m. Service to follow at 3 p.m. at Pope Funeral Homes, 5538 Marlboro Pike, Forestville, MD 20747.

HARTLEY

JOAN HATTERSLEY HARTLEY

Joan Hattersley Hartley of Vienna, VA, passed away at Reston Hospital Vienna September 13, 2023. Beloved mother, grandmother, great grandmother and teacher.

She is survived by her sons; Paul, Christopher and his wife Heidi, and David and his wife Pearl; her grandchildren, Christopher, Andrew, Kristina, Jonathan, Benjamin, and Kate. She is also survived by five nieces and nephews, and eight great grandchildren.

There will be a viewing Friday, September 22 from 5 p.m. to 8 p.m. at Money and King, 171 Maple Ave., Vienna, VA 220180.

A funeral service will be Saturday, September 23 at 1 p.m. This Service will be on the Churches Facebook for those who cannot make the Service. There will be a reception at the Church following the service, Emmanuel Lutheran, 2589 Chain Bridge Rd., Vienna, VA 22181.

In lieu of flowers you may also consider donating to Emmanuel Lutheran Youth Programs at elcvienna.org/give

Please view and sign the family's guestbook at
www.moneyandking.com

DEATH NOTICE

KELLY



MARGUERITE STEHLI KELLY "Maggie"
(Age 92)

Passed away peacefully at home on September 5, 2023, exiting as gracefully as she lived after a weekend with her family. Graduate of Foxcroft School and Bryn Mawr College, founder & CEO of women's fashion retailer Maggie's (Wayzata and Minneapolis, MN, Locust Valley, NY and Washington, DC), avid tennis player, scuba diver and family cheerleader. Beloved wife, mother and grandmother. Predeceased by her husband Charles J. (Chuck) Kelly, she is survived by three daughters, 10 grandchildren and two great-grandchildren. No services are planned. In lieu of flowers, the family requests donations to Mission Blue (missionblue.org), or The Army Distaff Foundation (armydistaff.org).

PASCHALL

MARK HENRY PASCHALL
(Age 70)

Mark Henry Paschall, of Alexandria, VA, passed away Wednesday, September 13, 2023. Loving father to Melissa Marie Paschall and Kimberly Ann Paschall; beloved brother to eight siblings; grandfather to Ava Smith and Ailey Hanifen. He is also survived by the loving mother of his children, Vilma Bania Paschall. He will truly be missed by many. Relatives and friends may call at Jefferson Funeral Chapel, 5755 Castlewellan Drive, Alexandria, VA 22315 Sunday, September 24, 2023, 12 p.m. to 4 p.m. Memorial service at Our Lady of Lourdes Catholic Church, 830 23rd Street South, Arlington, VA 22202, Monday, September 25, 2023, 10 a.m. to 11 a.m. Inurnment, immediately following Columbia Gardens, 3411 Arlington Boulevard, Arlington, VA 22201. Contributions may be made to Kimberly Paschall, portions of which will be given to a charity in Mark's name.
www.jeffersonfuneralchapel.com

When the need arises, let families find you in the Funeral Services Directory.

To be seen in the Funeral Services Directory, please call paid Death Notices at 202-334-4122.

The Washington Post

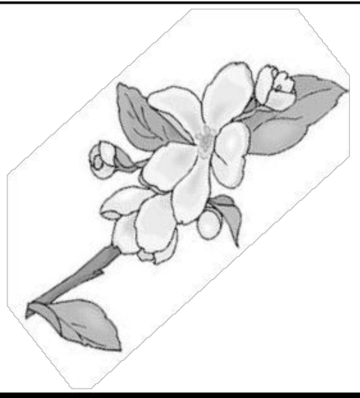
DEATH NOTICE

RAFFERTY

BERNARD JAMES RAFFERTY
"Bernie"

Bernard "Bernie" James Rafferty of Clarksville, Maryland passed away on Wednesday, September 13, 2023. He was the beloved husband to Mary Riley Rafferty. He is survived, beloved, and remembered by his daughters, Jessica and Maeve; his sons-in-law, Eric and Matthew; his four grandchildren, William, Amos James, Julian and Ivy Marie; his sisters Joan (Chip), Cathy, and Colleen (Harry); his brother Michael (Eloy); and sister-in-laws, brother-in-laws, nieces, nephews, cousins, and friends. A Mass will be held on Tuesday, September 26, 2023 at 11 a.m. at St. Francis of Assisi, 8300 Old Columbia Road, Fulton, MD 20759, followed by a Celebration of Life on Tuesday, September 26, 2023 from 12:15 p.m. to 4 p.m. at Ten Oaks Ballroom, 5000 Signal Bell Lane, Clarksville, MD 21029. In lieu of flowers, please consider a donation to The Team Drea Foundation www.teamdrea.org/donate/
www.witzkefuneralhomes.com





DEATH NOTICE

TOPOL

DAVID HILLEL TOPOL

On Thursday, September 21, 2023, DAVID HILLEL TOPOL of Bethesda, MD. Devoted husband of Stacey Topol. Beloved father of Samuel, Benjamin and Hannah Topol. Loving brother of Rebecca Topol (Emil Mertzel), Deborah (Lawrence) Topol Rosenberg and Daniella (Joseph) Topol Slott. Also survived by many loving nieces, nephews, family members and friends. Funeral services will be held on Sunday, September 24, 2023, 9:30 a.m. at Congregation Beth El of Montgomery County, 8215 Old Georgetown Road, Bethesda, MD. Interment following at Garden of Remembrance Memorial Park, Clarksburg, MD. Shiva will be announced. Memorial contributions may be made to Congregation Beth El of Montgomery County. Arrangements entrusted to TORCHINSKY HEBREW FUNERAL HOME, 202-541-1001.

When the need arises, let families find you in the Funeral Services Directory.

To be seen in the Funeral Services Directory, please call paid Death Notices at 202-334-4122.

The Washington Post

DEATH NOTICE

DEATH NOTICE

MALACHIN

BONIFACIA IBARRA MALACHIN

June 5, 1934 - September 12, 2023

Bonifacia, lovingly known as, Bonnie, passed away peacefully at the age of 89 on September 12, 2023 at Carriage Hill in Bethesda, MD. Born in Curuzú Cuatiá, Argentina on June 5, 1934. Preceded in death by her husband, Pasquino Malachin, her father, Leoncio Ibarra and mother, Marcelina Aquino, and survived by her younger half-brother, Santos Ibarra. She is also survived by her only daughter, Anna Maria (Malachin) Stewart and son-in-law, John H. Stewart; and her two beloved granddaughters, Gabriella (Gabbi) Stewart and Sofia (Sofie) Stewart. She is further survived by numerous nieces, nephews, extended relatives and close friends.

Bonnie was born in the small town of Curuzú Cuatiá in Northern Argentina. At the age of 18, she moved to the capital city, Buenos Aires, to work as a full-time nanny and cook for a family that would later become like her own. In 1966, Bonnie made the bold decision to leave her homeland and travel to the USA to find new opportunities.

Washington, DC is where Bonnie began to establish new roots. In 1972, Bonnie married Pasquale Malachin during a small civil ceremony in Washington, DC, and in 1973 they had their first and only child, Anna Maria (Malachin) Stewart. The next two decades were committed to managing the households of prominent families in the capital city. In 1989, Bonnie transitioned professions and began her customer service journey with Nordstrom.

Bonnie's next and, undoubtedly, most meaningful chapter in life was that of grandmother. She treasured every moment with her granddaughters.

Relatives and friends can visit at Pumphreys Funeral Home, 7557 Wisconsin Ave., Bethesda, MD, Friday, October 6, from 5 to 7 p.m. and a Mass of Christian Burial will be held on Saturday, October 7 at 11 a.m. at the Shrine of the Most Blessed Sacrament, 3630 Quesada St. NW, Washington, DC 20015. Private interment.

In lieu of flowers, please consider donating to one of the very worthy charities that were meaningful to Bonnie.

Alzheimer's Association
(https://www.alz.org/)
American Red Cross
(https://www.redcross.org/)
Leukemia & Lymphoma Society
(https://www.lls.org/)
Lupus Foundation of America
(https://www.lupus.org/)

MARGOLIS



DEBORAH L. MARGOLIS
(Age 80)

Deborah L. Margolis of Reston, VA, passed away after a year-long battle with lung cancer on September 14, 2023 in Fairfax, VA.

Debby was born in New Britain, CT to David and Ruth Lipman on November 11, 1942. She attended Conard High School in West Hartford, CT. She married David Margolis on May 25, 1969. She graduated from Katherine Gibbs School.

She worked in labor relations at the Newspaper Association of America and then as an administrative assistant for Millennium Bank for several years each.

Debby is preceded in death by her husband, David Margolis, and her parents, David and Ruth Lipman.

Debby is survived by her daughter, Cheryl Margolis, of Fairfax, VA; her daughter, Kimberly Margolis (James Mackie), of Bristow, VA; grandchildren, Nathaniel, Owen, and Audrey Mackie, of Bristow, VA; and will be missed by her dogs, Luca and Lacy, of Reston, VA

Memorials may be given to The American Cancer Society.
The family of Debby wishes to extend our sincere thanks to the staff at Reston Hospital, Prince William Hospital, INOVA Fairfax Hospital, INOVA Fairfax Inpatient Rehabilitation, Virginia Cancer Specialists, The Gardens of Fair Oaks, and ProMedica Hospice for all of their phenomenal care over the past year.

A memorial/reception will be held 1 p.m. to 3 p.m. Sunday, October 1, 2023 at National Funeral Home, 7482 Lee Highway, Falls Church, VA. Arrangements are by National Funeral Home.

PICKERING



PHYLLIS PICKERING

Phyllis Doreen Pickering, a longtime resident of The Jefferson in Arlington, Virginia passed away peacefully on September 7, 2023 at the age of 100. Mrs. Pickering was the daughter of the late Hubert Smith Armstrong and Maude Armstrong of Sherbrooke, Quebec, Canada.
Raised in Sherbrooke, Mrs. Pickering attended Trafalgar School for Girls in Montreal. Her mother, a gifted singer, surrounded Mrs. Pickering with music, no doubt molding her future as a talented musician. Mrs. Pickering started her musical journey as a child, quickly becoming a highly accomplished and recognized classical pianist. She lived and breathed music with Chopin and Debussy as her favorite composers. Her last recital was on her 90th birthday.
Mrs. Pickering, like her father, was also a gifted artist. She could be found feverishly sketching people in restaurants and waiting rooms, offering them her creations upon their departure.
Always the proper Canadian, Mrs. Pickering reflected elegance and dignity through her impeccable dress and gracious manners. Through the years, Mrs. Pickering sat on multiple boards to include Armstrong Distributors, Armstrong Realtors, Sherbrooke Hospital, The Kachoo Club, and The Jefferson. She was also an active volunteer, a wedding director and head deaconess at Central Union Church in Honolulu, a choir director and organist at Trinity United Church, and a volunteer receptionist at her daughter's business in McLean, Virginia, Sports Therapy Services Inc. (STS) where she was known as "Mrs. P" and welcomed hundreds of clients by their first names, memorizing their stories and entertaining them with hers.
Mrs. Pickering met her late husband of 38 years, Kenneth Halpenny, at a dance for Canadian WW2 soldiers on leave. Mr. Halpenny and Mrs. Pickering started their journey with music being at the forefront of their relationship. They also won countless jitterbug contests dancing to Kay Kyser and Tommy Dorsey. Together they started a family, which included their daughters, Pamela Shestalo of Ottawa, Ontario, and Gillian Rowan (Robert) of McLean, Virginia and Honolulu, Hawaii. Mrs. Pickering and Mr. Halpenny moved to Honolulu in 1971 where she lived for 24 years. She then moved to London, Ontario for two years to be followed by her move to McLean to be with her daughter and grandchildren. Mrs. Pickering met her future husband, the late Langdon "Pick" Pickering 1990 while in Honolulu where she spent her winters.
In addition to her daughters, Mrs. Pickering is survived by her treasured son-in-law, Robert Rowan, of McLean, Virginia and Honolulu. She has seven grandchildren to include Matthew Rowan (Claire), Daniel Merriam (Sarah), Christian Rowan (Heather), Carrie Merriam, Megan Rowan-Martin (Peter), Michael Merriam, and Heather Dupuis (Simon). She is also survived by her step-daughter, Rachel Bunner (Pickering) of Honolulu. She will be missed by her 15 great-grandchildren. As Mrs. Pickering's mobility declined, she relied on the loving staff at the Jefferson and her aid, our angel, Zeynia Hassan. We are also grateful for the love and support she was given by her aids, Seada Ebrahim, Meseret Wrufael, and her nurses, Alicia and Jane. She will be deeply missed by her family, many dedicated friends and caretakers.
A memorial service will be held on Saturday, October 7, at 11 a.m. at St. John's Episcopal Church in McLean, VA.
www.murphyfuneralhomes.com

DEATH NOTICE

DREILINGER

DR. CRAIG LEWIS DREILINGER (Age 73)

On Wednesday, September 20, 2023, CRAIG LEWIS DREILINGER, PhD., of Cabin John, MD. He was a beloved husband, father, grandfather, mentor, and psychologist. Husband of 48 years to N. Amanda Ford. Father of Aaron (Jaime) Dreilinger and Rebecca (Andrew) Einhorn. He so loved his family, including his five grandchildren.
Craig grew up in Long Island, New York and became graduate of Hofstra University and an outspoken political advocate in his youth. He went on to receive his PhD in psychology from the University of Maryland and taught at the University of Michigan and the George Washington University.
Known by many as Dr. Craig, he was generous with his time and poignant with his advice and support, both professionally and personally. He was known for asking questions that cut to the heart of things and being truly invested in the response. As a licensed clinical and management psychologist, he was widely recognized for his work assisting organizations to engage in strategic planning and cultural change, and he was instrumental in the formation of the Ethics Officers Association. He also served in a volunteer capacity as chairman of the board for over ten years at Innisfree Village, a community for adults with disabilities, where his brother was a resident.
Craig enjoyed being behind-the-scenes, coaching both seasoned executives and emerging leaders to succeed in their roles. He loved helping young professionals discover their full career potential. He was a seasoned traveler; lover of books, movies and classical music; pursuer of knowledge and learning; animated storyteller, much to his grandkids' delight; and longtime member of Congregation Beth El of Bethesda Maryland.
Funeral services will be held on Friday, September 22, 2023, 12:30 p.m. at Congregation Beth El of Montgomery County, 8215 Old Georgetown Road, Bethesda, MD 20814. Interment following at Garden of Remembrance Memorial Park, Clarksburg, MD. Memorial contributions may be made to Congregation Beth EL of Montgomery County. Please also consider donating blood to the American Red Cross or to the charity of your choice. Arrangements entrusted to TORCHINSKY HEBREW FUNERAL HOME, 202-541-1001.

WILLIAMS



RALPH ORLAND WILLIAMS "Joe"

Ralph (Joe) Williams passed away on Monday, September 18, 2023 at his home in Potomac, MD with his family by his side.
Ralph was the beloved husband of 60 years to Marian Watkins Williams; devoted father of Michael DeVere Williams (wife, Brooke Lehmann) and Pamela Ruth Mebane (husband, Adrian); cherished grandfather of Justin, Eva, Dessa, Rhys and Rose; and loving brother of Avis, Vilma, Bobby, Wayne, Donna, and Calvin (deceased 2014).
He is also survived by his sister-in-law, a host of brothers-in-law, nieces, nephews, and friends.
Ralph (known as Joe to close friends and family) Williams was born on May 21, 1938 in Mt. Rose, Grenada, West Indies to the late Ruth Nyack and Ralph Williams, a well-known businessman and politician. Ralph left his home country in 1958 to attend Howard University in Washington, DC, where he earned his B.Sc. and M.Sc. in Biology. While at Howard, he met his wife, Marian. They married in 1963 and had two children, Michael and Pamela. Ralph worked in the biomedical and health professions for several decades. He was an executive at Science Applications Inc., CDP Associates Inc., and National Medical Advisory Services Inc. In 1983, Ralph and Marian founded R.O.W. Sciences Inc., a successful biomedical consulting firm, of which he was CEO until his retirement in 1997. Active in the community, he was a board member of Easter Seals and Co-Chairman of the Healthy Montgomery Coalition.
Ralph was deeply devoted to his family, extended family and "adopted family," which often included Pamela and Michael's friends. He was the kind of person who could make you feel at home while leaving you awestruck at the same time. He loved to be surrounded by his family and friends and told the best stories - the kind you never forget. He was the first person you called when advice was needed (he was usually right) and was generous beyond measure. He loved jokes and took pride in coming up with puns to fit every occasion. When he wasn't entertaining family and friends, he enjoyed traveling with Marian, listening to calypso with his now late brother Calvin, teasing his grandchildren, playing the piano (even though he really didn't know how to) and coming up with nicknames for everyone.
Family will receive friends on Tuesday, September 26, 2023 from 10 to 11 a.m. at River Road Unitarian Universalist Church, 6301 River Road, Bethesda, MD, where a funeral service will be held at 11 a.m. Interment to follow at Parklawn Memorial Park, Rockville, MD. Consider making a donation in Ralph's name at: https://www.easterseals.com/DCMDVA/ Please view and sign the family guest book at:
www.PumphreyFuneralHome.com

IN MEMORIAM

PHILLIPS



JORDAN CHRISTOPHER PHILLIPS
11/21/1978 ~ 09/22/2000

Tennyson wrote
"Life is brief but love is long."
Jordan, we think of you
with love every day.
Your Devoted Family



DEATH NOTICE

GONET



MARY ELIZABETH GONET
JULY 7, 1929 – SEPTEMBER 13, 2023

On Wednesday September 13, 2023. Relatives and friends are invited to Mary's life celebration at Money & King Funeral Home, 171 West Maple Avenue, Vienna, VA on Monday, September 25, 2023 from 2 to 4 and 6 to 8 p.m. Mass of Christian Burial will be celebrated at Our Lady of Good Counsel, 8601 Wolftrap Road, SE, Vienna, VA on Tuesday, September 26, 2023 at 11 a.m. Interment will follow at Fairfax Memorial Park. Full obituary and link to streamed church service can be found at
www.moneyandking.com



DEATH NOTICE

NORRIS



PATRICIA EILEEN NORRIS

Patricia Eileen Norris, passed away peacefully Wednesday, September 13, 2023. Memorial service will be held on Monday, September 25, 2023 at Bennie Smith Funeral Home, 717 W. Division St., Dover, DE at 11 a.m. Professional services entrusted to Bennie Smith Funeral Home. Letters of condolence may be sent and guestbook signed at
benniesmithfuneralhomesdelaware.com

When the need arises, let families find you in the Funeral Services Directory.

To be seen in the Funeral Services Directory, please call paid Death Notices at 202-334-4122.

The Washington Post

DEATH NOTICE

PROCTOR



CORNELIA HUBBARD PROCTOR
(Age 103)

Passed away on Thursday, September 14, 2023. She was preceded in death by her husband Leonard Proctor, Sr., and grandsons Leonard, III and Gregg Proctor. Left to cherish her memory are her son, Leonard; granddaughters, Kimberly Manning and Christina Johnson; great-granddaughter, Vivian Blue, a sister-in-law; nieces, nephews, other relatives and friends. Cornelia was a lifetime member of Delta Sigma Theta Sorority, Inc. and several social clubs.

Visitation will be held at 10 a.m. on Thursday, September 28, 2023, followed by Mass of Christian Burial at 11 a.m. at St. Gabriel Catholic Church, 26 Grant Circle, NW, Washington, DC 20011. Interment Private.
www.mcguire-services.com

RANCOURT



LOUISE RANCOURT

Louise Rancourt (nee Wassom) died on Thursday, September 14, 2023. She was born on November 7, 1952 to the late Evelyn (Davis) and Perry Wassom. She is survived by her husband of 42 years, Donald Rancourt and her sister, Leila Wassom of Greenbelt, MD.

Louise worked for the State of Maryland as a Property Tax Assessor. She and Don lived in Maryland until 2013 when they moved to The Villages, FL.

Louise was a kind-hearted, outgoing, and energetic person who enjoyed her daily cups of Dunkin coffee. Her main hobbies were cruising and playing Mah Jongg.

Viewing will be held at Borgwardt Funeral Home, 4400 Powder Mill Rd., Beltsville, MD on Tuesday, September 26, from 2 to 4 and 6 to 8 p.m. where a prayer service will be held on Wednesday, September 27, at 10 a.m. Interment will be held at George Washington Cemetery, Adelphi, MD at 11 a.m.
www.borgwardtfuneralhome.com

DEATH NOTICES
MONDAY- FRIDAY 8:30 a.m. - 5 p.m.
SATURDAY-SUNDAY 11 a.m. - 4 p.m.

To place a notice, call:
202-334-4122
800-627-1150 ext 4-4122
EMAIL:
deathnotices@washpost.com

Email and faxes MUST include name, home address & home phone # of the responsible billing party.
Email deadline - 3 p.m. daily
Phone-In deadline
4 p.m. M-F
3 p.m. Sa-Su

CURRENT 2023 RATES:
(PER DAY)

MONDAY-SATURDAY
Black & White
1" - $155 (text only)
2" - $355 (text only)
3" - $505
4" - $555
5" - $700

SUNDAY
Black & White
1"- $185 (text only)
2" - $390 (text only)
3" - $560
4" - $590
5" - $765

6"+ for ALL Black & White notices
$155 each additional inch Mon - Sat
$185 each additional inch Sunday

MONDAY-SATURDAY
Color
3" - $650
4" - $700
5" - $855

SUNDAY
Color
3" - $685
4" - $785
5" - $955

6"+ for ALL color notices
$260 each additional inch Mon - Sat
$290 each additional inch Sunday

Notices with photos begin at 3"
(All photos add 2" to your notice.)

ALL NOTICES MUST BE PREPAID

MEMORIAL PLAQUES:
All notices over 2" include complimentary memorial plaque

Additional plaques start at $26 each and may be ordered.

All Paid Death Notices appear on our website through www.legacy.com

LEGACY.COM
Included in all death notices
Optional for In Memoriams

PLEASE NOTE:

Notices must be placed via phone or email. Photos must be emailed. You can no longer place notices, drop off photos and make payment in person. Payment must be made via phone with debit/credit card.

The Washington Post

POST YOUR CONDOLENCES

Now death notices on washingtonpost.com/obituaries allow you to express your sympathy with greater ease. Visit today.

The Washington Post

When the need arises, let families find you in the Funeral Services Directory.

To be seen in the Funeral Services Directory, please call paid Death Notices at 202-334-4122.

The Washington Post

POST YOUR CONDOLENCES

Now death notices on washingtonpost.com/obituaries allow you to express your sympathy with greater ease. Visit today.

The Washington Post

THE WEATHER

WASHINGTONPOST.COM/WEATHER · TWITTER: @CAPITALWEATHER · FACEBOOK.COM/CAPITALWEATHER

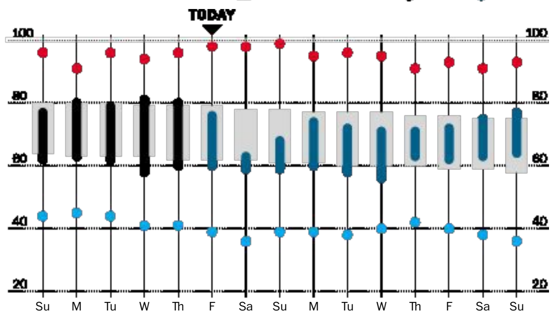
Increasing clouds

Clouds will lower and thicken through the day, but it should stay dry. We'll see mid- to upper 70s for highs in most spots, with rain approaching by the evening.

Today	Saturday	Sunday	Monday	Tuesday	Wednesday
Partly cloudy	Tropical rainstorm	A little rain	Low clouds	Turning cloudy	Clouds and sun
76° 60°	63° 59°	68° 59°	74° 60°	72° 58°	71° 56°
FEELS*: 74°	FEELS: 59°	FEELS: 64°	FEELS: 72°	FEELS: 71°	FEELS: 73°
CHNCE PRECIP: 5%	P: 95%	P: 80%	P: 20%	P: 20%	P: 25%
WIND: NE 8–16 mph	W: NNE 10–20 mph	W: NW 10–20 mph	W: NNW 7–14 mph	W: NNE 6–12 mph	W: NNW 3–6 mph
HUMIDITY: Moderate	H: Moderate	H: Moderate	H: Moderate	H: Moderate	H: Moderate

OFFICIAL RECORD

Temperatures

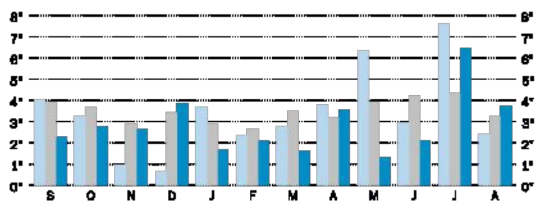


Statistics through 5 p.m. Thursday

	National	Dulles	BWI
High	**80°** 2:00 p.m.	**81°** 2:12 p.m.	**79°** 1:41 p.m.
Low	**60°** 6:11 a.m.	**54°** 5:00 a.m.	**54°** 5:36 a.m.
Normal	79°/62°	77°/56°	78°/57°
Record high	96° 1895	92° 1965	96° 1931
Record low	41° 1956	33° 1962	37° 1962

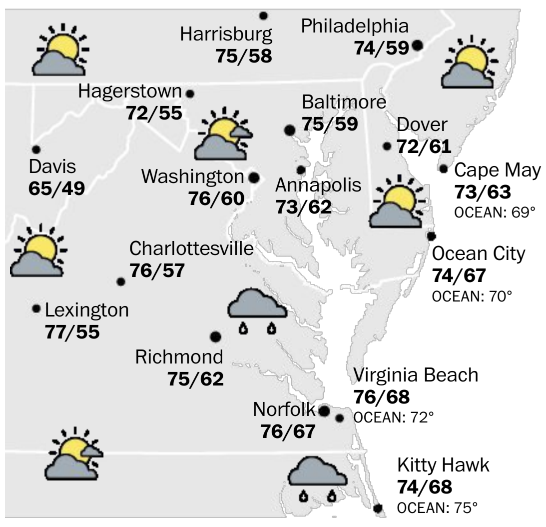
Difference from 30–yr. avg. (National): this month: **+2.8°** yr. to date: **+1.9°**

Precipitation



	National	Dulles	BWI
Past 24 hours	0.00"	0.00"	0.00"
Total this month	1.34"	3.61"	3.93"
Normal	2.78"	2.74"	3.08"
Total this year	23.83"	22.83"	28.83"
Normal	30.69"	31.96"	32.86"

REGION



Pollen: High
Grass Low
Trees Low
Weeds Moderate
Mold High

Air Quality: Moderate
Dominant cause: Ozone

UV: Moderate
4 out of 11+

Blue Ridge: Today, partly sunnyshine; areas of morning fog. High 55 to 64. Winds northeast 7–14 mph. Tonight, a little rain at times. Cloudy in central parts; increasing clouds elsewhere. Low 48 to 52. Winds northeast 8–16 mph. Saturday, tropical rainstorm.

Atlantic beaches: Today, mostly cloudy, breezy; a little rain, wind this afternoon; however, dry in the north. High 72 to 76. Winds northeast 12–25 mph. Tonight, tropical rainstorm; watch for coastal flooding and beach erosion. Low 62 to 67.

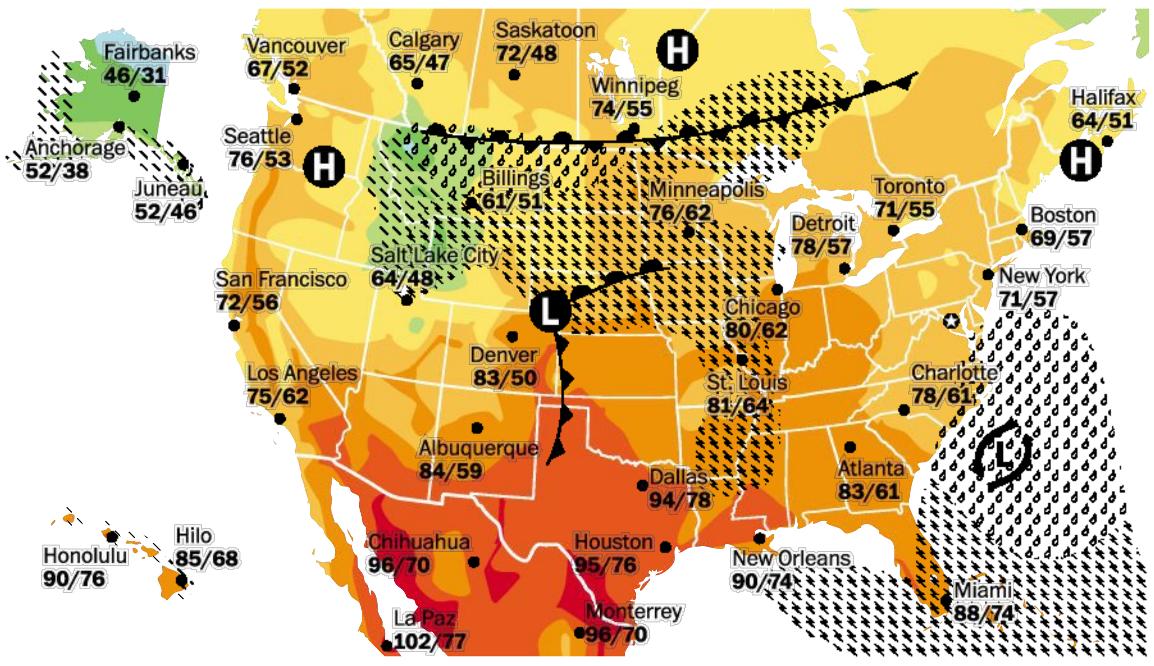
Waterways: *Upper Potomac River*: Today, sunshine, some clouds. Wind northeast 7–14 knots. Waves 2 feet or less. Visibility clear. • *Lower Potomac and Chesapeake Bay*: Today, a little rain in the afternoon. Wind northeast 8–16 knots. Waves 1–2 feet on the Lower Potomac; 2–4 feet on the Chesapeake Bay.• *River Stages*: The stage at Little Falls will be around 2.70 feet today, falling to 2.60 Saturday. Flood stage at Little Falls is 10 feet.

Today's tides (High tides in **Bold**)

Washington	**1:05 a.m.**	8:32 a.m.	**1:41 p.m.**	8:15 p.m.
Annapolis	5:41 a.m.	**9:55 a.m.**	4:49 p.m.	**none**
Ocean City	**12:48 a.m.**	6:58 a.m.	**1:29 p.m.**	8:09 p.m.
Norfolk	**2:43 a.m.**	8:44 a.m.	**3:16 p.m.**	10:02 p.m.
Point Lookout	2:14 a.m.	**6:33 a.m.**	12:16 p.m.	**7:47 p.m.**

NATION

Weather map features for noon today.



T-storms Rain Showers Snow Flurries Ice Cold Front Warm Front Stationary Front

<-10 -0s 0s 10s 20s 30s 40s 50s 60s 70s 80s 90s 100s 110+

Yesterday's National
High: Eagle Lake, TX **103°**
Low: Klamath Falls, OR **26°**
for the 48 contiguous states

World
High: Omidieh, Iran **114°**
Low: Stefansson Island, Canada **18°**
excludes Antarctica

Moon Phases

Sep 22	Sep 29	Oct 6	Oct 14
First Quarter	Full	Last Quarter	New

Solar system

	Rise	Set
Sun	6:55 a.m.	7:06 p.m.
Moon	2:40 p.m.	11:35 p.m.
Venus	3:39 a.m.	5:00 p.m.
Mars	8:24 a.m.	7:49 p.m.
Jupiter	9:03 p.m.	10:49 a.m.
Saturn	6:01 p.m.	4:45 a.m.

NATIONAL	Today	Tomorrow
Albany, NY	74/52/pc	65/51/r
Albuquerque	84/59/s	78/59/c
Anchorage	52/38/pc	53/38/pc
Atlanta	83/61/s	83/60/s
Austin	98/76/pc	98/74/pc
Baltimore	75/59/c	63/59/r
Billings, MT	61/51/r	65/47/r
Birmingham	84/61/pc	89/62/s
Bismarck, ND	66/58/r	65/56/r
Boise	69/47/pc	76/51/s
Boston	69/57/s	63/57/r
Buffalo	78/52/s	71/52/c
Burlington, VT	74/54/s	69/52/c
Charleston, SC	80/65/c	80/60/c
Charleston, WV	80/52/s	69/54/pc
Charlotte	78/61/pc	72/58/r
Cheyenne, WY	75/46/t	71/44/s
Chicago	80/62/pc	79/58/pc
Cincinnati	84/56/s	79/54/s
Cleveland	78/55/s	72/57/c
Dallas	94/78/pc	96/79/t
Denver	83/50/s	78/47/s
Des Moines	77/65/t	82/64/t
Detroit	78/57/s	76/53/s
El Paso	96/70/s	98/70/s
Fairbanks, AK	46/31/c	47/29/pc
Fargo, ND	80/63/t	73/59/r
Hartford, CT	73/53/pc	60/51/r
Honolulu	90/76/sh	91/77/sh
Houston	95/76/pc	94/75/s
Indianapolis	85/57/s	83/53/pc
Jackson, MS	92/67/pc	94/68/s
Jacksonville, FL	84/58/c	84/62/pc
Kansas City, MO	81/67/c	83/63/t
Las Vegas	85/69/pc	88/66/c
Little Rock	88/69/t	91/68/pc
Los Angeles	75/62/c	78/59/pc
Louisville	88/61/s	85/56/s
Memphis	88/66/pc	90/71/pc
Miami	88/74/t	87/75/t
Milwaukee	76/65/pc	76/62/c
Minneapolis	76/62/t	80/59/t
Nashville	87/60/s	89/56/s
New Orleans	90/74/s	91/73/s
New York City	71/57/pc	59/55/r
Norfolk	76/67/r	75/62/r
Oklahoma City	87/71/t	91/68/t
Omaha	82/64/t	80/54/r
Orlando	88/68/t	89/69/pc
Philadelphia	74/59/pc	64/60/r
Phoenix	96/75/pc	98/75/pc
Pittsburgh	76/53/pc	68/52/c
Portland, ME	67/49/pc	61/49/r
Portland, OR	79/56/pc	69/56/r
Providence, RI	71/55/pc	62/56/r
Raleigh, NC	77/61/r	67/60/r
Reno, NV	73/47/s	77/47/s
Richmond	75/62/c	68/57/r
Sacramento	82/54/s	82/54/s
St. Louis	81/64/t	87/65/pc
St. Thomas, VI	91/81/t	91/81/s
Salt Lake City	64/48/t	71/50/s
San Diego	73/66/c	75/63/pc
San Francisco	72/56/pc	70/58/pc
San Juan, PR	92/80/t	93/80/t
Seattle	76/53/pc	66/50/r
Spokane, WA	61/47/s	69/50/pc
Syracuse	76/52/pc	69/53/pc
Tampa	89/71/t	89/71/s
Wichita	83/69/t	89/58/t

WORLD	Today	Tomorrow
Addis Ababa	70/55/sh	73/56/pc
Amsterdam	61/51/sh	62/49/sh
Athens	87/70/s	89/71/s
Auckland	65/59/r	67/54/r
Baghdad	111/77/s	109/76/pc
Bangkok	94/79/t	93/79/t
Beijing	84/59/c	76/57/s
Berlin	67/53/sh	67/49/s
Bogota	70/48/pc	69/49/sh
Brussels	60/49/sh	62/46/pc
Buenos Aires	61/55/c	63/55/pc
Cairo	92/73/s	93/72/s
Caracas	79/66/t	81/66/t
Copenhagen	67/56/c	64/51/sh
Dakar	91/80/t	91/80/pc
Dublin	57/40/pc	60/56/r
Edinburgh	59/39/pc	58/51/pc
Frankfurt	68/48/pc	66/44/s
Geneva	66/48/sh	64/45/sh
Ham., Bermuda	84/77/t	85/77/s
Helsinki	70/61/pc	64/54/r
Ho Chi Minh City	91/77/t	90/76/t
Hong Kong	91/80/c	92/80/sh
Islamabad	88/70/pc	90/70/t
Istanbul	80/66/s	84/67/s
Jerusalem	87/65/s	89/65/s
Johannesburg	85/59/s	85/58/pc
Kabul	84/55/s	81/56/s
Kingston, Jam.	94/81/t	93/81/t
Kolkata	89/80/t	90/80/t
Kyiv	79/59/s	82/61/s
Lagos	86/75/t	83/75/t
Lima	70/64/pc	70/65/pc
Lisbon	74/58/pc	80/60/pc
London	64/47/pc	63/53/pc
Madrid	71/51/s	74/53/s
Manila	90/78/t	87/78/t
Mexico City	82/56/pc	83/55/s
Montreal	74/54/s	72/54/s
Moscow	75/53/pc	76/54/s
Mumbai	88/79/t	86/79/r
Nairobi	80/59/c	82/59/pc
New Delhi	94/81/t	91/79/sh
Oslo	63/48/r	61/45/sh
Ottawa	74/48/s	71/54/s
Paris	65/49/sh	66/47/pc
Prague	64/49/r	64/46/c
Rio de Janeiro	85/74/s	81/73/s
Riyadh	108/82/pc	109/82/s
Rome	82/66/pc	77/57/sh
San Salvador	90/69/t	89/70/t
Santiago	62/50/c	66/45/pc
Sarajevo	84/55/pc	77/57/c
Seoul	82/59/s	83/63/pc
Shanghai	75/68/r	76/70/r
Singapore	85/77/t	89/77/pc
Stockholm	67/51/r	62/48/pc
Sydney	67/52/pc	68/52/pc
Taipei City	94/78/s	94/77/s
Tehran	86/68/s	85/67/s
Tokyo	84/71/t	77/68/sh
Toronto	71/55/s	71/56/c
Vienna	81/57/c	66/54/r
Warsaw	79/61/pc	69/54/c

Key: **s**-sunny, **pc**-partly cloudy, **c**-cloudy, **r**-rain, **sh**- showers, **t**-thunderstorms, **sf**-snow flurries, **sn**-snow, **i**-ice

Sources: **AccuWeather.com**; US Army Centralized Allergen Extract Lab (pollen data); airnow.gov (air quality data); National Weather Service

* AccuWeather's **RealFeel Temperature®** combines over a dozen factors for an accurate measure of how the conditions really "feel."

VIRGINIA

Lawmakers seek recognition of tribe that was erased by 'paper genocide'

BY JUSTIN WM. MOYER

A bipartisan group of Virginia legislators introduced a bill in Congress this week to secure federal recognition for an Indian tribe whose connections to the region reach back thousands of years.

If passed, the Patawomeck Indian Tribe of Virginia Federal Recognition Act would offer federal benefits to the tribe, including resources for economic development, health care and education, as well as access to grant money, said a statement from Rep. Abigail Spanberger (D-Va.), a sponsor of the bill.

Brad Hatch, the chair of the tribe's history, culture and education committee and a member of its tribal council, said federal recognition would open up opportunities to a historically underserved group devastated by colonialism.

"It acknowledges the treaties made with us in the past and broken," Hatch said in an interview. "It creates a government-to-government relationship between us and the United States. It's important to us to maintain our self-determination."

There are more than 570 federally recognized tribes, according to the Bureau of Indian Affairs, including seven in Virginia. Such status means they have tribal sovereignty, or the right to self-government — ensuring that decisions about tribes' property and citizens are made with their participation and consent. Most tribes received federal recognition status through treaties, acts of Congress, presidential executive orders, federal administrative actions or federal court decisions.

The bill, introduced Monday by Spanberger and co-sponsored by Rep. Jen A. Kiggans (R-Va.) and Rep. Jennifer Wexton (D-Va.), said the Patawomeck Tribe "occupied a prominent place in the documented history of the first half-century of European contact with the Native Virginians," including a meeting with Captain John Smith in 1608.

In 1666, the bill said, Virginia declared war on the Patawomecks, killing most of the men and enslaving most of the women and children not already living in English families. By the early 19th century, many community members settled in Stafford and King George's counties — but were written out of history by a 1924 state law that required all people to be identified as White or "colored," according to the bill.

"This law, in addition to other aspects of the racialized society that existed in Virginia starting in the late 1600s, effectively erased Virginia Indians from the official records of the Commonwealth until the middle of the 1900s, amounting to a paper genocide," the bill said.

After the tribe adopted a constitution in 1996 and worked on reconstructing its native Algonquin language, the bill said, Virginia recognized it in 2010. Legendary singer Wayne Newton, who grew up in Virginia and claims ties to the tribe, advocated on its behalf.

Hatch said ancestors of the Patawomeck came to what is now Potomac Creek, a tributary of the Potomac River in Stafford County, around 15,000 years ago.

Around A.D. 1300, Hatch said, large villages appeared around Potomac Creek. These communities, which traded with Virginia's Jamestown colony, are the people whom Smith encountered centuries later.



COURTESY OF CHIEF CHARLES "BOOTSIE" BULLOCK

Patawomeck Chief Charles "Bootsie" Bullock says federal recognition is "long overdue."

In an interview, Spanberger said she represents nearly 2,000 members of the Patawomeck Tribe. Federal recognition would not only bring economic benefits, she said, but validate the tribe's place in history.

"At the most basic level, it's the basic recognition that the United States recognizes the history of our country," she said. "It's the recognition that, hundreds of years ago, there was a vibrant community active in Stafford . . . and that those individuals continue to play an integral part of our community."

Patawomeck Chief Charles "Bootsie" Bullock said in a statement that federal recognition of the tribe is "long overdue."

"Our community has always been here, and we have been a strong part of the fabric of our Virginia home," he said in the statement. "We are not only descendants of many centuries of our ancestors, but today we are neighbors, colleagues, friends, and proud Americans — and our heritage deserves to be recognized by the federal government like other Indigenous communities."

SUNDAY PREVIEW

BUSINESS
The Narcan battle: Health officials agree that easier public access to the overdose antidote Narcan is essential in combating the nation's opioid epidemic. So why did it take a five-year battle for it to become available over-the-counter?

ARTS & STYLE
Rise of the megadealers: Several of the world's largest commercial art galleries now have the power and influence to rival museums, and their actions are upending the art world's delicate ecosystem.

SPORTS
Coaching's 'Madden' generation: Many younger football coaches grew up playing 'Madden NFL,' the megahit video game. Now they're using it to teach in college and the pros.

TRAVEL
Offseason beach bargains: For many beach destinations, business slows and prices drop in fall. Which means if you're not ready to throw in the beach towel on summer just yet, there are enticing deals to be found.

SUNDAY COUPONS
Save over $150 with coupons in this Sunday's Washington Post.

Some stories may not run due to breaking news.

The Washington Post

N-0458 2x8

INSULATION SALE
✓Oil Heat ✓Natural Gas
Summer is HERE!



Installing Multilayer Foil Attic Insulation, Blown Insulation and Air Sealing Can Have an Immediate Impact on Your Energy Bill!

18 Months with payments and no interest
–or–
20% off Total Job
12 months no interest with minimum monthly payments.
*with approved credit. Call for details. Offer expires 9/30/2023

FREE Air Sealing with purchase of the Perfect Attic System

AMERITECH CONSTRUCTION

202-996-3586 DC
301-245-2492 MD
703-278-9016 VA

Attics Only - We Do Not Do Crawl Spaces

VA #2705029456A | MHIC #46744 DC #67000878 | NC #77474

Take The Post shopping
Washington Post podcasts go with you everywhere
wpost.com/podcasts
Politics • History • Culture • More
S0108 2x1

The Washington Post
Style
FRIDAY, SEPTEMBER 22, 2023
EZ RE
C

THEATER REVIEW

Zelensky, Putin meet their match in Mama

BY PETER MARKS

You may have read of Ukrainian President Volodymyr Zelensky's meeting with President Biden at the White House. But he has already been appearing nightly in D.C. — sharing time on a stage with a prickly old lady in Kyiv who's not sure he fully grasps the gravity of the situation back home.

That, anyway, is the vision of AI-aided accessibility in "My Mama & the Full-Scale Invasion" at Woolly Mammoth Theatre, Sasha Denisova's sassy world premiere comedy about the power of mothers to make the world safe. Or at least, the way we wish they could. The play is an irreverent yet affectionate portrait of the dramatist's own mother, a bombastic city dweller who refuses to let a little thing like a Russian missile dislodge her. In that sense, it is a study in the wonderful absurdity of a stubbornly resistant woman under fire.

The great gift bestowed on Denisova and director Yury Urnov is that Mama is played by Holly Twyford, who again gets winningly under the skin of an ebullient character and allows us to share the saucy pleasure. Her gravel-voiced, chain-smoking Mama (the program IDs her as "Mother," but naw, she's Mama) is a dish of drama queen served with wry. The portrayal is enhanced by the contributions of two other protean actors, Suli Holum and Lindsay Smiling, in roles credited blandly as "Daughter" and "Man."

There's nothing so neutrally conceived, though, about "My Mama & the Full-Scale Invasion." The Ukrainian-born Denisova seizes on an American audience's natural heartstrings, both for a mom who insists on cooking hearty meals while bombs fall and for the country enduring the heartless bombing. (Don't get Mama started on Russian President Vladimir Putin — whom she derisively refers to as "the Putin"; he has a cameo, as does a certain more sympathetically evoked leader of the free world, in signature aviator sunglasses.)

As you may intuit, "My Mama & the Full-Scale Invasion" takes liberties with Aristotelian values, as Denisova reflects on life with her charismatic mother, an engineer, often from the safety of the Daughter's exile in Poland. Some ingenious fantasy interludes involve Mama's FaceTime confabs with the likes of Zelensky, French President Emmanuel Macron and German Chancellor Olaf Scholz, which are made to seem

SEE THEATER REVIEW ON C2



AMANDA ANDRADE-RHOADES FOR THE WASHINGTON POST

For Tony P, it's an earnest living

An affable 25-year-old from D.C. mesmerizes fans on Instagram with the blissful banality of his daily routine

BY TRAVIS M. ANDREWS

On a top floor of a glass-walled apartment building on a brutalist stretch of Pennsylvania Avenue, somewhere between the Oval Office and the Senate chamber, past a bored concierge, up an elevator, down an endless hallway, in a sterile apartment filled with rented furniture, Tony P studies his salmon.

He softly sings the "Mister Rogers' Neighborhood" theme song, even though there are no neighbors around. He mounds red and white miso paste into a bowl, douses it with rice vinegar, soy sauce and honey, and mixes it into a beige sludge to bathe two meaty filets. He's never touched most of these ingredients before and is going mostly on feel. When the food finishes cooking, he exclaims, "It's a Christmas miracle," even though it isn't. It's just a quiet Tuesday in the life of Tony P.

"I'm learning along with my followers," he says.

He's got more than 66,000 on Instagram, where he documents his life as an average "25-year-old bachelor in D.C."

His life is basic. People love it. This month he's been getting hundreds of new followers every day.

During the week, he walks 35 minutes to his consulting job, shedding calories that he replaces with extra double-chocolate cookies from Subway, where he devours "the Tony P Special": a tower of turkey, bacon, green peppers, lettuce, spinach, onions, a little bit of rotisserie chicken, dressed with the MVP parmesan vinaigrette, on toasted wheat.

By now you could probably guess that Tony P is in a kickball league. After games on the National Mall, he might hit a happy hour at Astro Beer Hall or one of the other Miller Lite-soaked bars every 20-something professional in D.C. flip-cups through. In the evening, he attempts new cod and salmon recipes and winds down with an episode of the original "Law & Order."

"If Lennie Briscoe's not in it," Tony P says, "I'm not watching."

Weekends are for golfing or Nationals games. Sometimes he'll dance like nobody's watching, though he's aware that tens of thousands are.

He records and broadcasts his day-to-day life on Instagram and TikTok. Each video is more quotidian than the last. There are no traces of Gen X irony or cynicism in his content. No snarky anxiety-fueled memes that millennials indulge in. The self-described "husband-in-waiting" seems, simply, like a kind, young guy with a life that's familiar to anyone who spent their mid-20s working and dating in Washington.

"It's so mundane," says Tony P. "I'm still like, 'Wow, this stuff actually does appeal to people.' They find it endearing, I guess, which is nice."

He posts about one video a day, sleeping only five hours a night to keep up with work and this side hustle. His Cameo inbox is full of requests for personalized

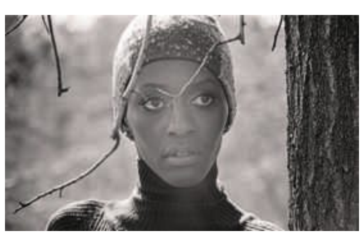
SEE TONY P ON C2

"It's so mundane," Tony P says about his Instagram posts. "I'm still like, 'Wow, this stuff actually does appeal to people.' They find it endearing, I guess, which is nice."

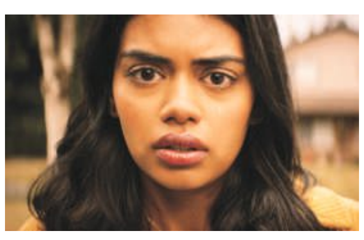
MOVIES IN WEEKEND



Expend4bles
★★½☆
Explosions + tough-guy quips. **26**



Invisible Beauty
★★½☆
Lessons of a fashion trailblazer. **27**



It Lives Inside
★★★☆
A unique new voice in horror. **28**

Aparna Nancherla mines her mind for laughs

BY SONIA RAO

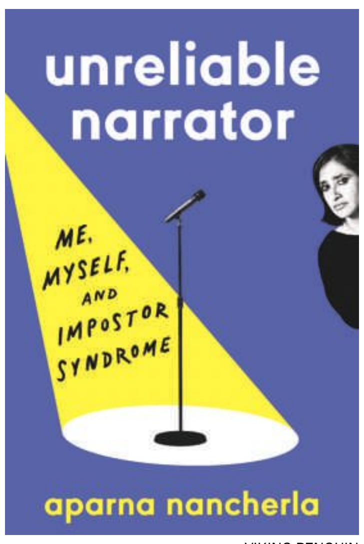
Everyone on the internet seems to be joking about their deteriorating mental health these days, and it makes Aparna Nancherla squirm. But also, she gets it. She did make a name for herself in the comedy sphere by sharing her own experiences with mental illness, after all — often on Twitter, where she once posted that "if you can't handle me at my depression then you don't deserve me at my SURPRISE! it's anxiety now."

Those memes can act as a coping mechanism. You're an "anxiety queen"? Yeah, me too.

What baffles Nancherla is corporations cashing in on this sort of thing. In her new book, "Unreliable Narrator: Me, Myself, and Impostor Syndrome," the comedian, 41, reflects on how "against all odds, anxiety and depression became the popular girls, via several VC-backed makeovers that threw off their glasses, de-frizzed their hair, and erased their pores."

Now you can pay real money for an "Anxiety Queen" T-shirt.

"It's a bit surreal. I think once



VIKING PENGUIN

Aparna Nancherla's new book isn't exactly a memoir, but it offers a glimpse into her brain.

any topic gets commodified or swallowed up by the market, it does kind of distort the meaning of it. Like, is it a pin I can wear?" (It is, technically, because you can also pay real money for a "Lexapro Girly" pin.)

SEE NANCHERLA ON C3

Mystery of the vanishing true crime fan

BY HOPE CORRIGAN

When Paige Sciarrino saw her neighbor's car still parked on the street after many days, she spiraled. *Have they been murdered? Should I go check on them?* She grew more agitated, convincing herself that her neighbors were victims of a grisly crime.

They were, in fact, on vacation. But Sciarrino realized her unfounded fears about her neighbors rose from a sense of anxiety and paranoia. After examining her habits, one stood out as part of the problem: her near-constant consumption of true crime. She quit the genre cold turkey for a New Year's resolution, replacing her many listening hours of true crime podcasts with music. She found her mental state improved after several months.

For years, true crime has been one of the most popular entertainment genres, now spanning movies, shows, books and podcasts. Despite the boom in true crime content, the pendulum may be swinging in the other direction as some fans, and even podcast hosts, grapple with heightened anxiety and qualms over exploitation of victims.

A recent example is the high-budget Netflix series, "Dahmer: Monster: The Jeffrey Dahmer Story," starring Evan Peters as the serial killer, which passed 1 billion hours of viewing time to become one of the most popular shows on the streaming service. But many families of Dahmer's victims spoke out against the production, saying they had not been consulted or even made aware of the dramatization of the last moments their loved ones had.

With any trend, a downturn can happen as people become oversaturated with too much of the same type of content, said Jean Murley, a professor at Savannah College of Art and Design who studies the cultural impact of the true crime genre. "I think we've reached the peak with it right now, and it is going to start waning. I don't see how long this sustained attention to the genre could last," she said.

A steady trickle of defectors

SEE TRUE CRIME ON C3



ILLUSTRATION BY LUCY NALAND/THE WASHINGTON POST; MARQUIS PERKINS; ISTOCK

When the trolls come out, Tony P’s fans have his back

TONY P FROM C1

video greetings. In one, he advises a new D.C. resident named James to visit all the Smithsonian museums and to find a signature brunch place. He also specializes in decaf roasts, Friars Club-style. “How the hell can you not be good at chess?” he says to a guy whose girlfriend requested one, adding: “You have more time to make a decision than a quarterback does in a clean pocket, for the love of God.”

Over the summer, people have been finding Tony P on Instagram and TikTok. The algorithm has been serving him up, too.

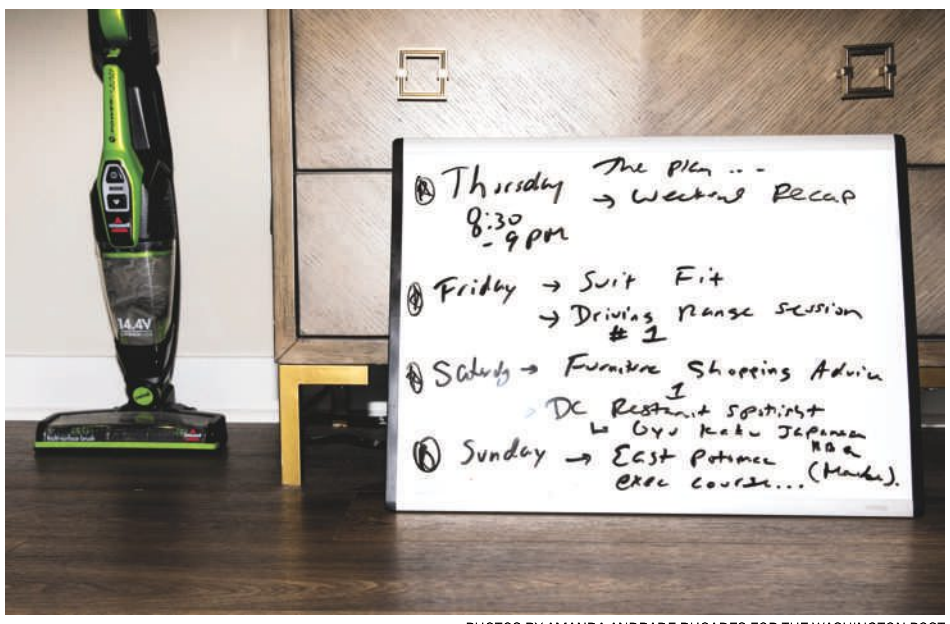
Here’s Tony P, trying on dress shirts.

Here’s Tony P, going furniture shopping.

Here’s Tony P, cooking fish.

And here’s plenty of Washingtonians, all tuning in to Tony P’s daily schedule of chores and errands.





PHOTOS BY AMANDA ANDRADE-RHOADES FOR THE WASHINGTON POST

LEFT: Tony P, center, with friends Hugh Jones, left, and Johnny Sterin watching a college football game. RIGHT: A schedule for Tony P’s social media postings.

A fan account, the P-Hive, posts Tony P-themed memes and videos of other people emulating some of his signature moves, such as the “triple-arm cross” in which he widely crosses his arms three times while showing off an outfit.

Unbeknownst to Tony P, the fan account is run by a group of his friends. They thought it could be fun to bolster his content, because they love Tony P.

“You never feel bad after watching a Tony P video,” says a friend of Tony P’s who is the clandestine manager of the P-Hive and spoke on the condition of anonymity.

“It’s not mind-boggling to me that he’s getting so much attention,” says Tony P’s college friend T.J. Tann, “because he’s one of the most genuine dudes I’ve ever come across.”

As Tony P racked up more than 40,000 new followers over the summer, he became something of a Rorschach test, especially for people in this violently cynical town he calls home. His earnestness seems otherworldly. His wholesomeness seems impossible.

Is it a prank or the new punk rock?

Who *is* Tony P, and why can’t we stop watching?

When I first stumbled upon Tony P’s page, I thought it was a bit. My cynical mind, raised on Andy Kaufman and Nathan Fielder and poisoned by this job and this town, couldn’t accept that someone could just *be himself*. Be so *normal*. Be so seemingly *happy*, so effortlessly. Nor could I grasp that so many people would want to watch someone simply live their uneventful life — not in this perpetually frantic age of social media.

I had to explore all this — why he is doing this, why people are watching — which led me to his dining-room table, and a plate of miso salmon and green beans.

Tony P later posted a video of our dinner to Instagram. Nearly 1,800 people liked it, and many had a burning question: “Dinner for 2? Who’s filming? Wine? Cooking date night?? We need answers Tony P”

The answer is just me, a curious 35-year-old reporter asking about Tony P’s life.

“I was born in Methuen, Massachusetts, a town on the border of New Hampshire,” says Tony P. “I could crawl to New Hampshire if I wanted to …”

His full name is Anthony John Polcari. He was a working-class townie kid north of Boston.

His parents divorced when he was 4 years old and he split his time between them. His mother, on the way to work, would drop him off for the day at Whirlaway Golf Shop, by the Merrimack River. He developed a swing good enough to compete on the New England PGA Junior Tour.

He says he was raised “by a village” that included his grandfather Dan Ferraro, who would quote Shakespeare’s “Twelfth Night” — “Some are born great, some achieve greatness, and some have greatness thrust upon them” — and Marie Donahue, his great-aunt, who became like a second mother to him. When she died in 2012, she left Tony P her collection of 70 vinyl records of Neil Diamond. Two now hang on the wall in his apartment. He wants her close by.

From a young age, he was an old soul. That’s what everyone says.

Tony P pins down how old: 35.

“I’m more of a 35-year-old trapped in this body,” says Tony P.

The old soul grew up fast. His mother got hooked on pills. He spent years exercising empathy in church basements full of recovering addicts. He saw the holes in the social safety net. He saw his mom work two jobs to pay rent. Eventually, Tony P presented her with her 15-year sobriety medal.

He also struggled with his own mental health. The transition to the prestigious St. John’s Prep in Danvers, Mass., on a partial scholarship, was difficult. His dad’s old 2004 Infiniti stood out in the parking lot among all the shinier BMWs and Mercedes. The academics daunted him. Small struggles suddenly felt enormous. He began losing his temper on the golf course. He fell into a deep depression. He thought about suicide.

One day, after losing a round, he chucked two golf balls into the water. His coach reprimanded him, reminding him that no one is bigger than the game. This small incident, to Tony P, felt like a wake-up call.

When people meet him, they can initially think it’s sort of an act, that it’s sort of fake,” says Jay Pawlyk, Tony P’s high school English teacher. “Like, no one is just this upbeat and nice.”

In 2017, at the end of senior year, Tony P — then known as A.J. — won the school’s Loyalty and Service Award, and was he asked by the St. John’s administration to give a speech at an awards ceremony for students. Typically the speaker reflects on his or her own experiences at school.

“As is typical of A.J.,” Pawlyk says, “he gave a speech highlighting the classmates that he felt privileged to know.”

Still, he seemed to prefer discussing philosophical ideas in the company of adults. Jason Larocque, a St. John’s administrator and former Red Sox bullpen catcher, says he was impressed by Tony P’s maturity.

“I’ve had my challenges in trying to figure out my own masculinity and what I believe and value,” says Larocque, who became a sort of mentor to Tony P. “And I think that he was in a similar place when we started the dialogue about healthy masculinity.”

What do I want to be in the world? Tony P wondered. *What kind of man?*

Tony P has a superpower, according to his mother. “People are just drawn to him, and he’s compassionate and loving and caring,” says Judie Polcari. “He wasn’t a star athlete, and he wasn’t a star student. What came easy to him was people being attracted to him.”

He’s a practiced talker and smooth storyteller. He’s watched the entire trial of O.J. Simpson three times, and Johnnie Cochran’s closing argument 10 to 15 times.

“I’m just amazed how someone could talk for nine, 10 hours,” says Tony P, “and do it in a way that is so structured, but almost like a lullaby. You’ve heard of ASMR? Johnnie Cochran is ASMR.”

In the midst of his depression, Tony P decided to run for student council. “That’s when things started to change,” he says. He started therapy. He leaned on his Catholic faith. The day a dear family member died, he got a call that he was no longer waitlisted at the University of Richmond.

“I’m a religious guy,” says Tony P. “I don’t showboat it, but I do believe in things like fate.”

At Richmond he was elected co-president of the student body.

“I was never exactly the athlete,” says Tony P, and “I wasn’t a ladies man either.”

He says he helped roll out an app to allow victims to bypass Title IX when reporting sexual assault. He helped petition the school to remove the names of enslavers from campus buildings, which led to a nasty, year-long battle with the board of trustees.

He insists that others did the hard work.

He graduated in 2021, worked briefly in accounting in Boston, and last year got a consulting job in D.C., where he’s building a life made of noisy happy hours and bespoke Subway sandwiches and “Morning Joe.” He hints at vague aspirations of running for office eventually. He recently announced that he is part of “the Subway Squad,” a brand collaboration that brought him to Kansas City earlier this month for a showcase of his beloved sandwiches.

“Most of the time, being Tony P is great,” says Tony P. “It’s fantastic.”

But.

“But not having somebody, not having been with someone for a while — things get a little lonely sometimes. They just do. And I hope the person’s out there. I really do.”

The question keeps him up at night.

“Am I going to end up alone?” wonders Tony P.

Tony P never expected to be recognized on the streets of D.C. This is now a near daily occurrence. All because he took a timeout from Washington’s dating scene. After two relationships ended back-to-back earlier this year, Tony P took a break from the game to teach himself domestic skills in preparation for that special someone.

“I want to be the best damn husband I can be,” says Tony P. “The best father I can be.”

He decided to record himself learning how to be those things.

“I noticed there weren’t a lot of male influencers in their early-to-mid-twenties that did things like cooking, cleaning or running a house,” he says. “Now that I’m getting a platform, how can I use it to better benefit people?”

Making cod and spending Saturdays cleaning is not community service. But he hopes his mundanity conveys a version of “positive masculinity.” Or “vibrant masculinity,” which he partly defines as “showing compassion and empathy” and “being emotionally vulnerable with people.” Related: He’s considering making mental health a part of his videos in the future.

“I didn’t have a lot of girlfriends,” says Tony P. “That always stuck in my craw a little bit. I was always kind of questioning my own manhood because of it.”

In a world in which many young men follow influencers like Andrew Tate, the former kickboxer and self-described misogynist, Tony P is busy listening to the Carpenters.

David Foster Wallace once argued that irony and ridicule no longer have a useful place in art, calling them “agents of a great despair and stasis in U.S. culture.” What is truly radical, he suggested, is unabashed earnestness.

“TonyPinDC Instagram account — this can’t be real, right?” reads the title of one recent Reddit thread about Tony P.

Says one comment underneath: “at first I thought it was a parody but after watching a bunch of his videos I think he really might just be wholesome.”

And another: “glad to see someone bucking the hill staffer/consultant/etc. stereotype (even if it’s played up for social media it’s clearly at least a bit genuine)”

At times, the incredulity turns to cruelty on Instagram.

“Homies 24 going on 53.”

“Consult deez nuts.”

“I just know your grandma thinks you’re her most handsome little consultant!”

Tony P laughs off some of it, like the comment on Instagram calling him “short, liberal and lonely.”

“I’m taller than Ron DeSantis and taller than Mike Pence,” says Tony P.

“He triggers people,” says Tony P’s mom. Might have something to do with his sincerity. Jerks can’t handle sincerity. “I thought the trolls would kill him,” adds Tony P’s mom, “but they only made him stronger.”

The cruel comments, says Tony P, can be “tough to hear.” His followers often fight the trolls on his behalf. An outfit video from early July attracted particular vitriol. “Shirt to jacket cuff ratio is atrocious,” said one commenter, “please go to a tailor.”

Members of the P-Hive — the sneaky friends, the gentle strangers — have his back.

“I love your page!” commented one fan. “Comments can be cruel, don’t let them get to you!”

“Tony P hate will not be tolerated,” posted another.

And another: “WHY ARE U GUYS HATING THIS DUDE IS JUST ENJOYING HIMSELF”

Tony P is indeed enjoying himself, he says. And maybe that’s enough.







CLOCKWISE FROM TOP: Tony P, left, takes a selfie with Zachary Wheeler, who says he’s a fan of Polcari’s. Tony P eats eggs for breakfast at his home. Tony P shows some mementos, including ticket stubs from Neil Diamond shows he attended with his great-aunt Marie Donahue.

Irreverent ‘My Mama’ explores the power of mothers to make the world safe

THEATER REVIEW FROM C1

like two-way conversations by projections whiz Kelly Colburn. They’re not so much expressions of Mama’s delusions as of the desperation anyone would feel in dire circumstances for a direct pipeline to the powerful.

The play at other times feels like the dramatist’s guilty apologia for leaving Kyiv when her mother refuses to budge. The Daughter visits Mama in her Kyiv flat, a claustrophobic box on wheels, designed by Misha Kachman (who also translated the script). Their relationship is, yeah, you guessed it, complicated: Science-oriented Mama can’t quite believe she had a would-be artist in her womb for nine months, and that feeds her suspicion the Daughter was switched at birth.

Even if that’s just one of Mama’s crazy notions, the gap between them helps explain why the mother stayed and the daughter left. And although Denisova never shies from portraying Mama as an agitated fly-off-the-handle type — “Are you trying to give me a heart attack?” is the kind of thing Mama says to offload her anxiety — there is abundant warmth, too, in the picture Denisova draws.

The writer tends to wear her own political leanings on her sleeve: Another of her recent works, “The Gaaga” (“The Hague”), produced recently in a vacant bar in Cambridge, Mass., by Arlekin Players Theatre, unfolded around a little girl in a Ukrainian bomb shelter, imagining Putin on trial for war crimes. “My Mama” gives Denisova the opportunity to purge more of her rage, and who in an American audience, not wound up in their own self-serving agendas, wouldn’t empathize? The play has that going for it, though the mind of beloved Mama, whipped into a patriotic frenzy by the long history of Soviet and Putin-led depredations, is itself a vivid window into the toll that oppression takes.

Holum and Smiling, the latter recently named a co-artistic director of the Wilma Theater in Philadelphia — where “My Mama” will run from Jan. 30 to Feb. 18 — get to display their comic chops: Wait especially for Smiling to materialize as our implacable American president and Holum to slither into view as the Russian autocrat. The main event, however, in costume designer Ivania Stack’s loopy furlined (bulletproof?) vest is Twyford, asserting Mama’s moral authority. In a play in which even the utilities are under siege, the actress’s electricity provides the power, full scale.



DJ COREY PHOTOGRAPHY

Holly Twyford, Suli Holum and Lindsay Smiling in “My Mama & the Full-Scale Invasion” at Woolly Mammoth Theatre Company.

My Mama & the Full-Scale Invasion, by Sasha Denisova. Directed by Yury Urnov. Sets and translation, Misha Kachman; lighting Venus Gulbranson; costumes, Ivania Stack; adapter, Kellie Mecleary; projections, Kelly Colburn; sound and music, Michael Kiley. About 90 minutes. Through Oct. 8 at Woolly Mammoth Theatre, 641 D St. NW. *woollymammoth.net*.

Longtime true crime junkies quit the podcasts, series and more — cold turkey

TRUE CRIME FROM C1

from the genre is vocal about the pros of quitting. A popular TikToker whose bio reads "reformed true crime podcaster" uses the platform to discuss what they consider harmful aspects of the genre, where fans have been known to use epithets such as "murderinos," a person who is interested in murder and serial killers, as badges of honor.

A Reddit poster chronicled their realization, with the help of their therapist, that their true crime consumption was triggering their "preexisting fears." Another said they could not stomach the idea of creators profiting from someone dying. On X, a user expressed guilt, perhaps in jest, over reading true crime stories and feeding the demand: "new people have to die for me to get new content. This is a serious ethical problem."

Sciarrino, who lives in New York, said she often would be too scared to take a shower alone in her apartment. Consuming true crime entertainment felt like an addiction she could not kick. Whether she was cleaning, showering or driving, the 30-year-old would listen to podcasts such as "Crime Junkie," whose tagline is "a weekly true crime podcast dedicated to giving you a fix," and "True Crime Obsessed," which recaps cases with "humor, heart and sass!" After watching the Dahmer show, she felt uncomfortable he was being idolized online, yet she did not know any of the names of his victims.

"True Crime Obsessed" hosts Gillian Pensavalle and Patrick Hinds said they recognize the impact their podcast can have on the loved ones of both victims and listeners. "The genre of true crime and podcasting has really changed a lot. And one of the things that's really important to us is to sort of stay on top of those changes and to try to change with the times," Pensavalle said, adding they no longer label themselves a "comedy podcast" after receiving negative feedback. When the father of a victim expressed anger over a live tour show featuring his daughter's murder case, they canceled that portion of the show.

The explosion of genre merchandise has contributed to the growing disquiet. A gift roundup titled "True Crime Lovers Will Kill for These Gifts" includes a cutting board engraved with Dahmer's face and the phrase "I've got to start eating more at home," serial killer playing cards and a doormat that reads "Crime shows have taught me unexpected visitors are sketchy."

Mollie Goodfellow, a freelance journalist, chronicled her breakup with true crime after she heard an ad for branded clothing on a true crime podcast. "I was disgusted," she wrote in an essay for the Guardian. "It's slightly shameful that this, of all things, was what turned me off true crime, but my stomach was turned by the idea of these two women monetizing the content I had been so hungry for."

Krista Witherspoon, a fitness coach and human resources professional, said she would fall asleep to television crime series such as "Dr. Death" and "Investigation ID." She loved the feeling of putting the pieces of a puzzle together, of getting into the mind of someone else and learning what makes them tick.

But the allure fizzled when a podcast host recounted that families of victims would sometimes contact them, saying, "Every time you report on this, every time you make a big deal of this, new reporters are coming and asking us questions, and it's reopening a new wound." "It's not just mindless consumption," she said. "This is truly impacting the families of these victims." In addition to being less anxious, Witherspoon said her sleep improved after she quit listening to true crime cold turkey.

There are ways to engage with these stories that are not addictive, Murley said. She notes two nonfiction books on the topic, "Last Call" by Elon Green and "Killers of the Flower Moon" by David Grann. ("Last Call" is now an HBO docuseries, and Martin Scorsese's movie adaptation of "Killers of the Flower Moon" will be released later this year.)

"In the hands of a capable creator, whether it's a writer or a podcaster or a series creator, true crime can illuminate some very important things about our justice system, the way it works or doesn't work, things about social class and race, all of the considerations of victims' voices and who gets to tell the story of a murder," Murley said.

Murley said one of her favorite true crime books is the 2007 memoir "The Red Parts" by Maggie Nelson. She wrote that while she researched her aunt's murder, she often slipped into "murder mind," a feeling of paranoia, anxiety and unease, that required her to step back from her writing project and recalibrate by consuming other forms of media.

Writer Emma Berquist, a survivor of a random attack, wrote in Gawker two years ago that she thinks she "would rather get stabbed again than have TikTok users descend like vultures on my social media." To her, tales of true crime are most valuable when they reveal mistakes in the system that can be righted.

Chivonna Childs, a counseling psychologist at Cleveland Clinic, said she has suggested to patients with anxiety that they examine what they consume to avoid viewing everything "through a lens of suspicion." She encourages them to think about what else they enjoy in life. "We are multifaceted people," she said. "Who are you besides a true crime lover? What else do you like? Let's tap into those other things."

Desire to 'contextualize' struggles inspired comedy

NANCHERLA FROM C1

Released Tuesday, Nancherla's collection of essays explores this societal conundrum — and others, including the dogged persistence of impostor syndrome — in an attempt to make sense of it all. The desire to "contextualize" her mental health struggles is what prompted her to examine them through comedy in the first place, a journey that began with an open mic set two decades ago, soon after she started taking antidepressants. "The boundaries of depression and anxiety can be so vague," she says. "Sometimes, you don't know what's really you and what may be these distorted thoughts you have."

Stand-up can make things seem less ambiguous. Every joke needs a setup and a punchline.

On her 2016 comedy album "Just Putting It Out There," Nancherla states, "I actually find it weirder to not have anxiety than to have it. Because I feel like if you're not scared, you're not paying attention." In a Comedy Central special that same year, she likens anxiety to having "an edgy improv group in your brain" that "just needs a one-word suggestion to spin countless scenarios that no one's comfortable with."

Then in a special released as a 2018 episode of Netflix's "The Standups," Nancherla informs the audience: "I also have some depression. I kind of like to do anxiety for the week, depression on the weekends. They both have custody."

Her delivery is remarkably nonchalant, if self-deprecating. "If you are sick of hearing about depression & anxiety from me," she tweeted in 2019, "imagine how i feel." Wedged next to observational jokes on acting classes in Los Angeles or the terror of waking up from a nap, the mental health bits come across as just that — a bit of her story.

But added up, they become a brand.

Though she also acts and has previously written for shows such as "Late Night with Seth Meyers" and "Totally Biased with W. Kamau Bell," Nancherla is known most for her material on mental health. The bravery of her candidness is underscored by having been one of few female South Asian comedians when she started out, an experience that also sparked her impostor syndrome.

In "Unreliable Narrator," she grapples with these contradictions. "Maybe being a spokesperson for anything inherently makes you question your relationship to it," she writes. "Perhaps I should have lawyered up early on and negotiated a more contractual relationship? Only partial custody of my brain?"

Nancherla rejects the notion that there is any one way to represent "a whole group of people who aren't a monolith." She compares the weight of being a "spokesperson" for people with depression and anxiety with how entertainers from underrepresented racial backgrounds are often expected to represent their entire communities. She never really felt "like a good example of a South Asian celebrity," either.

"I've come to accept only more recently that you [can] do something that's more specific to you and it doesn't have to have huge, broad, mainstream appeal," she says. "The people who like it, like it."

And what would the perfect South Asian with anxiety look like, anyway? Nancherla has always forged her own path. Her first memory of making a crowd laugh "in a deliberate and direct way" was at a youth speech contest at a Hindu temple in suburban Virginia. Asked to talk about an issue affecting the Indian community, most of her peers responded with the "evergreen themes of racism, discrimination, and representation." Nancherla stood in front of the gathered adults and roasted the Bollywood films she grew up watching.

"To my complete bewilderment, my speech went over like gangbusters," she writes.

"Unreliable Narrator" isn't a memoir, nor is it a guide to navigating a career in entertainment while dealing with anxiety and depression. Nancherla would be the first to tell you that "there is no one-size-fits-all approach to mental illness," and the impostor syndrome dissuades her from dispensing advice, anyway.

The book is, instead, a glimpse into the brain of a woman who works very hard to take care of it. She started writing the essays after worsening anxiety led her to take a break from stand-up. They tell a story of struggle, skepticism and, ultimately, perseverance.

"Both the comedian brain and a brain subject to anxiety and depression take nothing at face value," she writes. "Some of us are lucky to have both — a two-headed-monster mind."



Aparna Nancherla started writing her book's essays after worsening anxiety led her to take a break from stand-up.

2022 PHOTO BY IRVIN RIVERA/GETTY IMAGES FOR IMDB

Volunteer at a nonprofit worries new fundraising strategy could be dead end

Ask Amy

AMY DICKINSON

Dear Amy: I have been a devoted supporter of a local nonprofit organization for 25 years. I am one of two continuous volunteers from when the organization was first founded. When our executive director asks, I give advice, but I self-monitor and don't insert myself unduly. I served on the board and at the end of my term was asked to continue as emeritus (nonvoting) and attend meetings.

Recently, a staff member announced a new unrealistic financial giving expectation for all board members. Board members promised support, but their offerings have been weak. As a fundraising professional myself, I spoke with the executive director when he asked and said the approach of this staff member was not going to work. I also met with the employee at his invitation. And when I shared best practices, he took over the conversation. He sent a follow-up communication showing that he took nothing in. It is damaging to set board members up to fail.

As a longtime supporter, what is my best option here? Should I get more involved, or should I step back? As a late-career professional, I don't want to get involved with this employee's unsuccessful strategies, but as a deeply committed volunteer I don't want his efforts to fail and the organization to suffer. Any ideas?

— Dedicated

Dedicated: As an emeritus board member, your status gives you an advisory role. You have a long-term commitment to this organization. You have professional expertise in fundraising. When this issue came up during a meeting, you should have raised your hand and shared your views.

If you still feel strongly about this plan when the next board meeting rolls around, you should openly and with intention state your concerns, without specifically undermining this staff member or throwing anyone else under the bus. The board can then take into account your concerns and make a decision about how to move forward.

Dear Amy: Four couples agreed to split a very reasonably priced vacation home with four bedrooms and four baths. Each couple paid one-fourth of the total to the owner in advance. A week before our planned vacation, one couple contracted covid. As two of the other travelers were immunocompromised, the covid couple chose to cancel, even though they would probably have been well enough to travel by the time the house share was to start.

The owner of the house graciously reduced the price to that for three couples and refunded the difference (less than one-fourth of the total cost). But this left the covid couple subsidizing the other three couples by a total of $600. Some people believe that those who traveled should equally reimburse the covid couple (who received $0 value) the $600, leaving the travelers to pay the cost of the house.

Some think the covid couple is out of luck since they canceled late, even though the owner reduced the total price. The money is not enough to change any of their lives in any way. That is not the issue. (There was no travel insurance involved.)

Thoughts?

— Curious

Curious: I agree that the covid couple is out of luck, much as they would be if one had broken an ankle and could not travel. However, friends stay friends by picking up the pieces when tough things happen, and if it would not break the bank for each traveling couple to reimburse the covid couple $200, then that is what they should do.

Dear Amy: I was extremely upset to read your response to "Disgruntled Guest" about a destination wedding. You noted that destination weddings prevent couples from having to invite "Grandma Jane and her pesky need to use a walker." I am seeing absolute red at your disrespect for people with disabilities.

— Seeing Red

Seeing Red: A handful of readers contacted me, very upset by this phrasing. I thought it was obvious through the context of my response that this was a sardonic comment. My intent was the absolute opposite of how some readers took it, and I apologize.

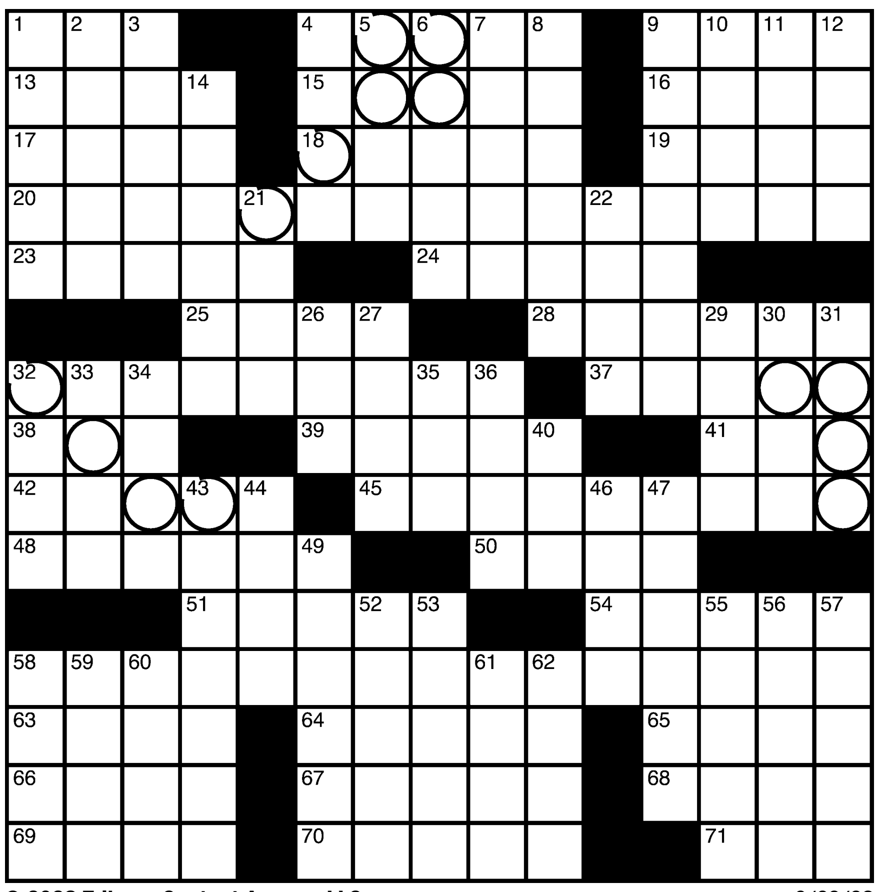
Here is the complete phrase I used, as a way to illustrate that destination weddings are exclusionary: "Marrying couples are using the expense and distance as a way to make sure that they won't have to deal with Aunt Gladys and her pickleball obsession, Cousin Steve who is just out of rehab, or Grandma Jane and her pesky need to use a walker. Overall, the trend reflects a changing attitude toward weddings, that they are not sacred celebrations bringing two families together, but photo-ops with spectacular backdrops."

Amy's column appears seven days a week at *washingtonpost.com/advice*. Write to *askamy@amydickinson.com* or Amy Dickinson, P.O. Box 194, Freeville, N.Y. 13068. You can also follow her *@askingamy*.

© 2023 by Amy Dickinson. Distributed by Tribune Content Agency.

LA TIMES CROSSWORD

By Laura Dershewitz & Katherine Baicker



© 2023 Tribune Content Agency, LLC. 9/22/23

ACROSS

1 Chow down
4 Military bigwigs
9 Bar codes?
13 Injure severely
15 "This __ to be good"
16 Hemoglobin mineral
17 College chem course, informally
18 Basketry willow
19 Actress Garr
20 Big name in 1980s heartland rock
23 Opening words
24 "Pomp and Circumstance" composer
25 Leslie __ Jr. of "Hamilton"
28 Not much
32 Some suede kicks
37 One who may be shorthanded at work?
38 Wish undone
39 Flag
41 "Baby Cobra" comedian Wong
42 Hub city for Royal Jordanian Airlines
45 "If I Were King of the Forest" singer
48 Oh so very
50 Turn on an axis
51 Medieval Times prop
54 Shot-putter?
58 Frustratingly difficult, and an apt title for this puzzle
63 Brainstorm
64 Established beliefs
65 Tall birds
66 Is appropriate
67 Get 100% on the test
68 Movie theater drink
69 Quartet for Jennifer Hudson, for short
70 Question type
71 BOS rivals

DOWN

1 Japanese term whose similarity to "emotion" is coincidental
2 Crooner Neville
3 Snug
4 Market upswing
5 Scheme
6 Spry
7 Narrow racing boat
8 "__ Nona": Tomie dePaola picture book
9 English major's course, informally
10 Geometry calculation
11 Wriggly bait
12 Clean up loose ends, in a way
14 Basketball Hall of Famer Earl "The Pearl" __
21 Symphonic finale
22 Snags
26 Allowed
27 Chi-town exchange, with "the"
29 Dark greenish blue
30 Part of YOLO
31 Wrap that shouldn't be microwaved
32 Brit twit
33 Sport that's big in Japan
34 Sought-after fish
35 Hundred Acre Wood kid
36 Females with pig tails
40 Bud
43 No less than
44 Ark-itect?
46 Step up
47 Low pair
49 Not now
52 "Time in a Bottle" singer
53 Margins
55 "Will Trent" star Rodríguez
56 Den
57 Many an assignment in 9-Down
58 Board game with car-shaped tokens
59 "Capisce!"
60 Atkins variant
61 "Sign me up!"
62 Gp. headed by Jens Stoltenberg

THURSDAY'S LA TIMES SOLUTION

A	D	V	E	R	B		S	E	M	I		Y	R	S
G	O	O	G	O	O		E	A	R	S		L	E	T
O	R	I	G	I	N	A	L	S	I	N		A	N	A
G	A	D			M	E	M	E		T	O	N	E	R
			C	H	O	R	A	L	S	I	N	G	E	R
I	S	S	U	E	T	O			I	T	S	Y		
A	T	O	L	L		B	E	A	R			L	A	D
G	I	L	L	I	G	A	N	S	I	S	L	A	N	D
O	R	A			O	T	O	H		P	E	N	T	A
		R	O	S	Y			C	R	I	N	G	E	Y
C	A	P	I	T	A	L	G	A	I	N	S			
O	C	A	L	A		Y	E	N	S			L	A	P
V	O	N		T	U	R	N	S	I	G	N	A	L	S
E	R	E		I	S	E	E		N	E	B	U	L	A
S	N	L		C	A	S	T		G	L	A	D	Y	S

Mom-to-be fears that caretaking duties won't be balanced



Carolyn Hax

Dear Carolyn: My partner and I are expecting our first child, and while we agree in theory that we want to do everything 50-50, I am worried that we are already establishing a pattern that could lock me into the role of primary caregiver. We have different approaches: I'm researching different birth options, plus various debates about sleep training, feeding schedules, etc., whereas his perspective is that we will be taking a birth course and a newborn care course in the next few months, and that we don't need any additional preparation. I'm also the one carrying the kid, by the way.

I don't think his approach is unreasonable, but I'm still left feeling that I'm doing way more work and prep than he is, and that this will inevitably lead to me being the "expert" — unless I stop doing extra prep to match his level, which doesn't seem fair, either.

I've tried to bring this up with him — we usually communicate well — but I struggle to articulate my concerns without just accusing him of not doing enough. How can we parent equally with these very different approaches?

— *Meeting in the Middle*

Meeting in the Middle: Our ancestors didn't learn to be parents from "The Happiest Baby in the Cave." It is absolutely valid to go into parenthood intending to learn on the job — and your partner is engaged well beyond that already for having enrolled in those two courses with you.

If he has a history of copying off your homework, then that does make a case for a serious conversation that clears up your roles preemptively. Even then, though, I wouldn't suggest you split the reading assignments 50-50. (Nothing, and I mean nothing, on the list of parental responsibilities breaks into perfect halves.) Instead, I'd urge you to allocate responsibilities based on your natures. You're the worrier and the reader, so you read. He's the we've-got-this guy, so he lives in the chore moment — laundry, dinner prep, being calm ... whatever. There's enough work for four adults, so you and he can certainly find enough to put in his column to balance out your gathering of written expertise, or other planning, or other preemptive anxiety management.

If he doesn't have a history of letting the big stuff devolve to you: then inhale, exhale, trust.

Or go one further, and coast on some of *his* expertise. Beyond the basics, you can't know what kind of parent your child will need until your child gets here. In his belief that the basics are enough, your partner could wind up being the better prepared of the two of you for meeting the unique needs of your child. Self-confidence and flexibility are not just fancy job titles for slacking.

This is all just speculation, obviously. But so is your entire predicament — which means you have room and time to try seeing your partner, and your partnership, through different lenses. Instead of 50-50 co-parents, will you work better as 100-100 co-parents, where you both give all you've got at what each of you does best? Articulating that might yield better results.



NICK GALIFIANAKIS FOR THE WASHINGTON POST

Write to Carolyn Hax at *tellme@washpost.com*. Get her column delivered to your inbox each morning at *wapo.st/gethax*.

Join the discussion live at noon Fridays at *washingtonpost.com/live-chats*.

Bob Ross's first TV painting, dubbed 'this rascal,' for sale for $9.9 million

BY JONATHAN EDWARDS

A little-known painter with a poofy perm, aviator eyeglasses and an unruly brown-gray beard looked into the camera for the first time in 1983 and spoke to an audience that over the next four decades would grow into the millions and make him one of the most famous artists in the world.

"Hi, I'm Bob Ross, and ... I'll be your host as we experience the joy of painting," he said, holding a palette and standing next to a blank canvas. "I think there's an artist hidden in the bottom of every single one of us, and here we will try to show you how to bring that artist out, to put it on canvas."

Ross spent the next 27 minutes transforming that blank canvas into "A Walk in the Woods," a still life of a gray, rocky path leading away from blue waters to cut through a forest of brilliant yellowing trees.

More than 40 years later, that painting from the first episode of Ross's famous instructional TV show, "The Joy of Painting," is for sale. What Ross donated to a PBS station in 1983 so it could be auctioned off is now on the market for $9.85 million.

"It's a truly irreplicable, one-of-a-kind painting," said Ryan Nelson, owner of Modern Artifact, the art dealer that now owns Ross's first TV artwork.



BOB ROSS INC.

Bob Ross talks to his audience in 1983 about painting "A Walk in the Woods," the first work he did for "The Joy of Painting."

What no one knew when Ross painted "A Walk in the Woods" is that he would go on to star in more than 400 episodes of "The Joy of Painting," which aired from 1983 to 1994, a year before Ross died of lymphoma at the age of 52.

His fame has only grown in the nearly three decades since his death. Bob Ross Inc., the company that owns the rights to his TV shows, has more than 5.6 million YouTube subscribers. The 635 videos posted by the company, including all "The Joy of Painting" episodes, have been viewed more than 610 million times. In death, Ross has become one of the most famous painters in the United States, beloved for his gentle teaching style and relentless optimism.

"People want to paint. It's like a secret thing that people want to do. And it's just sort of, you know, he's blown the lid off of it," Bob Ross Inc. President Joan Kowalski told The Washington Post. "He's telling you constantly that you really and truly can do it."

After Ross painted "A Walk in the Woods," he donated it to a now-defunct PBS station in Northern Virginia where they had filmed the episode, Kowalski said. It was one of three Ross paintings that the station auctioned off later that year, Nelson wrote. No one remembers the exact amount paid by the volunteer who bought the painting, but if it's in keeping with others sold at that time, she probably paid less than $100, Nelson added.

After buying it, the woman displayed the painting in her home for the nearly 40 years she owned it, Nelson said. He declined to identify the volunteer or the amount Modern Artifact paid her.

"This painting is an invaluable piece of Bob Ross's collection, something she understood as well," Nelson wrote. "This painting meant a lot to her, and she found inspirational support in looking at it each day."

About two years ago, the volunteer asked Bob Ross Inc. to verify the authenticity of the painting, Kowalski said. Bob Ross Inc. set out to determine that it was not only painted by the company's namesake but also that it was *the* one he created during the first episode of "The Joy of Painting."

Ross normally made three paintings for each episode — one before taping he could use as a reference, another for the actual episode and a third for later use in instructional books. In later episodes, Ross marked the TV version.

Analysts at Bob Ross Inc. synced up footage from the first episode with the painting in front of them, checking to see if his brushstrokes and knife work on the small screen jibed with the painting in front of them, Kowalski said. After two days, they determined the painting was authentic.

"We were able to really zero in watching the video, looking at the painting and being able to really, really tell just from very, very minute details that it was definitely that painting," Kowalski said.

After it was authenticated, the former volunteer sold it to Modern Artifact last year.

"She wanted others to be able to enjoy the painting," Nelson wrote. "It has also afforded her a chance to invest in her future with the money she gained from the sale."

Nelson said that his gallery is accepting all offers to purchase "A Walk in the Woods" but would prefer to share it with a museum or traveling exhibit "to allow as many people as possible to view such an exciting work of art."

In the 27th minute of that first episode, Ross wrapped up his first on-air painting by scraping some brown paint from his palette and stabbing it into the yellow underbrush of the forest he had created from nothing. He explained to his painting protégés that he was adding "sticks and stuff" to build distance and create depth. He managed to work in some words of encouragement as he did so, asking if they were "getting excited yet?"

"You ready to paint with us?" he added. "You can do it."

Ross finished "this rascal" by signing his last name in red in the lower left corner. With the painting done, he told his audience that he hoped they enjoyed watching him paint and looked forward to seeing them for Episode 2.

"We hope you have your brush ready, a dream in your heart that you want to put on canvas and join us right here for 'The Joy of Painting,'" he said. "And you, too, can build fantastic pictures."

Ross finished by driving home his belief about the origin of artistic creation, something that wasn't the exclusive purview of those "blessed by Michelangelo at birth" but accessible to everyone, including the person watching at home who needed only a nudge of encouragement to bring their artistic dreams to life.

"You can take them from here," Ross said, pointing to his heart before gesturing back to the canvas, "and put them on there."

Popular authors accuse ChatGPT maker of 'theft'

BY GERRIT DE VYNCK

Some of the world's best-known novelists banded together this week to sue ChatGPT maker OpenAI for using their work to train its artificial intelligence tools, adding their efforts to the growing group of artists, musicians and writers trying to stop tech companies from benefiting from their work without paying for it.

Blockbuster writers such as George R.R. Martin, Jodi Picoult, Jonathan Franzen and George Saunders have signed on to the lawsuit, which is being led by the Authors Guild, a group that lobbies on behalf of writers. It adds to a growing list of copyright lawsuits against OpenAI and other AI companies, including one from comedian Sarah Silverman and another from novelists Mona Awad and Paul Tremblay.

This latest lawsuit alleges OpenAI copied the authors' work "wholesale, without permission or consideration" and used it to train their "large language models" — the giant algorithms that power tools like ChatGPT. "At the heart of these algorithms is systematic theft on a mass scale," the lawsuit says.

The lawsuit is the latest salvo in the ongoing debate over how AI tools should be trained and whether the companies behind them owe anything to the original creators of the training data. Large language models are generally trained on billions of sentences of text pulled from the internet, including news stories, Wikipedia and comments on social media sites. OpenAI and other AI companies such as Google and Microsoft do not say specifically what data they use, but AI critics have long suspected that it includes well-known collections of pirated books that have circulated online for years.

In the lawsuit, the authors ask for damages for the "lost opportunity to license their works" and for an injunction against OpenAI to bar it from continuing to use their work in its training data.



ROBYN BECK/AFP/GETTY IMAGES

Fantasy novelist George R. R. Martin at the 2019 Emmy Awards ceremony.

A spokesperson for OpenAI declined to comment on the pending litigation.

The tech companies have argued their use of data scraped from the internet to train AI is legal under the concept of fair use — a provision in copyright law that allows people to draw on the work of others if the final output is sufficiently different from the original. Content owners have pointed to the fact that AI tools often create images that are extremely similar to original work from humans as evidence that their creations are being copied.

Striking Hollywood writers and actors have said they want commitments from TV and movie production companies that AI won't be used to supplant their work. News organizations have blocked AI companies from scraping their websites. At the same time, some publishers have signed deals to sell their content directly to the tech companies. The Associated Press licensed its archive to OpenAI, and Universal Music Group struck a deal with YouTube to run experiments on how AI could be used to create music.

BROADCAST CHANNELS

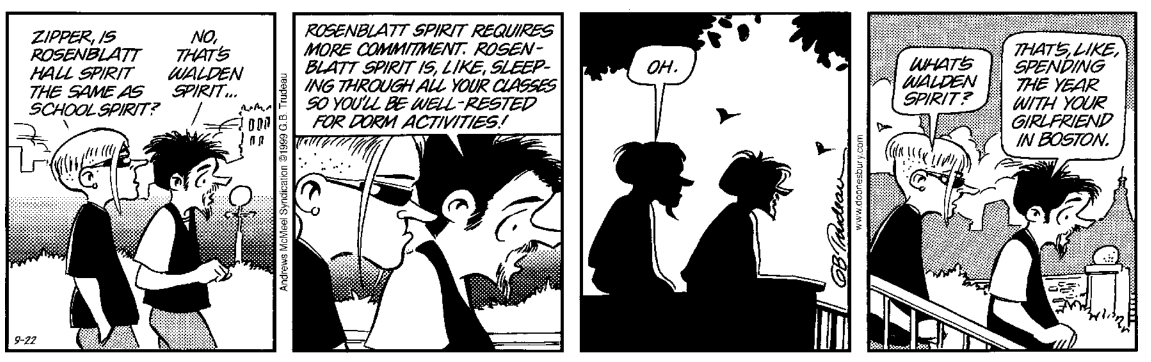
9/22/23	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
4.1 WRC (NBC)	♦ **NBC News**	♦ **Hollywood**	♦ America's Got Talent				♦ **Dateline NBC**		♦ **News**	(:35) ♦ J. Fallon
4.2 WRC (IND)	Bones		Frasier	Frasier	Frasier	Frasier	Roseanne	Roseanne	The Nanny	The Nanny
5.1 WTTG (Fox)	♦ **Fox 5**	♦ **TMZ**	♦ **WWE Friday Night SmackDown** (Live)				♦ **Fox 5 News at 10**		♦ **Fox 5 News**	♦ **The Final 5**
7.1 WJLA (ABC)	♦ **Wheel**	♦ **Jeopardy!**	♦ Shark Tank		♦ **20/20**				♦ **News**	♦ J.Kimmel
9.1 WUSA (CBS)	♦ **Inside Ed.**	♦ **ET**	♦ **Celebrity Renovation**		♦ Fire Country		♦ Blue Bloods		♦ **9 News**	(:35) ♦ Colbert
14.1 WFDC (UNI)	♦ La rosa de Guadalupe		♦ **Eternamente amándonos**		♦ **Tierra de esperanza**		♦ **Minas de pasión**		♦ Noticias	♦ **Noticiero**
20.1 WDCA (MNTV)	♦ FamFeud	♦ Family Feud	♦ **Fox 5 News On the Plus**		♦ FamFeud	♦ FamFeud	♦ FamFeud	♦ Puzzler	♦ Chicago P.D.	
22.1 WMPT (PBS)	♦ **State**	♦ Artworks	♦ Midsomer	(:45) ♦ Midsomer Murders		♦ **American Masters**			♦ **Week**	♦ Variety
26.1 WETA (PBS)	♦ **PBS NewsHour**		♦ **Week**	♦ History	♦ **American Masters**			♦ Antiques	♦ **Amanpour and Company**	
32.1 WHUT (PBS)	♦ DW News	♦ Arts Talk	♦ Finding Your Roots		♦ American Experience				♦ BBC News	♦ Legacy
50.1 WDCW (CW)	♦ Neighbor	♦ Neighbor	♦ Penn & Teller: Fool Us		♦ Inside the NFL Week 2		♦ **DC News Now**		♦ Seinfeld	♦ Seinfeld
66.1 WPXW (ION)	♦ Hawaii Five-0		♦ Hawaii Five-0		♦ Hawaii Five-0		♦ Hawaii Five-0		♦ Hawaii Five-0	

CABLE CHANNELS

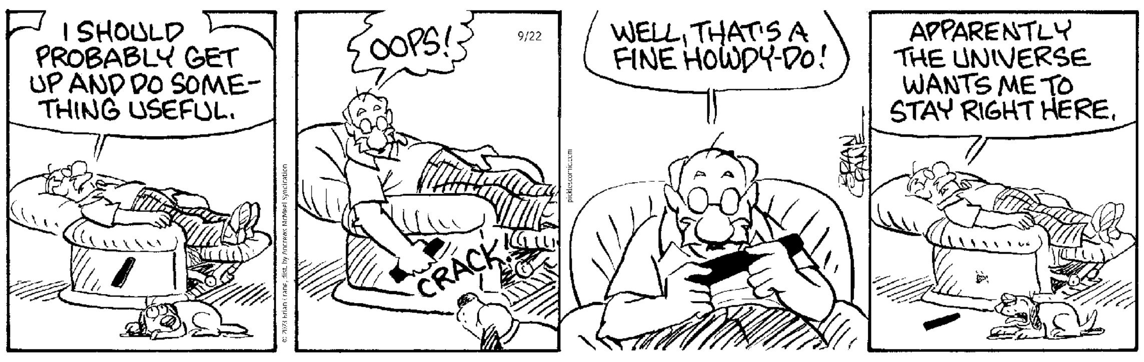
	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
A&E	The First 48		**First 48: Mind**		**Witness-Murder**		**Witness-Murder** (SF)		(:05) The First 48	
AMC	(5:00) Movie: Goodfellas		Movie: The Rock ★★★ (1996)						**101 Scariest Horror**	
Animal Planet	River Monsters		River Monsters		River Monsters		River Monsters		River Monsters	
BET	(6:00) Movie: Beverly Hills Cop II ★★			(:25) Movie: Beverly Hills Cop III ★★ (1994)					Martin	Martin
Bravo	**Below Deck Down Under**		**Below Deck Down Under**		Movie: Speed ★★★ (1994)					Movie
Cartoon Network	King/Hill	King/Hill	Burgers	Burgers	Burgers	American	American	American	American	Rick
CNN	**E. B. OutFront** (Live)		**Cooper 360** (Live)		**The Source With** (Live)		**CNN Primetime** (Live)		**CNN Tonight** (Live)	
Comedy Central	The Office	The Office	The Office	The Office	The Office	The Office	The Office	The Office	Movie: Central Intelligence	
Discovery	Gold Rush-Res.		**Gold Rush**				**Outback Opal Hunters**		Gold Rush-Res.	
Disney	Big City	Big City	Hailey	Marvel's	Hamster &	Hamster &	Ladybug	Ladybug	The Villains	The Villains
E!	Las Vegas		Las Vegas		Las Vegas		Las Vegas		Las Vegas	
ESPN	**Countdown**	**College Football** NC State at Virginia (Live)						**SportsCenter** (Live)		
ESPN2	**High School Football** Cedar Grove (GA) at Colquitt County (GA) (Live)						UFC Live	(:25) **Formula 1 Racing**		UFC
Food Network	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive	**Guy's Trip**	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive
Fox News	**The Ingraham Angle** (Live)		**Jesse Watters** (Live)		**Hannity** (Live)		**Gutfeld!**		**Fox News at Night** (Live)	
Freeform	Family Guy	Family Guy	Family Guy	Family Guy	Family Guy	Family Guy	Family Guy	Family Guy	**The 700 Club**	
FX	(6:00) Movie: Despicable Me 3		Movie: Coco ★★★ (2017)					Movie: Despicable Me 3 ★★ (2017)		
Hallmark	(6:00) Movie: Winter in Vail		Movie: Christmas Next Door (2017)				Golden Girls	Golden Girls	Golden Girls	Golden Girls
Hallmark M&M	Hannah Swensen Mysteries				**Haunted Harmony Mysteries**				Movie: Curious Caterer: Dyi...	
HBO	(6:05) Movie: Unbreakable		(:55) Movie: Ronin ★★ (1998)				Movie: Dawn of the Planet of the Apes ★★★ (2014)			
HGTV	Dream Home	Dream Home	Dream Home	Dream Home	**Dream Home**	Dream Home	**House Hunters**		Hunters	Hunters
History	Ancient Aliens		**Ancient Aliens: Declassified**							
Lifetime	Rizzoli & Isles		Movie: Don't Sell My Baby (2023) (P)				(:05) Movie: Baby Monitor Murders (2020)			
MASN	**MLB Baseball** Atlanta Braves at Washington Nationals (Live)					**Nats Xtra**	4th	Pro Football Plus		4th
MSNBC	**The ReidOut** (Live)		**All In With** (Live)		**Alex Wagner Tonight** (Live)		**Last Word** (Live)		**11th Hour** (Live)	
MTV	Ridiculous	Ridiculous	**Ridiculous**	**Ridiculous**	**Ridiculous**	Ridiculous	Ridiculous	Ridiculous	Ridiculous	Ridiculous
Nat'l Geographic	To Catch A Smuggler		To Catch A Smuggler		To Catch A Smuggler		To Catch A Smuggler		To Catch A Smuggler	
NBC SportsNet WA	Washington	Washington	Pure Outdoor	Short List	The Immo	Greatest	Fairways of Life		Outdoor	Short List
Nickelodeon	SpongeBob	SpongeBob	Movie: PAW Patrol: The Movie ★★ (2021)				Friends	Friends	Friends	Friends
NWSN	**On Balance**		**Cuomo**		**Dan Abrams Live** (Live)		**Banfield**		Cuomo	
PARMT	Two Men	Two Men	Movie: Tombstone ★★★ (1993)						Movie: Tombstone ★★★	
Syfy	(4:55) Movie: Mummy Returns		(:55) Movie: The Mummy: Tomb of the Dragon Emperor ★★ (2008)					(:25) Movie: The Scorpion King ★★		
TBS	Big Bang	Big Bang	Movie: Hitch ★★★ (2005)				(:20) Movie: Welcome Home Roscoe Jenkins ★★ (2008)			
TCM	(6:00) Movie: Mrs. Soffel		Movie: Running on Empty ★★★ (1988)				Movie: The Learning Tree ★★★ (1969)			
TLC	90 Day Fiancé		**90 Day Fiancé: Before the 90 Days**				**90 Day**	90 Day: The Last Resort		90 Day
TNT	Movie	Movie: Ant-Man and The Wasp ★★★ (2018)					**All Elite Wrestling**		**All Elite Wrestling**	
Travel	Osbournes- Bel.		Osbournes- Bel.		Osbournes- Bel.		Osbournes- Bel.		Osbournes- Bel.	
TruTV	Imp. Jokers	Imp. Jokers	Imp. Jokers	Imp. Jokers	Imp. Jokers	Imp. Jokers	Inside Jokes	Inside Jokes	Inside Jokes	Inside Jokes
TV Land	Raymond	Raymond	Raymond	Raymond	Raymond	Raymond	Raymond	Raymond	(:05) King	(:40) King
TV One	Cosby Show	Cosby Show	Cosby Show	Cosby Show	Cosby Show	Cosby Show	Cosby Show	Cosby Show	Cosby Show	Cosby Show
USA Network	(6:00) Movie: John Wick: Chapter 2 ★★★			Movie: John Wick: Chapter 3 – Parabellum ★★★ (2019)					(:15) Movie: Gridiron Gang	
VH1	(6:00) Movie: Hustlers ★★★ (2019)			Movie: Waiting to Exhale ★★★ (1995)						Movie
WNC8	True Crime	MyBiotin	7News at 6	Paid Prog.	**SportsTalk**	**World News**	**WJLA News**	Paid Prog.	**The National Desk** (Live)	

LEGEND: Bold indicates new or live programs ♦ High Definition Movie Ratings (from TMS) ★★★★ Excellent ★★★ Good ★★ Fair ★ Poor No stars: not rated

CLASSIC DOONESBURY
GARRY TRUDEAU



PICKLES
BRIAN CRANE



BRIDGE

N-S VULNERABLE

NORTH
♠ A 8 5
♥ K Q 7 4
♦ Q 10
♣ J 7 5 2

WEST
♠ Q 7 4
♥ 10 6 5 3 2
♦ J 8 2
♣ K 4

EAST
♠ J 10 9 3 2
♥ 9
♦ K 9 7 6 4
♣ A 8

SOUTH (D)
♠ K 6
♥ A J 8
♦ A 5 3
♣ Q 10 9 6 3

The bidding:

SOUTH	WEST	NORTH	EAST
1 ♣	Pass	1 ♥	Pass
1 NT	Pass	3 NT	All Pass

Opening lead — ♦ 2

The "Rule of 11" is not why football teams are penalized for having 12 men on the field. The rule obtains when a lead is known to be fourth-highest. Subtract the spot led from 11; the remainder is the number of higher cards the other three hands hold.

Against today's 3NT, West led a low diamond, and South guessed to play dummy's 10. He captured East's king and led a club. East took the ace and returned the six of diamonds: three, eight, queen. When West won the next club, he cashed the jack of diamonds, but South had the rest.

West should have been flagged. East's six was his original fourth-highest diamond. Applying the Rule of 11, West could find that he, dummy and declarer held five diamonds higher than the six — and West had seen all five: the king, queen, jack, 10 and eight.

Since South had no more diamonds higher than the six, West could unblock his jack on the second diamond. When he took the king of clubs, the defense could run the diamonds for down one.

DAILY QUESTION

You hold:
♠ J 10 9 3 2 ♥ 9
♦ K 9 7 6 4 ♣ A 8

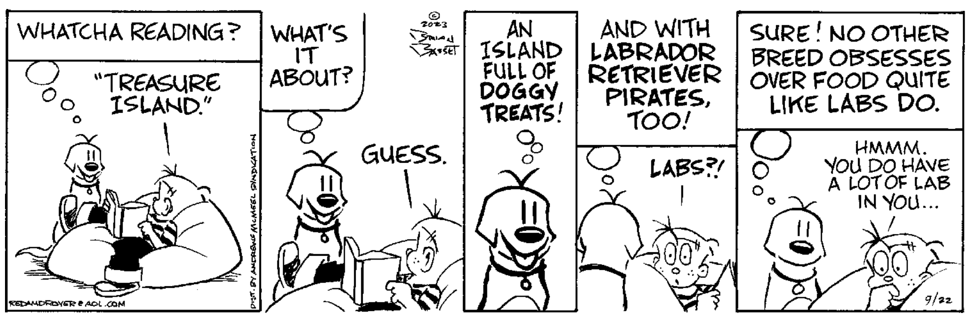
Your partner opens one heart, you respond one spade and he rebids three hearts. What do you say?

ANSWER: Since you have no heart tolerance and not much extra in high cards, to pass might be a winning action. Still, your partner could have a hand such as A Q, A K 6 5 4 3, 5 3, K 4 (you might well make four spades) or 4, A K J 6 5 4, A Q 2, Q 10 5 (3NT would be a favorite). Give fate a chance and bid three spades.

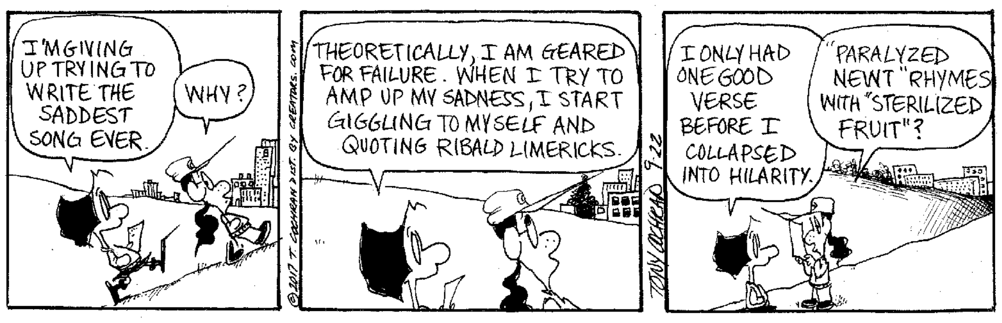
— *Frank Stewart*

©2023, TRIBUNE CONTENT AGENCY, LLC.

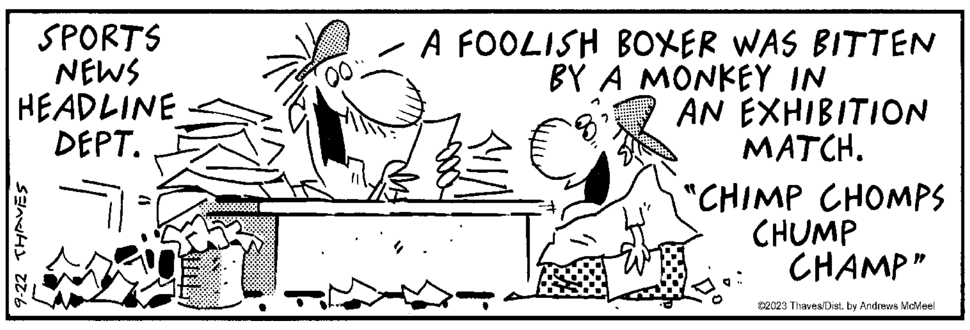
RED AND ROVER
BRIAN BASSET



AGNES
TONY COCHRAN



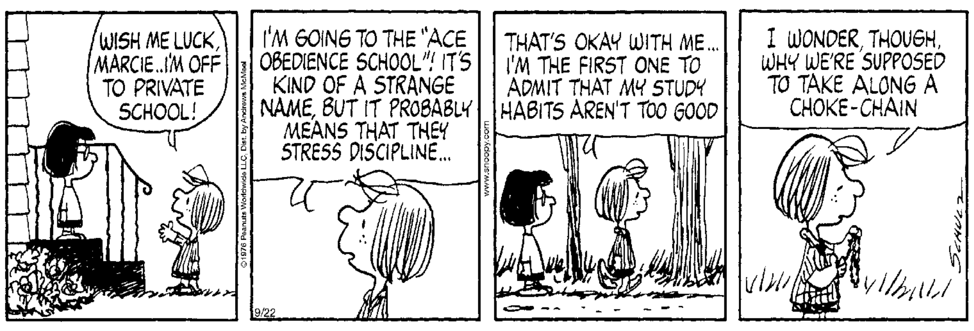
FRANK AND ERNEST
TOM THAVES



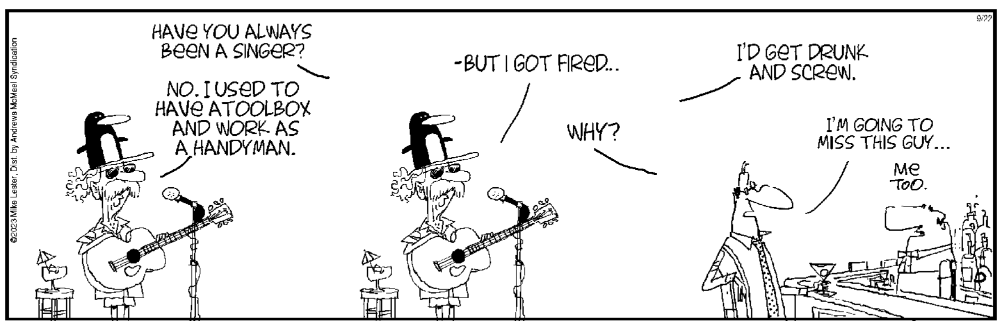
WUMO
MIKAEL WULFF & ANDERS MORGENTHALER



CLASSIC PEANUTS
CHARLES SCHULZ



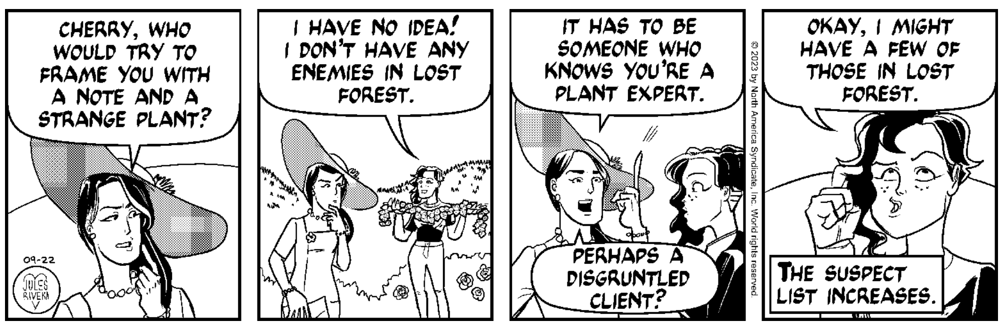
MIKE DU JOUR
MIKE LESTER



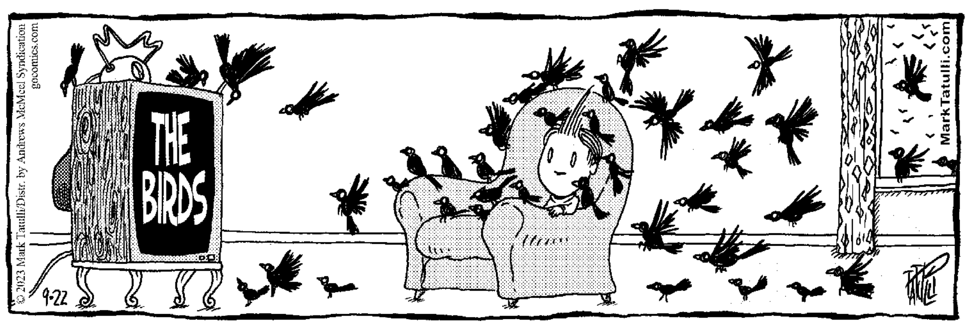
RHYMES WITH ORANGE
HILARY PRICE



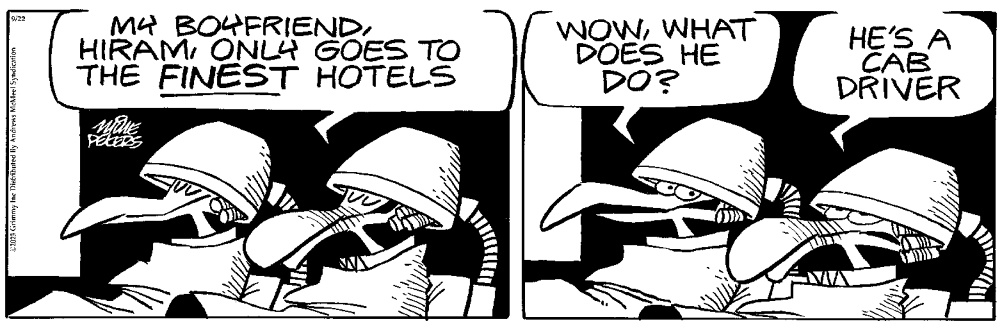
MARK TRAIL
JULES RIVERA



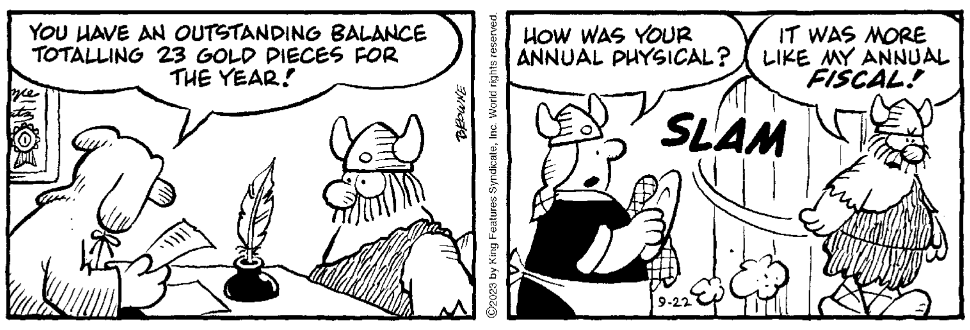
LIO
MARK TATULLI



MOTHER GOOSE & GRIMM
MIKE PETERS



HAGAR THE HORRIBLE
CHRIS BROWNE



BALDO
HECTOR CANTU & CARLOS CASTELLANOS



BLONDIE
DEAN YOUNG & JOHN MARSHALL



SALLY FORTH
FRANCESCO MARCIULIANO & JIM KEEFE



SUDOKU

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

		9	7				3	1
	5			3		9		6
		1		8				
			2	1				3
		3		4		8		
5				9	8			
				6		4		
8		6		7			5	
3	1				4	6		

9/22

DIFFICULTY RATING: ★★★★★

© 2023 Andrews McMeel Syndication

SCRABBLE GRAMS

Hasbro and its logo, SCRABBLE®, associated logo, the design of the distinctive SCRABBLE brand game board, and the distinctive letter tile designs are trademarks of Hasbro in the United States and Canada. ©2023 Hasbro. All rights reserved. Distributed by Tribune Content Agency, LLC.

RACK 1: A1 I1 U1 M3 D2 T1 S1

RACK 2: A1 E1 I1 V4 L1 C3 T1

RACK 3: A1 E1 O1 N1 L1 G2 L1 — 1st Letter Triple

RACK 4: E1 U1 G2 P3 L1 R1 S1 — Double Word Score

PAR SCORE 145-155
BEST SCORE 203

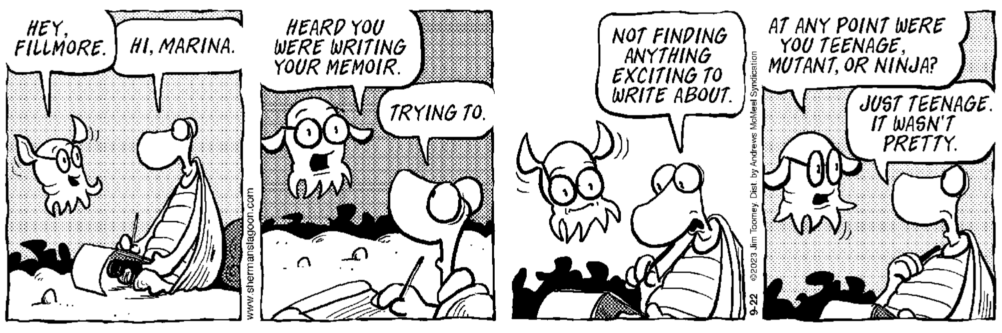
FOUR RACK TOTAL ____
TIME LIMIT: 20 MIN

DIRECTIONS: Make a 2- to 7-letter word from the letters in each row. Add points of each word, using scoring directions at right. Finally, 7-letter words get 50-point bonus. "Blanks" used as any letter have no point value. All the words are in the Official SCRABBLE® Players Dictionary, 5th Edition. **SOLUTION TOMORROW**

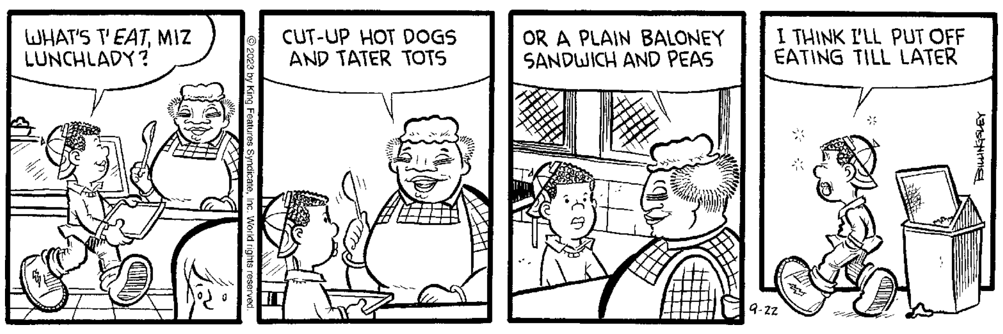
For more information on tournaments and clubs, email NASPA - North American SCRABBLE Players Association info@scrabbleplayers.org. Visit our website - www.scrabbleplayers.org. For puzzle inquiries contact scrgrams@gmail.com

09-22

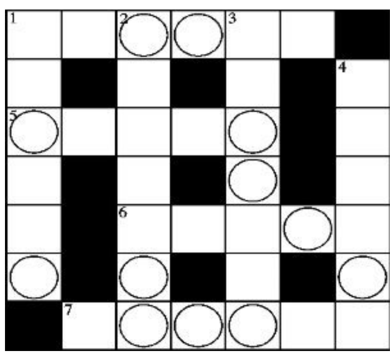
SHERMAN'S LAGOON
JIM TOOMEY



CURTIS
RAY BILLINGSLEY



JUMBLE CROSSWORDS
by David L. Hoyt



9-22-23

ACROSS

CLUE	ANSWER
1. Grasp, understand	HTFOMA
5. Corn	EZMIA
6. Praise, acclaim	SDOKU
7. Gulf ____	MSTAER

DOWN

CLUE	ANSWER
1. Notable	SUOAFM
2. Knickknack	ETTKIRN
3. Late	EORDEUV
4. Fragrant resin	BAAMSL

How to play
Complete the crossword puzzle by looking at the clues and unscrambling the answers. When the puzzle is complete, unscramble the circled letters to solve the BONUS.

BONUS

CLUE: Her name at birth was Anjezë Gonxhe Bojaxhiu.

ANSWERS: 1A-Fathom 5A-Maize 6A-Kudos 7A-Stream 1D-Famous 2D-Trinket 3D-Overdue 4D-Balsam B-Mother Teresa

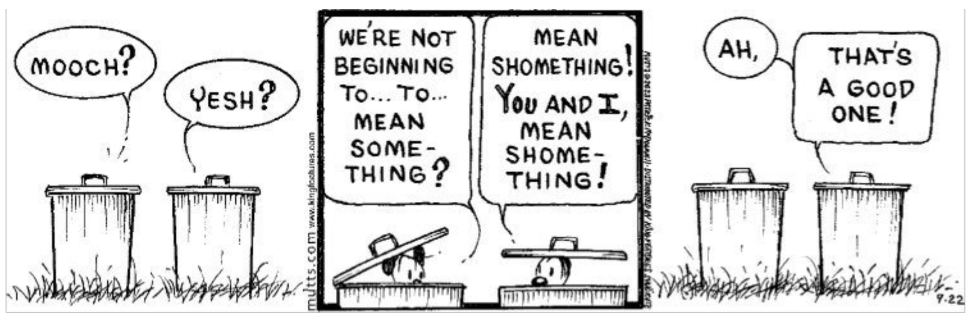
©2023 Tribune Content Agency, LLC & Hoyt Designs. All Rights Reserved.

Send comments to TCA - 560 W. Grand Avenue, Chicago, Illinois 60654 or DLHoyt@HoytInteractiveMedia.com

BREWSTER ROCKIT: SPACE GUY!
TIM RICKARD



MUTTS PATRICK McDONNELL



ZITS JERRY SCOTT & JIM BORGMAN



HEART OF THE CITY STEENZ



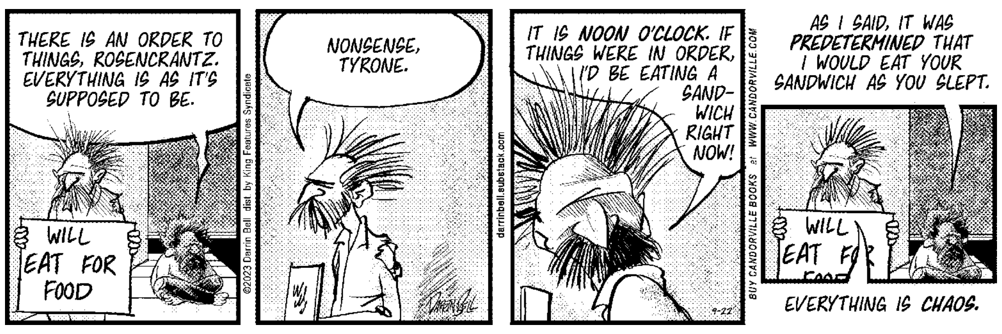
JUDGE PARKER FRANCESCO MARCIULIANO & MIKE MANLEY



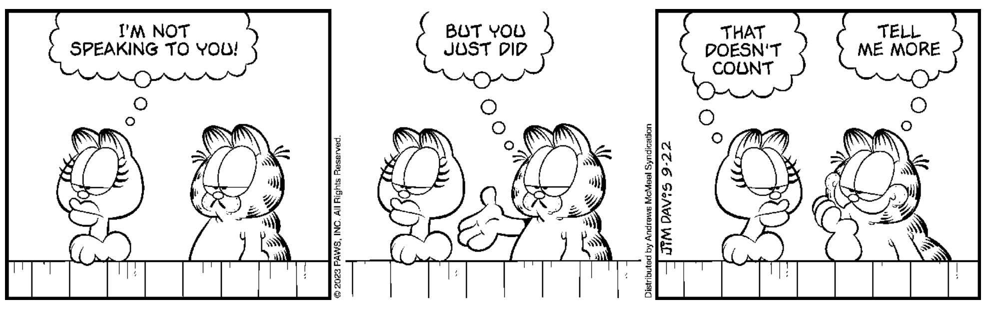
FRAZZ JEF MALLETT



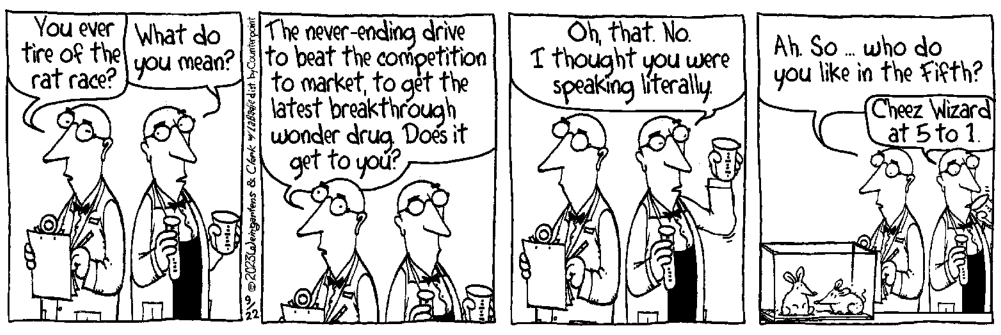
CANDORVILLE DARRIN BELL



GARFIELD JIM DAVIS



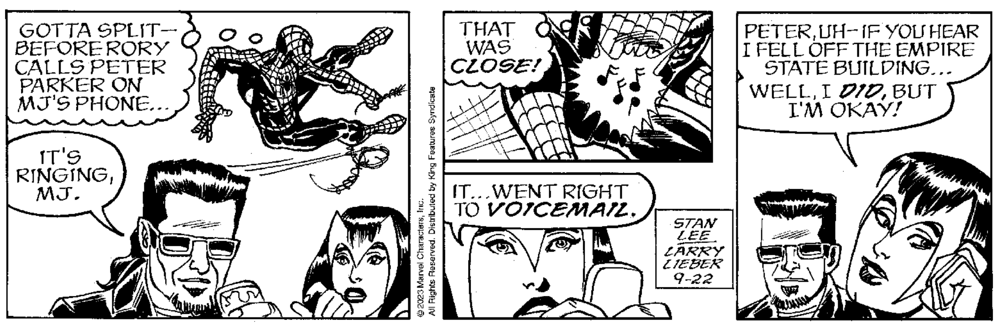
BARNEY AND CLYDE WEINGARTENS & CLARK



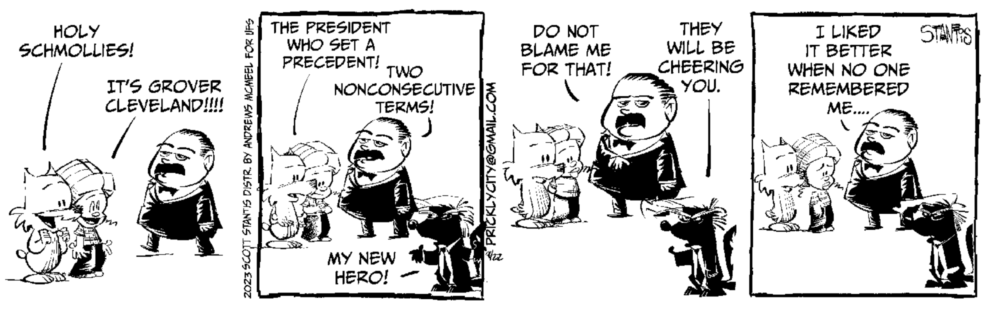
DUSTIN STEVE KELLEY & JEFF PARKER



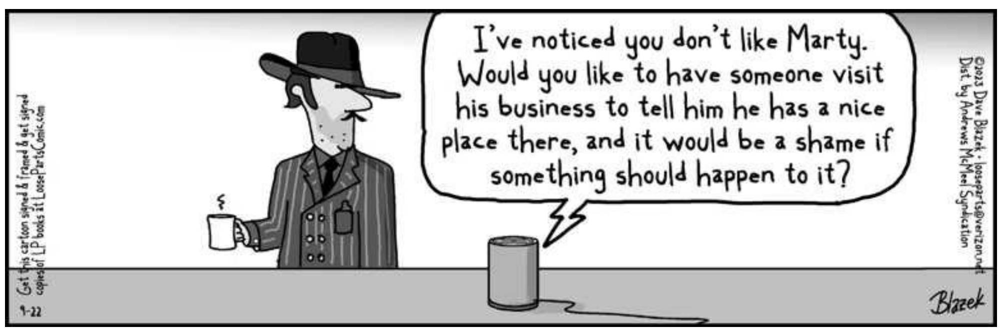
THE AMAZING SPIDER-MAN STAN LEE & ALEX SAVIUK



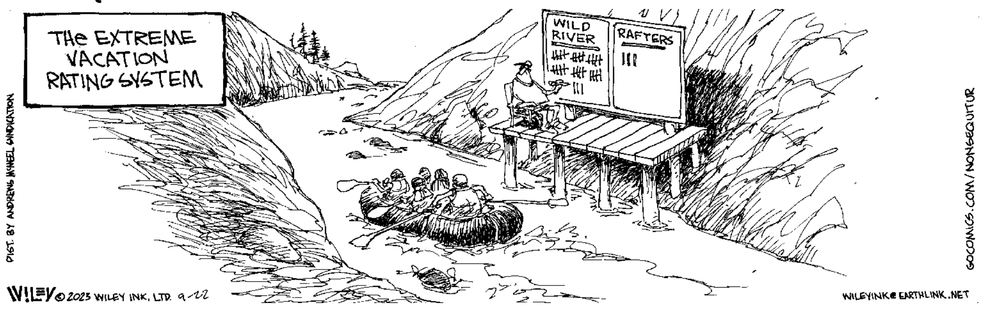
PRICKLY CITY SCOTT STANTIS



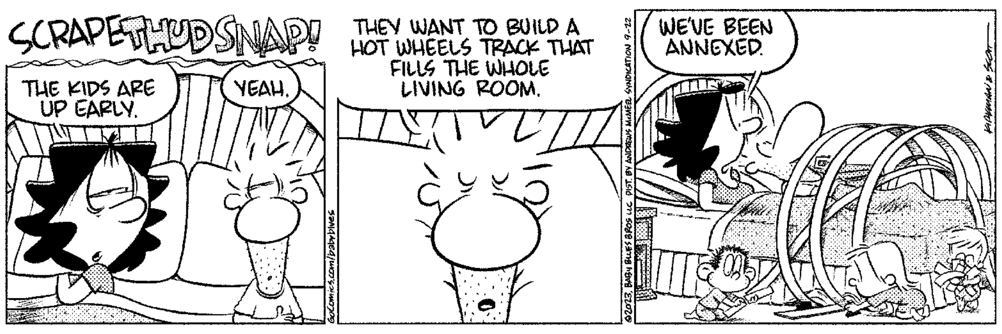
LOOSE PARTS DAVE BLAZEK



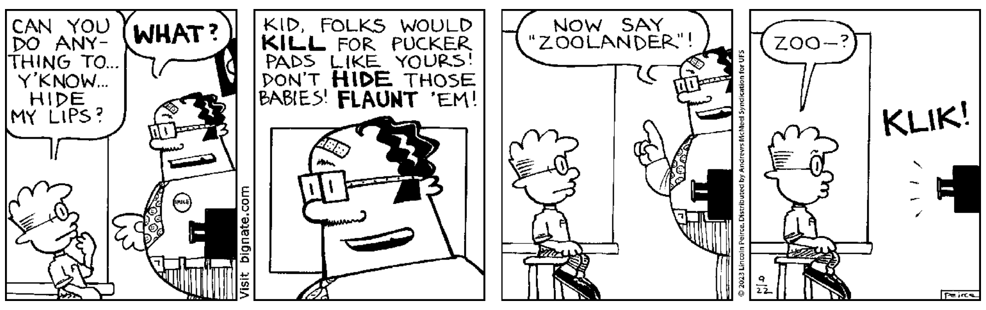
NON SEQUITUR WILEY



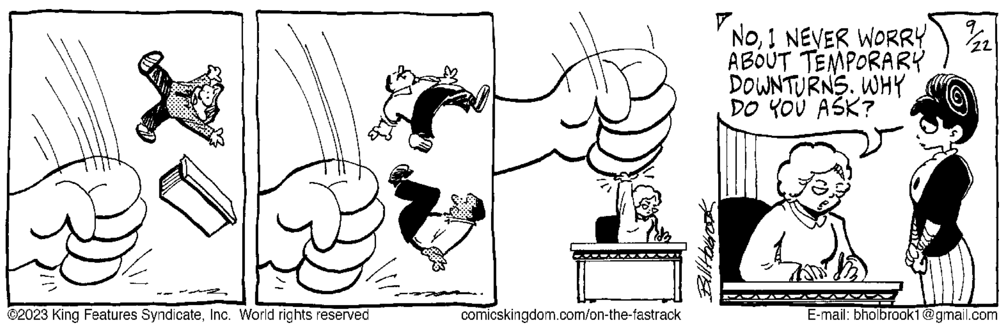
BABY BLUES RICK KIRKMAN & JERRY SCOTT



BIG NATE LINCOLN PEIRCE

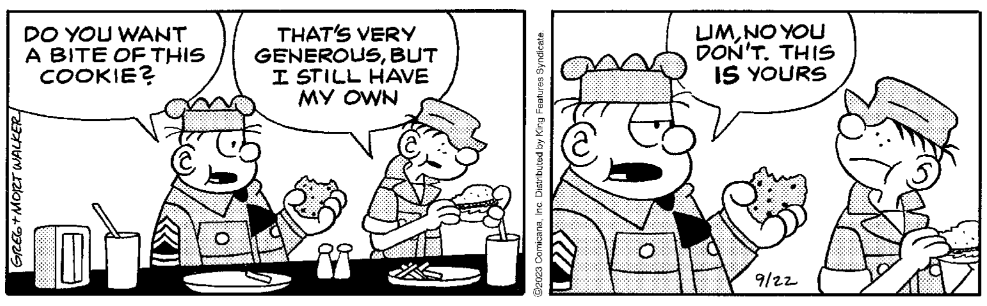


ON THE FASTRACK BILL HOLBROOK

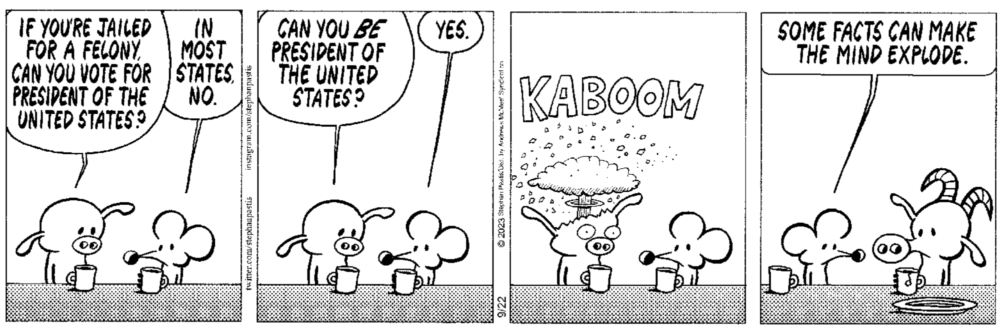


©2023 King Features Syndicate, Inc. World rights reserved comicskingdom.com/on-the-fastrack E-mail: bholbrook1@gmail.com

BEETLE BAILEY GREG, BRIAN & NEAL WALKER



PEARLS BEFORE SWINE STEPHAN PASTIS



HOROSCOPE

BIRTHDAY | SEPTEMBER 22

You are intelligent, fun-loving and a great communicator. People love your positive, upbeat quirkiness. This is a slower paced year. It's time to rest and rejuvenate yourself. Concentrate on your needs and what makes you happy. You also might have a strong focus on relationships.

Moon Alert: Avoid shopping or important decisions from 3 p.m. to 4:30 p.m. today. After that, the Moon moves from Sagittarius into Capricorn. The Fall Equinox occurs at 2:49 a.m.

ARIES
(MARCH 21-APRIL 19).
You will need more sleep in the next few weeks. Meanwhile, your focus on close friends, partners and spouses will increase now. Actually, because you have more objectivity to see your role in these relationships, you can make improvements.

TAURUS
(APRIL 20-MAY 20).
The back-to-school fever has captured you, which is why you're keen to work and be productive. This determination to achieve results will last for several weeks, so roll up your sleeves get ready.

GEMINI
(MAY 21-JUNE 20).
And just like that, you're in play mode! Enjoy this feeling; it will last for a few weeks. Basically, you want to have fun and the freedom to express yourself. It's a great time for social outings, vacations and sports!

CANCER
(JUNE 21-JULY 22).
Home, family and your private world will become a greater priority now and in the next few weeks. This could be because you're focused on a parent more than usual.

LEO
(JULY 23-AUG. 22).
Starting today, the pace of your days will accelerate with a busy schedule of short trips, appointments, errands and increased activity with siblings and relatives. Oh yes, you're on the go!

VIRGO
(AUG. 23-SEPT. 22).
"Show me the money!" Today you have a stronger focus on money, earnings and cash flow. This focus will continue for the next few weeks as you look for ways to boost your income, as well as ways to organize the possessions that you already own.

LIBRA
(SEPT. 23-OCT. 22).
Today the Sun moves into your sign to stay for four weeks. (This happens only once a year.) This will boost your energy and give you a chance to recharge your batteries for the rest of the year.

SCORPIO
(OCT. 23-NOV. 21).
Welcome a chance to cocoon, meditate and cogitate in the next few weeks. This is what you can do as you wait for your birthday to arise. Think about what you want to achieve in your new year ahead (birthday to birthday).

SAGITTARIUS
(NOV. 22-DEC. 21).
Your popularity will increase over the next few weeks. You will have more contact with friends, as well as more interaction with clubs and organizations. Enjoy this increased socialization.

CAPRICORN
(DEC. 22-JAN. 19).
Starting today, the Sun is at the top of your chart for the next four weeks, shining down on you and casting you in a flattering spotlight. You'll look attractive to bosses, parents, teachers and VIPs, even if you don't do anything different.

AQUARIUS
(JAN. 20-FEB. 18).
Your desire to travel and explore your world is growing now and will continue for the next few weeks. If possible, take a trip somewhere, because this is what you want to do. You need a change of scenery. You can also expand your world through learning something new.

PISCES
(FEB. 19-MARCH 20).
Life will be more intense in the next few weeks. You will also be more passionate. It's time to come to terms with your values and what really matters in life. This also might include how you handle debt and deal with shared property.

— *Georgia Nicols*

© 2023, KING FEATURES SYNDICATE, INC.

PREVIOUS SUDOKU SOLUTION

3	4	2	1	9	5	7	8	6
1	9	5	7	8	6	3	4	2
8	7	6	3	2	4	1	9	5
2	5	9	4	3	7	6	1	8
6	3	8	5	1	2	4	7	9
7	1	4	8	6	9	2	5	3
5	6	3	9	4	1	8	2	7
9	8	1	2	7	3	5	6	4
4	2	7	6	5	8	9	3	1

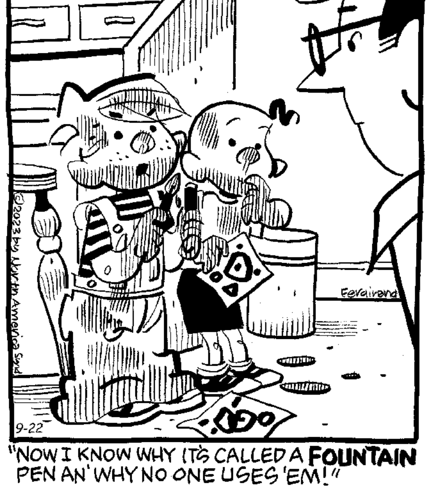
PREVIOUS SCRABBLEGRAMS SOLUTION

I1	M3	P3	I1	O1	U1	S1	RACK 1 =	72
O1	V4	E1	R1	P3	A1	Y4	RACK 2 =	65
E1	F4	F4	A1	C3	E1		RACK 3 =	14
R1	A1	D2	I1	A1	T1	E1	RACK 4 =	62
PAR SCORE 150-160							TOTAL	213

SPEED BUMP DAVE COVERLY



DENNIS THE MENACE H. KETCHAM


"NOW I KNOW WHY IT'S CALLED A FOUNTAIN PEN AN' WHY NO ONE USES 'EM!"

FAMILY CIRCUS BIL KEANE


"I like it when you talk us a story, Daddy. It's like a book with no pages."

REPLY ALL LITE DONNA A. LEWIS



The Washington Post
SPORTS
FRIDAY, SEPTEMBER 22, 2023 M2 D



JESS RAPFOGEL FOR THE WASHINGTON POST

Veteran Capitals center Nicklas Backstrom is ready to move on from the injury that kept him out most of last season. "I'm done talking about it," he said Thursday.

A healthy outlook

Wilson, a hockey 'unicorn,' is bridge to the post-Ovechkin era in D.C.

Barry Svrluga

It's almost unimaginable to think about the player Tom Wilson was upon arrival in the NHL, back in 2013. He was 19, a first-round pick just the year before. He was good enough to stick with the Washington Capitals but not advanced enough to play more than eight minutes a night. Most of his peers were in junior hockey, and he was walking into new arenas from coast to coast before he could legally buy a beer.

"There were a couple coaches at the time, a couple mentors, who were always saying, 'You've got to do something every night where it makes it hard for them to take you out of the lineup,' " Wilson said Thursday. "Whether that was a fight or a goal or a check or whatever, I just tried to leave my impact in that small sample size."

We now have a large sample size on Tom Wilson, who no

SEE SVRLUGA ON D5

Backstrom declares his repaired hip 100 percent as Capitals camp opens

BY BAILEY JOHNSON

Nicklas Backstrom began his first interview Thursday with a steely glare and a firm set to his jaw. The center, entering his 17th training camp with the Washington Capitals, had no time for the usual niceties typical of a media session on the first day of a new season.

How was your summer, Nick?

"Good."

How did you feel about the first day of camp?

"Good."

How do you feel about this camp compared with last season?

"Way better."

Last season, Backstrom was still recovering from hip resurfacing surgery the previous summer. The lengthy recovery cost him much of the 2022-23 season — and left him looking like a shadow of his old self when he returned to the ice. And it was a regular topic of conversation.

Backstrom made it clear he wanted that conversation to be over.

SEE CAPITALS ON D5

Sabres at Capitals (preseason opener): Sunday, 2 p.m., Monumental Sports Network

Irvin is no match for loaded Atlanta

BRAVES 10, NATIONALS 3

Five-run third inning dooms young starter

BY JESSE DOUGHERTY

If the Washington Nationals were in a pennant race, Manager Dave Martinez might not have been too excited to watch his rookie starter face the loaded Atlanta Braves on Thursday. But since his team is not in a pennant race — and since the Nationals were officially eliminated from postseason contention this week — Martinez was interested to see how Jake Irvin would navigate the Braves' lineup.

Irvin's first nine batters? Not so bad, even if he battled command issues to strand two runners that he walked in the second.

But the next nine? Quite the opposite. The Braves rode a five-run third to a 10-3 win at Nationals Park. Irvin threw 80 pitches and didn't make it out of that inning. The victory left Atlanta 30½ games clear of the Nationals (68-86) in the NL East.

"Just kind of fighting myself at times," said Irvin, who had both his curve and sinker hit hard in the third. "It's just tough to face a lineup like that when you don't feel 100 percent. That's on me. I got to be better."

A few surface-level stats to explain Atlanta's offensive dominance: The Braves (98-55) entered the night with a slugging percentage of .500, a 32-point lead on the next closest team in the majors. Seven of their nine starters Thursday had an OPS of at least .900. Ronald Acuña Jr., a leading candidate for MVP, had a 1.009 OPS (and is a homer away from the fifth 40-homer, 40-steal season in history).

The Nationals, on the other hand, have no players with an OPS of .900 or higher. The lowest for Atlanta's regulars — Orlando Arcia's .745 — would have been the third best for Washington when the four-game series began.

So, yeah, Irvin had his hands full. And by the third, as he struggled through his second matchup with each hitter, that much was loud and clear.

At the top of the Braves' order, Acuña batted three times before the Nationals' seventh, eighth and ninth hitters batted once.

SEE NATIONALS ON D4

Braves at Nationals
Today, 7 p.m., MASN

Armstrong's winding journey brings him to familiar ground

Former U-Va. quarterback returns with N.C. State

BY GENE WANG

In 2021, quarterback Brennan Armstrong rewrote the Virginia record book in virtually every meaningful offensive category, confounding defenses with a combination of arm strength, accuracy and improvisation that generated speculation he would enter the NFL draft.

After careful consideration, the dual threat elected to remain in Charlottesville last year for his redshirt senior season under a new coaching administration. The thought of working with Tony Elliott was intriguing on several levels, especially given the fact that Elliott mentored future NFL quarterbacks Deshaun Watson and Trevor Lawrence as Clemson's offensive coordinator.

Armstrong envisioned following their path to the NFL after directing an offense that more closely resembled a pro-style attack. The plan crumbled, however. Armstrong never grew entirely comfortable with the playbook and finished with fewer than half the passing yards and fewer than a quarter of the touchdown passes from the previous year.

With one season of eligibility left, he transferred to North Carolina State and reunited with offensive coordinator Robert Anae, who in the same position with the Cavaliers was largely responsible for Armstrong's ascent among the most prolific quarterbacks in the ACC.

Armstrong's NFL aspirations have been rekindled heading into his return to Scott Stadium on Friday night to face his former team in the ACC opener for both schools.

"I played like crap last season," Armstrong said. "If I want to get to the NFL, which is my goal, I

SEE ARMSTRONG ON D3

N.C. State at Virginia
Today, 7:30 p.m., ESPN

Commanders' offense is busting out the boom

Washington's once quiet attack has racked up explosive plays in the season's first two weeks



JOHN MCDONNELL/THE WASHINGTON POST

The Commanders' Sam Howell piloted a group that gained 388 yards and scored 35 points Sunday.

BY SAM FORTIER

Yeah, yeah, it's only been two weeks. And okay, sure, the Washington Commanders have not yet played a team the betting markets or the ball-watching public would consider good. But still, the Commanders' offense is . . . explosive?!

Explosive plays are defined by the website TruMedia as rushes of 12-plus yards and passes of 16-plus, and they're the most valuable plays in football. A study by the website the 33rd Team found that, since 2010, only about 10 percent of drives without an explosive play ended in a score. With one explosive play, the rate jumped to about 30 percent, and with two, it's over 50.

"When you can get those big chunk plays, it just kind of gives the offense more momentum, more energy," quarterback Sam Howell said. "You kind of get the defense on their heels. . . . Every good offense, they always have a lot of explosive plays."

For years, Washington's offense has been a dud. From 2017 through 2022, the Commanders had the fewest explosive plays in the NFL. The offense never

SEE COMMANDERS ON D2

Bills at Commanders
Sunday, 1 p.m., WUSA-9

PRO BASKETBALL

The Mystics turn the page with the future of free agent Elena Delle Donne a big offseason question. D3

SOCCER

Retiring Julie Ertz gets an emotional send-off in the U.S. women's 3-0 win over South Africa in a friendly. D3

Team USA enters Solheim Cup as underdog — with firepower

BY GENE WANG

Upon unveiling her picks for the Solheim Cup a little less than a month ago, U.S. captain Stacy Lewis spoke at length about how much she was anticipating coaching the Americans because of the balance of seasoned veterans and skilled newcomers, all with decorated résumés.

Among the dozen members of Team USA, six have won major championships, including two this year by Solheim Cup rookie Lilia Vu. All but two are inside the top 35 in the world rankings, and three are in the top 10 heading into the most prestigious international team event in women's golf.

Yet when the Americans tee off against Europe on Friday at Finca Cortesin in Andalusia, Spain, they will do so as underdogs, not just according to oddsmakers but also Lewis, a first-time captain who did not hesitate to explain why her side is perceived to be at a disadvantage.

Her reasoning started with the fact that Europe has won consecutive Solheim Cups, most recently in 2021 at Inverness Club in Toledo. Captain Suzann Pettersen's Europeans are bidding to secure a third in a row for the first time.

"I don't know what the rankings will show on paper, but I mean, I think Europe has to be favored," said Lewis, who will remain the Team USA captain when the 2024 Solheim Cup is contested at Robert Trent Jones Golf Club in the Virginia suburbs of Washington.

"They have won the last two. They have got really great players playing well. We are going overseas, and that's not to doubt my team. I just think Europe is really, really strong. They have got all the momentum in this event right now."

The United States, however, features plenty of firepower, if not Solheim Cup experience, in its quest to regain the trophy for the first time since it trounced Europe, 16½-11½, in 2017 at Des Moines Golf and Country Club.

At the heart of Team USA's lineup are Vu, ranked second in the world, and U.S. Women's Open champion Allisen Corpuz, also a Solheim Cup rookie and in just her second year on the LPGA Tour. The youthful duo — both are 25 — have combined for three major championships and four victories this season along with five additional top 10 finishes.

Joining Vu and Corpuz as Solheim Cup first-timers are Cheyenne Knight, 26; Andrea Lee, 25; and Rose Zhang, 20, the former amateur phenom who became the first player in 72 years to win in her professional debut on the LPGA Tour.

Zhang's victory came in a playoff over Solheim Cup teammate and 2022 major winner Jennifer Kupcho, 26, in June at the inaugural Mizuho Americas Open at Liberty National Golf Course in the shadow of Manhattan.

"I'm not worried about the chemistry at all," Lewis said. "These five, they are rookies, but they are so experienced, just as far as the amount of golf they have been able to play. Rose is the only true rookie, but she's probably got more experience than a lot of us combined — in big events, that is."

Vu, meanwhile, is the only player in the Solheim Cup field from either side with multiple major titles this season.

She stormed to the final major championship of the year last month at the Women's British Open, firing back-to-back 5-under-par 67s for a six-stroke triumph. Five of Vu's Solheim Cup teammates, including Corpuz, finished in the top 11 at Walton Heath Golf Club outside London.

Vu also captured the Chevron Championship, the first major of the five on the women's professional golf calendar, in a playoff, rallying from four shots back in the final round. Birdies on Nos. 17 and 18 helped Vu into a playoff with Solheim Cup teammate Angel Yin, 24, and she won on the first playoff hole at Carlton Woods outside of Houston.

"I feel like I'm playing really well," said Yin, who did not qualify for the 2021 Solheim Cup. "Obviously I missed it two years ago, so it makes me want to make this team even more, especially because Stacy is captain, and growing up watching Stacy and playing with Stacy, such a huge honor."

Yin is one of two players to place in the top 30 in every major this season.

Ally Ewing, 30, making her third Solheim Cup appearance, is one of three captain's picks, along with Knight and Yin, who played on the last U.S. team to win the Solheim Cup. Also on that team were Danielle Kang, 30, and Lexi Thompson, 28, both on the roster this year. Kang and Ewing are the only U.S. players in their 30s.

By contrast, five members of Team Europe are in their 30s, including three-time major champion Anna Nordqvist — the oldest on either roster at 36 — this year serving as a playing assistant captain.

"I wouldn't consider ourselves underdogs, but I think we can come in here with nothing to lose because there's really nothing to lose," Vu said. "I think we're a pretty young team, but I think we're going to come out really strong, and we're going to have fun, and our game will show on the course."

Commanders' offense is racking up explosive plays

COMMANDERS FROM D1

boomed on more than 10 percent of its plays in a single season. Basically, if the Kansas City Chiefs' offense was a nuclear bomb, Washington's was a Fourth of July sparkler.

On Sunday, Washington (2-0) will host the Buffalo Bills (1-1), a team that booms at one of the league's highest rates behind rocket-armed quarterback Josh Allen. Coach Ron Rivera and his players are calling the game a measuring stick, a chance to test themselves against one of the league's best, and Buffalo's defense often plays top-down coverage to limit explosive plays. But if Washington wants to keep up with Buffalo, it will need to boom — and luckily for the Commanders, the unit led by offensive coordinator Eric Bieniemy has a chance.

The offense ranks in the top third of the league in many metrics, including points scored, expected points added and explosive plays (16). The offense hit 11 explosive plays against Denver, tied for the second most by any team in a game this season, and it got them in myriad ways: Downfield darts from Howell, well-designed screens, a jet sweep and a midzone scheme in which running back Brian Robinson Jr. simply ran over defenders for a 27-yard gain.

"There's a multitude of ways you can create explosive plays," said wide receiver Terry McLaurin, who caught a 30-yard touchdown against the Broncos. "The way we did it on Sunday was a snapshot of how good we can be."



JOHN MCDONNELL/THE WASHINGTON POST

Running back Brian Robinson Jr. had several of Washington's explosive plays in Sunday's victory.

In Denver, the Commanders at times yo-yoed the Broncos' defense. Early on, Howell zipped intermediate throws to soft spots in zone coverage, and Bieniemy threw in a curveball with a well-timed running back screen to Robinson.

Then, on a second and short, the Broncos put seven in the box to stop the run. Instead of rushing vertically, Bieniemy called a horizontal run, a jet sweep for Curtis Samuel, whose burst helped him get the edge and gain 13 yards. And just before halftime, on third and long when the Commanders had to pass, Howell threw a dart to tight end John Bates for 35 yards. The throw set up a critical field goal and illustrated how the quarterback and coordinator can complement one another.

Chunk gains gave players and play-callers mental and emotional boosts because lengthy drives of eight, nine or 10-plus plays can be exacting and draining.

"It's easy to not score points [on long drives]," Howell said. "You have to be so perfect, and you can't make any mistakes. Definitely when you have those big explosive plays and chunk plays, it makes it easier."

In the second half, after Howell stretched the field again on McLaurin's touchdown, the Broncos backed off and played softer coverage. So Bieniemy went to work calling runs, screens and shorter passing concepts. Robinson ran outside left for 13 yards. Then he got a handoff, showed tremendous patience and bruised ahead for 27, a run that fired up the entire sideline.

"They want to keep us in front of them, [it's a] great opportunity," Rivera said. "You run the ball, you run your draws, you run new traps, your gap scheme stuff. I mean, those are things that help you keep the drive going."

In the fourth quarter, on two straight second and longs from near midfield, Bieniemy dialed up running back screens. Antonio Gibson took the first one 36 yards. Robinson hit the second for 21. The plays both led to points, giving the Commanders the lead and then providing a critical cushion after the Broncos hit a late Hail Mary to nearly tie it.

And on those late-game screens, with offensive linemen sprinting down the field, the benefits of a difficult training camp with Bieniemy showed up in conditioning.

"It's fun; it's tiring," right guard Sam Cosmi said. He laughed because, on the Gibson screen, left guard Saahdiq Charles had accidentally tripped him downfield. But then he grew more serious and pointed out that explosive plays had been a big reason the team dug itself out of a hole against the Broncos.

"[In past years, we] wouldn't have come back from that," he said, adding that there's a growing optimism in the locker room. "We have that type of offense that can put up points."

And a key part of sustaining that belief will be by continuing to boom.

49ers stymie Giants for 13th consecutive regular season victory

49ERS 30, GIANTS 12

BY JOSH DUBOW

SANTA CLARA, CALIF. — Christian McCaffrey scored a touchdown in his 12th straight game, Brock Purdy threw two touchdown passes, and the San Francisco 49ers won their 13th straight regular season game with a 30-12 victory over the New York Giants on Thursday night.

The 49ers weren't particularly sharp on offense in their home opener but got enough from McCaffrey and on big runs after the catch by Deebo Samuel and George Kittle to earn their second 3-0 start in 25 seasons.

The defense did the rest against the shorthanded Giants (1-2), who fell behind by double digits at the half for the third time in three games this season.

With the running game hampered by the absence of injured star Saquon Barkley and the offensive line overmatched without left tackle Andrew Thomas and left guard Ben Bredeson, the Giants struggled to move the ball and finished with 150 yards of offense.

They managed two field goals in the first half and scored on Matt Breida's eight-yard run on a third-quarter drive that needed just 15 yards thanks to two penalties on the 49ers.

Daniel Jones was often on the run and couldn't get anything going downfield. He went 22 for 32 for 137 yards and an interception.

Purdy threw for 310 yards with a nine-yard touchdown pass to rookie Ronnie Bell in the first half and a 27-yarder to Samuel in the fourth quarter to improve to 8-0 as a starter in the regular season.

— Associated Press

NFL NOTES

Cowboys' Diggs tears ACL, is out for season

FROM NEWS SERVICES AND STAFF REPORTS

Off to an impressive start, the Dallas Cowboys' defense suffered a blow Thursday when standout cornerback Trevon Diggs tore an ACL during a practice. Diggs, a two-time Pro Bowl selection in his fourth year, is expected to miss the rest of the season.

Including a pick off the New York Jets' Zach Wilson in a 30-10 Dallas win last week, Diggs has 18 interceptions, tied for the most since he entered the NFL in 2020. Over the past three seasons, no defensive back has held quarterbacks to a lower passer rating as the nearest defender in coverage (via ESPN).

This season, Diggs helped the Cowboys begin 2-0 while their defense held opponents to NFL lows in average passing yards (107.0) and total yards (193.0). Dallas is also pacing the league in interceptions (five), turnover differential (plus-seven), sacks (10, tied with Washington) and opposing yardage lost on sacks (66).

In July, the Cowboys gave Diggs a five-year, $97 million contract extension, with more than $42 million reportedly guaranteed. After Thursday's injury, the team said that while "a timetable for Diggs' return to play has not been established . . . he is currently projected to miss the remainder of the current season."

— Des Bieler

• **BENGALS:** Cincinnati quarterback Joe Burrow said he's day-to-day and doesn't know whether a lingering calf injury will keep him out of Monday's night's game against the Los Angeles Rams.

Burrow said he "tweaked" the calf injury late in Sunday's loss to Baltimore.

Asked whether the Bengals' 0-2 start creates more urgency for him to get back on the field, he said: "It's in my head, for sure. I'm thinking about it."

• **STEELERS:** Pittsburgh safety Minkah Fitzpatrick said the hit that ended Browns running back Nick Chubb's season Monday night was unfortunate but not dirty.

Fitzpatrick dove at Chubb's legs in an effort to stop the Cleveland star near the Pittsburgh goal line.

"No chance that I would ever try to purposely injure somebody," Fitzpatrick said. "We play a physical game and people get hurt, and you know, people sit behind a screen and tell me how I should have done it and what they would done. They've never played the game."

• **PANTHERS:** Carolina spokesman Bruce Speight confirmed to the Associated Press that rookie quarterback Bryce Young is not expected to play Sunday against the Seattle Seahawks after injuring his ankle last Sunday.

Veteran Andy Dalton probably will start in Young's place.

• **BILLS:** Linebacker A.J. Klein, who has 10 years of NFL experience, is back in Buffalo after being signed to the Bills' practice squad to replace Christian Kirksey, who informed the team he intends to retire.

— Associated Press

DIGEST

COLLEGE BASKETBALL

Hoyas women's coach on leave with cancer

Georgetown women's basketball coach **Tasha Butts** is taking time away from the team to focus on her health in her ongoing battle against breast cancer, the school announced Thursday night.

Associate head coach **Darnell Haney** will take over in her absence.

Butts was diagnosed with advanced stage breast cancer in 2021. The diagnosis inspired the Tasha Tough campaign, which has brought awareness and raised money to bring quality care to women who can't afford it through the Kay Yow Cancer Fund.

The 41-year-old Butts was hired as Georgetown's coach in April after several years as a college assistant elsewhere, including at Georgia Tech and LSU. She replaced **James Howard**, whose contract was not renewed after four consecutive losing seasons at the school.

GOLF

The PGA Tour is returning to Maui to start the new season with the Tournament of Champions at Kapalua, five months after wildfires destroyed nearby Lahaina and killed nearly 100.

PGA Tour Commissioner **Jay Monahan** said last month he hoped the tournament could be a source of inspiration for Maui and Lahaina, about 10 miles away from where the tour has started its year since 1999.

The tour sent a memo to players Thursday that it will be back at Kapalua for the Jan. 4-7 opener. The tour previously had said Hawaii Gov. **Josh Green** told them to "go forward" with plans for the tournament and volunteer registration opened.

The wildfires killed at least 97 people, with at least 31 people still missing.

The property at Kapalua Resort was not affected, though a third of the staff who live in the Lahaina area lost their homes. . . .

South Korean **Tom Kim** carded a rainy 7-under-par 64 and take a one-shot first-round lead at the DP World Tour's French Open in Saint-Quentin-en-Yvelines, France.

SWIMMING

Anthony Nesty made history when he was picked to lead the U.S. men's team next year in Paris, where he will become the first Black head coach for the powerhouse American squad at the Olympics.

Nesty's selection was announced by USA Swimming, which also appointed Virginia's **Todd DeSorbo** to head the women's squad next summer.

Nesty, the University of Florida coach, works with top American swimmers such as **Katie Ledecky, Caeleb Dressel** and **Bobby Finke**.

MISC.

Liverpool marked its return to the Europa League with a come-from-behind 3-1 victory over Austrian club LASK in Linz, Austria.

The three-time winner of the second-tier competition rallied with second-half goals from **Luis Diaz** and **Mohamed Salah**.

Romelu Lukaku scored the second-half winner for last year's runner-up, Roma, in Group G in a 2-1 win over Moldova's Sheriff. . . .

The U.S. track and field Olympic trials are heading back to Eugene, Ore., for the fifth straight time.

USA Track & Field announced that next summer's trials, which will be held to pick the team that goes to the Paris Olympics, will be held at the University of Oregon's Hayward Field from June 21 to June 30. . . .

Darren Grainger threw for one touchdown and ran for another as Georgia Southern defeated Coastal Carolina, 30-17, in a Sun Belt Conference opener in Conway, S.C.

Satou Sabally of the Dallas Wings was named the WNBA's most improved player after averaging career bests with 18.6 points, 8.1 rebounds and 4.4 assists.

— From news services

TELEVISION AND RADIO

MLB

2 p.m.	**Colorado at Chicago Cubs** » MLB Network
7 p.m.	**Atlanta at Washington** » MASN, WJFK (106.7 FM)
7 p.m.	**Baltimore at Cleveland** » MASN2, WIYY (97.9 FM), WSBN (630 AM)
9:30 p.m.	**St. Louis at San Diego** » MLB Network

COLLEGE FOOTBALL

7 p.m.	**Wisconsin at Purdue** » Fox Sports 1
7:30 p.m.	**North Carolina State at Virginia** » ESPN, WSBN (630 AM)
10:30 p.m.	**Boise State at San Diego State** » CBS Sports Network
10:30 p.m.	**Air Force at San José State** » Fox Sports 1

NHL PRESEASON

Midnight	**Los Angeles vs. Arizona** » NHL Network

AUTO RACING

10:30 p.m.	**Formula One: Japanese Grand Prix, practice** » ESPN2
2 a.m. (Sat.)	**Formula One: Japanese Grand Prix, qualifying** » ESPN2

GOLF

7:30 a.m.	**DP World Tour: French Open, second round** » Golf Channel
3 p.m.	**Korn Ferry Tour: Children's Hospital Championship, second round** » Golf Channel
6 p.m.	**PGA Tour Champions: Pure Insurance Championship, first round** » Golf Channel
2 a.m. (Sat.)	**Solheim Cup, Day 2** » Golf Channel

SOCCER

3 p.m.	**French Ligue 1: Nice at Monaco** » beIN Sports

TENNIS

4 p.m.	**Laver Cup, Day 1** » Tennis Channel
8 p.m.	**WTA: Guadalajara Open, early rounds** » Tennis Channel
2 a.m. (Sat.)	**WTA: Guangzhou International Women's Open, final; ATP: Zhuhai Championship and Chengdu Open, early rounds** » Tennis Channel

MEN'S BASKETBALL

7 a.m.	**FIBA Intercontinental, Group B: Zhejiang vs. Al Manama** » NBA TV
3 a.m. (Sat.)	**FIBA Intercontinental, Group A: G League Ignite vs. Franca** » NBA TV

CANADIAN LEAGUE FOOTBALL

7 p.m.	**Saskatchewan at Ottawa** » CBS Sports Network

MEN'S COLLEGE SOCCER

5 p.m.	**SMU at South Florida** » ESPNU
6 p.m.	**Clemson at Wake Forest** » ACC Network
8 p.m.	**Virginia at Notre Dame** » ACC Network

WOMEN'S COLLEGE VOLLEYBALL

7 p.m.	**Michigan State at Michigan** » Big Ten Network
7 p.m.	**South Carolina at Arkansas** » SEC Network
9 p.m.	**Ohio State at Nebraska** » Big Ten Network
10 p.m.	**Oregon State at Oregon** » Pac-12 Network

HIGH SCHOOL FOOTBALL

7 p.m.	**Cedar Grove (Ga.) at Colquitt County (Ga.)** » ESPN2

Mystics face offseason of uncertainty

Delle Donne headlines a group of veteran free agents for a team that appears to be in transition

BY KAREEM COPELAND

Mike Thibault sat on the event level of Entertainment and Sports Arena on Thursday, following his first season as the Washington Mystics' general manager without coaching responsibilities, and acknowledged the organization has reached a transitional period.

The Mystics' 2023 season ended in overtime against the New York Liberty on Tuesday night, when Washington was eliminated in the first round of the postseason for the third time since it won the 2019 WNBA championship. The loss may ultimately mark the beginning of a significant shift in what the team has looked like since franchise cornerstone Elena Delle Donne arrived before the 2017 season.

"[Transition] is a word that can be used a little bit," Thibault said. "I think we have to make a decision about what this is going to look like going forward. And it's not an easy one."

The Mystics have been operating with a core group they felt was championship caliber since they traded for Delle Donne, a two-time league MVP. This year's roster featured Delle Donne, Ariel Atkins, Natasha Cloud, Myisha Hines-Allen, Tianna Hawkins, Shatori Walker-Kimbrough and Kristi Toliver. All seven were on the rosters that made back-to-back Finals appearances in 2018 and 2019 and won the 2019 title. Hawkins, Walker-Kimbrough and Toliver all went elsewhere and returned, but those have been the key pieces of the past six seasons.

Injuries have been a major hindrance for multiple years — players missed a combined 53 regular season games this season — but Delle Donne admitted that any season that doesn't end in a championship is a disappointment. That's the standard the Mystics have set.

Now there are decisions to make. Delle Donne, Cloud, Hawkins and Toliver are unrestricted free agents, and both the players and the organization must figure out how they want to proceed.

Delle Donne is the biggest question. She's a seven-time all-star, including this season, and an Olympian who has long been considered one of the best players on the planet. A pair of back surgeries, plus two ankle injuries and a hip injury this season, have limited her to just 51 games since she signed a supermax deal before the 2020 season. Delle Donne said she hadn't thought much about free agency when she met with reporters Wednesday, but she said she and her wife, Amanda, would do what's best for their family.

Delle Donne has previously said she didn't ever plan to play for another organization, but she did not say that Wednesday.

"I think you always need to take a little bit of time to just kind of reflect and see what your next steps are going to be," Delle Donne said. "I just want to win. That's truly what I care about most. It's been my whole career, but especially coming back from all the back stuff and feeling like I'm really the strongest I've ever been. I'm in great shape. I feel like I have a lot more basketball to play, and I want to win."



JOHN MCDONNELL/THE WASHINGTON POST

Elena Delle Donne has been the focus for Washington since 2017 but also has battled multiple injuries.

The Mystics, meanwhile, must determine how Delle Donne fits in their plans. She played well enough to earn the all-star appearance and had strong efficiency stats, shooting 48.5 percent from the field, 39.3 percent from three-point range and 93.8 percent from the free throw line. But her 16.7 points per game were a career low for seasons in which she played more than three games. She has averaged 11.3 points and 3.7 rebounds in the Mystics' past three playoff games dating from last season, and the team is 0-5 in the postseason since it was crowned champion.

"I think the most encouraging thing is that she clearly views herself as having a lot of really good basketball left in her," Coach Eric Thibault said. "And that gives me a lot of confidence that that's true, quite frankly.

"I don't think it's fair necessarily to ask her to carry the load she carried when she was 27, 28, 29. But she can still be a big-time player, there's no doubt about that."

But can the team still build around Delle Donne at 34 in the same way it did when she first arrived in Washington?

"I think that's the discussion we're having, and I really can't give you that answer," Mike Thibault said. "I would say that anytime you have some of your players getting older, whether she was a free agent or not, we need to make sure that we have other players that we can make focal parts of what we do. It can't just be one player."

Cloud also will be a major factor this offseason because she is expected to draw significant interest from other teams. She gave a strong final impression, scoring a career-high 33 points and adding nine assists, six rebounds and four steals in the elimination game Tuesday to become the first player in WNBA history to record 30 or more points, five or more assists, five or more rebounds and four or more steals in a playoff game. Cloud averaged a career-high 12.7 points this season after she was forced to carry more of an offensive load when the team was missing three starters for a long stretch. Last year, Cloud led the league with seven assists per game. She has been a starter since 2018 and is a leader in the locker room and the community.

"I feel like I'm a player that you should want to play with, you should want to coach," Cloud said. "I'm fiery. I'm gritty. Going to run through a wall every single night. I'm going to give it my best every single night. I'm going to lead. I'm going to be able to orchestrate. I'm QB1."

The Mystics have missed the playoffs just twice since Mike Thibault arrived before the 2013 season, with six of their nine postseason appearances during his tenure coming since Delle Donne arrived. Championship aspirations remained this season before the injuries derailed them.

Now the team enters a period that Mike Thibault said will be hard to predict. The team holds three picks over the next two years in drafts that are expected to be deep with talent. Also on the horizon are possible changes in the league's collective bargaining agreement, potential expansion and a new media deal. All of those factors could affect team finances, and many players are expected to sign two-year deals in anticipation of possible structural changes in 2025.

The key word for Mike Thibault is flexibility because the path to improvement isn't as clear as it has been in previous offseasons.

"We have to kind of really spend this offseason nitpicking a lot of things," Mike Thibault said. ". . . There is no easy, quick fix for anything.

"You can't box yourself into a corner where you're an old team and you have older players on long-term contracts. That's the simplest way I can answer that right now."

Retiring Ertz is honored with emotional send-off

UNITED STATES 3, SOUTH AFRICA 0

BY STEVEN GOFF

Julie Ertz could have continued playing soccer, through the Paris Olympics next summer and perhaps to another World Cup, dispensing bone-rattling tackles to opponents and sound advice to young colleagues on the U.S. women's national team.

After all, Ertz is just 31. At an otherwise bummer of a World Cup for the Americans last month, she played every minute on a defense that conceded one goal in four games.

Life, though, moves on. Her son, Madden, is 13 months old. And though she was capable of continuing to contribute on the field, Ertz was ready to walk off it.

"It's not because Momma can't play. Momma can play," she said this week. "She just has adapted priorities."

And so Thursday night in Cincinnati, in the first U.S. match since the World Cup and her retirement announcement, Ertz took the pitch in red, white and blue for the 123rd and final occasion.

Wearing the captain's armband for the second time, she led the team onto the field. Joined by her parents, David and Kristi, and her sister Melanie, Ertz received flowers and a framed jersey. Tears flowed.

Anchoring the midfield, she played a preplanned 35 minutes before leaving to another standing ovation from the 22,016 at TQL Stadium.

The United States defeated South Africa, 3-0, as Lynn Williams scored twice and Trinity Rodman added a goal, all coming before intermission.

This was just the start of teary farewells. On Sunday in Chicago, 38-year-old winger Megan Rapinoe will make her last appearance in a 17-year international career as the United States and South Africa tangle again. Unlike Ertz, Rapinoe will not hang it up for good until the National Women's Soccer League season ends this fall.

Ertz had stepped away from soccer after the 2021 Olympics. She and her husband, Arizona Cardinals tight end Zach Ertz, were ready to start a family. Injuries were also taking a toll, and after Madden was born in August 2022, no one, including Julie, knew whether she would play again.

Early this year, after getting herself back into playing condition and engaging in deep conversations with her husband, she decided to give it another go. She rejoined the national team, signed with Angel City in the NWSL and made the World Cup squad.

With the tournament approaching, the U.S. team needed Ertz's grit and experience. Her importance grew in the weeks before the opener when captain Becky Sauerbrunn withdrew with a foot injury.

Ertz would take Sauerbrunn's slot in central defense, the position she filled alongside Sauerbrunn during the 2015 World Cup championship campaign before moving to defensive midfield for the successful title defense in 2019.

This World Cup turned sour quickly but not because of Ertz, who marshaled the back line with unforgiving tackles and thumping clearances. She mentored defensive partner Naomi Girma, who, at 23, was playing in her first World Cup. The Americans were eliminated in the round of 16 by Sweden, the earliest exit at a major tournament in program history.

On Thursday, that disappointment was cast aside to toast Ertz's career and get back to work. Interim coach Twila Kilgore, a World Cup assistant, replaced Vlatko Andonovski. A permanent hire is not expected for several weeks.

For this 10-day camp, Kilgore drew primarily from the World Cup roster and invited eight others. The entire starting lineup came from the World Cup squad. Defender M.A. Vignola debuted in the second half, and Ashley Hatch, one of the last roster cuts before the World Cup, played the last 28 minutes.

On the early corner kicks, Lindsey Horan targeted Ertz, who had scored 15 of her 20 career goals off set pieces. A near-post bid streaked high, and a back-side bid was saved easily.

South Africa, which last month advanced to the World Cup round of 16 for the first time, used speed in transition to create half-chances.

In a span of less than two minutes, the Americans scored twice. A defender beat Ertz to Horan's corner kick, but the ball flew to Williams for a close-range header and a 1-0 lead. Then, capping a quick and elegant buildup out of the U.S. end, Horan supplied Alex Morgan, who crossed to Rodman for an easy finish.

Amid the goal celebration, Ertz recognized her night — and career — was over.

"I was really excited we scored right before," she said on TNT's postgame show. "It just felt like a really good ending to say bye."

There were more hugs and more tears. She removed the captain's armband and handed it to Horan. At the sideline, she hugged her replacement, Andi Sullivan.

Williams added her second goal late in the half, using her stomach to redirect Sullivan's corner kick that Horan had flicked through the six-yard box.

The night, though, belonged to Ertz.

"You remember all the hardest times of the sport, and in that moment, you're like: 'This sucks. I want this to be gone,' " Ertz said. "And now when you're older, you're like, 'I'm so grateful for that time.' If I just knew in that moment that I was actually in such an incredible time. You're just like, 'Dang, it goes by so fast.' "

South Africa at United States
Sunday, 5:30 p.m., TNT

Armstrong set records as a quarterback at Virginia. Now he's on the other side.

ARMSTRONG FROM D1

can't play like that. There's a lot at stake, but I feel like I have a good mind-set going into it because there can be pressure, and I can put pressure on myself, which I do because I expect a lot from myself. . . .

"I mean, I don't know if you've looked at 2022, but I ain't going to the NFL like that, so we've got to get back on track."

Armstrong has had an uneven start to the season for the Wolfpack (2-1), completing 66 of 105 passes with three touchdowns and three interceptions in his first three games. In his biggest test, he completed 22 of 47 passes for 260 yards with two touchdowns and three interceptions in a 45-24 loss to Notre Dame on Sept. 9. He is seeking performances that are more in line with 2021, when he passed for 4,449 yards and 31 touchdowns and generated 4,700 yards of total offense, all records at Virginia.

After the final regular season game that year, then-coach Bronco Mendenhall abruptly stepped down for personal reasons. Most of his assistants soon followed, including Anae, who spent last season as the offensive coordinator at Syracuse before accepting the same position with the Wolfpack.

Not long after Virginia Athletic Director Carla Williams hired Elliott, Armstrong was front and center with a handful of teammates at the introductory news conference welcoming their new coach, who was tasked with building upon the growth the program had seen under Mendenhall.

Armstrong was set to be the centerpiece of the next chapter of Cavaliers football. The elusive left-hander instead never came close to recapturing the wizardry that saw him become the school's career leader in multiple categories, including total offense (10,301), passing yards (9,034), passing touchdowns (58), 300-yard passing games (12) and 400-yard passing games (six).

"There was no pinpoint of what it was," Armstrong said of his final season with the Cavaliers, in which he completed 185 of 338 passes (54.7 percent) for 2,210 yards and seven touchdowns with a career-high 12 interceptions. "There was a lot of different things going on. I was trying to have a great attitude toward it all, but it was frustrating week in and week out.

"You try to restart, flip the page and say, 'Let's come back out next week,' and after like six next weeks, it's like you're dead tired, you're frustrated, so that's kind of where it got to. Just don't want to go back to that."

Even after Armstrong moved on from Virginia, he remained in touch with many of his ex-teammates because of the inseparable bond they formed in the wake of the on-campus shooting in November that claimed the lives of Cavaliers players Lavel Davis Jr., Devin Chandler and D'Sean Perry.



LANCE KING/GETTY IMAGES

Brennan Armstrong, who holds several career passing marks with the Cavaliers, transferred to N.C. State to improve his NFL stock.

Armstrong and Davis shared the field for the first time Sept. 26, 2020, sparking a 38-20 win over Duke at Scott Stadium. Armstrong was making his debut as a starter. Davis was playing the first game of his college career and caught his first pass early in the second quarter before finishing with four catches for 101 yards and two touchdowns.

"I'm really, really proud of him," Armstrong said of Davis at the time, "and I think he's going to be a great player."

The final time Armstrong and Davis connected on a pass was Oct. 29, 2022, at Scott Stadium in a 14-12 loss to Miami. On the fourth snap of the third quarter, Armstrong completed a 47-yard throw to Davis, who did not play the next two games while nursing an injury.

A little more than two weeks later, Armstrong and his teammates were processing unimaginable grief from the rampage that also left running back Mike Hollins severely wounded.

The Cavaliers elected not to play the final two games of the regular season, including the annual finale against archrival Virginia Tech, out of deference for the families of their slain teammates and so they could attend each of the memorial services without the distraction of having to prepare for an opponent.

"I feel like I've done a really good job at least handling it personally," Armstrong said. "Having the funerals was more of a celebration. The way they did it was awesome. I'm telling you what, I've never experienced anything like it in my life, the way we got to celebrate their lives with their families and our team. It really put a lot of the feelings to bed."

Armstrong waited until after he and his teammates had said their final goodbyes to Davis, Chandler and Perry before informing Elliott he was entering the transfer portal. Elliott recalled giving Armstrong his blessing and wishing him nothing but the best wherever he landed.

North Carolina State initially caught Armstrong's attention when quarterback Devin Leary, the school's record holder for passing touchdowns in a single season, entered the transfer portal the day it opened, Dec. 5. A week later, Wolfpack Coach Dave Doeren announced the hiring of Anae.

"When [Armstrong] gets into [Scott Stadium] for the first time, I'm sure he's going to have some feelings," Doeren said of Friday's game. "He loved that place, has great friends and memories there, but he's playing for our team, and he knows that, and he's going in there to win a football game and to make it about us and how he has to play, and that's kind of where it is."

A handful of Cavaliers defensive players hinted this week they plan on trying to spoil Armstrong's homecoming based on his track record for throwing interceptions. He had at least 10 in each of his three seasons as the Cavaliers' full-time starter.

Elliott, however, revealed he has no intention of using Armstrong's return to Scott Stadium as a motivational tactic. That Virginia is off to an 0-3 start for the first time since 2016, its first season under Mendenhall, ought to be more than enough to remind players of what's at stake.

"What I will say about BA is I'm grateful for two reasons," Elliott said. "One, for everything that he did for the University of Virginia and this football program as a player here. I'm [also] grateful for how he handled his departure. He handled it the right way with me, and when he was here, man, he made an effort to transition, to help myself and this coaching staff with this team. For me, there's nothing personal about this game when it comes to BA other than he's the opposing quarterback."

BASEBALL

National League

EAST	W	L	PCT	GB	L10	STR
z-Atlanta	98	55	.641	—	4-6	W-1
Philadelphia	84	69	.549	14	6-4	W-2
Miami	79	74	.516	19	5-5	L-1
New York	71	82	.464	27	6-4	L-1
Washington	68	86	.442	30½	3-7	L-1

CENTRAL	W	L	PCT	GB	L10	STR
Milwaukee	87	66	.569	—	7-3	W-3
Chicago	79	74	.516	8	3-7	L-2
Cincinnati	79	75	.513	8½	6-4	L-2
Pittsburgh	72	81	.471	15	6-4	W-2
St. Louis	67	86	.438	20	4-6	L-3

WEST	W	L	PCT	GB	L10	STR
xz-Los Angeles	93	58	.616	—	7-3	L-1
Arizona	81	72	.529	13	6-4	W-5
x-San Francisco	76	76	.500	17½	4-6	L-2
San Diego	75	78	.490	19	8-2	W-7
Colorado	56	96	.368	37½	5-5	L-4

x-Late game; z-Clinched division

American League

EAST	W	L	PCT	GB	L10	STR
y-Baltimore	95	58	.621	—	4-6	L-2
y-Tampa Bay	94	60	.610	1½	6-4	W-1
Toronto	85	68	.556	10	5-5	L-1
New York	77	76	.503	18	6-4	W-1
Boston	75	78	.490	20	2-8	L-2

CENTRAL	W	L	PCT	GB	L10	STR
Minnesota	81	72	.529	—	6-4	W-2
Cleveland	73	81	.474	8½	5-5	W-1
x-Detroit	71	81	.467	9½	6-4	W-1
Chicago	58	95	.379	23	3-7	L-2
Kansas City	51	102	.333	30	7-3	W-3

WEST	W	L	PCT	GB	L10	STR
Houston	85	68	.556	—	4-6	W-1
Seattle	84	68	.553	½	5-5	W-3
Texas	84	68	.553	½	6-4	W-2
Los Angeles	69	84	.451	16	3-7	L-1
x-Oakland	46	106	.303	38½	2-8	L-7

x-Late game; y-clinched playoff berth

Braves 10, Nationals 3

BRAVES	AB	R	H	BI	BB	SO	AVG
Acuña Jr. rf	6	1	1	0	0	0	.335
Wall rf	0	0	0	0	0	0	.333
Albies 2b	6	2	4	4	0	1	.274
Riley 3b	5	1	3	1	0	1	.279
Olson 1b	6	2	2	1	0	3	.279
Ozuna dh	5	0	0	1	1	4	.269
Harris II cf	5	2	3	1	0	0	.294
d'Arnaud c	3	0	1	1	2	1	.231
Rosario lf	5	1	1	0	0	1	.259
Arcia ss	4	1	3	1	1	0	.268
TOTALS	45	10	18	10	4	11	—

NATIONALS	AB	R	H	BI	BB	SO	AVG
Abrams ss	5	0	0	0	0	0	.245
Thomas rf	5	0	1	0	0	1	.271
Meneses 1b	4	0	0	0	0	2	.280
Ruiz dh	4	0	0	0	0	2	.248
Kieboom 3b	3	1	0	0	1	1	.211
García 2b	4	1	2	0	0	1	.260
Millas c	4	0	2	1	0	1	.304
Call lf	3	1	2	1	1	0	.199
Young cf	3	0	1	1	1	2	.250
TOTALS	35	3	8	3	3	10	—

ATLANTA........005 010 112 — 10 18 0
WASHINGTON 001 000 002 — 3 8 0

LOB: Atlanta 13, Washington 8. **2B:** Albies (27), Harris II 2 (29), Riley (28). **3B:** Acuña Jr. (4). **HR:** Olson (53), off Abbott; Albies (32), off Abbott; Call (8), off Fried. **RBI:** Albies 4 (103), Riley (92), Ozuna (87), Harris II (54), d'Arnaud (39), Arcia (61), Olson (132), Call (37), Millas (5), Young (7). **SB:** Albies (13), Acuña Jr. (68).

BRAVES	IP	H	R	ER	BB	SO	ERA
Fried	6	3	1	1	1	7	2.55
Jiménez	1	1	0	0	0	1	3.19
Yates	1	1	0	0	0	2	3.24
Stephens	1	3	2	2	2	0	3.52

NATIONALS	IP	H	R	ER	BB	SO	ERA
Irvin	2⅔	7	5	5	3	1	4.61
Machado	1⅓	1	0	0	0	1	4.73
Ferrer	⅓	2	1	1	1	1	3.90
Abbott	4⅔	8	4	4	0	8	7.01

WP: Fried (8-1); **LP:** Irvin (3-7). **Inherited runners-scored:** Machado 2-0, Abbott 2-0. **HBP:** Abbott (Riley). **T:** 3:12. **A:** 28,100 (41,376).

HOW THEY SCORED

BRAVES THIRD
Ronald Acuna Jr. triples. **Ozzie Albies doubles, Acuna Jr. scores. Austin Riley singles, Albies scores.** Matt Olson singles. Riley to third. **Marcell Ozuna grounds out, Olson to second, Riley scores. Michael Harris II doubles, Olson scores. Travis d'Arnaud singles, Harris II scores.** Eddie Rosario grounds out. d'Arnaud to second. Orlando Arcia walks. Acuna Jr. grounds out.
Braves 5, Nationals 0
NATIONALS THIRD
Drew Millas pops out. **Alex Call homers.** Jacob Young called out on strikes. CJ Abrams grounds out.
Braves 5, Nationals 1
BRAVES FIFTH
Harris II singles. d'Arnaud walks. Harris II to second. Rosario strikes out swinging. **Arcia singles, d'Arnaud to second, Harris II scores.** Acuna Jr. reaches on a fielder's choice. Arcia out at second. d'Arnaud to third. Albies called out on strikes.
Braves 6, Nationals 1
BRAVES SEVENTH
d'Arnaud pops out. Rosario singles. Arcia singles. Rosario to second. Acuna Jr. flies out. Rosario to third. **Albies singles, Arcia to second, Rosario scores.** Riley strikes out swinging.
Braves 7, Nationals 1
BRAVES EIGHTH
Olson homers. Ozuna strikes out swinging. Harris II doubles. d'Arnaud strikes out swinging. Rosario flies out.
Braves 8, Nationals 1
BRAVES NINTH
Arcia singles. Acuna Jr. flies out. **Albies homers, Arcia scores.** Riley hit by pitch. Olson strikes out swinging. Ozuna strikes out swinging.
Braves 10, Nationals 1
NATIONALS NINTH
Keibert Ruiz lines out. Carter Kieboom walks. Luis Garcia singles. Kieboom to second. **Millas singles, Garcia to third, Kieboom scores.** Call walks. M**illas to second. Young singles, Call to second, Millas to third, Garcia scores.** Abrams pops out. Lane Thomas grounds out.
Braves 10, Nationals 3

NL WILD-CARD STANDINGS

Team	W	L	Pct	WCGB
Philadelphia	84	69	.549	+5
Arizona	81	72	.529	+2
Chicago	79	74	.520	—
Miami	79	74	.516	—
Cincinnati	79	75	.513	1
x-San Francisco	76	76	.500	3

x-Late game

AL WILD-CARD STANDINGS

Team	W	L	Pct	WCGB
Tampa Bay	94	60	.610	+9
Toronto	85	68	.556	+½
Seattle	84	68	.553	—
Texas	84	68	.553	—

NL leaders

Entering Thursday's games.

BATTING
Arraez, Mia .354
Acuña Jr., Atl .337
Freeman, LA .333
Bellinger, Chi .310
Betts, LA .310
Harris II, Atl .291

HOME RUNS
Olson, Atl 52
Alonso, NY 45
Schwarber, Phi 45
Betts, LA 39
Acuña Jr., Atl 39
Muncy, LA 36
Soler, Mia 36
Riley, Atl 36

ERA
Snell, SD 2.33
Senga, NY 2.96
Steele, Chi 3.00
Webb, SF 3.35
Kelly, Ari 3.37
Garrett, Mia 3.53
Burnes, Mil 3.56

STRIKEOUTS
Strider, Atl 270
Snell, SD 227
Peralta, Mil 206
Gallen, Ari 205
Keller, Pit 204
Wheeler, Phi 201
3 tied 194

AL leaders

Entering Thursday's games.

BATTING
Seager, Tex .331
Díaz, TB .322
Bichette, Tor .305
Ohtani, LA .304
Yoshida, Bos .285
Rodríguez, Sea .285

HOME RUNS
Ohtani, LA 44
Robert Jr., Chi 37
García, Tex 35
Devers, Bos 33
Judge, NY 32
Seager, Tex 31
Rodríguez, Sea 31

ERA
Cole, NY 2.81
Gray, Min 2.85
Bradish, Bal 3.01
Castillo, Sea 3.06
Valdez, Hou 3.20
Gausman, Tor 3.29
Eflin, TB 3.44

STRIKEOUTS
Gausman, Tor 232
López, Min 221
Cole, NY 208
Castillo, Sea 207
Cease, Chi 196
Giolito, Cle 195
Valdez, Hou 183

Atlanta's big bats are too much for Nats

NATIONALS FROM D1

Acuña also started the third-inning rally, ripping a triple down the left field line. Had Alex Call read the wall correctly, he might have limited Acuña to a double. But five of the next six Braves punched hits, making Call's misplay moot. Among those hits was an RBI double for Ozzie Albies — capping an 11-pitch at-bat — an RBI single for Austin Riley, an RBI double for Michael Harris II and an RBI single for Travis d'Arnaud. By then, Andrés Machado was warming in the bullpen.

"You got to attack. You can't fall behind," Martinez said. "Jake just fell behind a lot of good hitters. And when you fall behind, you got to give them good pitches to hit. That's what happened tonight."

On Harris's double, Call broke straight in when he should have sprinted back on contact. His reads have generally been sound this season, in which he has typically played center field, but he started in left Thursday because the Nationals faced the left-handed Max Fried. In the third, Call collected Washington's first hit, a solo homer to left. Otherwise, though, Fried shut the Nationals down for six innings. He yielded just three hits, struck out seven and walked one.

The Braves, meanwhile, finished with 18 hits off Irvin (seven), Machado (one), Jose A. Ferrer (two) and Cory Abbott (eight in 4⅔ innings). With eight strikeouts, Abbott set a Nationals record for a reliever in one appearance. He threw 58 strikes in 71 pitches of mop-up work. Matt Olson padded Atlanta's lead with a solo shot off Abbott in the eighth. Albies padded it even more with a two-run homer off Abbott in the ninth.

Washington rallied in the ninth, pushing two runs across against reliever Jackson Stephens. But that would only dent a large deficit, doing little to hide the sharp contrasts between a first- and last-place team.

Notes: Jake Bennett, one of the Nationals' top pitching prospects, underwent Tommy John surgery this month, according to two people familiar with the situation. The surgery, which also included internal bracing in Bennett's left elbow, should keep him out for the entirety of next season. Bennett, 22, was Washington's second-round pick last summer. He posted a 3.14 ERA in the minors this season, though he missed two months between June and August. In his final appearance Aug. 30, he yielded seven runs on 10 hits. His Tommy John surgery was first reported by 106.7 the Fan. . . .

The Nationals announced their minor league awards Thursday, highlighting James Wood for his offense, lefty Andrew Alvarez for his pitching, infielder Trey Lipscomb for his defense, outfielder Johnathon Thomas for his base running and outfielder Jacob Young for best representing the "Nationals Way."

Andrew Golden contributed to this report.



PHOTOS BY JOHN MCDONNELL/THE WASHINGTON POST

Nationals Manager Dave Martinez removes starter Jake Irvin, who gave up five runs and seven hits in 2⅔ innings.

NATIONALS ON DECK

vs. Atlanta Braves

Today	7:05	MASN
Tomorrow	1:05	MASN
Sunday	1:35	MASN

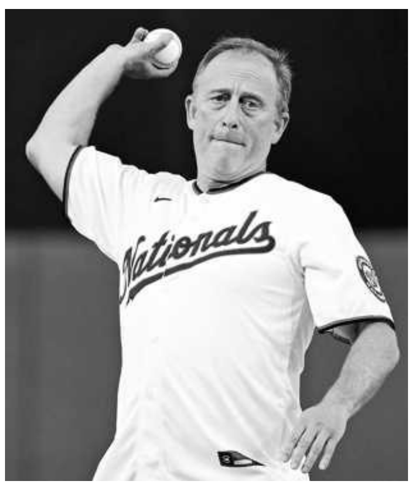
at Baltimore Orioles

Tuesday	6:35	MASN, MASN2
Wednesday	6:35	MASN, MASN2

at Atlanta Braves

Sept. 29	7:20	MASN2
Sept. 30	7:20	MASN
Oct. 1	3:05	MASN2

Radio: WJFK (106.7 FM)



Commanders owner Josh Harris threw out the ceremonial first pitch at Nationals Park on Thursday.

NOTES

PERSONNEL DEPT.

Blue Jays: 1B/DH Vladimir Guerrero Jr. was out of the lineup for the second straight game and remains day-to-day with right knee inflammation.

Cardinals: C Willson Contreras was placed on the 10-day injured list with left wrist tendinitis.

Giants: SS Brandon Crawford landed on the 10-day IL with a strained right hamstring.

Marlins: RHP Sandy Alcantara (right UCL sprain) began a rehab assignment with Class AAA Jacksonville.

Tigers: Jeff Greenberg, a former executive with the Chicago Cubs and Blackhawks, was hired as the team's new general manager as the club tries to end MLB's longest postseason drought that dates from 2014.

STAR OF THE DAY

Wade Miley, Brewers

The left-hander allowed three hits and two walks in six scoreless innings in a 6-0 win over St. Louis.

TODAY

NL games

BRAVES AT NATIONALS, 7:05

	W-L	ERA	TEAM
Morton (R)	14-12	3.66	16-13
Corbin (L)	10-13	5.00	15-15

ROCKIES AT CUBS, 2:20

	W-L	ERA	TEAM
Davis (R)	0-2	9.58	0-4
Taillon (R)	7-10	5.27	10-17

BREWERS AT MARLINS, 6:40

	W-L	ERA	TEAM
Burnes (R)	9-8	3.56	16-14
TBD	----	----	----

PIRATES AT REDS, 6:40

	W-L	ERA	TEAM
Ortiz (R)	4-5	4.85	6-8
Abbott (L)	8-5	3.68	14-5

METS AT PHILLIES, 7:05

	W-L	ERA	TEAM
Megill (R)	8-8	4.94	10-13
Walker (R)	15-5	4.40	20-9

CARDINALS AT PADRES, 9:40

	W-L	ERA	TEAM
Hudson (R)	6-2	5.12	7-3
Waldron (R)	1-3	5.16	1-3

GIANTS AT DODGERS, 10:10

	W-L	ERA	TEAM
Manaea (L)	6-6	4.82	2-6
TBD	----	----	----

NL scores

WEDNESDAY'S RESULTS
Philadelphia 6, at Atlanta 5 (10)
at Arizona 7, San Francisco 1
at San Diego 3, Colorado 2
N.Y. Mets 8, at Miami 3
Pittsburgh 13, at Chicago Cubs 7
Milwaukee 8, at St. Louis 2

THURSDAY'S RESULTS
Atlanta 10, at Washington 3
Milwaukee 6, at St. Louis 0
at Philadelphia 5, N.Y. Mets 4
Pittsburgh 8, at Chicago Cubs 6
San Francisco at L.A. Dodgers, late

AL games

ORIOLES AT GUARDIANS, 7:10

	W-L	ERA	TEAM
Kremer (R)	12-5	4.17	23-7
Bieber (R)	5-6	3.77	7-12

BLUE JAYS AT RAYS, 6:40

	W-L	ERA	TEAM
Bassitt (R)	14-8	3.78	18-13
Glasnow (R)	9-6	3.53	11-8

WHITE SOX AT RED SOX, 7:10

	W-L	ERA	TEAM
Toussaint (R)	4-7	5.40	6-8
Sale (L)	6-4	4.66	11-7

MARINERS AT RANGERS, 8:05

	W-L	ERA	TEAM
Miller (R)	8-5	3.88	13-10
Dunning (R)	10-6	3.78	11-12

ROYALS AT ASTROS, 8:10

	W-L	ERA	TEAM
Ragans (L)	6-4	3.34	5-5
Valdez (L)	12-10	3.20	16-13

ANGELS AT TWINS, 8:10

	W-L	ERA	TEAM
Daniel (R)	0-0	0.00	0-0
López (R)	10-8	3.58	17-13

TIGERS AT ATHLETICS, 9:40

	W-L	ERA	TEAM
Gipson-Long (R)	1-0	2.70	2-0
Waldichuk (L)	3-8	5.40	8-12

AL scores

WEDNESDAY'S RESULTS
at Houston 2, Baltimore 1
at Texas 15, Boston 5
at Kansas City 6, Cleveland 2
Seattle 6, at Oakland 3
L.A. Angels 8, at Tampa Bay 3
Toronto 6, at N.Y. Yankees 1

THURSDAY'S RESULTS
at Cleveland 5, Baltimore 2
at Tampa Bay 5, L.A. Angels 4
at N.Y. Yankees 5, Toronto 3
Detroit at Oakland, late

Interleague game

DIAMONDBACKS AT YANKEES, 7:05

	W-L	ERA	TEAM
Pfaadt (R)	2-8	5.86	7-9
TBD	----	----	----

Interleague scores

WEDNESDAY'S RESULTS
at Washington 13, Chicago White Sox 3
Minnesota 5, at Cincinnati 3
Detroit 4, at L.A. Dodgers 2

THURSDAY'S RESULTS
No games scheduled.

Baltimore's AL East lead cut to 1½ games after tough loss

GUARDIANS 5, ORIOLES 2

BY NATHAN RUIZ

CLEVELAND — Baltimore Orioles Manager Brandon Hyde did not hide his rooting interests after watching the Tampa Bay Rays rally for an afternoon victory against the Los Angeles Angels.

"We just came up a little short," Hyde quipped, as if he or his players had any role to play in the Angels blowing a late lead to the team chasing Baltimore in the American League East.

Come Thursday night, Hyde could have described his actual team's outcome the same way. The Orioles came to life in the eighth inning to even their series opener with the Cleveland Guardians, only to surrender three runs in the next half inning in a 5-2 loss. Paired with the Rays' victory, Baltimore's lead in the division race fell to 1½ games, with the club's magic number remaining at seven.

The loss continued an uncomfortable trend for the Orioles (95-58) as the postseason approaches. In 20 September games, they are undefeated in the 12 contests they have scored at least five runs and lost the eight in which they have scored three or fewer. Baltimore hasn't won with fewer than four runs since Aug. 12.

All three runs in the game's decisive frame belonged to Cionel Pérez, who hit the first batter he faced before allowing a walk and a single to load the bases. Jacob Webb entered and walked in a run. Then, after the Orioles got a force out at the plate, Bo Naylor blooped a ball to right field that fell for a hit.

Runners advanced one base each on the bloop, with a run-scoring groundout following. After another walk from Webb, Hyde called on his third reliever of the inning and fifth of the game. José Ramírez flew out to the warning track off Mike Baumann to end the inning.

Baltimore got its first two runners on in the ninth but was unable to capitalize. Gunnar Henderson flew out to left field to end the game.

— Baltimore Sun

Guardians 5, Orioles 2

ORIOLES	AB	R	H	BI	BB	SO	AVG
Henderson ss	4	0	0	0	1	1	.258
Rutschman c	4	1	3	0	0	0	.273
Santander dh	4	0	0	1	0	1	.253
O'Hearn 1b	4	0	1	1	0	0	.309
Mullins cf	4	0	0	0	0	2	.243
Hays lf	3	0	0	0	1	2	.279
Hicks rf	4	0	2	0	0	0	.293
Frazier 2b	4	0	0	0	0	2	.244
Westburg 3b	1	0	0	0	1	1	.265
Kjerstad ph	1	0	1	0	0	0	.278
Urías pr-3b	1	1	0	0	0	1	.264
TOTALS	34	2	7	2	3	10	—

GUARDIANS	AB	R	H	BI	BB	SO	AVG
Kwan lf	4	1	1	0	1	0	.275
Ramírez 3b	4	0	2	1	1	0	.279
J.Naylor 1b	1	1	0	1	1	1	.310
Calhoun dh	3	0	0	0	0	1	.227
Freeman ph-dh	0	0	0	0	1	0	.244
Giménez 2b	4	1	2	0	0	1	.251
Laureano cf-rf	3	1	1	1	1	1	.254
Brennan rf	4	0	0	0	0	3	.264
B.Naylor c	3	1	1	1	1	0	.238
Arias ss	4	0	1	1	0	1	.215
TOTALS	30	5	8	5	6	8	—

BALTIMORE... 000 000 020 — 2 7 0
CLEVELAND... 000 020 03X — 5 8 0

LOB: Baltimore 8, Cleveland 9. **2B:** Rutschman 2 (29), O'Hearn (22). **RBI:** Santander (86), O'Hearn (60), Ramírez (79), J.Naylor (94), Laureano (14), B.Naylor (27), Arias (26). **SB:** Ramírez (27), J.Naylor (10). **SF:** J.Naylor.

ORIOLES	IP	H	R	ER	BB	SO	ERA
Rodriguez	5	5	2	2	3	7	4.49
Hall	1⅓	0	0	0	0	1	4.20
J.López	⅔	1	0	0	0	0	6.75
Pérez	0	1	3	3	1	0	3.68
Webb	⅔	1	0	0	2	0	3.15
Baumann	⅓	0	0	0	0	0	3.76

GUARDIANS	IP	H	R	ER	BB	SO	ERA
Gaddis	3	1	0	0	2	1	4.50
Morgan	2	0	0	0	0	3	3.84
Hentges	1	1	0	0	0	1	3.60
R.López	1	1	0	0	0	2	0.00
Stephan	1	3	2	2	0	1	3.97
Clase	1	1	0	0	1	2	2.97

WP: Stephan (7-7); **LP:** Pérez (4-2); **S:** Clase (42). **Inherited runners-scored:** Webb 3-3, Baumann 3-0. **HBP:** Pérez (J.Naylor). **T:** 3:11. **A:** 25,226 (34,788).

ORIOLES' LEADERS

Entering Friday's game.

Batters	Avg	AB	R	H	2B	HR	RBI
O'Hearn	.309	320	47	99	22	14	60
Hicks	.293	181	34	53	6	7	29
Hays	.279	501	75	140	36	16	66
Rutschman	.273	560	82	153	29	19	75
Mountcastle	.269	413	63	111	20	18	67

Brewers 6, Cardinals 0

Victor Caratini hit a three-run homer and Blake Perkins added a solo shot, leading Milwaukee to a win over St. Louis.

The Brewers could wrap up the division title as soon as Friday in Miami with another victory and two Chicago Cubs losses.

Wade Miley tossed six scoreless innings for the Brewers, striking out seven while conceding three hits.

BREWERS	AB	R	H	BI	BB	SO	AVG
Frelick rf	5	0	2	1	0	0	.273
W.Contreras dh	4	0	1	0	1	2	.284
Canha lf	4	0	1	0	0	0	.307
Adames ss	3	1	1	0	1	2	.213
Tellez 1b	4	1	1	0	0	0	.215
Monasterio 3b	4	1	1	1	0	1	.268
Caratini c	4	1	2	3	0	0	.253
Turang 2b	4	1	0	0	0	0	.218
Perkins cf	4	1	1	1	0	1	.217
TOTALS	36	6	10	6	2	6	—

CARDINALS	AB	R	H	BI	BB	SO	AVG
Edman 2b	4	0	0	0	0	1	.239
Nootbaar cf	4	0	0	0	0	2	.265
Goldschmidt 1b	3	0	2	0	0	1	.271
Baker 1b	1	0	0	0	0	0	.200
Arenado dh	3	0	0	0	0	1	.266
Palacios ph-dh	1	0	0	0	0	0	.262
Yepez lf	4	0	0	0	0	1	.196
Walker rf	2	0	1	0	2	0	.274
Knizner c	4	0	1	0	0	1	.242
Fermín 3b	3	0	2	0	0	0	.229
Winn ss	3	0	0	0	0	2	.170
TOTALS	32	0	6	0	2	9	—

MILWAUKEE . 001 014 000 — 6 10 0
ST. LOUIS....... 000 000 000 — 0 6 2

E: Walker 2 (4). **LOB:** Milwaukee 5, St. Louis 7. **2B:** Canha (9), Willi.Contreras (36), Adames (26), Goldschmidt (29). **HR:** Perkins (3), off Mikolas; Caratini (7), off Mikolas.

BREWERS	IP	H	R	ER	BB	SO	ERA
Miley	6	3	0	0	2	7	3.20
Bukauskas	1	2	0	0	0	2	0.00
Teheran	2	1	0	0	0	0	4.59

CARDINALS	IP	H	R	ER	BB	SO	ERA
Mikolas	5	9	6	5	1	4	4.95
Liberatore	1	0	0	0	0	0	5.28
Suárez	3	1	0	0	1	2	7.29

WP: Miley (9-4); **LP:** Mikolas (7-13). **WP:** Suárez. **T:** 2:18. **A:** 37,105 (44,494).

Rays 5, Angels 4

Manuel Margot flared a run-scoring single to right field to complete a two-run rally in the ninth inning, lifting Tampa Bay over Los Angeles.

Harold Ramírez scored the tying run on Isaac Paredes's RBI single in the ninth.

ANGELS	AB	R	H	BI	BB	SO	AVG
Grichuk lf	5	0	2	0	0	2	.215
Neto ss	5	0	1	0	0	1	.226
Drury 1b	5	0	0	0	0	2	.255
O'Hoppe c	4	0	0	0	0	4	.219
Cron dh	4	0	0	0	0	1	.200
Walsh rf	2	2	1	0	0	1	.138
Escobar ph	1	0	1	0	0	0	.213
Adell cf-rf	3	2	2	2	1	0	.240
Fletcher 2b	3	0	1	1	1	0	.234
Stefanic 3b	4	0	2	0	0	0	.235
TOTALS	36	4	10	3	2	11	—

RAYS	AB	R	H	BI	BB	SO	AVG
Díaz 1b	3	2	2	0	2	0	.324
B.Lowe 2b	2	0	0	0	1	2	.231
Mead 3b	1	0	0	0	0	0	.264
Paredes 3b-2b	5	0	2	2	0	2	.252
Arozarena lf	5	0	0	0	0	3	.254
J.Lowe rf	3	2	1	0	2	1	.281
Margot cf	4	0	2	2	0	0	.256
Walls ss	4	0	1	0	0	0	.204
Aranda dh	4	0	0	1	0	2	.194
Pinto c	3	0	0	0	0	0	.253
H.Ramírez ph	1	0	1	0	0	0	.300
Basabe pr	0	1	0	0	0	0	.213
TOTALS	35	5	9	5	5	10	—

L.A. .... 000 202 000 — 4 10 0
TAMPA BAY... 100 101 002 — 5 9 1

Two outs when winning run scored.
E: J.Lowe (1). **LOB:** Los Angeles 8, Tampa Bay 11. **2B:** Grichuk (9), Paredes (23), Walls (12), Margot (20). **HR:** Adell (2), off Armstrong.

ANGELS	IP	H	R	ER	BB	SO	ERA
Canning	5	3	2	2	3	7	4.39
Marte	1	1	1	1	1	1	4.91
Soriano	1	1	0	0	0	1	3.60
Joyce	1	0	0	0	0	0	2.25
Estévez	⅔	4	2	2	1	1	3.56

RAYS	IP	H	R	ER	BB	SO	ERA
Eflin	5	6	2	2	1	10	3.44
Armstrong	1	1	2	2	1	0	1.09
Diekman	1	0	0	0	0	1	2.34
Poche	1	1	0	0	0	0	2.06
Kittredge	1	2	0	0	0	0	3.38

WP: Kittredge (2-0); **LP:** Estévez (5-5). **HBP:** Canning (B.Lowe), Armstrong (Walsh), Joyce (Margot). **WP:** Soriano. **T:** 3:03. **A:** 12,966 (25,025).

Yankees 5, Blue Jays 3

Gerrit Cole retired the first 16 hitters and pitched eight outstanding innings to strengthen his Cy Young Award credentials as New York beat Toronto.

Cole struck out nine and walked none in his longest outing for the Yankees since April 16 while lowering his AL-best ERA to 2.75.

Jake Bauers hit a three-run shot and Aaron Judge and Estevan Florial added RBI doubles for New York.

BLUE JAYS	AB	R	H	BI	BB	SO	AVG
Springer rf	4	0	1	0	0	1	.259
Bichette ss	4	1	0	0	0	2	.303
Biggio 2b	3	0	0	0	1	1	.230
Schneider dh	3	0	0	0	0	3	.280
Guerrero Jr. ph	1	0	0	1	0	0	.264
Chapman 3b	4	1	1	0	0	0	.244
Horwitz 1b	4	0	0	0	0	0	.256
Merrifield lf	3	0	0	0	0	1	.278
Kirk c	3	0	1	0	0	0	.249
Kiermaier cf	3	1	1	0	0	1	.270
TOTALS	32	3	4	1	1	9	—

YANKEES	AB	R	H	BI	BB	SO	AVG
LeMahieu 1b	4	2	1	0	1	2	.242
Judge dh	4	0	2	1	0	1	.259
Torres 2b	4	1	1	0	0	1	.273
Bauers rf	4	1	1	3	0	1	.199
Volpe ss	4	0	1	0	0	2	.209
Kiner-Falefa 3b	4	1	2	0	0	0	.244
Florial cf	3	0	1	1	1	0	.200
O.Cabrera lf	4	0	1	0	0	1	.221
Rortvedt c	3	0	0	0	1	0	.109
TOTALS	34	5	10	5	3	8	—

TORONTO ...... 000 000 012 — 3 4 0
NEW YORK .... 300 001 10X — 5 10 1

E: Torres (13). **LOB:** Toronto 3, New York 8. **2B:** Kirk (16), Chapman (39), Volpe (21), Kiner-Falefa (12), Florial (1), Judge (13). **HR:** Bauers (12), off Berríos.

BLUE JAYS	IP	H	R	ER	BB	SO	ERA
Berríos	5⅔	7	4	4	0	6	3.58
Mayza	⅔	1	1	1	1	1	1.40
Pearson	1⅔	2	0	0	2	1	4.85

YANKEES	IP	H	R	ER	BB	SO	ERA
Cole	8	2	1	1	0	9	2.74
Holmes	1	2	2	1	1	0	3.00

WP: Cole (14-4); **LP:** Berríos (11-11). **Inherited runners-scored:** Mayza 1-1, Pearson 1-1. **WP:** Pearson (2), Cole. **T:** 2:32. **A:** 37,646 (47,309).

Phillies 5, Mets 4

Nick Castellanos homered and drove in four runs to set a career high for RBI in a season with 103, and Philadelphia maintained its hold on the top NL wild-card spot.

Alec Bohm also went deep for the Phillies, who opened a seven-game homestand with their fifth win in the past seven games.

METS	AB	R	H	BI	BB	SO	AVG
Nimmo cf	4	0	1	0	1	0	.272
Mauricio 2b	5	0	0	0	0	1	.277
Alonso 1b	4	0	0	0	1	1	.220
Lindor ss	4	1	2	0	0	1	.251
Vientos dh	4	1	1	1	0	2	.226
McNeil rf	4	2	3	1	0	0	.271
Alvarez c	3	0	0	1	0	1	.214
Baty 3b	4	0	1	1	0	1	.213
Locastro lf	3	0	0	0	0	3	.214
TOTALS	35	4	8	4	2	10	—

PHILLIES	AB	R	H	BI	BB	SO	AVG
Schwarber dh	3	1	0	0	1	3	.196
Turner ss	2	1	0	0	2	0	.266
Bohm 3b	4	1	1	1	0	2	.278
Harper 1b	4	1	2	0	0	1	.289
Realmuto c	4	0	1	0	0	2	.248
Castellanos rf	3	1	2	4	0	0	.274
Stott 2b	3	0	0	0	1	1	.282
Rojas cf	4	0	1	0	0	3	.299
Pache lf	3	0	0	0	0	1	.254
TOTALS	30	5	7	5	4	13	—

NEW YORK .... 020 101 000 — 4 8 0
PHILA............ 202 001 00X — 5 7 1

E: Turner (21). **LOB:** New York 8, Philadelphia 6. **2B:** McNeil (25), Nimmo (29). **3B:** McNeil (4). **HR:** Vientos (8), off Suárez; Bohm (18), off Peterson; Castellanos (28), off Brigham.

METS	IP	H	R	ER	BB	SO	ERA
Peterson	4	5	4	4	2	7	5.37
Brigham	1⅔	2	1	1	2	3	5.26
Hartwig	2⅓	0	0	0	0	3	5.06

PHILLIES	IP	H	R	ER	BB	SO	ERA
Suárez	6⅔	5	4	4	2	6	3.89
Hoffman	⅓	0	0	0	0	0	2.54
Kimbrel	1	2	0	0	0	2	3.18
Alvarado	1	1	0	0	0	2	1.88

WP: Suárez (4-6); **LP:** Brigham (1-3); **S:** Alvarado (9). **Inherited runners-scored:** Hartwig 2-0, Hoffman 1-0. **HBP:** Suárez (Locastro). **T:** 2:48. **A:** 30,116 (42,901).

Pirates 8, Cubs 6

Miguel Andújar had thee hits and drove in three runs, Joshua Palacios hit a pinch-hit three-run homer, and Pittsburgh held off a late rally by Chicago.

The loss was the 10th in past 13 games for the Cubs, who are now tied for the final NL wild-card spot.

PIRATES	AB	R	H	BI	BB	SO	AVG
Joe dh	5	1	3	1	0	0	.241
Reynolds lf	4	0	0	0	1	1	.269
Hayes 3b	5	2	2	0	0	1	.277
Suwinski cf-rf-cf	3	2	1	0	2	1	.216
Andujar rf	4	0	3	3	0	1	.275
Williams ss	0	0	0	0	0	0	.208
Palacios ph-rf	1	1	1	3	0	0	.234
Triolo 1b	3	1	0	0	2	2	.265
Rodríguez c	5	0	0	0	0	2	.210
Peguero ss-2b-ss	4	0	0	0	0	1	.243
Bae 2b-cf-2b	3	1	1	1	1	0	.237
TOTALS	37	8	11	8	6	9	—

CUBS	AB	R	H	BI	BB	SO	AVG
Tauchman cf	5	1	2	1	0	2	.255
Hoerner 2b	4	0	2	1	1	0	.286
Happ lf	4	1	1	0	1	1	.248
Bellinger 1b	3	1	1	0	2	0	.311
Swanson ss	5	1	2	3	0	1	.249
Suzuki rf	5	0	0	0	0	1	.277
Morel dh	5	0	0	0	0	2	.242
Gomes c	2	1	0	0	2	0	.268
Mastrobuoni 3b	4	1	2	0	0	0	.236
TOTALS	37	6	10	5	6	7	—

PITTSBURGH . 002 010 023 — 8 11 0
CHICAGO........ 000 000 132 — 6 10 2

E: Swanson (10), Mastrobuoni (3). **LOB:** Pittsburgh 8, Chicago 11. **2B:** Andujar (5), Hayes 2 (29), Hoerner (27), Tauchman (16), Bellinger (28). **3B:** Bae (2). **HR:** Palacios (10), off Merryweather; Swanson (22), off Bednar.

PIRATES	IP	H	R	ER	BB	SO	ERA
Oviedo	6	4	0	0	5	5	4.12
Selby	1	2	1	1	0	0	7.48
Holderman	⅔	2	3	3	1	0	3.86
Borucki	⅓	0	0	0	0	0	2.72
Bednar	1	2	2	2	0	2	2.11

CUBS	IP	H	R	ER	BB	SO	ERA
Hendricks	6	7	3	1	2	5	3.66
Smyly	1	0	0	0	1	2	4.99
Boxberger	1	2	2	2	1	0	4.95
Merryweather	⅓	2	3	3	2	0	3.48
Palencia	⅔	0	0	0	0	2	4.68

WP: Oviedo (9-14); **LP:** Hendricks (6-8). **HBP:** Oviedo (Gomes). **WP:** Selby, Holderman, Smyly. **PB:** Rodríguez (5). **T:** 3:02. **A:** 31,544 (41,363).

WEEKEND TV AND RADIO

Tomorrow

MLB

1 p.m.	**Atlanta at Washington** » MASN, WJFK (106.7 FM)
1 p.m.	**Arizona at New York Yankees** » MLB Network
4 p.m.	**Toronto at Tampa Bay** » MLB Network
6 p.m.	**Baltimore at Cleveland** » MASN2, WIYY (97.9 FM), WSBN (630 AM)
7 p.m.	**Seattle at Texas** » MLB Network
10 p.m.	**San Francisco at Los Angeles Dodgers** » MLB Network (joined in progress)

COLLEGE FOOTBALL

Noon	**Florida State at Clemson** » WJLA (Ch. 7), WMAR (Ch. 2)
Noon	**Oklahoma at Cincinnati** » WTTG (Ch. 5), WBFF (Ch. 45)
Noon	**Auburn at Texas A&M** » ESPN
Noon	**Virginia Tech at Marshall** » ESPN2
Noon	**SMU at TCU** » Fox Sports 1
Noon	**Western Kentucky at Troy** » ESPNU
Noon	**Kentucky at Vanderbilt** » SEC Network
Noon	**Rutgers at Michigan** » Big Ten Network
Noon	**Army at Syracuse** » ACC Network
Noon	**Tulsa at Northern Illinois** » CBS Sports Network
3:30 p.m.	**Colorado at Oregon** » WJLA (Ch. 7), WMAR (Ch. 2)
3:30 p.m.	**Mississippi at Alabama** » WUSA (Ch. 9), WJZ (Ch.13)
3:30 p.m.	**UCLA at Utah** » WTTG (Ch. 5), WBFF (Ch. 45)
3:30 p.m.	**Maryland at Michigan State** » WRC (Ch. 4), WBAL (Ch. 11), WTEM (980 AM)
3:30 p.m.	**BYU at Kansas** » ESPN
3:30 p.m.	**Miami at Temple** » ESPN2
3:30 p.m.	**Florida Atlantic at Illinois** » Big Ten Network
3:30 p.m.	**Boston College at Louisville** » ACC Network
3:30 p.m.	**Duke at Connecticut** » CBS Sports Network
4 p.m.	**Norfolk State at Towson** » Monumental Sports Network
4 p.m.	**Oklahoma State at Iowa State** » Fox Sports 1
4 p.m.	**Rice at South Florida** » ESPNU
4 p.m.	**Texas San Antonio at Tennessee** » SEC Network
6:30 p.m.	**Georgia Tech at Wake Forest** » WDCW (Ch. 50), WNUV (Ch. 54)
7 p.m.	**Oregon State at Washington State** » WTTG (Ch. 5), WBFF (Ch. 45)
7 p.m.	**Arkansas at LSU** » ESPN
7 p.m.	**Arizona at Stanford** » Pac-12 Network
7 p.m.	**Appalachian State at Wyoming** » CBS Sports Network
7:30 p.m.	**Texas at Baylor** » WJLA (Ch. 7), WMAR (Ch. 2)
7:30 p.m.	**Iowa at Penn State** » WUSA (Ch. 9), WJZ (Ch.13)
7:30 p.m.	**Ohio State at Notre Dame** » WRC (Ch. 4), WBAL (Ch. 11)
7:30 p.m.	**UAB at Georgia** » ESPN2
7:30 p.m.	**Memphis at Missouri** » ESPNU
7:30 p.m.	**Mississippi State at South Carolina** » SEC Network
7:30 p.m.	**Minnesota at Northwestern** » Big Ten Network
8 p.m.	**UCF at Kansas State** » Fox Sports 1
8 p.m.	**North Carolina at Pittsburgh** » ACC Network
10:30 p.m.	**Southern California at Arizona State** » WTTG (Ch. 5), WBFF (Ch. 45)
10:30 p.m.	**California at Washington** » ESPN
10:30 p.m.	**Kent State at Fresno State** » CBS Sports Network

AUTO RACING

12:30 p.m.	**NASCAR Cup Series: EchoPark Automotive 400, practice and qualifying** » USA Network
3:30 p.m.	**NASCAR Xfinity Series: Andy's Frozen Custard 300** » USA Network
1 a.m. (Sun.)	**Formula One: Japanese Grand Prix** » ESPN2

GOLF

7:30 a.m.	**DP World Tour: French Open, third round** » Golf Channel
3 p.m.	**Korn Ferry Tour: Children's Hospital Championship, third round** » Golf Channel
6 p.m.	**PGA Tour Champions: Pure Insurance Championship, second round** » Golf Channel

SOCCER

10 a.m.	**English Premier League: Nottingham Forest at Manchester City** » USA Network
11 a.m.	**French Ligue 1:** » Lorient at Nantes beIN Sports
12:30 p.m.	**English Premier League: Everton at Brentford FC** » WRC (Ch. 4), WBAL (Ch. 11)
1 p.m.	**Turkish Super Lig: Galatasaray at Istanbul Basaksehir** » beIN Sports
3 p.m.	**French Ligue 1: Olympique Lyonnais at Brest** » beIN Sports
7:30 p.m.	**MLS: New York Red Bulls at D.C. United** » Apple TV Plus, WONK (104.7 FM)

TENNIS

7:30 a.m.	**ATP: Zhuhai Championships, early rounds** » Tennis Channel
4 p.m.	**Laver Cup, Day 2** » Tennis Channel
8 p.m.	**WTA: Guadalajara Open, final** » Tennis Channel

MEN'S BASKETBALL

3 a.m.	**FIBA Intercontinental, third-place game** » NBA TV

Sunday

NFL

1 p.m.	**Buffalo at Washington** » WUSA (Ch. 9), BIG (100.3 FM)
1 p.m.	**Indianapolis at Baltimore** » WJZ (Ch. 13), WBAL (1090 AM), WBAL (101.5 FM), WIYY (97.9 FM)
1 p.m.	**New Orleans at Green Bay** » WTTG (Ch. 5), WBFF (Ch. 45)
4:25 p.m.	**Dallas at Arizona** » WTTG (Ch. 5)
4:25 p.m.	**Chicago at Kansas City** » WBFF (Ch. 45)
8:20 p.m.	**Pittsburgh at Las Vegas** » WRC (Ch. 4), WBAL (Ch. 11), WJFK (106.7 FM)

MLB

1 p.m.	**Toronto at Tampa Bay** » MLB Network
1:30 p.m.	**Atlanta at Washington** » MASN, WJFK (106.7 FM)
1:30 p.m.	**Baltimore at Cleveland** » MASN2, WIYY (97.9 FM), WSBN (630 AM)
4 p.m.	**St. Louis at San Diego** » MLB Network
7 p.m.	**San Francisco at Los Angeles Dodgers** » ESPN

WNBA PLAYOFFS — SEMIFINALS

1 p.m.	**Game 1: Connecticut at New York** » ESPN
5 p.m.	**Game 1: Dallas at Las Vegas** » ESPN2

NHL PRESEASON

2 p.m.	**Buffalo at Washington** » Monumental Sports Network
5 p.m.	**New York Rangers at Boston** » NHL Network
8 p.m.	**Vegas at San Jose** » NHL Network

AUTO RACING

2 p.m.	**NHRA: Carolina Nationals** » Fox Sports 1
3:30 p.m.	**NASCAR Cup Series: EchoPark Automotive 400** » USA Network

GOLF

5 a.m.	**Solheim Cup, final round** » Golf Channel
7:30 a.m.	**DP World Tour: French Open, final round** » Golf Channel
3 p.m.	**Korn Ferry Tour: Children's Hospital Championship, final round** » Golf Channel
6 p.m.	**PGA Tour Champions: Pure Insurance Championship, final round** » Golf Channel

SOCCER

7 a.m.	**French Ligue 1: Strasbourg at Metz** » beIN Sports
9 a.m.	**French Ligue 1: Toulouse at Lens** » beIN Sports
9 a.m.	**English Premier League: AFC Bournemouth at Brighton and Hove Albion** » USA Network
11 a.m.	**French Ligue 1: Rennes at Montpellier** » beIN Sports
11:30 a.m.	**English Premier League: Newcastle United at Sheffield United** » USA Network
Noon	**Italian Serie A: Napoli at Bologna** » CBS Sports Network
2:45 p.m.	**French Ligue 1: Olympique Marseille at Paris Saint-Germain** » beIN Sports
5:30 p.m.	**Women's friendly: South Africa at United States** » TNT
7:30 p.m.	**MLS: Inter Miami at Orlando City** » Fox Sports 1
9:30 p.m.	**MLS: LA Galaxy at Austin** » Fox Sports 1

TENNIS

3 p.m.	**Laver Cup, Day 3** » Tennis Channel
10 p.m.	**ATP: Zhuhai Championship and Chengdu Open, semifinals; WTA: Tokyo Open, early rounds** » Tennis Channel

MEN'S BASKETBALL

7 a.m.	**FIBA Intercontinental, final** » NBA TV

PREMIER LEAGUE LACROSSE

3 p.m.	**Championship: Waterdogs vs. Archers** » WJLA (Ch. 7), WMAR (Ch. 2)

WOMEN'S COLLEGE SOCCER

Noon	**Florida State at North Carolina** » ESPNU
2 p.m.	**Kentucky at Florida** » ESPNU
2 p.m.	**Clemson at Boston College** » ACC Network
3 p.m.	**Auburn at Mississippi** » SEC Network
7 p.m.	**Tennessee at South Carolina** » ESPNU

WOMEN'S COLLEGE VOLLEYBALL

Noon	**Miami at Virginia Tech** » ACC Network
3 p.m.	**Tennessee at Kentucky** » ESPN
4 p.m.	**South Carolina at Arkansas** » ESPNU
5 p.m.	**Alabama at Mississippi State** » SEC Network
7 p.m.	**Georgia at Florida** » SEC Network

Backstrom is done talking, ready to play

CAPITALS FROM **D1**

"I'm done talking about it. . . . I've got nothing more to say about it. I mean, I'm 100 percent. I've done everything I can this summer. I worked really hard and really excited to be here for the training camp. Love this team, love this city, love the fans.

"There's nothing I'm more excited about than going back and playing hockey. I can only control the things that I can control. And that's being as prepared as possible, and that's what I've done."

Five months ago, Capitals General Manager Brian MacLellan wasn't optimistic that Backstrom would be able to improve much from what he showed in the 39 games he played last season. Though the surgery took away Backstrom's lingering pain in his left hip — before the procedure, he couldn't tie his own shoes or get on the floor to play with his kids — it was clear that recovering his skating stride was going to be a bigger task.

Backstrom, though, was confident that a normal offseason filled with training, instead of rehab, would allow him to make significant progress.

"I'm optimistic that I'll get some more strength back in the leg," he said in April.

Early Thursday morning, as Backstrom completed the skating test that marks the official beginning of training camp, the strength and fluidity he regained over the summer were evident. Speed wasn't Backstrom's calling card even before the surgery, but he kept pace with his group and didn't look labored as he went up and down the ice. The same was true as Backstrom moved through the rest of practice, centering a line with Alex Ovechkin and Anthony Mantha. While reading too much into the line combinations on the first day of training camp can be a fool's errand, Backstrom was back in the top-line center role — at least for a day.



JESS RAPFOGEL FOR THE WASHINGTON POST

Center Nicklas Backstrom looked strong and fluid Thursday skating with the Capitals' top line on the first day of training camp.

"Every time you get a chance to practice or play with Ovi, it's amazing," Backstrom said. "Feels like back in the day."

MacLellan, who said in April that Backstrom might need to "make a decision" on his career, had a different perspective Thursday — though he was quick to point out that Backstrom's outlook will depend on what he shows throughout camp.

"He had a really good offseason," MacLellan said. "Everything's positive. It'll be how he progresses here through camp, through exhibition games and into the season. It's all positive right now."

But in contrast to where Backstrom was at the end of last season, a positive first day is a step forward. The next step is for Backstrom to maintain a solid level throughout camp, which would indicate that he's physically ready for the grind of a full season.

And with the Capitals hoping to return to the playoffs, a healthier Backstrom believes he's ready to go.

"I'm just going to control the things that I can [and] be as prepared as possible," Backstrom said. "I'm excited. I mean, I really am."

No timeline on Pacioretty

Forward Max Pacioretty wasn't in Arlington for the first day of camp. MacLellan said he's getting a treatment as part of his recovery from an Achilles' tendon tear he suffered in January. The tear was Pacioretty's second in five months; he tore the same tendon last summer.

When the Capitals signed Pacioretty in July, they had no timeline for his recovery beyond the fact that he wouldn't be ready for the start of the season. That remains the case as training camp begins.

Pacioretty has yet to resume skating, but MacLellan said that when he returns from his treatment, the Capitals will have a better idea of when he will be able to get on the ice.



JESS RAPFOGEL FOR THE WASHINGTON POST

Tom Wilson, 29, the youngest member of the Capitals' core, signed an extension last month worth $45.5 million that runs through 2030-31.

BARRY SVRLUGA

Wilson is the Caps' constant — and bridge to the future

SVRLUGA FROM **D1**

longer scraps for ice time, who no longer needs to fight to stay in the lineup. And as the Capitals opened training camp Thursday in Arlington, it became apparent that the 29-year-old who is entering — get this — his *11th NHL season is perhaps their most important character, not just now but going forward.*

Yes, this is still Alex Ovechkin's team, and it will be until the Great 8 passes Wayne Gretzky for the most goals all-time, grabs a cane and hobbles into the Russian sunset. Nicklas Backstrom and John Carlson have more games and more history. Evgeny Kuznetsov is the mercurial wild card whose production — or lack thereof — will help determine whether this old core can return to the playoffs or be a factor there.

Wilson? By now, he's the constant, a rock. It's hard to say what's more noticeable: the impact Wilson has on the entire Capitals lineup when he plays or the gaping hole that is revealed when he's out.

More than that, after signing a seven-year, $45.5 million deal that kicks in next season, he is the bridge between the Ovechkin Era and whatever lies in the wilderness beyond.

"It's hard thinking that far into the future," Wilson said. "I'm really happy with the leadership group we have here now. I don't want to think about when that's not going to be the same."

Understood. So we'll do the thinking for you, Tom. Whenever Ovechkin retires — and his current contract runs through 2025-26, when Wilson will have five more years — the Capitals' 'C' will go from above the heart of No. 8 to above the heart of No. 43.

"He has a good presence," General Manager Brian MacLellan said. "He brings leadership. He brings character. He does the right things off the ice. I think the whole package of that combined with the way he plays. He's elite in conditioning. Comes to work every day the right way. A good example for our young guys, and he's a good player."

Plus, when it came to the summer before his current contract was up, Wilson was direct to both his agent and MacLellan: I want to be a Capital. Make it happen. No negotiating during the season. No worrying about the trade deadline. No lame-duck year.

"I just wanted to be here," he said. "I wasn't going to play hardball. I wasn't going to say, 'Hey, I might test the market.' That's not my style. I wanted to be here in D.C."

Man, that's the kind of stuff fans love to hear. It helps that Wilson means it. It helps more that the teenager who fought for his eight minutes a night is now a multifaceted force who has to be accounted for by the other team. He is immovable from the top of the lineup, has spent seasons at a time playing the right wing opposite Ovechkin on the left and will some day be able to show the youngest up-and-comers how to be a pro because he learned it on the fly, too, all while developing a deep and varied game.

"What is so striking about him," said Carlson, the veteran defenseman, "is how much he's improved."

This is a guy who could have been pigeonholed as a physical down-the-lineup forward, a modern-day tough guy who would spend his career protecting others. In his first four seasons, he managed 69 points and racked up 619 penalty minutes — less than a quarter of a point each time out, with just a hair under two minutes in the penalty box every night.

Now? When new coach Spencer Carbery flips on tape, he is drawn not to Wilson's size but to his skill.

"Everybody thinks about the physicality and the strength and the power," Carbery said. "He made three or four touch plays off the wall that some of the best players in the world . . ." and he trailed off, almost at a loss.

"It's world-class plays, under pressure, off the yellow [at the base of the boards]," Carbery continued. "There's a prime example of how unique his skill set is. And, frankly, how valuable he is."

That shows in production, sure, because in the past five seasons, Wilson is up to two-thirds of a point per game while his penalty minutes have dropped to 1.7 an outing. If he plays 80-ish games this year, mark him down for 20-something goals, plus time on the penalty kill and the power play. And yet numbers don't come close to fully capturing how and why he's important.

"People always say, 'This guy creates space,' " Carlson said. "Well, that's not true, usually. But for him, it is. As a defenseman, it changes the way you go back and get a puck. You're reading everything: Where am I? Do I have to be the guy to the puck? Do I have time to beat him to the puck? And if it's him coming, that's another factor."

The Capitals have a mixed history with contracts that extend into a player's late 30s. Ovechkin, who turned 38 this month, is holding up as he pursues Gretzky. Backstrom, who turns 36 in November, seems certain to be a victim of the hip issues that cost him most of last year and have severely limited his production. Carlson, 33, needs to rebound from a season that was mostly lost to a freak puck-to-the-face injury. T.J. Oshie, who turns 37 in December, missed 62 games the past two seasons with all manner of injuries.

Wilson will turn 37 during the final year of his contract and is himself coming off a season that he began on the shelf after surgery to repair a blown-out knee. But as camp for his — again, this seems staggering — 11th season opens, he is full go. About a year after his operation, the creakiness and soreness was gone, and the explosiveness returned.

"It was kind of like a switch flipped," Wilson said. "I felt more like myself."

That is exactly who the Capitals want around. To help return to the playoffs. To help Ovechkin to Gretzky's mark and beyond. And to navigate whatever lies beyond that.

"He's a true pro that got what was definitely deserved," Carlson said, "and I think that they value him like they should — because he's a unicorn."

MONTGOMERY COUNTY NONLEAGUE FOOTBALL

Ascendant Wildcats run away with statement victory to remain undefeated

WALTER JOHNSON 22, PAINT BRANCH 7

BY MICHAEL ERRIGO

Charlie Blessing received the shotgun snap and took a few tentative steps to his right, scanning his line for the running lane he hoped would appear. With his team leading Paint Branch by eight points late in the fourth quarter, the Walter Johnson quarterback was just looking for a few yards to keep the chains and the clock moving.

Instead, he squeezed through a hole and found daylight. The senior sprinted down the sideline for a 61-yard touchdown, untouched until a trio of joyous teammates took him down in the end zone.

Blessing's game-sealing score was the final highlight in a 22-7 statement win for the Wildcats in Bethesda on Thursday night. The victory over Paint Branch, a perennial contender in Montgomery County, provided further evidence that the Wildcats (4-0) have ascended to the point that they're at home among the area's heavyweights.

"People have this thing about WJ, saying we're not a football school," Blessing said. "I say play us next week. We'll have fun."

The Wildcats began this latest push in 2019, when they posted a winning record for just the fifth time since 1974. In the years since, Walter Johnson has garnered more respect around the county. But a convincing win over Paint Branch (2-2) represents a new level of success. Under Coach Michael Nesmith, the Panthers posted a winning record in 13 of the past 15 seasons.

"We thought this would be a great early season test," said Wildcats Coach Aaron Fiddler, in his first year at the helm. "We knew they had great players. Huge players. So we worked really hard at it and tried to find some ways to make plays."

Fiddler took over the Wildcats after Larry Hurd Jr., the architect of the program's recent rise, was elevated to athletic director. Fiddler knew he was inheriting a capable group and said before the season that he hoped to "keep this thing going."

A physical, composed performance against the Panthers kept the wins coming. The offense struggled in the first quarter as Blessing threw two interceptions and Paint Branch jumped out to a 7-0 lead. But the Wildcats settled in, tying the score before halftime on a short run from sophomore running back Dylan Byrd.

The Wildcats stuck with the ground game after the break, punishing a sizable Panthers front with an array of run-pass option plays from Blessing and Byrd. They took the lead with a quick drive late in the third, with Blessing plunging through the line for a touchdown. The Wildcats' defense, strong all night, provided two more stops before Blessing ran away with the victory.

"We've had good opponents, but we knew this would be a better one," Wildcats senior lineman Joe Flynn said. "We felt really good about our energy all night, and we took another step in the right direction."

SCOREBOARD

PRO FOOTBALL

NFL

NFC

EAST	W	L	T	PCT.	PF	PA
Dallas	2	0	0	1.000	70	10
Philadelphia	2	0	0	1.000	59	48
Washington	2	0	0	1.000	55	49
N.Y. Giants	1	2	0	.333	43	98
SOUTH	**W**	**L**	**T**	**PCT.**	**PF**	**PA**
Atlanta	2	0	0	1.000	49	34
New Orleans	2	0	0	1.000	36	32
Tampa Bay	2	0	0	1.000	47	34
Carolina	0	2	0	.000	27	44
NORTH	**W**	**L**	**T**	**PCT.**	**PF**	**PA**
Detroit	1	1	0	.500	52	57
Green Bay	1	1	0	.500	62	45
Chicago	0	2	0	.000	37	65
Minnesota	0	2	0	.000	45	54
WEST	**W**	**L**	**T**	**PCT.**	**PF**	**PA**
San Francisco	3	0	0	1.000	90	42
L.A. Rams	1	1	0	.500	53	43
Seattle	1	1	0	.500	50	61
Arizona	0	2	0	.000	44	51

AFC

EAST	W	L	T	PCT.	PF	PA
Miami	2	0	0	1.000	60	51
Buffalo	1	1	0	.500	54	32
N.Y. Jets	1	1	0	.500	32	46
New England	0	2	0	.000	37	49
SOUTH	**W**	**L**	**T**	**PCT.**	**PF**	**PA**
Indianapolis	1	1	0	.500	52	51
Jacksonville	1	1	0	.500	40	38
Tennessee	1	1	0	.500	42	40
Houston	0	2	0	.000	29	56
NORTH	**W**	**L**	**T**	**PCT.**	**PF**	**PA**
Baltimore	2	0	0	1.000	52	33
Cleveland	1	1	0	.500	46	29
Pittsburgh	1	1	0	.500	33	52
Cincinnati	0	2	0	.000	27	51
WEST	**W**	**L**	**T**	**PCT.**	**PF**	**PA**
Kansas City	1	1	0	.500	37	30
Las Vegas	1	1	0	.500	27	54
Denver	0	2	0	.000	49	52
L.A. Chargers	0	2	0	.000	58	63

x-Late game

WEEK 2
THURSDAY, SEPT. 14
at Philadelphia 34, Minnesota 28

SUNDAY'S RESULTS
Washington 35, at Denver 33
Baltimore 27, at Cincinnati 24
at Atlanta 25, Green Bay 24
at Buffalo 38, Las Vegas 10
Indianapolis 31, at Houston 20
Kansas City 17, at Jacksonville 9
Seattle 37, at Detroit 31 (OT)
at Tampa Bay 27, Chicago 17
at Tennessee 27, L.A. Chargers 24 (OT)
N.Y. Giants 31, at Arizona 28
San Francisco 30, at L.A. Rams 23
at Dallas 30, N.Y. Jets 10
Miami 24, at New England 17

MONDAY'S RESULTS
New Orleans 20, at Carolina 17
at Pittsburgh 26, Cleveland 22

WEEK 3
THURSDAY'S RESULT
at San Francisco 30, N.Y. Giants 12

SUNDAY'S GAMES
Buffalo (-6½) at Washington, 1
Indianapolis at Baltimore (-8½), 1
Atlanta at Detroit (-3), 1
Denver at Miami (-6½), 1
Houston at Jacksonville (-8½), 1
L.A. Chargers at Minnesota (-1½), 1
New England (-2½) at N.Y. Jets, 1
New Orleans at Green Bay (-1½), 1
Tennessee at Cleveland (-3½), 1
Carolina at Seattle (-6½), 4:05
Chicago at Kansas City (-12½), 4:25
Dallas (-12½) at Arizona, 4:25
Pittsburgh at Las Vegas (-2½), 8:20

MONDAY'S GAMES
Philadelphia (-4½) at Tampa Bay, 7:15
L.A. Rams at Cincinnati (-3) , 8:15

49ers 30, Giants 12

N.Y. GIANTS	3	3	6	0	—12
SAN FRANCISCO	3	14	3	10	—30

FIRST QUARTER
San Francisco: FG Moody 28, 8:44.
N.Y. Giants: FG Gano 44, 3:18.

SECOND QUARTER
San Francisco: Bell 9 pass from Purdy (Moody kick), 7:49.
San Francisco: McCaffrey 4 run (Moody kick), 1:40.
N.Y. Giants: FG Gano 57, :13.

THIRD QUARTER
N.Y. Giants: Breida 8 run (pass failed), 10:00.
San Francisco: FG Moody 21, 4:08.

FOURTH QUARTER
San Francisco: FG Moody 36, 12:47.
San Francisco: Samuel 27 pass from Purdy (Moody kick), 5:58.

	NYG	SF
First Downs	10	26
Total Net Yards	150	441
Rushes-Yards	11-29	39-141
Passing	121	300
Punt Returns	1-3	3-22
Kickoff Returns	1-16	0-0
Interceptions Ret.	0-0	1-8
Comp-Att-Int	22-33-1	25-37-0
Sacked-Yards Lost	2-16	2-10
Punts	6-52.667	3-42.667
Fumbles-Lost	0-0	1-0
Penalties-Yards	6-37	6-71
Time Of Possession	20:50	39:10

PASSING
N.Y. Giants: D.Jones 22-32-1-137, Taylor 0-1-0-0.
San Francisco: Purdy 25-37-0-310.

RUSHING
N.Y. Giants: Breida 4-17, D.Jones 2-5, Brightwell 4-5, Taylor 1-2.
San Francisco: McCaffrey 18-85, Mitchell 11-42, Mason 3-11, Juszczyk 1-3, Samuel 1-2, Darnold 1-(minus 1), Purdy 4-(minus 1).

RECEIVING
N.Y. Giants: Campbell 6-24, W.Robinson 4-21, Slayton 3-32, Waller 3-20, Breida 3-1, Brightwell 2-31, Bellinger 1-8.
San Francisco: Kittle 7-90, Samuel 6-129, McCaffrey 5-34, Mitchell 3-2, Jennings 2-31, Bell 2-24.

MISSED FIELD GOALS
None.

NFC LEADERS
Through Thursday's game.

PASSING	ATT-CMP	PCT	YDS	TD	INT	RATE
Love, GB	52/29	55.8	396	6	0	118.8
Cousins, Min	88/64	72.7	708	6	1	114.2
Goff, Det	70/50	71.4	576	4	1	109.0
Purdy, SF	91/61	67.0	736	4	0	105.4
Mayfield, TB	68/47	69.1	490	3	0	104.4
G.Smith, Sea	67/48	71.6	440	3	0	104.1

AFC LEADERS
Through Sunday's games.

PASSING	ATT-CMP	PCT	YDS	TD	INT	RATE
Wilson, Den	66/45	68.2	485	5	1	108.5
Tagovailoa, Mia	75/49	65.3	715	4	2	102.9
Herbert, LAC	74/50	67.6	534	3	0	102.0
Jackson, Bal	55/41	74.5	406	2	1	99.5
J.Allen, Buf	78/60	76.9	510	4	3	94.5
Stroud, Hou	91/58	63.7	626	2	0	91.2

COLLEGE FOOTBALL

NCAA

THURSDAY'S RESULTS
SOUTH
Georgia State 30, Coastal Carolina 17
Alabama A&M 31, Arkansas Pine Bluff 24

FRIDAY'S GAMES
EAST
Brown (1-0) at Harvard (1-0), 7
SOUTH
North Carolina State (2-1) at Virginia (0-3), 7:30
MIDWEST
Wisconsin (2-1) at Purdue (1-2), 7
WEST
Boise State (1-2) at San Diego State (2-2), 10:30
Air Force (3-0) at San Jose State (1-3), 10:30

SATURDAY'S GAMES
EAST
Virginia Tech (1-2) at Marshall (2-0), noon
Army (2-1) at Syracuse (3-0), noon
Cornell (1-0) at Yale (0-1), noon
Georgetown (2-1) at Columbia (0-1), 12:30
Lehigh (1-2) at Dartmouth (0-1), 1:30
Colgate (0-3) at Holy Cross (2-1), 2
Rhode Island (2-1) at Villanova (2-1), 2
Bryant (1-2) at Princeton (1-0), 3
New Mexico (1-2) at Massachusetts (1-3), 3:30
Texas Tech (1-2) at West Virginia (2-1), 3:30
Duke (3-0) at Connecticut (0-3), 3:30
Penn (1-0) at Bucknell (1-1), 3:30
Miami (3-0) at Temple (2-1), 3:30
Richmond (1-2) at Stony Brook (0-3), 3:30
Norfolk State (1-2) at Towson (1-2), 4
New Hampshire (2-1) at Delaware (2-1), 6
Albany (N.Y.) (1-2) at Morgan State (1-2), 6
Iowa (3-0) at Penn State (3-0), 7:30
North Carolina (3-0) at Pittsburgh (1-2), 8
SOUTH
Kentucky (3-0) at Vanderbilt (2-2), noon
Florida State (3-0) at Clemson (2-1), noon
Western Kentucky (2-1) at Troy (1-2), noon
Wofford (0-3) at VMI (1-2), 1:30
Maine (0-3) at William & Mary (3-0), 3:30
Texas A&M Commerce (0-2) at Old Dominion (1-2), 3:30
Mississippi (3-0) at Alabama (2-1), 3:30
Boston College (1-2) at Louisville (3-0), 3:30
UTSA (1-2) at Tennessee (2-1), 4
Rice (2-1) at South Florida (1-2), 4
Eastern Michigan (2-1) at Jacksonville State (2-1), 5
Central Michigan (1-2) at South Alabama (2-1), 5
Gardner Webb (1-2) at East Carolina (0-3), 6
Liberty (3-0) at FIU (3-1), 6:30
Georgia Tech (1-2) at Wake Forest (3-0), 6:30
Arkansas (2-1) at LSU (2-1), 7
Charlotte (1-2) at Florida (2-1), 7
St. Andrews (0-0) at Davidson (1-2), 7
Kennesaw State (1-2) at Tennessee Tech (0-3), 7
Colorado State (0-2) at Middle Tennessee (1-2), 7
Nicholls (0-2) at Tulane (2-1), 7
Buffalo (0-3) at Louisiana Lafayette (2-1), 7:30
Mississippi State (2-1) at South Carolina (1-2), 7:30
UAB (1-2) at Georgia (3-0), 7:30
MIDWEST
Rutgers (3-0) at Michigan (3-0), noon
Tulsa (1-2) at Northern Illinois (1-2), noon
Oklahoma (3-0) at Cincinnati (2-1), noon
Western Michigan (1-2) at Toledo (2-1), 1:30
Georgia Southern (2-1) at Ball State (1-2), 2
Louisiana Tech (2-2) at Nebraska (1-2), 3:30
BYU (3-0) at Kansas (3-0), 3:30
Maryland (3-0) at Michigan State (2-1), 3:30
Delaware State (0-3) at Miami (Ohio) (2-1), 3:30
Ohio (3-1) at Bowling Green (1-2), 3:30
FAU (1-2) at Illinois (1-2), 3:30
Oklahoma State (2-1) at Iowa State (1-2), 4
Missouri (3-0) vs. Memphis (3-0) in St. Louis, 7:30
Minnesota (2-1) at Northwestern (1-2), 7:30
Ohio State (3-0) at Notre Dame (4-0), 7:30
Akron (1-2) at Indiana (1-2), 7:30
UCF (3-0) at Kansas State (2-1), 8
SOUTHWEST
Auburn (3-0) at Texas A&M (2-1), noon
SMU (2-1) at TCU (2-1), noon
Sam Houston State (0-2) at Houston (1-2), 7
Nevada (0-3) at Texas State (2-1), 7
Southern Mississippi (1-2) at Arkansas State (1-2), 7
Texas (3-0) at Baylor (1-2), 7:30
UNLV (2-1) at UTEP (1-3), 9
WEST
Colorado (3-0) at Oregon (3-0), 3:30
UCLA (3-0) at Utah (3-0), 3:30
Montana (3-0) at Northern Arizona (0-3), 4
Northern Colorado (0-3) at Idaho State (0-3), 6
Appalachian State (2-1) at Wyoming (2-1), 7
Oregon State (3-0) at Washington State (3-0), 7
Arizona (2-1) at Stanford (1-2), 7
James Madison (3-0) at Utah State (1-2), 8
Western Illinois (0-3) at Southern Utah (0-3), 8
Montana State (2-1) at Weber State (2-1), 8
Kent State (1-2) at Fresno State (3-0), 10:30
Southern Cal (3-0) at Arizona State (1-2), 10:30
California (2-1) at Washington (3-0), 10:30

SUNDAY'S GAME
WEST
New Mexico State (2-2) at Hawaii (1-3), 12 a.m.

GOLF

DP World Tour

OPEN DE FRANCE
At Le Golf National
In Saint-Quentin-en-Yvelines, France
Purse: $3.25 million
Yardage: 7,247; **Par:** 71

SUSPENDED FIRST ROUND

Tom Kim, South Korea	30	34	—	64	-7
Joakim Lagergren, Sweden	31	30	—	61	-6
Alfredo Garcia-Heredia, Spain	34	31	—	65	-6
Richard Mansell, England	34	31	—	65	-6
Matthew Southgate, England	31	34	—	65	-6
Louis De Jager, South Africa	33	33	—	66	-5
Ewen Ferguson, Scotland	31	35	—	66	-5
Simon Forsstrom, Sweden	31	35	—	66	-5
Kazuki Higa, Japan	32	34	—	66	-5
Ryo Hisatsune, Japan	33	33	—	66	-5
Rasmus Hojgaard, Denmark	33	33	—	66	-5
David Law, Scotland	31	35	—	66	-5
Adrian Otaegui, Spain	33	33	—	66	-5
Jordan L. Smith, England	32	34	—	66	-5
Andrew Wilson, England	32	34	—	66	-5
John Axelsen, Denmark	33	34	—	67	-4
Dan Bradbury, England	33	34	—	67	-4
Daniel Brown, England	35	32	—	67	-4
Laurie Canter, England	35	32	—	67	-4
Maximilian Kieffer, Germany	33	34	—	67	-4
Hugo Le Goff, France	34	33	—	67	-4
Zander Lombard, South Africa	34	33	—	67	-4
Renato Paratore, Italy	35	32	—	67	-4
Yannik Paul, Germany	34	33	—	67	-4
Connor Syme, Scotland	34	33	—	67	-4
Marc Warren, Scotland	35	32	—	67	-4
Andoni Etchenique, France	36	28	—	64	-3
David Horsey, England	32	32	—	64	-3
Kiradech Aphibarnrat, Thailand	34	34	—	68	-3
Nick Bachem, Germany	34	34	—	68	-3
Hennie Du Plessis, South Africa	34	34	—	68	-3
Sebastian Garcia Rodriguez, Spain	36	32	—	68	-3
Lukas Nemecz, Austria	36	32	—	68	-3
Marcel Schneider, Germany	35	33	—	68	-3
Joel Stalter, France	34	34	—	68	-3
Marcus Armitage, England	33	36	—	69	-2
Matthew Baldwin, England	36	33	—	69	-2
Christoffer Bring, Denmark	34	35	—	69	-2
Julien Brun, France	34	35	—	69	-2
Alejandro Del Rey, Spain	34	35	—	69	-2
OJ Farrell, England	35	34	—	69	-2
John Gough, England	36	33	—	69	-2
Julien Guerrier, France	34	35	—	69	-2
Billy Horschel, United States	35	34	—	69	-2
Daan Huizing, Netherlands	33	36	—	69	-2
Kristian Krogh Johannessen	35	34	—	69	-2
Nathan Kimsey, England	33	36	—	69	-2
Jeong-Weon Ko, France	35	34	—	69	-2
Min Woo Lee, Australia	35	34	—	69	-2
Maxime Legros, France	34	35	—	69	-2
Alexander Levy, France	33	36	—	69	-2
Thorbjorn Olesen, Denmark	35	34	—	69	-2
John Parry, England	33	36	—	69	-2
Freddy Schott, Germany	35	34	—	69	-2
Marcel Siem, Germany	34	35	—	69	-2
Johannes Veerman, United States	36	33	—	69	-2
Nicolai Von Dellingshausen	34	35	—	69	-2

DID NOT FINISH
Joakim Lagergren, Sweden
David Horsey, England
Andoni Etchenique, France

PRO BASKETBALL

WNBA playoffs

FIRST ROUND
Best of three

LIBERTY ELIMINATED MYSTICS, 2-0
Game 1: at New York 90, Washington 75
Game 2: at New York 90, Washington 85 (OT)

ACES ELIMINATED SKY, 2-0
Game 1: at Las Vegas 87, Chicago 59
Game 2: at Las Vegas 92, Chicago 70

SUN ELIMINATED LYNX, 2-1
Game 1: at Connecticut 90, Minnesota 60
Game 2: Minnesota 82, at Connecticut 75
Game 3: Connecticut 90, at Minnesota 75

WINGS ELIMINATED DREAM, 2-0
Game 1: at Dallas 94, Atlanta 82
Game 2: at Dallas 101, Atlanta 74

SEMIFINALS
Best of five; x-if necessary

LAS VEGAS VS. DALLAS
Sunday's game: Connecticut at New York, 1
Tuesday's game: Connecticut at New York, 8
Friday, Sept. 29: New York at Connecticut, 7:30
x-Sunday, Oct. 1: New York at Connecticut, TBD
x-Tuesday, Oct. 3: Connecticut at New York, TBD

NEW YORK VS. CONNECTICUT
Sunday's game: Dallas at Las Vegas, 5
Tuesday's game: Dallas at Las Vegas, 10
Friday, Sept 29: Las Vegas at Dallas, 9:30
x-Sunday, Oct. 1: Las Vegas at Dallas, TBD
x-Tuesday, Oct. 3: Dallas at Las Vegas, TBD

FINALS
OCT. 8-20
Best of five
Las Vegas/Dallas winner vs. New York/Connecticut winner

TENNIS

WTA

GUADALAJARA OPEN
At Panamerican Tennis Center; in Guadalajara, Mexico
Purse: $2,788,468
Surface: Hardcourt outdoor

SINGLES — QUARTERFINALS
Sofia Kenin, United States, def. Leylah Annie Fernandez, Canada, 6-4, 6-7 (8-6), 6-1; Caroline Garcia (3), France, def. Victoria Azarenka (10), Belarus, 6-3, 6-4.

DOUBLES — QUARTERFINALS
Gabriela Dabrowski, Canada, and Erin Routliffe (3), New Zealand, def. Ulrikke Eikeri, Norway, and Ingrid Neel, Estonia, 7-5, 0-6, 10-7.

GUANGZHOU INTERNATIONAL WOMEN'S OPEN
At Guangzhou (China) International Tennis Center
Purse: $259,303
Surface: Hardcourt outdoor

SINGLES — QUARTERFINALS
Greet Minnen (7), Belgium, def. Lucia Bronzetti (4), Italy, 6-7 (10-8), 6-4, 6-1; Yulia Putintseva, Kazakhstan, def. Tatjana Maria (3), Germany, 6-4, 6-7 (8-6), 6-0; Magda Linette (1), Poland, def. Rebeka Masarova (5), Spain, 7-5, 7-6 (8-6); Wang Xiyu, China, def. Viktoria Hruncakova, Slovakia, 6-4, 4-6, 6-3.

DOUBLES — QUARTERFINALS
Nadiia Kichenok, Ukraine, and Anna-Lena Friedsam, Germany, def. Sabrina Santamaria, United States, and Yana Sizikova (1), Russia, 6-3, 7-5.

DOUBLES — SEMIFINALS
Makoto Ninomiya and Eri Hozumi (2), Japan, def. Katarzyna Piter, Poland, and Anastasia Detiuc (3), Czech Republic, 6-2, 4-6, 10-7.

PARMA LADIES OPEN
At Tennis Club President; in Parma, Italy
Purse: $106,585
Surface: Red clay

SINGLES — QUARTERFINALS
Katarzyna Kawa, Poland, def. Jessica Bouzas Maneiro, Spain, 6-2, 4-6, 6-3; Anna Bondar (7), Hungary, def. Viktoriya Tomova (4), Bulgaria, 7-5, 6-4; Ana Bogdan (2), Romania, def. Jaqueline Adina Cristian (5), Romania, 4-6, 6-1, 7-6 (7-1); Anna-Karolina Schmiedlova (1), Slovakia, def. Kaja Juvan (6), Slovenia, 6-1, 6-7 (7-4), 6-4.

DOUBLES — ROUND OF 16
Sara Errani and Nuria Brancaccio, Italy, def. Dalila Spiteri and Giorgia Pedone, Italy, walkover.

DOUBLES — QUARTERFINALS
Amina Anshba, Russia, and Emily Appleton, Britain, def. Eleonora Alvisi and Jennifer Ruggeri, Italy, 7-5, 6-2; Irina Khromacheva, Russia, and Dalila Jakupovic (3), Slovenia, def. Camilla Rosatello and Angelica Moratelli, Italy, 6-2, 7-5; Kimberley Zimmermann, Belgium, and Anna Bondar (1), Hungary, def. Sara Errani and Nuria Brancaccio, Italy, 7-6 (7-2), 6-2; Eva Vedder and Isabelle Haverlag, Netherlands, def. Katarzyna Kawa, Poland, and Elixane Lechemia (4), France, 6-1, 6-0.

ATP

ZHUHAI CHAMPIONSHIPS
At Hengqin International Tennis Center; in Zhuhai, China
Purse: $981,785
Surface: Hardcourt outdoor

SINGLES — ROUND OF 32
Marc Polmans, Australia, def. Dane Sweeny, Australia, 6-3, 6-1; Kimmer Coppejans, Belgium, def. Aleksandar Kovacevic, United States, 7-6 (7-4), 6-1; Aslan Karatsev, Russia, def. Matteo Arnaldi, Italy, 6-7 (7-5), 7-6 (7-5), 6-2; Alex Bolt, Australia, def. Diego Schwartzman, Argentina, 6-3, 4-2, ret; Tomas Martin Etcheverry (5), Argentina, def. Luke Saville, Australia, 6-4, 6-4; Cristian Garin, Chile, def. Yi Zhou, China, 4-6, 6-4, 6-2; Andy Murray (7), Britain, def. Yecong Mo, China, 7-5, 6-3; Alexandre Muller, France, def. Rinky Hijikata, Australia, 6-3, 6-2; Mackenzie McDonald (6), United States, def. Juncheng Shang, China, 6-4, 6-7 (7-3), 6-3.

DOUBLES — ROUND OF 16
Nathaniel Lammons and Jackson Withrow (3), United States, def. Toshihide Matsui and Yoshihito Nishioka, Japan, 7-5, 6-4.

TRANSACTIONS

MLB

Cleveland Guardians: Recalled RHP Hunter Gaddis from Columbus (IL). Optioned RHP Michael Kelly to Columbus.
Detroit Tigers: Named Jeff Greenberg general manager.
Kansas City Royals: Promoted Danny Ontiveros to vice president of scouting. Named Brian Bridges director of amateur scouting. Jim Cuthbert director of pro personnel & strategy and Daniel Guerrero director of international scouting. Sent LHP Daniel Lynch IV to Omaha (IL) on a rehab assignment.
Tampa Bay Rays: Reinstated RHP Jason Adam from the 15-day IL. Optioned LHP Jalen Beeks to Durham (IL).
Cincinnati Reds: Released RF Hunter Renfroe.
San Francisco Giants: Recalled RHP Tristan Beck and INF Marco Luciano from Sacramento (PCL). Selected the contract of INF/OF Tyler Fitzgerald from Sacramento. Optioned RHP Sean Hjelle to Sacramento. Placed INF Brandon Crawford on the 10-day IL. Released INF Paul DeJong.

NFL

Buffalo Bills: Signed LB A.J. Klein to the practice squad. Announced the retirement of LB Christian Kirksey.
Houston Texans: Promoted DE Derek Rivers from the practice squad to the active roster. Signed CB D'Angelo Ross to the practice squad.
Los Angeles Rams: Signed CB Michael Ojemudia to the practice squad. Traded RB Cam Akers to Minnesota.
New York Jets: Signed OL Cedric Ogbuehi to the practice squad. Released OL Ryan Swoboda from the practice squad.
San Francisco 49ers: Released CB Anthony Brown. Promoted CB Shemar Jean-Charles and WR Chris Conley from the practice squad to the active roster. Signed CB Tre Swilling.
Seattle Seahawks: Re-signed LB Tyreke Smith to the practice squad. Released OL Greg Eiland from the practice squad.

SOCCER

MLS

EAST	W	L	T	Pts	GF	GA
Cincinnati	17	4	8	59	47	33
Orlando City	14	7	8	50	45	36
Columbus	14	9	6	48	60	41
Philadelphia	14	8	6	48	51	35
New England	13	6	9	48	47	34
Atlanta	12	8	10	46	57	46
Nashville	12	9	7	43	35	27
CF Montréal	11	14	4	37	29	41
D.C. United	9	12	9	36	38	39
New York City FC	7	10	13	34	30	36
Chicago	8	12	9	33	32	45
Charlotte FC	7	9	12	33	36	45
Inter Miami CF	9	15	4	31	36	44
New York	7	12	10	31	25	34
Toronto FC	4	15	10	22	24	45
WEST	**W**	**L**	**T**	**Pts**	**GF**	**GA**
St. Louis City SC	15	10	5	50	56	38
Seattle	12	9	9	45	37	31
Los Angeles FC	12	9	8	44	44	34
Houston	12	10	7	43	41	33
Vancouver	11	9	8	41	46	41
Real Salt Lake	11	11	7	40	40	44
San Jose	10	10	10	40	35	39
Portland	10	11	9	39	38	46
FC Dallas	10	10	8	38	33	32
Minnesota United	9	10	10	37	37	38
Sporting KC	9	13	8	35	39	43
Austin FC	9	13	7	34	40	46
LA Galaxy	8	11	9	33	39	48
Colorado	4	14	10	22	19	42

WEDNESDAY'S RESULTS
Atlanta 1, at D.C. United 1
Philadelphia 2, at Charlotte FC 2
at Columbus 3, Chicago 0
at Miami 4, Toronto FC 0
Cincinnati 1, at CF Montréal 1
Austin FC 1, at New York 1
at New York City FC 2, Orlando City 0
at Houston 4, Vancouver 1
Nashville 3, at Sporting KC 0
Los Angeles FC 0, at St. Louis City SC 0
Seattle 2, at Colorado 1
FC Dallas 3, at Real Salt Lake 1
at LA Galaxy 4, Minnesota 3
at Portland 2, San Jose 1

SATURDAY'S MATCHES
New York at D.C. United, 7:30
CF Montréal at Atlanta, 7:30
Charlotte FC at Cincinnati, 7:30
Toronto FC at New York City FC, 7:30
Los Angeles FC at Philadelphia, 7:30
New England at Chicago, 8:30
Columbus at FC Dallas, 8:30
Houston at Sporting KC, 8:30
St. Louis City SC at Minnesota, 8:30
Vancouver at Real Salt Lake, 9:30
Colorado at Portland, 10:30
Nashville at San Jose, 10:30

SUNDAY'S MATCHES
Miami at Orlando City, 7:30
LA Galaxy at Austin FC, 9:30

Sounders 2, Rapids 1
Late Wednesday

SEATTLE	1	1	2
COLORADO	0	1	1

First Half: 1, Seattle, Chu, 5 (Joao Paulo), 34th minute.
Second Half: 2, Seattle, Rusnak, 4 (Roldan), 56th; 3, Colorado, Bassett, 4, 80th.
Goalies: Seattle, Stefan Frei, Stefan Cleveland; Colorado, Marko Ilic, Abraham Rodriguez.
Yellow Cards: Tolo, Seattle, 40th. **A:** 12,548.
Seattle, Stefan Frei; Yeimar Gomez Andrade, Jackson Ragen, Nouhou Tolo (Reed Baker-Whiting, 81st); Josh Atencio, Leo Chu (Nicolas Lodeiro, 81st), Joao Paulo (Xavier Arreaga, 86th), Alex Roldan, Cristian Roldan (Obed Vargas, 65th), Albert Rusnak; Jordan Morris.
Colorado, Marko Ilic; Moise Bombito, Andrew Gutman, Andreas Maxso, Keegan Rosenberry; Cole Bassett, Connor Ronan (Diego Rubio, 62nd), Sidnei Tavares (Ralph Priso, 46th); Kevin Cabral (Luis Diaz, 63rd), Calvin Harris (Braian Galvan, 63rd), Rafael Navarro (Darren Yapi, 87th).

FC Dallas 3, Real Salt Lake 1
Late Wednesday

DALLAS	0	3	3
REAL SALT LAKE	1	0	1

First Half: 1, Real Salt Lake, Arango, 5 (Ojeda), 43rd minute.
Second Half: 2, Dallas, Arriola, 2 (Pomykal), 56th; 3, Dallas, Ferreira, 11 (penalty kick), 62nd; 4, Dallas, Ferreira, 12 (Obrian), 71st.
Goalies: Dallas, Maarten Paes, James Maurer; Real Salt Lake, Zac MacMath, Gavin Beavers.
Yellow Cards: Kreilach, Real Salt Lake, 20th; Silva, Real Salt Lake, 60th. **A:** 17,842.
Dallas, Maarten Paes; Marco Farfan, Sebastien Ibeagha, Nkosi Tafari; Paul Arriola, Liam Fraser, Illarramendi (Facundo Quignon, 66th), Paxton Pomykal (Jose Antonio Martinez, 86th), Ema Twumasi (Sam Junqua, 66th); Jesus Ferreira (Jesus Jimenez, 79th), Jader Obrian (Dante Sealy, 86th).
Real Salt Lake, Zac MacMath; Justen Glad, Bryan Oviedo, Marcelo Silva; Maikel Chang (Andres Gomez, 69th), Bode Davis, Damir Kreilach (Anderson Julio, 69th), Braian Ojeda, Nelson Palacio (Jasper Loffelsend, 69th), Jefferson Savarino (Diego Luna, 84th); Cristian Arango (Rubio Rubin, 84th).

Timbers 2, Earthquakes 1
Late Wednesday

SAN JOSE	0	1	1
PORTLAND	1	1	2

First Half: 1, Portland, Paredes, 2 (Acosta), 45th+3 minute.
Second Half: 2, Portland, Evander, 9, 58th; 3, San Jose, Hoppe, 1, 60th.
Goalies: San Jose, Daniel, JT Marcinkowski; Portland, David Matthew Bingham, Hunter Sulte.
Yellow Cards: Marie, San Jose, 32nd; Gruezo, San Jose, 35th; Paredes, Portland, 41st; Espinoza, San Jose, 90th+2; Bingham, Portland, 90th+9.
San Jose, Daniel; Carlos Akapo (Miguel Trauco, 59th), Tanner Beason, Paul Marie (Ayo Akinola, 86th), Rodrigues (Jonathan Mensah, 62nd); Cristian Espinoza, Carlos Gruezo (Niko Tsakiris, 59th), Jamiro Monteiro (Cade Cowell, 60th), Jackson Yueill; Jeremy Ebobisse, Matthew Hoppe.
Portland, David Matthew Bingham; Claudio Bravo, Zac McGraw, Juan David Mosquera, Dario Zuparic; Bryan Acosta, Sebastian Blanco (Antony, 65th), Evander (Yimmi Chara, 64th), Santiago Moreno (Dairon Asprilla, 78th), Cristhian Paredes; Franck Boli (Felipe Mora, 64th).

Galaxy 4, Minnesota United 3
Late Wednesday

MINNESOTA	3	0	3
LOS ANGELES GALAXY	1	3	4

First Half: 1, Los Angeles Galaxy, Sharp, 4, 16th minute; 2, Minnesota, Pukki, 4, 19th; 3, Minnesota, Hlongwane, 7 (Dotson), 41st; 4, Minnesota, Hlongwane, 8 (Pukki), 45th+5.
Second Half: 5, Los Angeles Galaxy, Sharp, 5 (Yoshida), 63rd; 6, Los Angeles Galaxy, Sharp, 6 (Edwards), 71st; 7, Los Angeles Galaxy, Fagundez, 1 (Boyd), 82nd.
Goalies: Minnesota, Dayne St. Clair, Clinton Irwin; Los Angeles Galaxy, Jonathan Bond, Novak Micovic.
Yellow Cards: Tapias, Minnesota, 27th; Gregus, Minnesota, 28th; Boxall, Minnesota, 29th; Bristow, Minnesota, 54th; Boyd, Los Angeles Galaxy, 55th; Sharp, Los Angeles Galaxy, 67th; Delgado, Los Angeles Galaxy, 81st; Tajouri-Shradi, Minnesota, 89th; Edwards, Los Angeles Galaxy, 90th+2.
Minnesota, Dayne St. Clair; Michael Boxall, D.J. Taylor; Hassani Dotson, Jan Gregus, Emanuel Reynoso (Ismael Tajouri-Shradi, 46th), Joseph Rosales (Ethan Bristow, 36th), Miguel Tapias, Wil Trapp; Bongokuhle Hlongwane (Sang-bin Jeong, 77th), Teemu Pukki (Mender Garcia, 77th).
Los Angeles Galaxy, Jonathan Bond; Kelvin Leerdam, Chris Mavinga, Maya Yoshida; Edwin Cerrillo, Marky Delgado, Riqui Puig, Oriol Rosell (Diego Fagundez, 47th); Tyler Boyd (Daniel Aguirre, 87th), Raheem Edwards (Julian Aude, 87th), Billy Sharp (Dejan Joveljic, 86th).

NWSL

	W	L	T	Pts	GF	GA
Portland	9	5	5	32	40	25
San Diego	9	7	3	30	27	22
Gotham FC	8	5	6	30	23	19
North Carolina	8	7	4	28	27	21
OL Reign	8	8	3	27	25	23
Washington	6	5	8	26	24	27
Orlando	8	10	1	25	23	25
Angel City	6	6	7	25	24	27
Louisville	5	5	9	24	22	19
Houston	5	6	8	23	13	15
Kansas City	7	11	1	22	21	29
Chicago	6	10	3	21	24	41

SATURDAY'S MATCHES
Kansas City at Washington, 7
Louisville at Chicago, 8
San Diego at Portland, 10:30

SUNDAY'S MATCHES
Houston at Gotham FC, 6:30
North Carolina at OL Reign, 8

MONDAY'S MATCHES
Orlando at Angel City, 10

Champions League

FIRST ROUND
Top two in each group advance

GROUP A

	GP	W	D	L	GF	GA	Pts
Bayern Munich	1	1	0	0	4	3	3
Copenhagen	1	0	1	0	2	2	1
Galatasaray	1	0	1	0	2	2	1
Manchester United	1	0	0	1	3	4	0

WEDNESDAY'S RESULTS
at Galatasaray 2, Copenhagen 2
at Bayern Munich 4, Manchester United 3

TUESDAY, OCT. 3
Copenhagen vs. Bayern Munich, 3
Manchester United vs. Galatasaray, 3

GROUP B

	GP	W	D	L	GF	GA	Pts
Arsenal	1	1	0	0	4	0	3
Lens	1	0	1	0	1	1	1
Sevilla	1	0	1	0	1	1	1
PSV Eindhoven	1	0	0	1	0	4	0

WEDNESDAY'S RESULTS
at Arsenal 4, PSV Eindhoven 0
at Sevilla 1, Lens 1

TUESDAY, OCT. 3
Lens vs. Arsenal, 3
PSV Eindhoven vs. Sevilla, 3

GROUP C

	GP	W	D	L	GF	GA	Pts
Napoli	1	1	0	0	2	1	3
Real Madrid	1	1	0	0	1	0	3
Braga	1	0	0	1	1	2	0
Union Berlin	1	0	0	1	0	1	0

WEDNESDAY'S RESULTS
at Real Madrid 1, Union Berlin 0
Napoli 2, at Braga 1

TUESDAY, OCT. 3
Union Berlin vs Braga, 12:45
Napoli vs. Real Madrid, 3

GROUP D

	GP	W	D	L	GF	GA	Pts
Red Bull Salzburg	1	1	0	0	2	0	3
Inter Milan	1	0	1	0	1	1	1
Real Sociedad	1	0	1	0	1	1	1
Benfica	1	0	0	1	0	2	0

WEDNESDAY'S RESULTS
Salzburg 2, at Benfica 0
at Real Sociedad 1, Inter Milan 1

TUESDAY, OCT. 3
Salzburg vs. Real Sociedad, 12:45
Inter Milan vs. Benfica, 3

GROUP E

	GP	W	D	L	GF	GA	Pts
Feyenoord	1	1	0	0	2	0	3
Atletico Madrid	1	0	1	0	1	1	1
Lazio	1	0	1	0	1	1	1
Glasgow Celtic	1	0	0	1	0	2	0

TUESDAY'S RESULTS
at Feyenoord 2, Glasgow Celtic 0
at Lazio 1, Atletico Madrid 1

WEDNESDAY, OCT. 4
Atletico Madrid vs. Feyenoord, 12:45
Glasgow Celtic vs. Lazio, 3

GROUP F

	GP	W	D	L	GF	GA	Pts
Paris Saint-Germain	1	1	0	0	2	0	3
Newcastle	1	0	1	0	0	0	1
AC Milan	1	0	1	0	0	0	1
Borussia Dortmund	1	0	0	1	0	2	0

TUESDAY'S RESULTS
at AC Milan 0, Newcastle 0
at Paris Saint-Germain 2, Dortmund 0

WEDNESDAY, OCT. 4
Borussia Dortmund vs. AC Milan, 3
Newcastle vs. Paris Saint-Germain, 3

GROUP G

	GP	W	D	L	GF	GA	Pts
Leipzig	1	1	0	0	3	1	3
Manchester City	1	1	0	0	3	1	3
Red Star Belgrade	1	0	0	1	1	3	0
Young Boys	1	0	0	1	1	3	0

TUESDAY'S RESULTS
Leipzig 3, at Young Boys 1
at Manchester City 3, Red Star 1

WEDNESDAY, OCT. 4
Leipzig vs. Manchester City, 3
Red Star Belgrade vs. Young Boys, 3

GROUP H

	GP	W	D	L	GF	GA	Pts
Barcelona	1	1	0	0	5	0	3
Porto	1	1	0	0	3	1	3
Shakhtar Donetsk	1	0	0	1	1	3	0
Antwerp	1	0	0	1	0	5	0

TUESDAY'S RESULTS
at Barcelona 5, Antwerp 0
Porto 3, at Shakhtar Donetsk 1

WEDNESDAY, OCT. 4
Antwerp vs. Shakhtar Donetsk, 12:45
Porto vs. Barcelona, 3

English Premier League

	GP	W	D	L	GF	GA	Pts
Man City	5	5	0	0	14	3	15
Tottenham	5	4	1	0	13	5	13
Liverpool	5	4	1	0	12	4	13
Arsenal	5	4	1	0	9	4	13
Brighton	5	4	0	1	15	7	12
West Ham	5	3	1	1	10	7	10
Aston Villa	5	3	0	2	11	10	9
Nottingham Forest	5	2	1	2	7	7	7
Crystal Palace	5	2	1	2	6	7	7
Fulham	5	2	1	2	5	10	7
Brentford	5	1	3	1	8	6	6
Newcastle	5	2	0	3	8	7	6
Man United	5	2	0	3	6	10	6
Chelsea	5	1	2	2	5	5	5
Bournemouth	5	0	3	2	4	8	3
Wolverhampton	5	1	0	4	5	11	3
Sheffield United	5	0	1	4	5	9	1
Everton	5	0	1	4	2	9	1
Burnley	4	0	1	3	4	12	1
Luton Town	4	0	0	4	2	10	0

SATURDAY'S MATCHES
Crystal Palace vs. Fulham, 10 a.m.
Luton Town vs. Wolverhampton, 10 a.m.
Man City vs. Nottingham Forest, 10 a.m.
Brentford vs. Everton, 12:30
Burnley vs. Man United, 3

SUNDAY'S MATCHES
Arsenal vs. Tottenham, 9 a.m.
Brighton vs. Bournemouth, 9 a.m.
Chelsea vs. Aston Villa, 9 a.m.
Liverpool vs. West Ham, 9 a.m.
Sheffield United vs. Newcastle, 11:30 a.m.

HIGH SCHOOLS

FOOTBALL SCHEDULE
THURSDAY'S RESULTS
MARYLAND
Northern 40, Lackey 18
Richard Montgomery 49, Northwood 13
Walter Johnson 22, Paint Branch 7
Watkins Mill 27, Wheaton 13

FRIDAY'S GAMES
D.C.
Anacostia at Cardozo, 6
Bell at Ron Brown, 6
Bishop McNamara at Douglass, 4
Friendship Collegiate at H.D. Woodson, 6
McKinley Tech at Coolidge, 6
Paul Public at Digital Pioneers, 6
Urbana at Ballou, 6

MARYLAND
Blair at Einstein, 6:30
Blake at Sherwood, 6:30
Broadneck at Glen Burnie, 6
Calvert at Westlake, 7
Chopticon at North Point, 7
Crofton at Meade, 6
Damascus at Poolesville, 7
Glenelg at Reservoir, 7
Howard at Wilde Lake, 7
Huntingtown at La Plata, 7
Kennedy at Bethesda-Chevy Chase, 7
Leonardtown at Thomas Stone, 7
Long Reach at River Hill, 7
Magruder at Clarksburg, 6:30
Marriotts Ridge at Hammond, 7
North County at Old Mill, 6
Northeast at Arundel, 7
Northwest at Seneca Valley, 6:30
Oakland Mills at Mt. Hebron, 7
Patuxent at McDonough, 7
Quince Orchard at Churchill, 6:30
Rockville at Springbrook, 6:30
Severna Park at Chesapeake, 6
South River at Annapolis, 6
Whitman vs. Thomas Johnson, 7
Wootton at Gaithersburg, 7

VIRGINIA
Alexandria City at W.T. Woodson, 7
Battlefield at Freedom (South Riding), 7
Centreville at Oakton, 7
Dominion at Broad Run, 7
Falls Church at Washington-Liberty, 7
FCA Bucks at Jefferson, 7
Freedom (Woodbridge) at Gar-Field, 7
Gainesville at Osbourn Park, 7
Hayfield at South County, 7
Hylton at Woodbridge, 7
James Madison at Chantilly, 7
John Champe at Heritage, 7
Justice at Westfield, 7
Lake Braddock at Fairfax, 7
Lewis at Mount Vernon, 7
Lightridge at Langley, 7
Loudoun County at Loudoun Valley, 7
Manassas Park at Armstrong/Kennedy, 7
Marshall at McLean, 7
Meridian at Brentsville, 7
Oakton at Centreville, 7
Patriot at Unity Reed, 7
Potomac at Forest Park, 7
Potomac Falls at Tuscarora, 7
Rock Ridge at Luray, 7
South Lakes at Herndon, 7
Stone Bridge at Good Counsel, 7
Wakefield at Edison, 7
West Potomac at Robinson, 7
West Springfield at Yorktown, 7

PRIVATE
Belen Jesuit (Fla.) at Gonzaga, 7
Calvert Hall at Archbishop Spalding, 7
Coventry Christian (Pa.) at Model, 7
Gilman at Pallotti, 7
Life Christian Academy at DeMatha, 7
Mt. Zion Prep at St. Michael the Archangel, 7
PACE at Maret, 7
Potomac School at Landon, 5
Riverdale Baptist at Paul VI, 7
Rock Creek Christian at Malvern Prep (Pa.), 7
Severn at SEED, 4:30
St. Albans at John Paul the Great, 7
St. Mary's (Annapolis) at John Carroll, 7
Stone Bridge at Good Counsel, 7
Virginia Academy at Bullis, 7

SATURDAY'S GAMES
MARYLAND
Centennial at Atholton, 1
Great Mills at St. Charles, noon
Southern at Richard Wright, noon

PRIVATE
Bishop O'Connell at Annapolis Area Christian, 1
Flint Hill at St. Stephen's/St. Agnes, 1
McDonogh at Archbishop Carroll, 2
Mission Viejo (Calif.) at St. John's, 2
St. John's Catholic Prep at Bishop Ireton, noon
Trinity Episcopal at Episcopal, 2

THURSDAY'S RESULTS
BOYS' SOCCER
MARYLAND
Bowie 2, Laurel 0
Broadneck 5, Southern 0
Crossland 2, Central 0 (2OT)
Fairmont Heights 4, Largo 0
International Largo 2, CMIT North 0
Oxon Hill 3, Douglass 2
Potomac (Md.) 3, Friendly 2
Severna Park 3, Chesapeake 2

PRIVATE
Bullis 3, Jackson-Reed 3
DeMatha 7, Archbishop Carrol 0
Flint Hill 5, St. James 0
John Paul the Great 4, Bishop Ireton 2
St. Andrew's 2, Potomac School 1
St. Mary's Ryken 6, Bishop O'Connell 1
The Heights 3, Bishop McNamara 0
Washington International 5, Jewish Day 0

GIRLS' SOCCER
MARYLAND
CMIT North 3, International Largo 0
Glen Burnie 3, Old Mill 0
Long Reach 4, Centennial 0
Marriotts Ridge 3, Reservoir 0
River Hill 2, Wilde Lake 0

PRIVATE
Bullis 2, Madeira 0
Elizabeth Seton 9, D.C. International 1
Episcopal 7, Bullis 3
Potomac School 6, Holy Child 0

VOLLEYBALL
D.C.
KIPP def. Paul Public Charter, 3-0 (25-18, 25-19, 25-7)

MARYLAND
Glenelg def. Oakland Mills, 3-0 (25-10, 25-7, 25-12)
Mt Hebron def. Hammond, 3-0 (25-9, 25-9, 25-9)
Paint Branch def. Blake, 3-0
Reservoir def. Marriotts Ridge, 3-0 (25-13, 25-15, 25-17)
Sherwood def. Springbrook, 3-0
Wootton def. Watkins Mills, 3-0 (25-10, 25-18, 25-12)

VIRGINIA
Briar Woods def. Stone Bridge, 3-0 (25-16, 25-11, 25-15)
Heritage def. Loudoun Valley, 3-0
West Springfield def. Robinson, 3-0

PRIVATE
Bishop O'Connell def. Bishop McNamara, 3-0 (25-8, 25-19, 25-9)
Flint Hill def. Battlefield, 3-0 (25-16, 25-23, 25-15)
Good Counsel def. John Paul the Great, 3-0 (25-12, 25-16, 25-16)
Holy Cross def. St. John's, 3-0 (25-16, 25-16, 25-18)

FIELD HOCKEY
MARYLAND
Broadneck 9, Southern 1
Marriotts Ridge 2, Reservoir 0
Sherwood 2, Springbrook 1 (OT)
Whitman 2, Churchill 1 (2OT)

VIRGINIA
Colgan 2, Woodbridge 0
Falls Church 4, Edison 3
Meridian 3, Hayfield 0

PRIVATE
Bullis 4, Potomac School 3
St. Stephen's/St. Agnes 3, Madeira 1

GIRLS' TENNIS
PRIVATE
Georgetown Visitation 4, Bullis 3
St. Gertrude 7, Bishop Ireton 2

The Washington Post

CLASSIFIED

D7

washingtonpost.com/classifieds

FRIDAY, SEPTEMBER 22, 2023

EZ

C JOBS | C JOBS

Newspapers carriers needed to deliver **The Washington Post** in the DC, MD and VA area

Excellent part-time income opportunity!
Transportation required

To apply, go to deliverthepost.com

840 Trustees Sale - DC | 840 Trustees Sale - DC

COHN, GOLDBERG & DEUTSCH, LLC
ATTORNEYS AT LAW
1099 WINTERSON ROAD
SUITE 301
LINTHICUM HEIGHTS, MARYLAND 21090

TRUSTEES' FORECLOSURE SALE OF IMPROVED REAL PROPERTY

1401 EMERSON STREET, NW
WASHINGTON, DC 20011

The undersigned Trustees will sell at public auction at Alex Coopers Auctioneers, Inc. 4910 Massachusetts Avenue, N.W. Suite 100, Washington, DC 20016, on

September 28, 2023 AT 2:12 P.M.

THE ABOVE DESCRIBED PROPERTY AND IMPROVEMENTS THEREON situated in Washington, DC and more fully described in a Deed of Trust from Parris Development Projects LLC dated July 25, 2022, recorded in the Office of the Recorder of Deeds for the District of Columbia at Instrument Number 2022081096 on August 1, 2022 with an original principal balance of $1,214,968.00, and an original interest rate of 8.990% per annum with a default rate of 18% per annum, default having occurred under the terms thereof.
All the following described land and premises, with the improvements, easements and appurtenances thereunto belonging, situate, lying and being in the District of Columbia, namely:
Lot numbered 1 in Square numbered 2710 in B.F. Saul and other's subdivision, as per plat recorded in Liber County 21 at folio 18 in the Office of the Surveyor for the District of Columbia.
Property 1401 Emerson Street, NW Washington, District of Columbia - 20011
APN 2710-0000-0001
ADDRESS
1401 Emerson St., NW
Washington, DC 20011
The property will be sold by Trustee's Deed "as is" without any covenant, expressed or implied, in fee simple subject to conditions, restrictions, easements, and all other recorded instruments superior to the Deed of Trust referenced above.
TERMS OF SALE:
A deposit of the lesser of $85,000.00 or ten percent (10%) of the winning bid amount will be required at time of sale, in cash, certified check, or other form as Trustees may determine. The deposit required to bid at the auction is waived for the Noteholder and any of its successors or assigns. The Noteholder may bid up to the amount owed on the Note plus all costs and expenses of sale on credit and may submit a written bid to the Trustee which shall be announced at sale. The Balance of the purchase price to be paid in cash within 30 days of the sale. At the Trustees' discretion, the foreclosure purchaser, if a corporation or LLC, must produce evidence, prior to bidding, of the legal formation of such entity.
TIME IS OF THE ESSENCE. If purchaser fails to settle within the aforesaid thirty (30) days of the sale, the purchaser agrees to pay the Trustees' reasonable attorney fees, plus all costs incurred, if the Trustees have to resell the property. If the purchaser fails to go to settlement the deposit shall be forfeited to the Trustees and all expenses of this sale (including attorney fees and full commission on the gross sales price of the sale) shall be charged against and paid from the forfeited deposit. In the event of resale, the defaulting purchaser shall not be entitled to any surplus proceeds or profits resulting from any resale of the property regardless of any improvements made to the real property. Interest is to be paid on the unpaid purchase money at the rate of 18% per annum from the date of sale to the date the funds are received in the office of the Trustees. In the event that the settlement is delayed for ANY REASON WHATSOEVER, there shall be no abatement of interest. Taxes, water rent, condominium fees and/or homeowner association dues, all public charges/assessments payable on an annual basis, including sanitary and/or metropolitan district charges, if applicable, to be adjusted for the current year to date of sale and assumed thereafter by the purchaser. Purchaser shall be responsible for the costs of all transfer taxes, documentary stamps and all other costs incident to settlement. Purchaser shall be responsible for physical possession of the property. Purchaser assumes the risk of loss from the date of sale forward. The sale is subject to post sale audit by the Mortgage holder to determine whether the borrower filed bankruptcy, entered into any repayment/forbearance agreement, reinstated, or paid off prior to the sale. In any such event the Purchaser agrees that upon notification by the Trustees of such event the sale is null and void and of no legal effect and the deposit returned without interest. Additional terms may be announced at sale. CGD File #: 460405
Richard E. Solomon, Richard J. Rogers, Michael McKeefery, Christianna Kersey, Kevin Hildebeidel, Kyle Blackstone, and Kathleen Young, Substitute Trustees

ALEX COOPER auctioneers
4910 Massachusetts Avenue, N.W. • Suite 100
Washington, DC 20016 • 202.364.0306
www.alexcooper.com

Sep 18,20,22,25,27 2023 0012435626

1405 Cars

LINCOLN

LINCOLN 2011 TOWN CAR
Black/Black, good condition. $4,750. Call **202-409-9325**

MERCEDES-BENZ

MERCEDES-BENZ 2003 - 99,500 miles, garage kept, very clean, must see to appreciate. $9500. **240-440-1373**

1408 Antiques & Classics

WANTED VINTAGE SPORTS CARS & CLASSICS - Especially Mercedes, Porsche, Jaguar. Lexus, Datsun Z, Highest prices paid for the very best examples.
Call Bob 703-966-0122

1447 Autos Wanted

DONATE YOUR CAR/TRUCK/RV
Lutheran Mission Society of MD Compassion Place ministries help local families with food, clothing, counseling. Tax deductible. MVA licensed #W1044.
410-228-8437
www.CompassionPlace.org

1485 Vans

TOYOTA 2009 SIENNA XLE AWD LTD
Sport van, Slate metallic, loaded, exc cond, 90k miles, orig owner. $12,000/obo. Call **703-629-1280**

815 Legal Notices

Cellco Partnership and its controlled affiliates doing business as Verizon Wireless (Verizon Wireless) proposes to install wireless communications antennas at centerline heights of 114 and 119 feet side-mounted to a building with an overall height of 119'-3" at the approx. vicinity of 441 G St NW, Washington, DC 20005, Lat: [38-53-56.68], Long: [-77-01-03.18]. Public comments regarding potential effects from this site on historic properties may be submitted within 30 days from the date of this publication to: *Trileaf Corp, Elsie, e.boone@trileaf.com, 8600 LaSalle Road, Suite 301, Towson, MD 21286, 410-853-7128.*

820 Official Notices

Sweet Virginia Care of DC, LLC, d/b/a BrightStar Care of Washington DC is applying for a Certificate of Need to establish a home health agency. A Letter of Intent will be filed with the District of Columbia State Health Planning and Development Agency (SHPDA). The facility will be located at 2440 M St NW, Unit 411, Washington, DC 20037, in Ward 2. For additional information, contact SHPDA at 202-442-5865.

The MedStar National Rehabilitation Hospital is applying for a certificate of need to establish ambulatory physical therapy services when indicated in patients' homes. A letter of intent will be filed with the District of Columbia State Health Planning and Development Agency (SHPDA). For additional information contact the SHPDA at 202-442-5875.

825 Bids & Proposals

JICA is conducting bidding for sovereign risk analysis services. For more information, visit: https://www.jica.go.jp/Resource/usa/english/office/topics/business.html

Give a gift that delivers every day
Gift subscriptions
washingtonpost.com/my-post
The Washington Post
S0390-1x2

840 Trustees Sale - DC | 840 Trustees Sale - DC | 840 Trustees Sale - DC | 840 Trustees Sale - DC

GREENSPOON MARDER LLP
201 East Pine Street, Suite 500
Orlando, FL 32801
(407-425-6559)

SUBSTITUTE TRUSTEE'S SALE
VACATION OWNERSHIP
PERCENTAGE INTEREST IN
TD SUITES HILTON GRAND VACATIONS CLUB
1250 22ND STREET NW WASHINGTON, DC 20037

SSL ID# 0050-0085 SSL ID# 0050-2002

AMENDED NOTICE OF FORECLOSURE SALE
TD SUITES 54658.0055-0065

YOU ARE HEREBY NOTIFIED THAT SUSANA CRISTINA GARCIA, ESQ., GREENSPOON MARDER LLP AS SUBSTITUTE TRUSTEE ("Trustee") UNDER THAT CERTAIN DEED OF TRUST EXECUTED IN FAVOR OF HILTON RESORTS CORPORATION ("Creditor") DATED (See Exhibit "A") AND RECORDED AS INSTRUMENT NO. (See Exhibit "A") IN THE OFFICE OF THE RECORDER OF DEEDS IN THE DISTRICT OF COLUMBIA SHALL SELL THE BELOW DESCRIBED REAL PROPERTY OWNED BY YOU, (SEE EXHIBIT "A"), AT A FORECLOSURE SALE TO BE HELD ON **SEPTEMBER 28, 2023** AT THE OFFICES OF ALEX COOPER AUCTIONEERS, 4910 Massachusetts Ave NW, Suite 100, Washington, DC 20016 **AT 1:45 PM** IN ORDER TO SATISFY THE DEBT SECURED BY THE DEED OF TRUST. THE TOTAL BALANCE DUE FROM YOU ON THE PROMISSORY NOTE SECURED BY SAID DEED OF TRUST AS OF THE DATE HEREOF IS (SEE EXHIBIT "A"), WHICH INCLUDES PRINCIPAL, INTEREST, AND LATE CHARGES DUE THEREUNDER. A Vacation Ownership Interest consisting of an undivided fee simple tenant in common interest in perpetuity in and to Phase I of TD Suites and in the Condominium Common Elements appurtenant thereto in the Condominium Declaration, as defined below, said interest being in a commercial condominium and subject to (i) the Declaration of 1250 22nd Street Commercial Condominium, dated May 6, 2016 and recorded in the Office of the Recorder of Deeds in the District of Columbia on May 18, 2016 as Instrument No. 2016049678 ("Condominium Declaration") and (ii) the Declaration of Covenants, Conditions and Restrictions and Vacation Ownership Instrument for TD Suites dated August 23, 2016, and recorded in the Office of the Recorder of Deeds in the District of Columbia, on August 29, 2016 as Instrument No. 2016088120, and all exhibits attached thereto, as amended from time to time, ("Timeshare Declaration"). The Condominium Declaration and the Timeshare Declaration, as each may be further amended form time to time, are hereinafter collectively referred to as the "Declarations;" Together with the following: (a) Vacation Ownership Interest: Undivided Interest in Phase I of the Project: (SEE EXHIBIT "A") Undivided Interest in 29% of the Common Elements: (SEE EXHIBIT "A") Suite Configuration: (SEE EXHIBIT "A") Season or Event: (SEE EXHIBIT "A") Recurring Use Right: (SEE EXHIBIT"A") Internal Interval Control Number: (SEE EXHIBIT "A") and (b) Membership in the Hilton Grand Vacations Club. The Condominium Unit and appurtenant undivided Percentage Interest (as such term is defined n the Condominium Declaration, defined below) defined and described below, known as Unit 2, which Condominium Unit is part of the condominium project known as the 1250 22nd Street Commercial Condominium (The "Condominium") comprised of the land described below (the "Land") and the building located thereon (the "Building"), being commonly known as 1250 22nd Street NW, Washington, D.C., which Condominium was established by the certain Declaration made by HLT DC Owner, LLC under the Condominium Act of the District of Columbia, dated May 6, 2016 and recorded May 18, 2016 in the Office of the Recorder of Deeds in the District of Columbia as Instrument No. 2016049678 and all exhibits attached thereto, as amended from time to time, (the "Condominium Declaration"). The Land is more particularly described as follows: All of that certain lot or parcel of land together with all improvements thereon located and being in the District of Columbia and being more particularly described as follows: The Condominium Unit designated and described as "Unit 2" in the Declaration of 1250 22nd Street Commercial Condominium dated May 6, 2016 and recorded My 18 2016 as Instrument No. 2016049678 (the "Condominium Declaration"), the related Bylaws adopted May 6, 2016 and recorded May 18, 2016 as Instrument No. 2016049679 and per Plat and Plans of Condominium Subdivision recorded among the Condominium records of the Office of the Surveyor of the District of Columbia in Condominium Book 90 at Page 23 (Collectively as amended from time to time, the "Condominium Documents"). Being part of Lot 85 in Square 50 in a subdivision made by Oliver T. Carr, Jr., and George H. Beuchert Jr., as per plat recorded in Liber 172 at folio 118 in the Office of the surveyor for the District of Columbia. NOTE: At the date hereof the above described land is designated on the Records of the Assessor of the District of Columbia for assessment and taxation purposes as Lot 2002 in Square 50. SUBJECT, HOWEVER, to all the provisions, restrictions, easements and conditions, as contained in the Condominium documents. The Condominium Declaration allocates to the aforesaid Condominium Unit an undivided interest (stated as the percentage) in the Common Elements of the Condominium (hereafter called the "Percentage Interest"). The Percentage Interest of the aforesaid Condominium Unit is set forth in the Condominium Declaration. THIS SALE DATE IS SUBJECT TO POSTPONEMENT FOR A PERIOD NOT TO EXCEED THIRTY (30) CALENDAR DAYS FROM THE ORIGINAL DATE OF FORECLOSURE SALE, AFTER WHICH THIS NOTICE OF FORECLOSURE SHALL EXPIRE. Please be advised that in the event that you fail to pay the total balance due on the Promissory Note secured by the Deed of Trust as set forth above, (including the payment of any fees incurred by Trustee in commencing this foreclosure process) prior to the date of the Foreclosure Sale, Trustee shall proceed with the sale of the Property as provided in the Deed of Trust and D.C. Code § 42-815 to satisfy the amounts owed under the Promissory Note and secured by the Deed of Trust. Should you wish to pay the total balance due on the Promissory Note as set forth above please contact HILTON RESORTS CORPORATION at 1-800-579-3919 for an exact payoff amount as the amount you actually owe varies from day to day due to interest, and late charges. I hereby certify that a Notice of Foreclosure Sale was sent to the present owner(s) of the real property encumbered by the Deed of Trust by certified mail, return receipt requested on the date hereof and I further certify that applicable law prohibits any foreclosure sale under a power of sale provision contained in any deed of trust, mortgage or other security instrument until the owners of the real property encumbered by said Deed of Trust has been given written notice of such sale and the Recorder of Deeds, District of Columbia has received a copy of such notice at least thirty (30) days in advance of such sale. This is a non-judicial foreclosure proceeding to permit HILTON RESORTS CORPORATION to pursue its in rem remedies under District of Columbia law. THIS COMMUNICATION IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. **BANKRUPTCY NOTICE** IF YOU HAVE FILED A BANKRUPTCY CASE UNDER THE UNITED STATES BANKRUPTCY CODE, PLEASE BE ADVISED THAT THIS LETTER IS BEING SENT TO YOU ON BEHALF OF HILTON RESORTS CORPORATION TO PERMITHILTON RESORTS CORPORATION TO PURSUE ITS IN REM RIGHTS ONLY. HILTON RESORTS CORPORATION IS NOT SEEKING THE COLLECTION OF ANY MONIES FROM YOU, AND HILTON RESORTS CORPORATION IS NOT SEEKING TO OBTAIN AN IN PERSONAM JUDGMENT, DEFICIENCY JUDGMENT, OR ANY OTHER TYPE OF MONEY JUDGMENT AGAINST YOU. ANY STATEMENTS REGARDING ANY AMOUNTS DUE UNDER THE SUBJECT NOTE, OR UNDER THE SUBJECT DEED OF TRUST SECURING PAYMENT OF THE NOTE, ARE BEING MADE TO ESTABLISH THE AMOUNT DUE TO PERMIT HILTON RESORTS CORPORATION TO PURSUE ITS IN REM RIGHTS AGAINST THE SUBJECT PROPERTY. THIS BANKRUPTCY NOTICE IS NOT A WAIVER OF ANY AND ALL LEGAL AND EQUITABLE RIGHTS AND REMEDIES AVAILABLE TO HILTON RESORTS CORPORATION, PARTICULARLY IF YOU HAVE NOT FILED A BANKRUPTCY CASE, OR IF YOUR BANKRUPTCY CASE HAS BEEN OR WILL BE DISMISSED; ALL SUCH RIGHTS AND REMEDIES ARE HEREBY EXPRESSLY RESERVED.

EXHIBIT "A" – NOTICE OF FORECLOSURE SALE 54658.0055Owner(s)/Address, TS Undiv Int, ICN, Tenant Int, Recurring Use Right, Season, Suite Type, DOT Date, DOT DOC Number, Total Amount Due;SHANTELE SOWELLS & JERRY SOWELLS 18022 BLUE RIDGE SHORES DR CYPRESS, TX 77433-7056, 0.0149665633727170%, 906-43, 0.0149665633727170%, YEAR, PLATINUM, ONE BEDROOM, 4/6/2017, 2017066414, $27,777.86; **TOSHIHIRO OGURA & HITOMI OGURA** 2-10-5-506 MITA MINATO-KU, TOKYO 108-0073 JAPAN, 0.0149665633727170%, 909-50, 0.0149665633727170%, YEAR, GOLD, ONE BEDROOM, 6/8/2018, 2018079246, $29,181.88;

EXHIBIT "A" – NOTICE OF FORECLOSURE SALE 54658.0056Owner(s)/Address, TS Undiv Int, ICN, Tenant Int, Recurring Use Right, Season, Suite Type, DOT Date, DOT DOC Number, Total Amount Due;MICHAEL HOWARD SHAPERO & CHRISTIE KAY SHAPERO 39 DEXTER TER TONAWANDA, NY 14150, 0.0303686669751796 6%, 835-38, 0.03036866697517966%, YEAR, PLATINUM, TWO BEDROOM PREMIER, 12/18/2016, 2017031991, $49,291.86; **MARY JEANNINE FOOSE CROMPTON** 9586 BRENTWOOD WAY UNIT A WESTMINSTER, CO 80021-5333, 0.0149665633727170%, 723-1, 0.0149665633727170%, YEAR, GOLD, ONE BEDROOM, 11/27/2018, 2019008943, $28,095.53;

EXHIBIT "A" – NOTICE OF FORECLOSURE SALE 54658.0057Owner(s)/Address, TS Undiv Int, ICN, Tenant Int, Recurring Use Right, Season, Suite Type, DOT Date, DOT DOC Number, Total Amount Due;GARY LEE GINN & TIFFANY BECKER GINN 5335 HARD SCRABBLE ROAD BLYTHEWOOD, SC 29016, 0.03036866697517966%, 735-36, 0.03036866697517966%, YEAR, GOLD, TWO BEDROOM PREMIER, 8/7/2017, 2017111479, $25,678.71;

EXHIBIT "A" – NOTICE OF FORECLOSURE SALE 54658.0058Owner(s)/Address, TS Undiv Int, ICN, Tenant Int, Recurring Use Right, Season, Suite Type, DOT Date, DOT DOC Number, Total Amount Due;WILLIAM FRA WHEATLEY & BARBARA B. WHEATLEY 581 BUTLER LN HAWESVILLE, KY 42348, 0.0149665633727170% & 0.0149665633727170%, 940-20 & 820-33, 0149665633727170% & 0.0149665633727170%, YEAR & YEAR, PLATINUM & GOLD, ONE BEDROOM & ONE BEDROOM, 6/6/2017, 2017088901, $26,074.19; **SOUA LOR** 2305 PLAZA BLVD APT 1349 RICHARDSON, TX 75082-4043, 0.00748328168635848% & 0.00748328168635848%, 907-28 E & 903-41 O, 0.00748328168635848% & 0.00748328168635848%, EVEN NUMBERED YEAR & ODD NUMBERED YEAR, PLATINUM & PLATINUM, ONE BEDROOM & ONE BEDROOM, 9/19/2019, 2019122684, $39,405.38; **LESLIE STUART HOLDER & MARIA LORRAINE HOLDER** 10 WOODCREST DR CUMBERLAND, RI 02864-4221, 0.0149665633727170%, 824-50, 0.0149665633727170%, YEAR, GOLD, ONE BEDROOM, 8/2/2018, 2018099400, $29,969.17; **JOSEPH ANTHONY BONACQUISTI & PENCHAN MURPHY** 21 DIGITAL DR UNIT 312 NASHUA, NH 03062-4554, 0.0149665633727170% & 0.0149665633727170% & 0.0149665633727170%, 814-1 & 814-4& 814-7, 0.0149665633727170% & 0.0149665633727170% & 0.0149665633727170%, YEAR & YEAR & YEAR, GOLD & GOLD & GOLD, ONE BEDROOM & ONE BEDROOM & ONE BEDROOM, 10/29/2018, 2018130437, $75,676.26; **ROBERT JAMES SEPIELLI & ALLISON MATZ SEPIELLI** 11880 NW 7TH ST FORT LAUDERDALE, FL 33325-1837, 0.0149665633727170%, 818-8, 0.0149665633727170%, YEAR, GOLD, ONE BEDROOM, 3/29/2018, 2018050570, $15,540.12;

EXHIBIT "A" – NOTICE OF FORECLOSURE SALE 54658.0059
Owner(s)/Address, TS Undiv Int, ICN, Tenant Int, Recurring Use Right, Season, Suite Type, DOT Date, DOT DOC Number, Total Amount Due;
SCOTT ROBERT JOHNSON & SARAH EMILY LEPHARDT JOHNSON 21655 ASTOLAT DR BROOKFIELD, WI 53045-1641, 0.014966563372710%, 712-30, 0.0149665633727170%, YEAR, PLATINUM, ONE BEDROOM, 11/12/2016, 2017020504, $18,953.18; **GARY LEWIS JACKSON & TONI SHARON RODGERS JACKSON** 9300 AMBERWOOD CT COLLEGE STATION, TX 77845, 0.03036866697517966%, 737-31, 0.03036866697517966%, YEAR, PLATINUM, TWO BEDROOM PREMIER, 5/11/2019, 2019066831, $61,085.59; **NANCY E. TAMM** 3203 PORTOFINO PT APT B3 COCONUT CREEK, FL 33066, 0.0149665633727170%, 910-10, 0.0149665633727170%, YEAR, PLATINUM, ONE BEDROOM, 3/18/2019, 2019051493, $17,583.84;

EXHIBIT "A" – NOTICE OF FORECLOSURE SALE 54658.0060
Owner(s)/Address, TS Undiv Int, ICN, Tenant Int, Recurring Use Right, Season, Suite Type, DOT Date, DOT DOC Number, Total Amount Due;
ALETA LAURENE STADEL & GLOYD FREDERICK STADEL III 3402 NE APPALOOSA ST ARCADIA, FL 34266-5812, 0.0149665633727170%, 834-25, 0.0149665633727170%, YEAR, PLATINUM, ONE BEDROOM, 3/13/2017, 2017059948, $38,568.71; **CHARLES N. GAYLES & LINDA J. GAYLES** 10754 HILSHIRE AVE BATON ROUGE, LA 70810, 0.0149665633727170%, 818-7, 0.0149665633727170%, YEAR, GOLD, ONE BEDROOM, 10/19/2017, 2017132599, $24,589.28; **MATTHEW PAUL DRAFAHL & BRIDGET MARY DRAFAHL** 3013 CLEMENTINE COURT #3201 SARASOTA, FL 34240, 0.0149665633727170%, 832-5, 0.0149665633727170%, YEAR, GOLD, ONE BEDROOM, 4/23/2018, 2018065270, $24,846.98; **RICARDO ANTONIO DEAN & GAY YVETTE DEAN** 12 SEAHORSE DRIVE NASSAU, EE17319 BAHAMAS, 0.0149665633727170% & 0.0149665633727170%, 939-47 & 929-49, 0.0149665633727170% & 0.0149665633727170%, YEAR & YEAR, GOLD & GOLD, ONE BEDROOM & ONE BEDROOM, 8/20/2018, 2018109264, $39,108.27; **MICHAEL S. LISOWSKI** 4337 N 16TH ST MILWAUKEE, WI 53209-6924, 0.00748328168635848%, 711-48 E, 0.00748328168635848%, EVEN NUMBERED YEAR, GOLD, ONE BEDROOM, 9/12/2019, 2019116864, $20,641.21; **ANGELA M. KING** 85 BROKAW BOULEVARD PLAINFIELD, NJ 07063, 0.00748328168635848%, 839-36 E, 0.00748328168635848%, EVEN NUMBERED YEAR, GOLD, ONE BEDROOM, 10/17/2021, 2022017462, $15,917.17;

EXHIBIT "A" – NOTICE OF FORECLOSURE SALE 54658.0061
Owner(s)/Address, TS Undiv Int, ICN, Tenant Int, Recurring Use Right, Season, Suite Type, DOT Date, DOT DOC Number, Total Amount Due;
KURT NYKJAER HOLLUFGAARDSVEJ 202 ODENSE, 05220 DENMARK, 0.0149665633727170%, 740-31, 0.0149665633727170%, YEAR, PLATINUM, ONE BEDROOM, 10/9/2017, 2017132580, $3,989.56; **STACY A. MAURIALA & JONATHAN I. MAURIALA** 210 RUBY AVE N APT 213 THIEF RIVER FALLS, MN 56701-2839, 0.00748328168635848%, 825-14 O, 0.00748328168635848%, ODD NUMBERED YEAR, PLATINUM, ONE BEDROOM, 5/16/2018, 2018068370, $19,285.68; **ZITA LAZZARINI & DENICE L. HALLSTEIN** 90 WOODLAND DR FLORENCE, MA 01062-9620, 0.0149665633727170%, 813-13, 0.0149665633727170%, YEAR, PLATINUM, ONE BEDROOM, 11/28/2017, 2018004496, $11,356.73; **WILLIAM T. DIANA & DOROTHY E. O'KEEFE-DIANA** 320 BAY LANE MANTOLOKING, NJ 08738, 0.00748328168635848%, 715-18- O, 0.00748328168635848%, ODD NUMBERED YEAR, PLATINUM, ONE BEDROOM, 5/27/2017, 2017077903, $17,543.37; **FRANCIS M. HINER** 99 OLD AMBOY RD OLD BRIDGE, NJ 08857, 0.00748328168635848%, 932-6 E, 0.00748328168635848%, EVEN NUMBERED YEAR, GOLD, ONE BEDROOM, 11/3/2018, 2018130449, $17,760.53; **ROGER KISTLER** 7751 LA SOBRINA DR DALLAS, TX 75248-3136, 0.0200974397377695%, 933-19, 0.0200974397377695%, YEAR, PLATINUM, ONE BEDROOM PLUS, 2/6/2020, 2020047730, $30,665.60; **PATRICIA MARIE LEWIS & SALLY ADAMY MCMULLEN** 9138 COTSWALD WAY NEW PORT RICHEY, FL 34655-1319, 0.0149665633727170%, 816-47, 0.0149665633727170%, YEAR, GOLD, ONE BEDROOM, 10/2/2021, 2022007172, $32,322.71;

EXHIBIT "A" – NOTICE OF FORECLOSURE SALE 54658.0062
Owner(s)/Address, TS Undiv Int, ICN, Tenant Int, Recurring Use Right, Season, Suite Type, DOT Date, DOT DOC Number, Total Amount Due;
LINDA SUE RAWSON 301 HARBOUR TOWN DR UNIT 401 MADISON, WI 53717, 0.00748328168635848%, 815-24 E, 0.00748328168635848%, EVEN NUMBERED YEAR, PLATINUM, ONE BEDROOM, 10/1/2021, 2022047123, $28,883.38; **LEANN HAZEL DOBBS & CRIS JON DOBBS** 2472 NE 10TH AVE HILLSBORO, OR 97124, 0.0149665633727170% & 0.0149665633727170% & 0.0149665633727170% & 0.0149665633727170%, 725-33 & 912-33 & 914-6 & 818-45, 0.0149665633727170% & 0.0149665633727170% & 0.0149665633727170% & 0.0149665633727170%, YEAR & YEAR & YEAR & YEAR, GOLD & GOLD & GOLD & GOLD, ONE BEDROOM & ONE BEDROOM & ONE BEDROOM & ONE BEDROOM, 3/19/2018, 2018044090, $88,274.97;

EXHIBIT "A" – NOTICE OF FORECLOSURE SALE 54658.0063
Owner(s)/Address, TS Undiv Int, ICN, Tenant Int, Recurring Use Right, Season, Suite Type, DOT Date, DOT DOC Number, Total Amount Due;
ANDREA CLARE CHERY & EUGENE KENNY CHERY 14774 SW 177TH TER MIAMI, FL 33187, 0.00748328168635848%, 707-400, 0.00748328168635848%, ODD NUMBERED YEAR, PLATINUM, ONE BEDROOM, 5/22/2018, 2018074145, $18,022.99; **SARA E. CONNOR-JAMES & GARY P. JAMES** 6216 N BLACK OAK CT PEORIA, IL 61615-2255, 0.03036866697517966%, 827-12, 0.03036866697517966%, YEAR, PLATINUM, TWO BEDROOM PREMIER, 9/19/2018, 2018115112, $68,509.24; **IVOLYN D. GREY** 25524 148TH RD ROSEDALE, NY 11422-2808, 0.0149665633727170%, 934-44, 0.0149665633727170%, YEAR, GOLD, ONE BEDROOM, 11/25/2018, 2019013750, $9,851.85;

EXHIBIT "A" – NOTICE OF FORECLOSURE SALE 54658.0064
Owner(s)/Address, TS Undiv Int, ICN, Tenant Int, Recurring Use Right, Season, Suite Type, DOT Date, DOT DOC Number, Total Amount Due;
JAMES CHARLES TOMLINSON & DANIEL MURRELL MCCARTHY 5448 N GLENWOOD AVE FL2 CHICAGO, IL 60640, 0.0149665633727170% & 0.0149665633727170%, 918-36 & 907-51, 0.0149665633727170% & 0.0149665633727170%, YEAR & YEAR, GOLD & GOLD, ONE BEDROOM & ONE BEDROOM, 10/31/2018, 2018125383, $47,814.56;

EXHIBIT "A" – NOTICE OF FORECLOSURE SALE 54658.0065
Owner(s)/Address, TS Undiv Int, ICN, Tenant Int, Recurring Use Right, Season, Suite Type, DOT Date, DOT DOC Number, Total Amount Due;
BRIDGET M. MAYNE 190 KUMP RD SCHOHARIE, NY 12157-4516, 0.0200974397377695%, 905-46, 0.0200974397377695%, YEAR, GOLD, ONE BEDROOM PLUS, 3/22/2022, 2022077073, $34,913.32; **ROBERT A. CHIDESTER, INDIVIDUALLY, AND AS TRUSTEE OF THE ROBERT A. CHIDESTER REVOCABLE TRUST DATED FEB 2, 1999** 829 HICKMAN LN WOODSTOCK, IL 60098, 0.0149665633727170%, 914-46, 0.0149665633727170%, YEAR, GOLD, ONE BEDROOM, 3/27/2018, 2018050326, $11,861.95; **LORRE MICHELE TAYLOR** 1028 CENTRAL PONDS DR SUMMERVILLE, SC 29483-8279, 0.00748328168635848%, 722-6 O, 0.00748328168635848%, ODD NUMBERED YEAR, GOLD, ONE BEDROOM, 8/31/2018, 2018115070, $17,292.78; **SHANNEN D. WEEDEN & CHARLES D. WEEDEN** 1767 E ST NE WASHINGTON, DC 20002-4609, 0.00748328168635848%, 939-34 O, 0.00748328168635848%, ODD NUMBERED YEAR, GOLD, ONE BEDROOM, 11/2/2019, 2019132991, $19,260.10;

ALEX COOPER auctioneers
4910 Massachusetts Avenue, N.W. • Suite 100
Washington, DC 20016 • 202.364.0306
www.alexcooper.com

Sep 18,20,22,25,27 2023 0012436148

Did you *hear* The Post today?
Washington Post podcasts go with you everywhere
Politics • History • Culture • More
wpost.com/podcasts
S0108 4x2

840 Trustees Sale - DC | 840 Trustees Sale - DC

WHITEFORD
1800 M STREET, NW SUITE 450N
WASHINGTON, DC 20036
202.659.6800

TRUSTEE'S SALE OF VALUABLE CONDOMINIUM UNIT #Unit 205, CONTAINED WITHIN PREMISES of the Bon Wit Plaza Unit Owners Association, **2401 H Street, NW, Unit 205, Washington, DC 20037**. Pursuant to the District of Columbia Condominium Act of 1976, as amended, the Condominium Declaration recorded August 24, 1979 as Instrument No. 28219, and the Bylaws relating thereto recorded on August 24, 1979 as Instrument No. 28219 among the Land Records of the District of Columbia, and any recorded amendments thereto as of the date hereof, and pursuant to D.C. Code Section 42-1903.13, establishing that the Executive Officer shall be the Trustee to conduct the foreclosure sale, notice was filed on December 22, 2022. The Trustee shall sell at public auction on **Thursday, September 28, 2023 at 1:55 pm** at the office of ALEX COOPER AUCTIONEERS, INC., 4910 Massachusetts Avenue, NW, #100, Washington, DC 20016, the following described premises situated in the District of Columbia:
Part of Lot 17 in Square 30 in a subdivision made by Meyer and Bessie R. Siegel, as per plat recorded in Liber 140 at folio 49, in the Office of the Surveyor for the District of Columbia.
The Part of the land conveyed being more particularly designated as Unit No. 205 and The Limited Common Elements appurtenant thereto, including Limited Common Element Parking Space No. N/A of the "BON WIT CONDOMINIUM", according to the Declaration of Condominium dated August 23, 1979 and recorded August 24, 1979 as Instrument No. 28219, and the By-laws relating thereto, dated August 23, 1979 and recorded August 24, 1979, as Instrument No. 28220, and further amended by the First Amendment to the By-laws dated November 8, 1982 and recorded November 8, 1982 as Instrument No. 28939, respectively among the Land Records of the District of Columbia, and as per plat of Condominium subdivision recorded in Condominium Book No. 23 at page 8, in the Office of the Surveyor for the District of Columbia.
NOTE: At the date hereof, the above-described land is designated on the Records of the Assessor of the District of Columbia for assessment and taxation purposes as Lot 2008 in Square 30.
TOGETHER WITH all of the appurtenances incident to said Unit, as continued in said Declaration of the Condominium. The Condominium Declaration allocates to the Condominium Unit and undivided interest (stated as a percentage) in the common elements of the Condominium. The Percentage Interest of the Condominium Unit is set forth in Condominium Declaration.
TERMS OF SALE: Sold subject to real estate taxes, and subject to other superior liens, encumbrances and municipal assessments, if any. The Association is foreclosing on the balance of the Association's statutory lien against the Property. Other oral information regarding 2401 H Street, NW, Unit 205 may be disclosed at the time of the sale. A deposit of $10,000.00 shall be required at time of sale and such deposit shall be a certified check, cashier's check, or in such other form as the Association, in its sole discretion, requires. All conveyancing, recording, recordation tax, transfer tax etc. shall be at the purchaser's sole expense.
The balance of the purchase price, together with interest at the rate of 10% per annum from date of sale to date of receipt of the balance of the purchase price, must be paid by cashier's check or certified check, and all other terms shall be complied with within 30 days. Otherwise, the deposit is forfeited and the property may be re-advertised and resold at the discretion of the Trustee and at the risk and cost of the defaulting purchaser. The Trustee shall convey a deed pursuant to D.C. Code Section 42-1903.13, and makes no further representations or warranties as to title. The Trustee cannot guarantee clear title or the purchaser's ability to obtain title insurance. For this reason, the purchaser may not be able to obtain financing but must be able to pay the entire purchase price balance, in any case, within 30 days from the date of auction. In the event of the failure on the part of the Trustee to convey such deed, the purchaser's sole remedy shall be the return of the deposit.

Contact: Ellen M. Moroney, at (202) 836-8472,
Attorney for the Bon Wit Plaza Unit Owners Association.

ALEX COOPER auctioneers
4910 Massachusetts Avenue, N.W. • Suite 100
Washington, DC 20016 • 202.364.0306
www.alexcooper.com

Sep 18,22,27 2023 0012435628

850 Montgomery County | 850 Montgomery County

Robertson, Anschutz, Schneid & Crane, LLC
11900 Parklawn Drive, Ste 310
Rockville, MD 20852
844-442-2150
TRUSTEES' SALE OF
VALUABLE FEE SIMPLE PROPERTY
KNOWN AS
13339 FOXHALL DRIVE
SILVER SPRING, MD 20906

Under a power of sale contained in that Deed of Trust dated May 11, 2009, and recorded in Liber 37561, folio 055, of the land records of **MONTGOMERY COUNTY**, with an original principal balance of $124,000.00, default having occurred under the terms thereof, the appointed Substitute Trustees will offer for sale at public auction at THE MONTGOMERY COUNTY COURTHOUSE LOCATED AT 50 MARYLAND AVENUE, ROCKVILLE, MD 20850 ON,

OCTOBER 11, 2023 at 1:45 PM

ALL THAT FEE SIMPLE LOT OF GROUND together with any buildings or improvements thereon situated in MONTGOMERY COUNTY, MD, located at the above address and more fully described in the aforementioned Deed of Trust.

13-01390987

The property and improvements will be sold in an "AS IS" physical condition without warranty of any kind and subject to all conditions, restrictions and agreements of record affecting the same.

TERMS OF SALE: A non-refundable bidder's deposit of $9,500.00 by cashier's/certified check or such other form as the Substitute Trustee may determine, in their sole discretion, required at time of sale except for the party secured by the Deed of Trust. Risk of loss on purchaser from date and time of auction. The balance of the purchase price together with interest thereon at 4.750% per annum from date of sale to receipt of purchase price by Substitute Trustees must be paid by cashier's check within 10 days after final ratification of sale. The noteholder shall not be obligated to pay interest if it is the purchaser. There will be no abatement of interest due from the purchaser in the event that additional funds are tendered before settlement or if settlement is delayed for any reason. All real estate taxes and other public charges and/or assessments to be adjusted as of the date of sale and thereafter assumed by purchaser. If applicable, any condominium and/or homeowners association dues and assessments that may become due after the date of sale shall be purchaser's responsibility. Purchaser shall pay all transfer, documentary and recording taxes/fees and all other settlement costs. Purchaser is responsible for obtaining possession of the property. Time is of the essence for the purchaser. If purchaser defaults, deposit will be forfeited and property resold at the risk and cost of the defaulting purchaser who shall be liable for any deficiency in the purchase price and all costs, expenses and attorney's fees of both sales. If Substitute Trustees do not convey title for any reason, purchaser's sole remedy is return of deposit without interest. This sale is subject to post-sale audit of the status of the loan secured by the Deed of Trust including but not limited to determining whether prior to sale a bankruptcy was filed; forbearance, repayment or other agreement was entered into; or loan was reinstated or paid off. In any such even this sale shall be null and void and purchaser's sole remedy shall be return of deposit without interest. File No. (20-072643)

Keith Yacko,
David Williamson,
Bryson Stephen,
Substitute Trustees

HARVEY WEST AUCTIONEERS, LLC
300 E. Joppa Road
Hampton Plaza - Suite 1103
Baltimore, MD 21286
410-769-9797

Sep 22,29,Oct 6 2023 0012433636

850 Montgomery County | 850 Montgomery County

ORLANS PC
1602 VILLAGE MARKET BLVD. SE, SUITE 310
LEESBURG, VA 20175
703-777-7101

SUBSTITUTE TRUSTEES' SALE
OF IMPROVED REAL PROPERTY
10729 Gloxinia Drive
Rockville, MD 20852

Under a power of sale contained in a Deed of Trust from TIMOTHY R. KENNEY, dated April 18, 2007 and recorded in Liber 34215, folio 731 among the Land Records of **MONTGOMERY COUNTY**, MD, default having occurred thereunder (Foreclosure Case docketed as Case No.455237V; Tax ID No.04-02151086) the Sub. Trustees will sell at public auction at the MONTGOMERY COUNTY COURTHOUSE, located at 50 MARYLAND AVENUE, ROCKVILLE, MD 20850, on

OCTOBER 3, 2023 at 1:30 PM

ALL THAT FEE SIMPLE LOT OF GROUND and improvements thereon situated in MONTGOMERY COUNTY, MD and more fully described in above referenced Deed of Trust.

THE PROPERTY IS SUBJECT TO AN IRS RIGHT OF REDEMPTION.

The property will be sold in an "as is" condition and subject to conditions, restrictions and agreements of record affecting the same, if any and with no warranty of any kind.

Terms of Sale: A deposit $50,000.00 will be required at the time of sale, such deposit to be in CERTIFIED CHECK OR BY CASHIER'S CHECK, CASH WILL NOT BE ACCEPTED. Balance of the purchase price to be paid in cash within ten days of final ratification of sale by the Circuit Court for MONTGOMERY COUNTY. Time is of the essence as to the purchaser. If the purchaser defaults, the deposit shall be forfeited and the property shall be resold at the purchaser's risk and expense. The purchaser waives personal service and accepts service by first class mail and certified mail addressed to the address provided by said Purchaser as identified on the Memorandum of Sale for any Motion or Show Cause Order incident to this sale including a Motion to Default Purchaser and for Resale of the Property. In the event of a resale, the defaulting purchaser shall not be entitled to receive any benefit from the resale, including, but not limited to, additional proceeds or surplus which may arise therefrom. Interest to be paid on the unpaid purchase money at the rate pursuant to the Deed of Trust Note from the date of sale to the date funds are received by the Substitute Trustees. There will be no abatement of interest in the event additional funds are tendered at the time of sale or any time prior to settlement or if the settlement is delayed for any reason. In the event that the Secured Party executes a forbearance agreement with the borrower(s) described in the above-mentioned Deed of Trust, or allows the borrower(s) to execute their right to reinstate or payoff the subject loan, prior to the sale, with or without the Substitute Trustee's prior knowledge, this Contract shall be null and void and of no effect, and the Purchaser's sole remedy shall be the return of the deposit without interest. Purchaser shall pay for documentary stamps, transfer taxes and settlement expenses. Taxes, ground rent, water rent, condominium fees and/or homeowner association dues, all public charges/assessments payable on an annual basis, including sanitary and/or metropolitan district charges, if applicable, shall be adjusted to the date of sale and assumed thereafter by the purchaser. Purchaser shall be responsible for obtaining physical possession of the property. Purchaser assumes the risk of loss or damage to the property from the date of sale forward. If the Substitute Trustee(s) are unable to convey insurable title for any reason, the purchaser(s) sole remedy in law or equity shall be limited to a refund of the aforementioned deposit without interest. In the event the sale is not ratified for any reason, the Purchaser's sole remedy, at law or equity, is the return of the deposit without interest. (File # 18-700257)

JAMES E. CLARKE,
HUGH J. GREEN,
CHRISTINE M. DREXEL,
BRIAN THOMAS,
SUBSTITUTE TRUSTEES

HARVEY WEST AUCTIONEERS, LLC
300 E. Joppa Road
Hampton Plaza - Suite 1103
Baltimore, MD 21286
410-769-9797

Sep 15,22,29 2023 0012432664

884 City of Charlottesville

TRUSTEE SALE
1014 Coleman St Apt B,
Charlottesville, VA 22901
City of Charlottesville

In execution of a Deed of Trust in the original principal amount of $100,000.00, dated November 17, 2004 recorded in the Clerk's Office of the Circuit Court of the **City of Charlottesville**, Virginia, in Document No. 007688, in Book No. 1005, at Page 735, at the request of the holder of the Note, the undersigned Substitute Trustee will offer for sale at public auction at the entrance to the Circuit Court, 315 East High Street, Charlottesville, on **October 18, 2023 at 10:00 AM** the property described in said deed, located at the above address and briefly described as:
Parcel B-2, containing 6.926 square feet, as shown on plat recorded in Deed Book 673, Page 33, with any improvements thereon

Subject to any and all covenants, conditions, restrictions, easements, and all other matters of record taking priority over the Deed of Trust, if any, affecting the aforesaid property.

TERMS OF SALE: CASH: A deposit of $20,000.00 or 10% of the sales price, whichever is lower, cash or certified check will be required at the time of sale, but no more than $10,000.00 of cash will be accepted, with settlement within fifteen (15) days from the date of sale. Sale is subject to post sale confirmation that the borrower did not file for protection under the U.S. Bankruptcy Code prior to the sale which affects the validity of the sale, as well as to post-sale confirmation of the status of the loan with the loan servicer including, but not limited to, determination of whether the borrower entered into any repayment agreement, reinstated or paid off the loan prior to the sale. In any such event, the sale shall be null and void, and the Purchaser's sole remedy, in law or equity, shall be the return of his deposit without interest. Additional terms may be announced at the time of sale. Pursuant to the Federal Fair Debt Collection Practices Act, we advise you that this firm is a debt collector attempting to collect the indebtedness referred to herein and any information we obtain will be used for that purpose.
SAMUEL I. WHITE, P.C., Substitute Trustee

This is a communication from a debt collector.
FOR INFORMATION CONTACT:
SAMUEL I. WHITE, P.C. **(85773)**
448 Viking Drive Suite 350
Virginia Beach, VA 23452
757-457-1460 - Call Between 9:00 a.m. and 5:00 p.m.
or visit our website at www.siwpc.net

Sep 18,19,20,21,22 2023 0012435311

DC • NORTHWEST
Houses

NW Takoma Park,
4 BR, 3 BA garage $3900 Plus utils, 301-203-0115

205 Antiques

DC BIG FLEA
SEPT 23rd, 24th
SAT 9-6 ADM $10 SUN 11-5
SHOP FOR BARGAINS
MID ATLANTIC'S LARGEST!!
WWW.THEBIGFLEA MARKET.COM
757-430-4735
AIR CONDITIONED

245 Electronics

FREE high-speed internet for those that qualify. Government program for recipients of select programs incl. Medicaid, SNAP, Housing Assistance, WIC, Veterans Pension, Survivor Benefits, Lifeline, Tribal. 15 GB internet service. **Bonus offer**: Android tablet FREE with one-time $20 copay. **Free shipping & handling**. Call Maxsip Telecom today! 1-888-592-5957

Switch to DISH and get up to a **$300 gift card!** Plus get the **Multisport pack** included for a limited time! Hurry, call for details: 1-855-407-6870

265 Home & Garden

Eliminate gutter cleaning forever! LeafFilter, the most advanced debris-blocking gutter protection. Schedule a FREE LeafFilter estimate today. 15% off Entire Purchase. 10% Senior & Military Discounts. Call 1-844-566-3227.

291 Sporting Goods & Services

TENT - 12 foot vendors tent, $75, with sides,1 10 ft vendors or camping tent, $20 703-328-8046

355 Garage Sales, VA

ANNANDALE - Multifamily. Sat 9/23, 8a-12p. Antiques, garden & house, furn, Volvo ski rack, fabric, tools, household, clothes. **8527 Pappas Wy**

610 Dogs for Sale

BOXER PUPPIES - AKC, 2 females, 1 male, ready now, dewormed, 1st shots. $1500. Call or text for more information **717-830-5880**

GERMAN SHEPHERDS - AKC, shots, wormed, microchipped. 10 weeks old $750. 5 month old male $300. Call only **301-478-5094**

GOLDEN RET AKC & GOLDEN / LAB RET CROSS PUPS & ADULTS
8 weeks - 5 yrs. Vet checked, parents on prem, health guar. **240-620-2013**
♥ **www.VictoriasPups.com** ♥

Golden Retriever Pup AKC/ English cream, shots/ worming, vet checked, Male, $1800, ready, will meet, call or text 540-392-9707

Great Dane Pups, variety of colors, great bloodline, mom, dad on premises, ready for their forever homes 10/10, Call Sharon 301-660-0266

LAB **Black and chocolate Lab Mixed puppies for sale $800. Ready 10/01. 540-908-5931**

LAB PUPPIES - AKC, F.C., champion lines, M/F, S/W. Yellow & black. Credit cards accepted. $500. Call **540-582-5769**

YORKSHIRE TERRIERS AKC females, 9 weeks old, ready to go, tails docked, dewormed, 1st set of shots, vet checked, $2000. **717-552-8141**

620 Cats

BENGAL KITTENS - 5 avail. 9 wks old. Mother is rosette. Father is snowy white. $500-$800 each. **Call 703-868-9781**

663 Pet Services

Are you a pet owner? Do you want to get up to 100% back on Vet Bills? Physicians Mutual Insurance Company has pet coverage that can help! Call 1-888-928-1656 to get a free quote or visit **insurebarkmeow.com/mddc**



INSURANCE SERVICES

DENTAL INSURANCE from Physicians Mutual Insurance Company. Coverage for 350 plus procedures. Real dental insurance – NOT just a discount plan. Do not wait! Call now! Get your FREE Dental Information Kit with all the details! **1-855-337-5228** dental50plus.com/MDDC#6258

840 Trustees Sale - DC

MILES & STOCKBRIDGE P.C.
1201 Pennsylvania Ave., Suite 1200,
Washington, DC 20004
(202) 465-8414

SUBSTITUTE TRUSTEES' SALE
12-STORY COMMERCIAL OFFICE BUILDING
WITH GROUND FLOOR RETAIL

Located in the Dupont Circle Historic District

1201 Connecticut Avenue, NW
Washington, DC 20036

Under and by virtue of the power of sale contained in that certain Deed of Trust, Assignment of Leases and Rents, Security Agreement, and Fixture Filing dated as of July 12, 2019, and recorded with the District of Columbia Recorder of Deeds ("Land Records") as Instrument No. 2019073946 (the "Deed of Trust"), the holder of the indebtedness secured thereby, **BRSP 1201 CT, LLC, ultimate successor-in-interest to BrightSpire Credit 6, LLC** (formerly known as CLNC Credit 6, LLC) (the "Beneficiary"), having appointed John T. Farnum as Substitute Trustee by instrument duly executed, acknowledged and recorded among the Land Records as Instrument No.: 2023024319, and having also appointed Emily K. Devan as Substitute Trustee by court order granted September 12, 2023, in Superior Court of the District of Columbia Case No. 2023-CAB-001731, default having occurred under the terms of said Deed of Trust and at the request of the Beneficiary, the undersigned Substitute Trustees will offer the following property for sale at Public Auction:

Sale to be held at the Offices of
Alex Cooper Auctioneers, Inc.
4910 Massachusetts Avenue, NW, Suite 100
Washington, DC 20016
On Thursday, October 19, 2023 at 11:30 a.m.

Such property also being known as 1201 Connecticut Avenue NW, Washington, DC 20036.
PROPERTY DESCRIPTION (the "Real Estate"):
ALL OF THOSE LOTS OR PARCELS OF LAND LOCATED IN THE DISTRICT OF COLUMBIA AND MORE PARTICULARLY DESCRIBED AS FOLLOWS:
PARTS OF LOTS ELEVEN (11) AND TWELVE (12) IN A. JARDIN AND GEORGE H. WILLIAMS SUBDIVISION OF SQUARE ONE HUNDRED FIFTY-NINE (159), AS PER PLAT RECORDED IN LIBER NO. W.B.M. AT FOLIO 21 OF THE OFFICE OF THE SURVEYOR FOR THE DISTRICT OF COLUMBIA; ALSO LOTS FORTY-NINE (49) AND FIFTY (50) IN MARIANA V. LOTHROP'S SUBDIVISION OF LOTS IN SQUARE ONE HUNDRED FIFTY-NINE (159), AS PER PLAT RECORDED IN LIBER 12 AT FOLIO 173 OF SAID SURVEYOR'S OFFICE RECORDS, ALL OF SAID PARCEL BEING MORE PARTICULARLY DESCRIBED AS FOLLOWS:
BEGINNING AT THE SOUTHWESTERLY CORNER OF LOT 12, BEING THE INTERSECTION OF THE NORTHERLY LINE OF RHODE ISLAND AVENUE WITH THE EASTERLY LINE OF CONNECTICUT AVENUE; THENCE
NORTHWESTERLY WITH THE LINE OF CONNECTICUT AVENUE, A DISTANCE OF 87.22 FEET; THENCE
EASTERLY AND PARALLEL WITH THE LINE OF RHODE ISLAND AVENUE, A DISTANCE OF 80.80 FEET TO THE WESTERLY LINE OF LOT 50; THENCE
NORTHERLY WITH SAID WESTERLY LINE OF LOT 50, A MEASURED DISTANCE OF 22.03 FEET TO THE NORTHWEST CORNER OF SAID LOT; THENCE
EASTERLY WITH THE NORTHERLY LINE OF LOTS 50 AND 49, BEING ALSO PARTLY ALONG THE SOUTHERLY LINE OF AN ALLEY (CLOSED), A DISTANCE OF 100.00 FEET TO THE WESTERLY LINE OF AN 18-FOOT PUBLIC ALLEY; THENCE
SOUTHEASTERLY ALONG THE WESTERLY LINE OF SAID ALLEY, A DISTANCE OF 109.21 FEET TO THE NORTHERLY LINE OF RHODE ISLAND AVENUE, BEING ALSO THE SOUTHEASTERLY CORNER OF LOT 49; THENCE
WESTERLY ALONG THE NORTHERLY LINE OF RHODE ISLAND AVENUE, A DISTANCE OF 180.00 FEET TO THE SOUTHWESTERLY CORNER OF LOT 12 AND THE POINT OF BEGINNING.
NOTE: AT THE DATE HEREOF THE ABOVE-DESCRIBED LAND IS DESIGNATED ON THE RECORDS OF THE ASSESSOR OF THE DISTRICT OF COLUMBIA FOR ASSESSMENT AND TAXATION PURPOSES AS LOT EIGHT HUNDRED FIFTY-FIVE (855) IN SQUARE ONE HUNDRED FIFTY-NINE (159).

FIXTURES

Pursuant to the Deed of Trust, Beneficiary holds a security interest and lien on all of the tangible and intangible assets of Borrower and will sell at public auction on the same date and at the same time and place, ALL OF THE FIXTURES of Borrower located on or about the Real Estate (that is subject to the security interest and lien of Beneficiary and not owned by any third party).
TOGETHER WITH any and all buildings, structures, improvements or appurtenances now erected on the Real Estate, including, without limitation, all equipment, apparatus, machinery and fixtures of any kind or character forming a part of said buildings, structures, improvements or appurtenances and located in, upon or about the Real Estate and any buildings thereon all as more particularly described in the Deed of Trust (collectively, the "**Property**"). The Property does not include any personal property owned by any tenants.

CONDITIONS OF SALE:
The Property will be sold in an "AS IS/WHERE IS" condition without any representations or express or implied warranties of any nature whatsoever. In particular, neither the Substitute Trustees nor the Beneficiary make any representation or warranty with respect to, without limitation: (1) the existence, nonexistence, or continued existence, validity, scope or nature of any zoning, land use, development, site plans, occupancy or other governmental permits or approvals; (2) fitness for any particular purpose or use; (3) flood zone designations; (4) compliance with any and all zoning or building laws, regulations and ordinances; (5) the fitness for habitation or the structural integrity or condition of any buildings or improvements; (6) ingress, egress or access to the Property or any portion thereof, whether vehicular, pedestrian or otherwise; (7) the rights of parties in possession, if any, or the existence, validity, terms, conditions or other matters with respect to any lease of all or any portion of the Property; (8) the existence of any security deposits or rental payments; (9) compliance with the Americans with Disabilities Act; or (10) the condition of the Property, either patent or latent, of any nature whatsoever, including environmental contamination.
Neither the Substitute Trustees nor the Beneficiary shall have any obligation to obtain possession of the Property. It shall be the purchaser's obligation, at the purchaser's sole cost, to obtain possession of the Property.
RISK OF LOSS, INSURABLE OR OTHERWISE, SHALL PASS TO THE PURCHASER IMMEDIATELY AND AUTOMATICALLY AT THE TIME OF SALE. Neither the Substitute Trustees nor the Beneficiary shall have any obligation to obtain or maintain any insurance coverage with respect to the Property.
The Property shall be sold subject to: (1) any easements, restrictions, declarations, site plans, and restrictive covenants of record affecting the same, including, but not limited to any and all condominium restrictions, declarations, bylaws and plats and amendments thereto; (2) any and all disclosures and conditions on any plats of record affecting all or any portion of the Property; (3) any encroachments, overlaps, boundary line disputes and other matters which could be disclosed by an accurate survey of the Property; (4) any matters which would be disclosed by a physical inspection of the Property; (5) any and all environmental conditions, problems and/or violations, if any, that may exist on, affect or relate to the Property or any buildings or improvements thereon; and (6) any and all zoning laws, regulations, PUD overlays, and ordinances or governmental permits or approvals affecting the Property (including without limitation any housing or building code violations, the existence of any lead paint, asbestos or radon or any other hazardous or toxic substances).

WAIVERS:
The purchaser waives and releases the Substitute Trustees and the Beneficiary and each of their respective affiliates, agents, successors and assigns from any and all claims the purchaser may now have or may have in the future relating to: (1) any environmental condition or violation affecting all or any portion of the Property; (2) any existing or future building or zoning code problems or violations, and (3) the accuracy or validity of any information described herein.

IMPROVEMENTS:
The Property is believed to be improved by a 12-story office building containing approximately 174,493 square feet± of gross leasable area. The Substitute Trustees believe, but make no representations, that the Property is zoned MU-21/DC.

TERMS OF SALE:
This advertisement, as amended or supplemented by any oral announcements during the conduct of the sale, constitutes the Substitute Trustees' entire terms upon which the Property shall be offered for sale, sold or purchased. The Substitute Trustees reserve the unqualified right to postpone the sale, withdraw the Property from sale, in whole or in part, at any time before sale or to release the Property, in whole or in part, from the Deed of Trust at any time before the sale. If the Substitute Trustees determine that the final bid is not commensurate with the value of the Property, they may reject the bid and withdraw the Property from sale. If any dispute arises among the bidders, the Substitute Trustees shall have the sole and final discretion either to determine the successful bidder or to reoffer and resell the Property. A cash deposit or certified check made payable to either of the Substitute Trustees (or as otherwise instructed by the Substitute Trustees) in the amount of $1,000,000 will be required of the purchaser at the time and place of sale. The purchaser is required to increase its deposit to five percent (5%) of the bid price within two business days from the date of the auction. All cash deposits or certified checks shall be delivered to the Substitute Trustees c/o Miles & Stockbridge P.C., 1201 Pennsylvania Ave., Suite 1200, Washington, DC 20004, Attn: John T. Farnum and shall be held by the Substitute Trustees in a non-interest-bearing account to be applied to the purchase price at the time of settlement. The Beneficiary, or its nominee, if the successful bidder, shall not be required to post a deposit. The balance of such purchase price, together with interest at the rate of ten percent (10%) per annum on the unpaid purchase money from the date of sale to date of settlement (as hereinafter specified) must be paid in cash or by certified check on the date of settlement.
All outstanding real property taxes shall be the sole responsibility of the purchaser. All other taxes and assessments, including, but not limited to, rents, if any, ground rents, other public charges, sewer charges, water rents, regular and special assessments and utilities payable on an annual or any other basis shall be adjusted as of the date of the foreclosure sale and paid by the purchaser at settlement. The purchaser shall pay all expenses and costs required for or incident to its settlement, including, without limitation all, state and local transfer taxes, documentary taxes, recording taxes and fees, title examination costs, title insurance premiums, and attorneys' fees.
The purchaser shall settle and comply with the sale terms within thirty (30) days after entry of a court order ratifying the sale unless said period is extended by the Substitute Trustees, their successors or assigns, for good cause shown. TIME IS OF THE ESSENCE.
If the purchaser defaults, in addition to any other legal or equitable remedies available to them, the Substitute Trustees may declare the entire deposit forfeited and resell the Property at the risk and cost of the defaulting purchaser. The purchaser shall not be entitled to any surplus proceeds or profit resulting from any resale of all or any portion of the Property.
Neither the Substitute Trustees, the Auctioneer, or the Beneficiary or its affiliates are liable individually or otherwise for any matter relating to the sale or to the Property, except that if title to the Property cannot be transferred in accordance with the terms hereof for any reason, such liability is limited solely to the return of the purchaser's deposit. There shall be no other rights or remedies against the Substitute Trustees, the Auctioneer and/or the Beneficiary or its affiliates, either in law or equity.
NOTE: The material contained herein describing the Property has been obtained from sources believed to be reliable; however, no express or implied warranty is made as to the accuracy of any description. All dimensions or areas referred to herein are approximate.
For further information regarding the sale and the Property, please contact the offices or visit the website of the Auctioneer.

JOHN T. FARNUM
EMILY K. DEVAN
Substitute Trustees

ALEX COOPER auctioneers
4910 Massachusetts Avenue, N.W. • Suite 100
Washington, DC 20016 • 202.364.0306
www.alexcooper.com

Sep 22,29,Oct 6,13 2023 0012436431

Give the gift of information
Gift subscriptions
washingtonpost.com/my-post
The Washington Post
S0390-1x1

Give the gift of information
Gift subscriptions
washingtonpost.com/my-post
The Washington Post
S0390-1x1

Give the gift of information
Gift subscriptions
washingtonpost.com/my-post
The Washington Post
S0390-1x1

850 Montgomery County

SHERIFF'S SALE
VALUABLE REAL PROPERTY

STATE OF MARYLAND
MONTGOMERY COUNTY, TO WIT:

By virtue of a Writ of Execution issued by the Circuit Court for Montgomery County, Maryland, and to me as Sheriff of said County, directed at the suit of Lydia Priyadarshini Selva vs. Benjamin Selva in the Circuit Court for Montgomery County, Maryland Case No. 157393FL have this 15th day of February 2023, seized and taken into execution all the right and title, claim, interest, and estate, at the time the judgment became a lien on the property, both at law and in equity of the said Benjamin Selva, of, in, to, and about the following described property to wit:

Real property of Benjamin Selva, located at 15612 Good Hope Road, Silver Spring, MD 20905 and further described as Lot numbered SEVEN (7) in Block lettered "EE" in the subdivision known as "GOOD HOPE ESTATES" as per plat thereof recorded in Plat Book 101 at Plat no. 11491 among the Land Records of said Montgomery County, Maryland.

Being the same property conveyed unto Benjamin Selva by deed recorded in Liber 22924 at Folio 375 among the land records of Montgomery County, Maryland.

Purchasers should be aware that they are purchasing Benjamin Selva's interest only. The described property will be sold subject to reservations of title, subject to liens of records, and to all claims known and unknown. To obtain clear title, the cost of conveyance and outstanding senior liens must be paid by the purchaser.

I hereby give notice that I will sell all the right, title, claim, interest and estate both in law and in equity of the said Benjamin Selva, and, of, in, to, and about the above-described property to the highest bidder for cash at the Maryland Avenue entrance of the Judicial Center, 50 Maryland Avenue, Rockville, Maryland on **October 11th, 2023 at 10:30 am**.

TERMS OF SALE:
A deposit of **five thousand dollars ($5,000.00)** of the purchase price will be required at the time of the sale, balance due within 10 days after ratification from the courts. Deposit and remaining balance must be paid in U.S. currency, certified check, or cashier's check. No personal or business checks will be accepted. To be eligible to bid you must have a government issued photo ID (i.e., Driver's License) and **five thousand dollars ($5,000.00)** deposit in hand.

In the event of default by said purchaser and at their risk and expenses, the Sheriff may declare the deposit forfeited and resell the premises. In such event the defaulting purchaser will be liable for payment of all costs and expenses of both sales. The forfeited deposit, less expenses, will be credited towards the judgment after the final ratification. This sale will be final after ratification from the courts.

Maxwell C. Uy, Sheriff
Montgomery County, Maryland

Sep 22 2023 0012436447

851 Prince Georges County

MCMICHAEL TAYLOR GRAY, LLC
7470 Technology Way
Suite P
Frederick, MD 21703
(470) 480-1820

TRUSTEE'S SALE
7501 BELGRAVIA LANE
Hyattsville, MD 20785

Under a power of sale contained in a certain Deed of Trust dated September 24, 2004 and recorded in Deed Book 21938 at Page 713 among the Land Records of **PRINCE GEORGE'S COUNTY**, Maryland, default having occurred under the terms thereof, the Substitute Trustees will sell at public auction at the PRINCE GEORGE'S COUNTY, FRONT OF THE DUVAL WING OF THE COURTHOUSE COMPLEX 14735 MAIN ST, UPPER MARLBORO, MD 20772, on

OCTOBER 3, 2023 AT 1:45 PM

ALL THAT FEE SIMPLE LOT OF GROUND, together with the buildings and improvements thereon situated in PRINCE GEORGE'S COUNTY, Maryland, located at the above address and more fully described in the aforementioned Deed of Trust (the "Property").

TAX ID#: 13-2955763

TERMS OF SALE: A deposit of $38,000 by cashier's/certified check or such other form as the Substitute Trustee may allow, in their sole discretion, required at time of sale except for the party secured by the Deed of Trust. Risk of loss on purchaser from date and time of auction. The property and improvements will be sold in "as is" physical condition without either express or implied warranty of any kind and subject to all conditions, restrictions and agreements of record affecting the same. Balance of the purchase price to be paid in cash within ten days of final ratification of sale. Interest to be paid on the unpaid purchase money at the rate of 8.4% from the date of sale to the date funds are received in the office of the Substitute Trustees. There will be no abatement of interest in the event additional funds are tendered before settlement or if settlement is delayed for any reason.

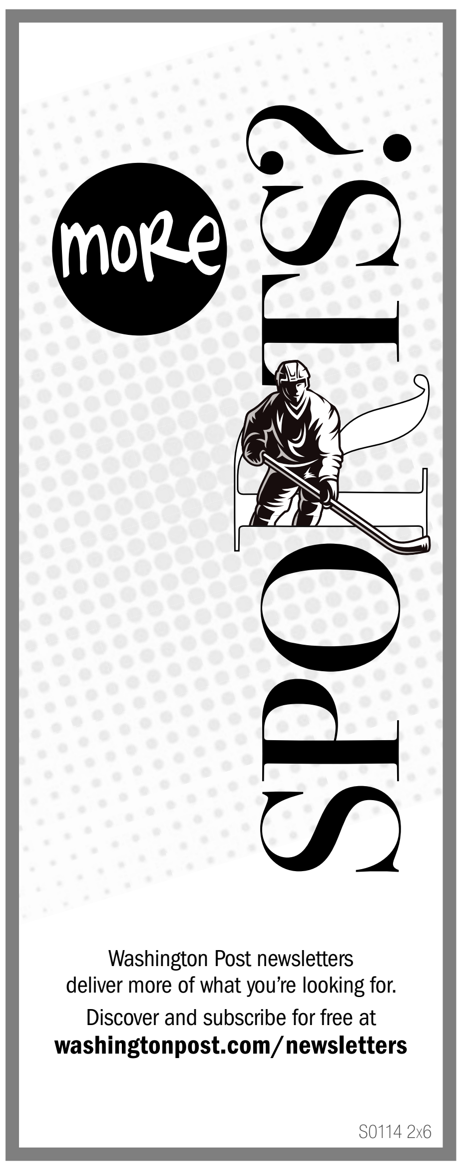
TIME IS OF THE ESSENCE FOR THE PURCHASER. Adjustment of all real property taxes, including agricultural taxes, if applicable, and any and all public and/or private charges or assessments, including water/sewer charges and ground rent, to be adjusted to date of sale and thereafter assumed by purchaser. Condominium fees and/or homeowners association dues, if any, shall be assumed by the purchaser from the date of sale forward. Cost of all documentary stamps, transfer taxes and settlement expenses shall be borne by the purchaser. Purchaser shall be responsible for obtaining physical possession of the Property. If the Substitute Trustees are unable to convey title for any reason, the purchaser's sole remedy in law and equity shall be limited to a refund of the deposit without interest. If the Purchaser defaults, the deposit shall be forfeited to the Substitute Trustees for application against all expenses, attorney's fees and the full commission on the sale price of the above-scheduled foreclosure sale. In the event of default, all expenses of this sale (including attorney's fees and the full commission on the gross sale price of this sale) shall be charged against and paid out of the forfeited deposit. The Trustees may then re-advertise and resell the Property at the risk and expense of the defaulting purchaser or may avail themselves of any legal or equitable remedies against the defaulting purchaser without re-selling the Property. In the event of a resale, the defaulting purchaser shall not be entitled to receive the surplus, if any, even if such surplus results from improvements to the Property by said defaulting purchaser and the defaulting purchaser shall be liable to the Trustees and secured party for reasonable attorney's fees and expenses incurred in connection with all litigation involving the Property or the proceeds of the resale. This sale is subject to post-sale audit of the status of the loan secured by the Deed of Trust including, but not limited to, determining whether prior to sale a bankruptcy was filed; forbearance, repayment or other agreement was entered into; or the loan was reinstated or paid off. In any such event, this sale shall be null and void and Purchaser's sole remedy shall be return of deposit without interest.

DIANA THEOLOGOU, GREGORY THORNE,
ADRIAN JACOBS, BRIAN CAMPBELL,
CHRISTINE COTTON,
Substitute Trustees

File No.: MD2022-00069

HARVEY WEST AUCTIONEERS, LLC
300 E. Joppa Road
Hampton Plaza - Suite 1103
Baltimore, MD 21286
410-769-9797

Sep 15,22,29 2023 0012435314



Washington Post newsletters
deliver more of what you're looking for.
Discover and subscribe for free at
washingtonpost.com/newsletters
S0114 2x6

855 Charles County

MCMICHAEL TAYLOR GRAY, LLC
7470 Technology Way
Suite P
Frederick, MD 21703
(470) 480-1820

TRUSTEE'S SALE
4269 PIPER LANE
Marbury, MD 20658

Under a power of sale contained in a certain Deed of Trust dated December 6, 2012 and recorded in Deed Book 8026 at Page 0072 among the Land Records of **CHARLES COUNTY**, Maryland, default having occurred under the terms thereof, the Substitute Trustees will sell at public auction at the CHARLES COUNTY, 200 CHARLES STREET (IN THE BREEZEWAY BETWEEN CIRCUIT AND DISTRICT COURTS), LA PLATA, MD 20646, on

SEPTEMBER 26, 2023 AT 12:00 PM

ALL THAT FEE SIMPLE LOT OF GROUND, together with the buildings and improvements thereon situated in CHARLES COUNTY, Maryland, located at the above address and more fully described in the aforementioned Deed of Trust (the "Property").

TAX ID#: 10-004411

TERMS OF SALE: A deposit of $18,000 by cashier's/certified check or such other form as the Substitute Trustee may allow, in their sole discretion, required at time of sale except for the party secured by the Deed of Trust. Risk of loss on purchaser from date and time of auction. The property and improvements will be sold in "as is" physical condition without either express or implied warranty of any kind and subject to all conditions, restrictions and agreements of record affecting the same. Balance of the purchase price to be paid in cash within ten days of final ratification of sale. Interest to be paid on the unpaid purchase money at the rate of 3.25% from the date of sale to the date funds are received in the office of the Substitute Trustees. There will be no abatement of interest in the event additional funds are tendered before settlement or if settlement is delayed for any reason.

TIME IS OF THE ESSENCE FOR THE PURCHASER. Adjustment of all real property taxes, including agricultural taxes, if applicable, and any and all public and/or private charges or assessments, including water/sewer charges and ground rent, to be adjusted to date of sale and thereafter assumed by purchaser. Condominium fees and/or homeowners association dues, if any, shall be assumed by the purchaser from the date of sale forward. Cost of all documentary stamps, transfer taxes and settlement expenses shall be borne by the purchaser. Purchaser shall be responsible for obtaining physical possession of the Property. If the Substitute Trustees are unable to convey title for any reason, the purchaser's sole remedy in law and equity shall be limited to a refund of the deposit without interest. If the Purchaser defaults, the deposit shall be forfeited to the Substitute Trustees for application against all expenses, attorney's fees and the full commission on the sale price of the above-scheduled foreclosure sale. In the event of default, all expenses of this sale (including attorney's fees and the full commission on the gross sale price of this sale) shall be charged against and paid out of the forfeited deposit. The Trustees may then re-advertise and resell the Property at the risk and expense of the defaulting purchaser or may avail themselves of any legal or equitable remedies against the defaulting purchaser without re-selling the Property. In the event of a resale, the defaulting purchaser shall not be entitled to receive the surplus, if any, even if such surplus results from improvements to the Property by said defaulting purchaser and the defaulting purchaser shall be liable to the Trustees and secured party for reasonable attorney's fees and expenses incurred in connection with all litigation involving the Property or the proceeds of the resale. This sale is subject to post-sale audit of the status of the loan secured by the Deed of Trust including, but not limited to, determining whether prior to sale a bankruptcy was filed; forbearance, repayment or other agreement was entered into; or the loan was reinstated or paid off. In any such event, this sale shall be null and void and Purchaser's sole remedy shall be return of deposit without interest.

DIANA THEOLOGOU, GREGORY THORNE,
ADRIAN JACBOS, BRIAN CAMPBELL,
CHRISTINE COTTON,
Substitute Trustees

File No.: 23-000170-01

HARVEY WEST AUCTIONEERS, LLC
300 E. Joppa Road
Hampton Plaza - Suite 1103
Baltimore, MD 21286
410-769-9797

Sep 8,15,22 2023 0012433591

856 Frederick County

GREENSPOON MARDER, LLP
201 International Circle, Suite 230
Hunt Valley, MD 21030

SUBSTITUTE TRUSTEE'S SALE
OF IMPROVED REAL PROPERTY
KNOWN AS
7295 COACHLIGHT COURT, UNIT C
Frederick, MD 21703

By virtue of a power of sale contained in a Deed of Trust from ALTA L. TOMS, dated December 7, 2007 and recorded in book 6828 , page 0803 among the Land Records of **FREDERICK COUNTY**, Maryland, default having occurred thereunder (Foreclosure Case docketed as Case No. C-10-CV-22-000604; Tax ID No. 01-000411) the Substitute Trustee will sell at public auction FREDERICK COUNTY courthouse located at 100 W. PATRICK ST, FREDERICK, MD 21701 .

OCTOBER 10, 2023 at 9:00 AM

ALL THAT FEE SIMPLE LOT OF GROUND and improvements thereon situated in FREDERICK COUNTY, MD and more fully described in above referenced Deed of Trust.

The property will be sold in an "as is" condition and subject to conditions, restrictions and agreements of record affecting the same, if any and with no warranty of any kind.

Terms of Sale: A deposit of $ 21,000.00 will be required at the time of sale, such deposit to be in CERTIFIED CHECK OR BY CASHIER'S CHECK, CASH WILL NOT BE ACCEPTED. Balance of the purchase price to be paid in cash within ten days of final ratification of sale by the Circuit Court for FREDERICK COUNTY. Time is of the essence as to the purchaser. If the purchaser defaults, the deposit shall be forfeited and the property shall be resold at the purchaser's risk and expense. The purchaser waives personal service and accepts service by first class mail and certified mail addressed to the address provided by said Purchaser as identified on the Memorandum of Sale for any Motion or Show Cause Order incident to this sale including a Motion to Default Purchaser and for Resale of the Property. In the event of a resale, the defaulting purchaser shall not be entitled to receive any benefit from the resale, including, but not limited to, additional proceeds or surplus which may arise therefrom. Interest to be paid on the unpaid purchase money at five percent (5%) from the date of sale to the date funds are received by the Substitute Trustee. There will be no abatement of interest in the event additional funds are tendered at the time of sale or any time prior to settlement or if the settlement is delayed for any reason. In the event that the Secured Party executes a forbearance agreement with the borrower(s) described in the above-mentioned Deed of Trust, or allows the borrower(s) to execute their right to reinstate or payoff the subject loan, prior to the sale, with or without the Substitute Trustee's prior knowledge, this Contract shall be null and void and of no effect, and the Purchaser's sole remedy shall be the return of the deposit without interest. Purchaser shall pay for documentary stamps, transfer taxes and settlement expenses. Taxes, ground rent, water rent, condominium fees and/or homeowner association dues, all public charges/assessments payable on an annual basis, including sanitary and/or metropolitan district charges, if applicable, shall be adjusted to the date of sale and assumed thereafter by the purchaser. Purchaser shall be responsible for obtaining physical possession of the property. Purchaser assumes the risk of loss or damage to the property from the date of sale forward. If the Substitute Trustee is unable to convey insurable title for any reason, the Purchaser's sole remedy in law or equity shall be limited to a refund of the aforementioned deposit without interest. In the event the sale is not ratified for any reason, the Purchaser's sole remedy, at law or equity, is the return of the deposit without interest. (File # 68612.0064)

SYDNEY E. ROBERSON,
NICOLE LIPINSKI,
MARC MEDEL,
Substitute Trustee (s)

HARVEY WEST AUCTIONEERS, LLC
300 E. Joppa Road
Hampton Plaza - Suite 1103
Baltimore, MD 21286
410-769-9797

Sep 22,29,Oct 6 2023 0012434208

Give the gift of information
Gift subscriptions
washingtonpost.com/my-post
The Washington Post
S0390-1x1

Give the gift of information
Gift subscriptions
washingtonpost.com/my-post
The Washington Post
S0390-1x1

857 Howard County

TRUSTEE'S SALE
3501 Char Lil Ct, Ellicott City, MD 21042

Trustee's Sale of valuable fee simple property improved by premises known as 3501 Char Lil Ct, Ellicott City, MD 21042. By virtue of the power and authority contained in a Deed of Trust, dated April 10, 2006, and recorded in Liber 9960 at Page 646 among the land records of the **County of Howard**, in the original principal amount of $115,800.00. Upon default and request for sale, the undersigned trustees will offer for sale at public auction at the Courthouse for the County of Howard, located at 9250 Judicial Way, Ellicott City, MD 21043, on **October 5, 2023 at 10:00 AM**, all that property described in said Deed of Trust including but not limited to:

Tax ID# 02-306573

Said property is in fee simple and is improved by a dwelling and is sold in "as is condition" and subject to all superior covenants, conditions, liens, restrictions, easement, rights-of-way, as may affect same, if any.

TERMS OF SALE: A deposit of 10% of the sale price, cash or certified funds shall be required at the time of sale. The balance of the purchase price with interest at 6.00% per annum from the date of sale to the date of payment will be paid within TEN DAYS after the final ratification of the sale.

Adjustments on all taxes, public charges and special or regular assessments will be made as of the date of sale and thereafter assumed by purchaser.

If applicable, condominium and/or homeowners association dues and assessments that may become due after the time of sale will be the responsibility of the purchaser. Title examination, conveyancing, state revenue stamps, transfer taxes, title insurance, and all other costs incident to settlement are to be paid by the purchaser. Time is of the essence for the purchaser, otherwise the deposit will be forfeited and the property may be resold at risk and costs of the defaulting purchaser. If the sale is not ratified or if the Substitute Trustees are unable to convey marketable title in accord with these terms of sale, the purchaser's only remedy is the return of the deposit. Trustee's File No. 22-292397.

William M. Savage, et al., Substitute Trustees.
LOGS LEGAL GROUP LLP,
10021 Balls Ford Road, Suite 200, Manassas,
Virginia 20109
(410) 769-9797

HARVEY WEST AUCTIONEERS, LLC
300 E. Joppa Road
Hampton Plaza - Suite 1103
Baltimore, MD 21286
410-769-9797

Sep 15,22,29 2023 0012434280

TRUSTEE'S SALE
4700 Dorsey Hall Drive #103, Ellicott City, MD 21042

Trustee's Sale of valuable fee simple property improved by premises known as 4700 Dorsey Hall Drive #103, Ellicott City, MD 21042. By virtue of the power and authority contained in a Deed of Trust, dated December 16, 2013, and recorded in Liber 15399 at Page 53 among the land records of the **County of Howard**, in the original principal amount of $185,085.00. Upon default and request for sale, the undersigned trustees will offer for sale at public auction at the Courthouse for the County of Howard, located at 9250 Judicial Way, Ellicott City, MD 21043, on **October 5, 2023 at 10:00 AM**, all that property described in said Deed of Trust including but not limited to:

Tax ID# 02-331063

Said property is in fee simple and is improved by a dwelling and is sold in "as is condition" and subject to all superior covenants, conditions, liens, restrictions, easement, rights-of-way, as may affect same, if any.

TERMS OF SALE: A deposit of 10% of the sale price, cash or certified funds shall be required at the time of sale. The balance of the purchase price with interest at 6.00% per annum from the date of sale to the date of payment will be paid within TEN DAYS after the final ratification of the sale.

Adjustments on all taxes, public charges and special or regular assessments will be made as of the date of sale and thereafter assumed by purchaser.

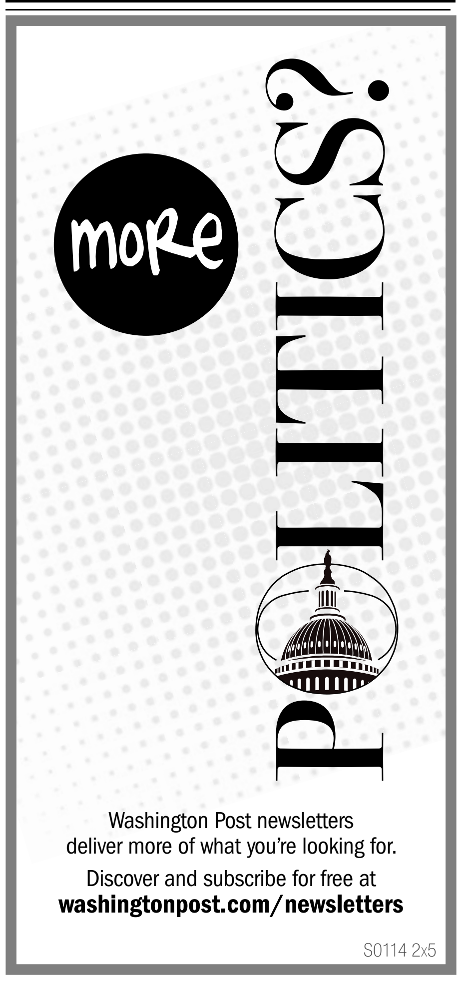
If applicable, condominium and/or homeowners association dues and assessments that may become due after the time of sale will be the responsibility of the purchaser. Title examination, conveyancing, state revenue stamps, transfer taxes, title insurance, and all other costs incident to settlement are to be paid by the purchaser. Time is of the essence for the purchaser, otherwise the deposit will be forfeited and the property may be resold at risk and costs of the defaulting purchaser. If the sale is not ratified or if the Substitute Trustees are unable to convey marketable title in accord with these terms of sale, the purchaser's only remedy is the return of the deposit. Trustee's File No. 22-290899.

William M. Savage, et al., Substitute Trustees.
LOGS LEGAL GROUP LLP,
10021 Balls Ford Road, Suite 200,
Manassas, Virginia 20109
(410) 769-9797

HARVEY WEST AUCTIONEERS, LLC
300 E. Joppa Road
Hampton Plaza - Suite 1103
Baltimore, MD 21286
410-769-9797

Sep 15,22,29 2023 0012434277





Washington Post newsletters
deliver more of what you're looking for.
Discover and subscribe for free at
washingtonpost.com/newsletters
S0114 2x5

857 Howard County

Give a gift that delivers every day
Gift subscriptions
washingtonpost.com/my-post
The Washington Post
S0390-1x5

Give a gift that delivers every day
Gift subscriptions
washingtonpost.com/my-post
The Washington Post
S0390-1x5

Give a gift that delivers every day
Gift subscriptions
washingtonpost.com/my-post
The Washington Post
S0390-1x5

Give a gift that delivers every day
Gift subscriptions
washingtonpost.com/my-post
The Washington Post
S0390-1x5

WEEKEND



Embrace the fall at a festival

Corn mazes, hayrides and more. 15

MAANSI SRIVASTAVA FOR THE WASHINGTON POST

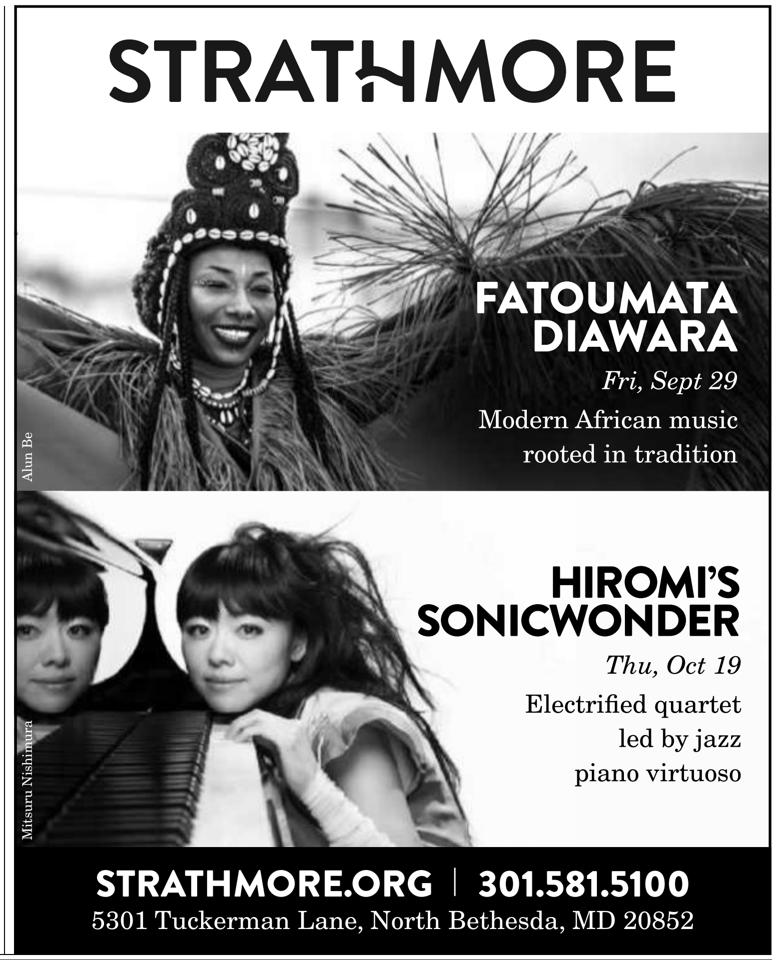
ON THE TOWN
Raise a stein to Oktoberfest in D.C., where you'll find Bavarian food, music and beers. **6**

ON THE TOWN
One reporter's valiant attempt to drink a chocolate milkshake as big as her head. **21**

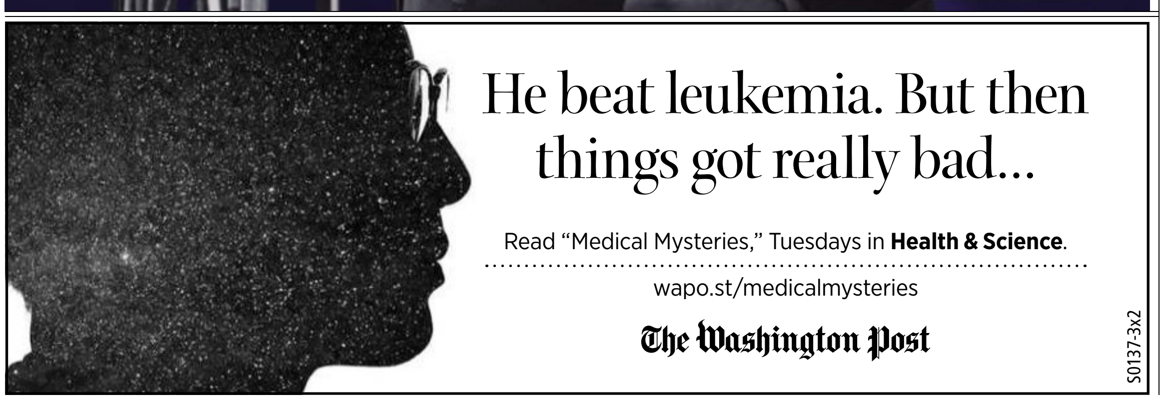


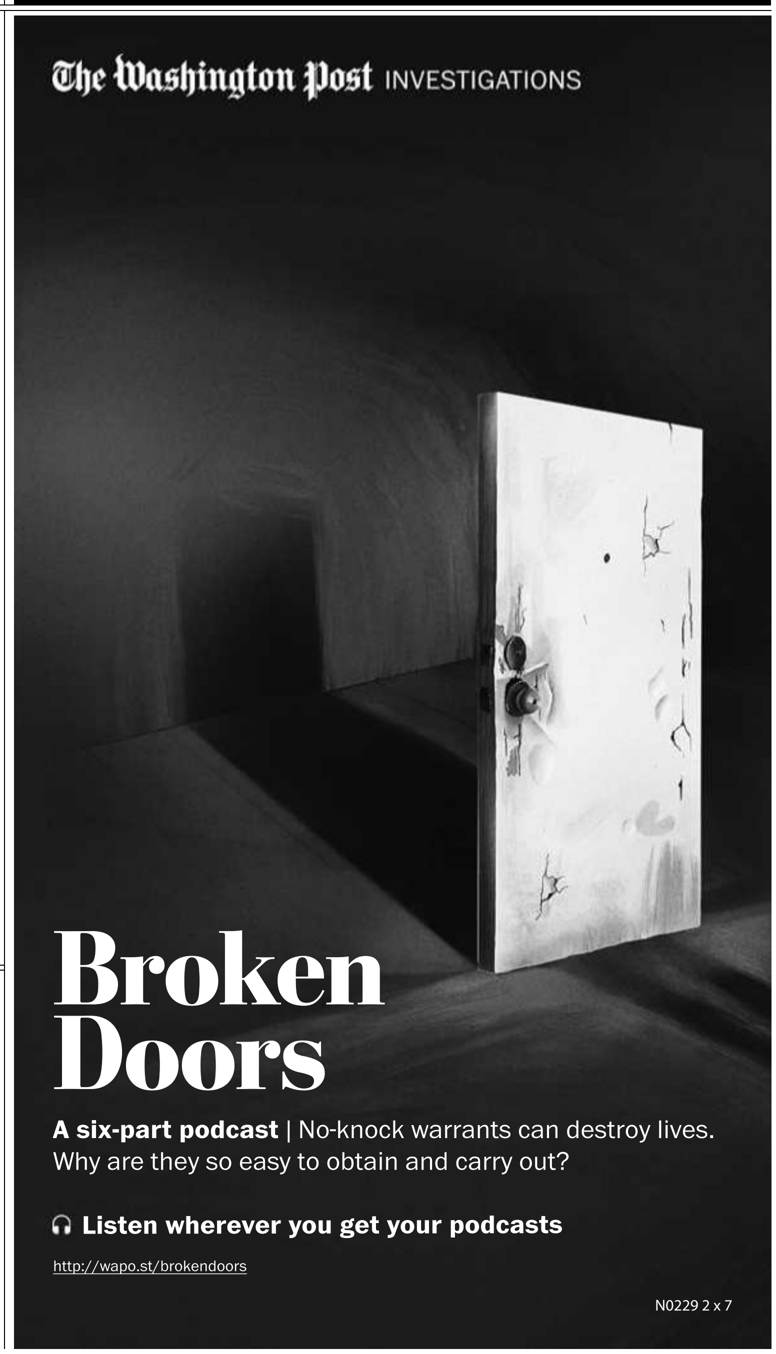
STAGE
With 'Evita,' young director Sammi Cannold follows in a Broadway icon's footsteps. **22**


WOOLLY MAMMOTH
WOOLLYMAMMOTH.NET
SEP 11 THRU OCT 8 GET TIX NOW
MY MAMA AND THE FULL-SCALE INVASION
BY SASHA DENISOVA | DIRECTED BY YURY URNOV


STRATHMORE
FATOUMATA DIARAWA
Fri, Sept 29
Modern African music rooted in tradition
Alun Be
HIROMI'S SONICWONDER
Thu, Oct 19
Electrified quartet led by jazz piano virtuoso
Mitsuru Nishimura
STRATHMORE.ORG | 301.581.5100
5301 Tuckerman Lane, North Bethesda, MD 20852


THE ELECTION THAT CHANGED THE GAME.
SOMETHING MOVING:
A Meditation on Maynard
By Pearl Cleage; Directed by Seema Sueko
FORD'S THEATRE
September 22 - October 15, 2023
www.fords.org | Buy Tickets Now! | (888) 616-0270
Season Sponsors: Chevron and Lockheed Martin Corporation | Lead Sponsor: Boeing
Sponsors: The Home Depot and Meta
Artwork based off of photos of Maynard Jackson by Bud Smith and the flag of Atlanta, Georgia, courtesy of Wikimedia Commons.


He beat leukemia. But then things got really bad...
Read "Medical Mysteries," Tuesdays in Health & Science.
wapo.st/medicalmysteries
The Washington Post
S0137-3x2


The Washington Post INVESTIGATIONS
Broken Doors
A six-part podcast | No-knock warrants can destroy lives. Why are they so easy to obtain and carry out?
Listen wherever you get your podcasts
http://wapo.st/brokendoors
N0229 2 x 7

INSIDE



Music
Priests' Katie Alice Greer works it out solo. **8**



Dining
Fire Pit lures diners with its smoky Brazilian barbecue. **12**



On the town
National Zoo is sending off its giant pandas in style. **14**



Movies
"Expend4bles" combines old mercenaries, new faces. **26**

WEEKEND

• **Email:** *goingoutguide@washpost.com*
• **Telephone:** 202-334-6808
• **Advertising:** Ron Ulrich, *ronald.ulrich@washpost.com*, 202-334-5289



JASON KEMPIN/GETTY IMAGES

The legendary Chic — featuring Kimberly Davis, Nile Rodgers, Audrey Martells and Jerry Barnes — will play a midafternoon set Saturday at the free, three-day Artscape festival in Baltimore.

Artscape

Take a road trip (or convenient train ride) up to Baltimore for the free, three-day Artscape festival, which returns to the city for the first time since 2019. Festivities are once again centered on the Bolton Hill neighborhood, with multiple stages, public art exhibitions, kid-friendly activities and outdoor bars taking over streets around Penn Station, but Artscape is also spreading for the first time into Station North, where you'll find hands-on art classes, burlesque shows, pop-up markets, music and food. Featured performers include DJ Pee .Wee (a.k.a. Anderson .Paak) on Friday; a midafternoon set by the legendary Nile Rodgers and Chic on Saturday, with sets by garage-punk duo Teen Mortgage and Fishbone frontman Angelo Moore and his band Dr. Madd Vibe after dark; and DJ Ultra Naté and the Baltimore Symphony Orchestra on Sunday. In between, you'll find fashion shows, the Maryland Film Festival Shorts Fest and much more, so make sure you leave time to explore.

When: Friday through Sunday.
Where: Streets around Mount Royal Avenue and Charles Street, Baltimore. A map is available at *artscape.org*.
Admission: Free.

Fotos y Recuerdos Festival

The National Portrait Gallery celebrates Hispanic Heritage Month with a fiesta just for kids and families. The Fotos y Recuerdos Festival takes place in the museum's light-filled Kogod Courtyard, featuring books and story times courtesy of bilingual book company Lil' Libros. View select portraits from the collection, take a museum tour, and join in during a salsa and bomba workshop with members of the Washington Ballet.

When: Saturday from 11:30 a.m. to 3 p.m.

Where: Kogod Courtyard at National Portrait Gallery, Eighth and G streets NW. *npg.si.edu*.

Admission: Free; no reservations needed.

In Conversation With 'The Sopranos'

Spend Saturday afternoon binging "The Sopranos" in preparation for a live 90-minute conversation with actors from the acclaimed HBO Mafia drama, and bring all your questions and burning theories about the series's cryptic ending to a Q&A at Capital Turnaround. "Sopranos" fans might already know about the "Talking Sopranos" podcast from Michael Imperioli and Steve Schirripa (Christopher and Bobby Bacala on the show, respectively), and the duo will share their memories and photos from the show onstage along with Vincent Pastore, who played Tony Soprano's longtime friend Big Pussy.

When: Saturday at 7 p.m. (doors open)

Where: The Theatre at Capital Turnaround, 770 M St. SE. *capitalturnaround.com.*

Tickets: $55-$80.

Battle of the Barrel-Aged Beers

One of the local beer scene's annual highlights is Boundary Stone's Battle of the Barrel-Aged Beers, which asks breweries from D.C., Maryland and Virginia to create one-off brews aged in wooden barrels, and bring them to the Bloomingdale pub for a tasting. The defending champion is Denizens Brewing, which proved last year you don't need to be boozy to be best: Its funky, flavorful Kentucky Common, aged in both Heaven Hill and Woodford Reserve bourbon barrels, was a mere 4.1 percent ABV. Denizens faces Atlas Brew Works, DC Brau, Hellbender, Port City and Right Proper in the 10th edition of this friendly, delicious competition. Tickets include a five-ounce pour of each competitor, passed hors d'oeuvres, a pint of Denizens and one vote for the people's choice award.

When: Tuesday from 5 to 9 p.m.

Where: Boundary Stone, 116 Rhode Island Ave. NW. *boundarystonedc.com.*

Tickets: $65.



FRITZ HAHN/THE WASHINGTON POST

Julie Verratti of Denizens Brewing holds the trophy from last year's competition.

'Love Letters'

"The West Wing" co-stars Martin Sheen and Melissa Fitzgerald reunite on the Kennedy Center stage, to the delight of Washingtonians who still queue up the White House television drama a decade and a half after it ended. Sheen and Fitzgerald debuted the two-person show "Love Letters" virtually in 2020, and these four D.C. performances will be the first time they've performed this epistolary play about friendship and missed connections in person. Both actors are committed advocates for treatment courts for those who struggle with substance abuse, and their reunion performance coincides with National Recovery Month.

When: Thursday through Oct. 1.

Where: Kennedy Center, 2700 F St. NW. *kennedy-center.org.*

Tickets: $69-$109.

On the cover Families navigate the vast corn maze at Great Country Farms in Bluemont, Va.

Plan Ahead

Noteworthy events over the next few weeks

Oct. 7 'African Modernism in America, 1947-67'

The cross-cultural connections between African artists and the American art community will be illuminated in this upcoming exhibition at the Phillips Collection. More than 70 paintings, sculptures and other works by 50 artists will be on display in "African Modernism in America, 1947-67." The show is divided into four sections, including "Modernism Within Africa," which documents collaboration by artists on the continent, and a section about transcontinental exchanges called "Modernism Between Africa and America." A commissioned work by Nigeria-based artist Ndidi Dike is featured in part of the exhibit called "The Politics of Selection." *Through Jan. 7. Phillips Collection, 1600 21st St. NW. phillipscollection.org. $12-$20; free for ages 18 and under. Advance reservations suggested.*



Oct. 10 Fall wreath-making workshop

Decorate your door for the new season at PLNTR, a colorful boutique dedicated to houseplants located between Adams Morgan and Dupont Circle. Using dried flowers and greenery, you'll learn to make a fall wreath that will last through Thanksgiving and beyond. The ticket price for this workshop includes all supplies and a glass of wine or nonalcoholic beverage to sip while crafting. *5 to 7 p.m. PLNTR, 1825 18th St. NW, second floor. plntr.co. $55.*

Oct. 14-29 'Look Both Ways'

Kids 8 and up are the target audience for "Look Both Ways," a world-premiere adaptation of D.C. author Jason Reynolds's award-winning book, co-produced by the Kennedy Center and the Theater Alliance. The school dismissal bell rings at the beginning of the production, setting up 10 distinct tales as the students head home — one story per block, each told from a different character's perspective. The opening show Oct. 14 includes a post-performance Q&A, where theatergoers can hear behind-the-scenes stories from the cast and crew. *Various times. Kennedy Center, 2700 F St. NW. kennedy-center.org. $20.*

Oct. 20-22 Boo at the Zoo

The kids might still be debating what to be for Halloween, but now is the time to snag tickets for the National Zoo's ever-popular Boo at the Zoo event, which tends to sell out quickly. Little ones can fill a souvenir tote bag with candy while trick-or-treating at 30 booths stationed around the zoo. The zoo's main pathway, Olmsted Walk, will be tricked out with Halloween decor, and animals' habitats will be dressed up with pumpkins and treats. You can also step into the Elephant Community Center, Small Mammal House and Reptile Discovery Center to see zoo residents during this after-hours party. *6 to 8 p.m. National Zoo, 3001 Connecticut Ave. NW. nationalzoo.si.edu. $35; all guests age 2 and older must have a ticket. $30 parking passes.*



SMITHSONIAN'S NATIONAL ZOO AND CONSERVATION BIOLOGY INSTITUTE

Boo at the Zoo returns to the National Zoo from Oct. 20-22. Children can trick-or-treat at 30 decorated locations, watch animal demonstrations and visit buildings including the Small Mammal House.

Oct. 22 'Two Cathedrals: Baroque Splendor from Mexico City'

When the Cathedral Choral Society and Washington Bach Consort perform at Washington National Cathedral this October, they'll pay tribute to another soaring cathedral: Mexico City's monumental Metropolitan Cathedral, which dates to 1573 and was constructed by Spanish conquistadors on the site of an Aztec temple. The baroque music heard during the afternoon performances includes influences from Indigenous cultures and works from composers Joan Batista Sanxo, Ignacio de Jerusalem and Manuel de Zumaya. *4 p.m. Washington National Cathedral, 3101 Wisconsin Ave. NW. cathedralchoralsociety.org. $20-$98.*

— Adele Chapin



COLIN JOHNSON

The Cathedral Choral Society and Washington Bach Consort will perform "Two Cathedrals: Baroque Splendor from Mexico City."

MUSEUMS

*The following special exhibitions are on view at area museums. For a complete list of all permanent, indefinite and long-term exhibitions, please consult individual museum websites. Museums marked with an * are free. Note: The National Museum of Women in the Arts, the Folger Shakespeare Library, the National Geographic Museum and the Smithsonian's Arts and Industries Building are temporarily closed for renovations.*



GIFT OF GARY WOLKOWITZ

"Cowboy and 'Indian' Film," by Raphael Montañez Ortiz, is on view in the Smithsonian American Art Museum exhibition "Many Wests: Artists Shape an American Idea." The show runs through Jan. 14 and includes the work of 48 modern and contemporary artists.

***AMERICAN UNIVERSITY MUSEUM AT THE KATZEN ARTS CENTER** "Lost Europe: On the Edge of Memories," through Dec. 10. Black-and-white photographs by three Czech photographers: Karel Cudlín, Jan Dobrovský and Martin Wágner.
"Cushner," through Dec. 10. A selection of work by area artist Steven Cushner, ranging from woodcut prints and other small works on paper to large paintings.
"Rachel Rotenberg," through Dec. 10. After showing in and around Baltimore for several decades, this sculptor moved to Israel in 2015. Her recent work, made from cedar planks and other material, will be shown to DMV viewers for the first time.
"Franklin White: An American in Venezuela," through Dec. 10. A showcase of paintings inspired by the beauty and culture of Merida, Venezuela.
"Lillian Klein Abensohn — Song of Songs: Fruitful Relationships," through Dec. 10. Using the techniques of the Dutch masters, this painter explores the theme of human relationships through still lifes.
"Nature's Tapestry," through Dec. 10. Photographer Bernis von zur Muehlen's images explore the intersection of the everyday and the spiritual. 4400 Massachusetts Ave. NW. *american.edu/cas/museum*

***ANACOSTIA COMMUNITY MUSEUM** "To Live and Breathe: Women and Environmental Justice in Washington, D.C.," through Jan. 7. The show explores how local women of color have become leaders in the environmental justice movement. 1901 Fort Pl. SE. *anacostia.si.edu*

CAPITAL JEWISH MUSEUM "Notorious RBG: The Life and Times of Ruth Bader Ginsburg," through Nov. 30. A look at the life and career of the late Supreme Court justice. The museum also features two ongoing exhibitions about Jewish history, from 1790 to today, and how to build a better future in the National Capital Region: "What is Jewish Washington?" and "Connect. Reflect. Act." 575 Third St. NW. *capitaljewishmuseum.org*

***DUMBARTON OAKS** "Brier Patch," through Monday. Contemporary artist Hugh Hayden's outdoor sculptural installation in the museum's gardens features 100 wooden school desks, from many of which gnarled branches protrude wildly.
"Contemporaries: 20th-Century Painting at Dumbarton Oaks," through Dec. 3. Ten paintings from the museum's permanent collection are organized into five pairings on the themes of exteriors, interiors, landscape, group portraits and figure studies. 1703 32nd St. NW. *doaks.org*

***GEORGE WASHINGTON UNIVERSITY MUSEUM AND TEXTILE MUSEUM** "Handstitched Worlds: The Cartography of Quilts," through Dec. 23. A selection of works ranging from traditional early-American quilts to contemporary sculptural assemblages, drawn from the collection of the American Folk Art Museum.
"Wiener Werkstätte: From Nature to Abstraction," through Nov. 5. A small display of fabric samples from the pioneering designers of a Viennese workshop.
"The New Naval and Military Map of the United States," though Nov. 18. A small focus exhibition about a rare map of North America during the Civil War, embellished with portraits of political and military leaders, nationalistic scenes and statistical charts.
"Classical Washington," through Nov. 18. The exhibition explores how the public architecture and monuments of Washington evoke the city's political roots.
"Anne Lindberg: What Color Is Divine Light?" through Dec. 23. An immersive installation of light and thread is a site for contemplation and reflection. 701 21st St. NW. *museum.gwu.edu*

***GLENSTONE** "Ellsworth Kelly at 100," through March. A comprehensive presentation of more than 70 works marking the centennial of American artist Ellsworth Kelly (born 1923 and died 2015) is on view in the Pavilions. The exhibition reflects Kelly's expansive practice with a wide range of media and includes paintings, works on paper, photography, sculptures and multipaneled reliefs.
"Barbara Chase-Riboud," through March. Three metal sculptures exemplify the American artist's engagement with global histories, music and spirituality. 12100 Glen Rd., Potomac. *glenstone.org*

HILLWOOD ESTATE, MUSEUM AND GARDEN "Glass: Art. Beauty. Design.," through Jan. 14. This exhibition showcases pieces from Hillwood's collection of more than 1,600 glass artworks dating from the 17th to the 20th centuries, placing historical creations in dialogue with contemporary ones. 4155 Linnean Ave. NW. *hillwoodmuseum.org*

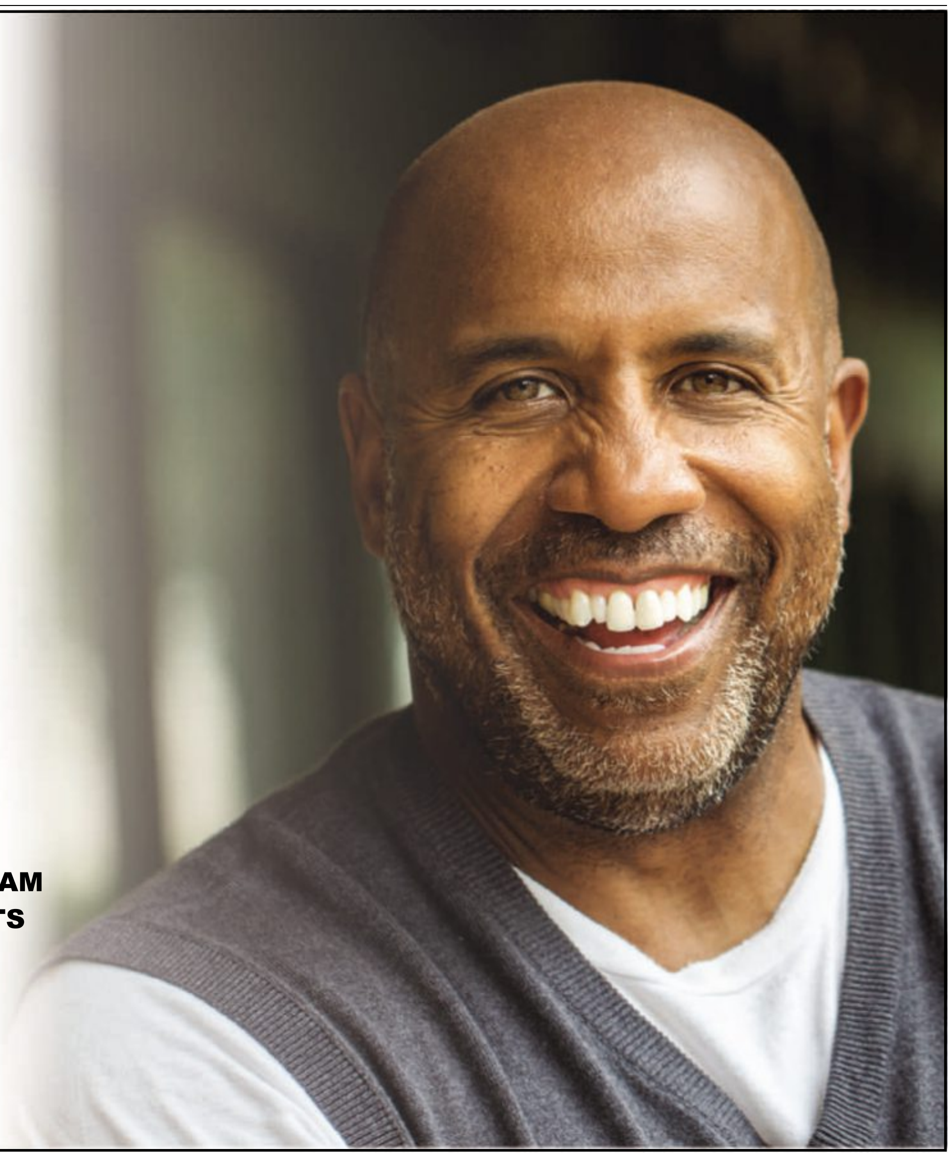
***HIRSHHORN MUSEUM AND SCULPTURE GARDEN** "A Window Suddenly Opens: Contemporary Photography in China," through Jan. 7. A showcase featuring 186 photos and related artworks from 1993 to 2022.
"John Akomfrah: Purple," through Jan. 7. Showing vulnerable landscapes in Alaska, Tahiti and elsewhere interspliced with archival footage of coal mines, polluted lakes and factory labor, an hour-long immersive video installation and meditation on climate change.
"Jessica Diamond: Wheel of Life," through June 2. This display of 15 text- and image-based works is the American conceptual artist's largest museum installation to date. Seventh Street and Independence Avenue SW. *hirshhorn.si.edu*

***LIBRARY OF CONGRESS** "Not an Ostrich: And Other Images From America's Library," through fall 2024. Four hundred images from 1839 to the present day, selected from the library's collection of 14 million photographs, trace the medium's evolution from daguerreotypes to digital images with an emphasis on the range of subjects in the collection and moments in history described as glorious, gut-wrenching and more.
"Join In: Voluntary Associations in America," through Dec. 31. A history of volunteerism and voluntary associations in America. Thomas Jefferson Building, 10 First St. SE. *loc.gov*

MUSEUM OF THE BIBLE "Scripture and Science: Our Universe, Ourselves, Our

SEE **EXHIBITS** ON **10**

TO QUIT SMOKING
CALL
1-800-QUIT-NOW
1-800-784-8669
Ask About Text2Quit
Make the DC Quitline your lifeline.



- CERTIFIED CESSATION COUNSELORS AVAILABLE 24/7
- ENROLL IN OUR FREE 4-WEEK SMOKING CESSATION PROGRAM
- FREE NICOTINE PATCHES AND LOZENGES FOR DC RESIDENTS
- HABLA ESPAÑOL (202.233.4488)

DC | HEALTH
WE ARE WASHINGTON DC
GOVERNMENT OF THE DISTRICT OF COLUMBIA
MURIEL BOWSER, MAYOR

How to celebrate Oktoberfest around D.C. (dachshunds included)

BY FRITZ HAHN

With racing dachshunds, stein-holding contests and crafting activities for kids, Oktoberfest parties around the D.C. area often have a different vibe than you'd find at Munich's legendary festival. Sure, there's plenty of amber-colored lager, served in hefty mugs, often to the sound of a traditional German group playing "Ein Prosit." But over the next few weekends, there's truly a taste of Bavaria for everyone. Here are the essential Oktoberfests, from brewery parties to small-town celebrations.



DACHA BEER GARDEN

Bavarian beers, pork schnitzel and kartoffelpuffer (German potato pancakes) are all on the menu during Dacha Beer Garden's 10th anniversary Oktoberfest in Shaw, which runs through Oct. 1.

Wunder Garten

Through Oct. 15

The full month of parties at the NoMa beer garden covers a wide spectrum: live music and DJs on weekends; "Bavarian Olympics" with events like stein holding and races; Sunday afternoon "Dogtoberfest" yappy hours with treats and pet costume contests; and, on Sept. 28, the annual Pridetoberfest LGBTQ+ party. Look for German and local Oktoberfest beers on tap, and sausage-focused menus. *Free.*

Dacha Beer Garden

Through Oct. 1

Dacha Beer Garden celebrates 10 years in Shaw during Oktoberfest, but most of the action is actually taking place at the more spacious location across from Nationals Park. There will be live entertainment and special events every weekend in Navy Yard, including an appearance by the Nats' Riley Adams (Sept. 24) and the dog-centric Puptoberfest (Sept. 30), which includes a costume contest. Through Oct. 1, Shaw offers German beers and Bavarian food, including pork schnitzel and potato pancakes. *Free.*

Prost

Through Oct. 14

At Mount Vernon Triangle's German-focused beer hall, look for the weekly dog-focused Puptoberfest (Mondays); giveaways from German breweries; and live traditional music, complete with alphorn, on Sept. 29 and Oct. 14. *Free.*

Cafe Berlin

Through Oct. 15

It's always Oktoberfest at the Capitol Hill restaurant and beer garden, thanks to a seasonal menu and beers, but it's extra-special on certain days. There are two Saturday afternoon pig roasts (Sept. 23 and Oct. 7) that include spit-roasted pig, sides, dessert and beer for $83.45 per person. Sunday Bavarian brunches (Oct. 1 and 15) mix German breakfast dishes, appetizer or desert, coffee, and beverages with live music and a best-dressed contest, beginning at noon, for $54. Too much commitment? On Sept. 24 and Oct. 8, there's live German music in the beer garden with no cover. *Prices vary.*

Shipgarten

Through Oct. 22

There's a different theme each weekend at this sprawling Tysons beer garden, constructed from shipping containers, which offers a playground, fenced dog park and stage for live music. Saturdays include Dogtoberfest (Sept. 30) and the game-packed Beer Olympics (Oct. 14). Sundays are for families, with costumed characters most weekends, as well as a petting zoo on Oct. 22 and local favorite the Great Zucchini, who hosts the Oktoberfest for Kids on Oct. 8, with a moon bounce, face painting, and arts and crafts. *Free.*

Lovettsville Oktoberfest

Friday-Saturday

Lovettsville is a small town proud of its German heritage, which is reflected in its Oktoberfest, held since 1994. Events are held across the historic town, including music and dancing on the Town Green on Friday night and all day Saturday, a Saturday morning pancake breakfast at the elementary school, a kid-friendly fun run in the community park, and dachshund races at "Wiener Dog Stadium" in Zoldos Square. With authentic German music, dancers and beers under tents, as well as stands with local craft breweries, it's one of the most immersive parties every fall. *Friday from 5 to 11 p.m., Saturday from 8 a.m. to 11 p.m. Free.*

Port City Brewing

Saturday

Alexandria's Port City is best known for year-round beers like Optimal Wit, a Belgian-style witbier, but the brewery's rotating lager series has become a favorite among in-the-know beer drinkers. The outdoor Wunderfest is a chance to sample multiple German-style beers, including Pilsener, helles, hefeweizen and, of course, Oktoberfest, while listening to live music and participating in contests such as a sausage toss, a yodeling competition and best dressed. (Entry for all games is first-come, first served.) Food comes from various food trucks. *Noon to 6 p.m. Free.*

Zinnia

Saturday

The Silver Spring restaurant, adored for its sprawling back garden, hosts its second Oktoberfest party with "free-flowing" fest-biers. Tickets cover all beers for one of two two-hour sessions, as well as a souvenir glass. Food is available to purchase from a special German menu, and lawn games are free to play. *Noon to 2 p.m. and 2 to 4 p.m. $45.*

Oktoberfest at the Boro

Saturday

Activities stretch throughout the Tysons development, with seasonal craft beers from both Germany and Northern Virginia featured at the Sandlot beer garden; a polka band; a stein-holding competition; food trucks selling German food; and a kids' area with crafting, face painting and

SEE OKTOBERFEST ON 7



OKTOBERFEST FROM 6

glitter tattoos. *2 to 5 p.m. Free.*

Fort Belvoir Oktoberfest

Thursday-Oct. 1

This is the 25th year for Fort Belvoir's Oktoberfest, a celebration that allows any adult with a state-issued driver's license to access the Army installation. Over four days, the program includes traditional German and contemporary cover bands, including a German armed forces band on Friday; German dancers; a carnival with rides for all ages; 5K and 10K volksmarches, or public walks, on Saturday; and German and American food and beer. *Admission to the grounds and the volksmarches is free; rides and drinks require tickets.*

Döner Bistro

Sept. 29-Oct. 1

"This is our 16th annual Oktoberfest and it will be the last for a while," Döner Bistro owner Timo Winkel says in an email. The Leesburg shopping center where the restaurant is located is being redeveloped, and Döner Bistro will close at the end of October. But first, there's the little matter of a three-day party, with the Lost Lederhosen Band performing each day, DJs, Oktoberfest karaoke on Friday and Saturday nights, at least 10 German-style beers on tap, contests, and plenty of German food under a big tent. As for what's next, Winkel says, "We bought a boat and need a longer break after the pandemic and the situation in the restaurant industry at the moment. We will sail the Caribbean for a while and then we will see." *Friday from 6 to 11 p.m., Saturday from noon to 10 p.m., Sunday from noon to 8 p.m. Free.*

Frederick's Oktoberfest

Sept. 29-30

This long-running two-day celebration, held at the Frederick Fairgrounds, has two different vibes. Friday is a 21-and-over party, with folk music from the Alpenländers and cover tunes from the Dan McGuire Group, beer tents with local craft brews and German imports, and a menu heavy on brats and schnitzel. Saturday is more family-oriented, starting with a 5K or 10K volksmarch organized by the Seneca Valley Sugarloafers Volksmarch Club. There's a kids' zone with live music and arts and crafts all day, as well as polka and country music on indoor and outdoor stages, and a sports tent showing college football. No matter when you come, ticket sales benefit local nonprofit organizations. *Friday from 6 to 10 p.m., Saturday from 11 a.m. to 10 p.m. $6-$22 for adults, $5 for children ages 3 to 12, and free for ages 2 and younger. Free admission for anyone wearing "authentic" lederhosen or a dirndl.*

The Roost

Sept. 30

From the same team behind Navy Yard's Bluejacket comes an Oktoberfest celebration at the Roost food hall in Hill East. Look for at least 10 German beers on tap at the Shelter beer bar, with commemorative mugs to take home, plus German-inspired food specials from the European-style cafe Leni, Red Apron Butcher and Slice Joint pizzeria. The Lost Lederhosen band provides a Bavarian soundtrack from 1 to 4 p.m. *Noon to 6 p.m. Free.*

Piketoberfest

Oct. 1

The seasonal gathering at North Bethesda's Pike and Rose development features a craft beer garden run by Owen's Tavern, live music, a makers market, outdoor games and family activities. *Noon to 4 p.m. Free.*

Vienna Oktoberfest

Oct. 7

The town of Vienna closes historic Church Street for this block-party-style festival. Look for three stages of music; a dedicated kids' zone with pumpkin painting, games and activities; a beer garden sponsored by Caboose Brewing; a food court; and dozens of vendors and local organizations. *11 a.m. to 7 p.m. Free.*

Gaithersburg Oktoberfest

Oct. 8

More than 30,000 people have come to Gaithersburg's Bohrer Park to celebrate Oktoberfest in recent years, according to organizers. The draws include multiple stages of live music and German dancing; a marketplace with local artists and makers; "fall-themed activities" for families; food vendors; and a beer garden with beer, cider and mead. *Noon to 5 p.m. Free.*



WUNDER GARTEN

At Wunder Garten's Oktoberfest celebrations, which run through Oct. 15, guests can take photos in giant themed Barbie boxes.





KATHRYN VETTER MILLER

Priests' Katie Alice Greer dives into chaos alone

BY CHRIS KELLY

At the end of 2019, after nearly a decade together, D.C. punk rockers Priests announced that their members had made the collective decision to take a break for the foreseeable future. While they kept the door open for possibly playing together again, they were ready to pursue individual projects and relate as friends, not bandmates, for a while. "We'll bid a very warm and celebratory farewell as this decade ends," they wrote at the time, "and welcome whatever the next chapter may bring each of us together and separately."

What happened next is a familiar story: In just a few months, the world would be upended by the pandemic. For her part, vocalist Katie Alice Greer had just relocated to Los Angeles when lockdowns took hold, compounding a discombobulation that manifested itself in her new music.

"I was so devastated when Priests broke up, and it kind of felt like my internal world was collapsing on itself, coupled with what happened six months later with the external world collapsing on itself as the pandemic hit," Greer says. "With the chaos of the material I was working with, trying to wrangle these really crazy-sounding songs into something that could be on a record, 'Barbarism' felt like the right title."

It's indeed a fitting title for the album, with its layers of uneasy dissonance and experimental left turns. Throughout, Greer finds new tones and tenors for her expressive voice as she sings about familiar anxieties and vulnerabilities around — to quote a Priests EP title — bodies and control and money and power. Here, the voice that powered Priests' punk attack is now engulfed in sonic collages where elements accumulate and disintegrate in wall-of-sound songs with the propulsion and danger of a runaway train.

"Barbarism" is Greer's first full-length solo record, entirely written, performed, produced and mixed by the musician. The solo approach represents a drastic change from previous collaborative efforts that grew from shared interests and creative visions.

"The entire time, I just kept thinking, 'I'm alone.' Sometimes it would be like, 'Oh, I'm alone, I can do whatever I want,'" she explains. "And then sometimes, it was existential dread: 'I'm alone!'"

Greer embraced the solitude — and a self-described lack of technical proficiency as a musician ("I play different instruments poorly") — and opted for a sound collage approach, uniting voice, instruments and a range of samples, from old Looney Tunes cartoons to a Bernie Sanders floor speech to Dorothea Lasky's reading of her poem "Porn." The approach allowed Greer to work in an intuitive way, incorporating sounds that interested her into a sonic canvas.

"I wanted so much of the album to exist as its own world and to have these characters coming in and out and for it to feel surreal, like a hyper-exaggerated version of reality, but also something totally different," she says.

Bringing the world of "Barbarism" to the stage is also a departure for an artist used to working collaboratively. While Greer has tried versions of a stage show where she remixed the album live or sang while someone DJed the tracks, the result felt static. On this tour, Greer is singing and playing guitar with a drummer, which she calls "the really stripped-down, Velvet Underground version" of the album.

"Trying to reinvent it and reinterpret the songs in more of a straightforward rock-and-roll way has been fun," she says.

After D.C. punk rockers Priests broke up, Katie Alice Greer found new tones and tenors on solo album "Barbarism," with its layers of uneasy dissonance.

Playing music with other people still brings her great joy, and by getting back on the road, Greer is returning to something that was central to her identity before the pandemic disrupted normal life. And while she imagines her next project will be a hybrid collaboration somewhere between a solo effort and a group one, channeling the tumult of the last few years into "Barbarism" is something she needed to do.

"I realized I had to make this incredibly introverted record where it's just for me in order to be able to go back to what I consider to be making more extroverted music," she says. "I'm really happy when people say that they like it — that's great. But at the same time, when people don't, I get that."

Wednesday at 7 p.m. at Rhizome DC, 6950 Maple St. NW. rhizomedc.org. $20-$35.

Japanese rockers Boris join forces with Melvins

The Tokyo musicians got their name from the U.S. band; now the two groups are coming to D.C. on their tour together

BY MARK JENKINS

When some Tokyo musicians started a rock band three decades ago, they took their name from a song by a group from Aberdeen, Wash. No, not Nirvana, but a Nirvana precursor, the proto-grunge Melvins.

So was born Boris, which has maintained its devotion to Melvins ever since. Now the two groups are touring together for the first time, playing a nearly two-month U.S. tour that arrives in D.C. this weekend.

"It's quite an honor," according to Boris drummer Atsuo, who like guitarist-bassist Takeshi and guitarist-keyboardist Wata uses only his given name. "When Boris first started out, they were our biggest influence. To think that we're touring the U.S. together, it's an unbelievable thing."

Atsuo made his comments by email through a translator to avoid any stumbling over language barriers. Although the band often uses English in its lyrics and song titles, the words Takeshi and Atsuo include when they write songs are always ones that have been assimilated into everyday Japanese, Atsuo explained. "We use a lot of words like that. That said, you could say our lyrics are almost entirely written in Japanese."

The wildly prolific Boris has released three albums in the last 13 months, one made with Uniform, a New York industrial-rock trio. That record is just the latest in a long string of the Japanese band's collaborations. Boris's repertoire includes heavy metal; raw noise; minimalist drone; and dreamier, more melodic material that often features Wata's soprano. (All three members sing.)

The band's various styles are linked by a common compositional approach, rooted in jam sessions and a reliance on electronic timbres and textures. "Effects pedals themselves can yield songs," Atsuo said before turning mystical. "Without the feedback produced by the mega-volume of our amps, we could not be connected to this world."

With three new albums, the band has plenty of fresh material. But this tour won't feature any of it. Instead, the concerts highlight the first U.S. release of a 2002 record, one of three the band has released with the same title, "Heavy Rocks." Long available as an import only, the album has just been issued stateside by Jack White's Third Man Records.

To celebrate, Atsuo said, Boris proposed playing a few joint shows with Melvins to that band's singer-guitarist, Buzz Osborne. "We said, 'We'd love it if you could you perform the album 'Bullhead,' since it's the album that has the song 'Boris' from which we took our name.' Buzz kindly agreed, and then it became a full tour."

"We're watching them perform and absorbing their show every night, and that reflects in our own show," Atsuo added. "We've already learned so much from their working methods and their playing."

"Every night we resonate off of each other."

Boris is using the album's two slightly different versions to keep things fresh, Atsuo noted. "On this tour, we're alternating nightly between performing the Japanese version and the overseas version, including the order of songs. Some songs have also been arranged and extended" into Boris's present-day style.

Comparing the response to Boris in its homeland and abroad, Atsuo distinguishes not between the audiences but between the broader contexts. "We have enthusiastic fans both in Japan and overseas, but the respective music scenes are completely different," he said, because Japan has no intrinsic rock culture. "In a sense, you could say we're an American band."

Friday at 9 p.m. at the Howard Theatre, 620 T St. NW. thehowardtheatre.com. $35.



MIKI MATSUSHIMA

Boris will highlight the first U.S. release of its 2002 record "Heavy Rocks" at the Howard Theatre.

Bully cares too much — but not about what people think of her

BY OLIVIA MCCORMACK

"We're just so mean to ourselves," explained Alicia Bognanno, the musician known professionally as Bully.

She came up with the name to represent the battle we all wage with our inner bully, fighting negative thoughts and attempting to shield ourselves from an incessant internal tormentor.

"I probably just went by Bully so that if it sucked and wasn't received well, I could save myself," Bognanno joked in a phone interview.

She needn't have worried. Bognanno has gained a legion of fans while putting out music as Bully for a decade now, earlier this year touring with the Pixies and Franz Ferdinand. Which doesn't mean her life is all rainbows now — just that she's mastered the art of turning angst into bangers.

Nothing is more rock than loving your dog. Bognanno's latest album, "Lucky for You," centers on the grief of losing her "soul mate" dog Mezzie. Bognanno had the mixed-breed pup for 13 years before Mezzie died in March of 2022. "When that happened, there was nothing else that I could really write about," she said.

Bognanno, 33, grew up in a busy household and felt like she didn't always fit in with her peers, but with Mezzie she felt unconditional love and acceptance: "I felt secure and protected and empowered, and I had just never experienced feeling like that before."

Bognanno's emotions don't just overflow for her canine companion; she has an overabundance of compassion and is constantly affected by the world around her. "I feel like I am, just as a human being, way too sensitive and burdened by unnecessary empathy," she said. This unbridled wealth of feeling pours into her music from all direc-

SEE BULLY ON 10



ALYSSE GAFKJEN

Alicia Bognanno, who performs as Bully, channels her excess of empathy into her music.

On Exhibit

EXHIBITS FROM 5

Place," through Jan. 25. An examination of the impact of the Bible on science. 400 Fourth St. SW. *museumofthebible.org*

***NATIONAL AIR AND SPACE MUSEUM** Eight galleries are open, including "The Wright Brothers and the Invention of the Aerial Age," which celebrates the life and legacy of pioneering aviators Wilbur and Orville Wright with the 1903 Wright Flyer as the centerpiece; "Nation of Speed," which explores America's efforts to become a fast nation by air, land and sea with vehicles such as Mario Andretti's Indy 500-winning racecar; and "Destination Moon," which builds on the museum's Mercury, Gemini and Apollo artifacts and traces how humans made it to the moon. Sixth Street and Independence Avenue SW. *airandspace.si.edu*

***NATIONAL ARCHIVES MUSEUM** "All American: The Power of Sports," through Jan. 7. A look at the history of sports and their power to unite citizens, teach values, bridge social divides, aid diplomacy and protest inequality. 701 Constitution Ave. NW. *museum.archives.gov*

***NATIONAL GALLERY OF ART** "Canova: Sketching in Clay," through Oct. 9. This is the first exhibition in more than 50 years to focus on the terra-cotta sketches of Antonio Canova (1757-1822), an Italian sculptor known for his marble works.
"The Land Carries Our Ancestors: Contemporary Art by Native Americans," through Jan. 15. Curated by Indigenous artist Jaune Quick-to-See Smith, this group exhibition of nearly 50 living artists includes weaving, beadwork, sculpture, painting, printmaking, drawing, photography, performance and video. Sixth Street and Constitution Avenue NW. *nga.gov*

***NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE** "Reckoning: Protest. Defiance. Resilience.," ongoing. The exhibition focuses on the Black Lives Matter movement and art that depicts resistance and protest.
"Afrofuturism: A History of Black Futures," through March 24. A look at the history of Afrofuturist expression, a movement exploring the Black experience through science fiction, technology and other futuristic elements. 14th Street and Constitution Avenue NW. *nmaahc.si.edu*

***NATIONAL MUSEUM OF AFRICAN ART** "From the Deep: In the Wake of Drexciya with Ayana V. Jackson," through April. Artist Ayana V. Jackson uses animation, immersive video, installation, sound and scent in an exhibition inspired by the 1990s techno band Drexciya, whose albums imagined a mythical aquatopia populated by descendants of pregnant African women thrown (or who jumped) overboard into the Atlantic during the Middle Passage. 950 Independence Ave. SW. *africa.si.edu*

***NATIONAL MUSEUM OF AMERICAN HISTORY** "¡De última hora! Latinas Report Breaking News," through March. This bilingual exhibition showcases the work of Latina journalists.
"A More Perfect Union: American Artists and the Currents of Our Time," through Oct. 1. This is the last leg of a traveling exhibition organized by the U.S. Department of State's Office of Art in Embassies.
"Presente! A Latino History of the United States." The Molina Family Latino Gallery is the first gallery space of the new National Museum of the American Latino and tells U.S. history from the perspective of members of the diverse Latino community and covers themes such as immigration, identity and legacy.
"Entertainment Nation" features an ever-changing selection of objects and interactive experiences exploring how for over 150 years entertainment has been an expression of our national character.
"Treasures and Trouble: Looking Inside a Legendary Blues Archive," on indefinite view. A selection of artifacts — interview transcripts with Black blues artists, writings, photographs, recording contracts, instruments, correspondence and more — from a recently acquired, one-of-a-kind music archive compiled by folklorist Robert "Mack" McCormick (1930-2015), who worked during the 1960s and early 1970s on the Smithsonian's annual Folklife Festival. Constitution Avenue NW, between 12th and 14th streets. *americanhistory.si.edu*

***NATIONAL MUSEUM OF THE AMERICAN INDIAN** "Why We Serve: Native Americans in the United States Armed Forces," through Nov. 30. Personal stories of Native Americans, Native Hawaiians and Alaska Native veterans who have served in the armed forces of the United States.
"Robert Houle: Red Is Beautiful," through June 2. The first major retrospective of the artist's work celebrates more than 50 years of his career. Fourth Street and Independence Avenue SW. *americanindian.si.edu*

***NATIONAL MUSEUM OF ASIAN ART**

SEE **EXHIBITS** ON **11**

LIVE! AT THE LIBRARY
loc.gov/live
Free and Open Late on Thursdays
September 28
Corazón Folklórico
Hispanic Heritage Month
Danzón Demonstration and Interactive Dance Class
LIBRARY
LIBRARY OF CONGRESS
Culture & Conversation



Native Art Making in Place
Thursday, September 28, 2023 • 3:00–4:30 pm
National Museum of the American Indian, Rasmuson Theater
Join us for a film screening and conversation as current and former recipients of the NEA National Heritage Fellowship share stories of place and belonging as understood through their life's work as traditional and community-based artists.
This event is free and open to the public.



Ed Eugene Carriere (Suquamish)
Anita Fields (Osage/Muscogee)
Karen Ann Hoffman (Oneida Nation of Wisconsin)
Roen Hufford (Native Hawaiian)
Elizabeth James-Perry (Wampanoag Tribe of Gay Head, Aquinnah)
TahNibaa Naataanii (Navajo/Diné)
Francis P. Sinenci (Native Hawaiian)
Wayne Valliere (Lac du Flambeau Ojibwe)
NATIONAL ENDOWMENT for the ARTS
arts.gov
The film will also be livestreamed at arts.gov
PHOTO CREDITS. Ed Eugene Carrierie: Stuart Isett; Anita Fields: Tom Fields; Karen Ann Hoffman: Jim; Roen Hufford: Lynn Martin Graton; Elizabeth James-Perry: courtesy of the artist; TahNibaa Naataanii: courtesy of the artist; Frances P. Sinenci: Holani Hana Inc.; Wayne Vallierie: Tim Frandy

Music

BULLY FROM 9

tions: When she feels something deeply (as she often does), she wants to process that experience lyrically.

After the fall of *Roe v. Wade* in the summer of 2022, Bognanno wrote "Ms. America," in which she laments the constitutional loss of abortion rights for her and other women, singing: "I guess everything falls apart / Finding hope in a broken heart / All I wanted was a daughter / Try my best to raise her right / But the whole world's caught on fire / And I don't wanna teach a kid to fight."

"I was, [along with] a bunch of other people, feeling really terrible and sad about the whole thing," said Bognanno, who was stunned by not just the loss of abortion protections but what it meant for women's rights as a whole. "I feel like, having been in the music industry for 10 years, I've always been trying to prove myself a little bit as a woman. And I just felt maybe that I wasn't actually taken seriously or we haven't been taken seriously as a gender."

She understands that audiences share different opinions but will not water herself down to please those who disagree with her. "I just don't really care what other people think. This project is just an extension of me, and I don't want to silence any part about myself to cater to what somebody says," Bognanno continued. "I've already dealt with people saying really horrible things, and I almost feel like something like abortion is more than a political issue."

Sunday at 7:30 p.m. (doors open) at the Black Cat, 1811 14th St NW. blackcatdc.com. $20-$25.

TOP PRICES PAID
for your Records and CD's (33, 45 and 12" singles)
NO COLLECTION TOO SMALL or LARGE
WE BUY EVERYTHING!
Call STEVE at 301-646-5403
or e-mail: stevebuysrecords@gmail.com



EXHIBITS FROM 10

“Words of Wisdom: Buddhist Calligraphy From Japan,” through Feb. 25. This exhibition brings together different types of script presented in various formats to illustrate a journey of objects, knowledge and cultural identity.
“Anyang: China’s Ancient City of Kings,” through April 28. The first major U.S. exhibition dedicated to the capital of China’s Shang dynasty.
“The Art of Knowing in South Asia, Southeast Asia and the Himalayas,” ongoing. A showcase of works from the permanent collection that explore religious and practical knowledge.
“A Collector’s Eye: Freer in Egypt,” ongoing. An exhibition showcasing Egyptian art collected by the namesake of the Freer Gallery of Art, one of the museum’s two galleries.
“Palace Life Unfolds: Conserving a Chinese Lacquer Screen,” through Jan. 28. Not exhibited since 1976 due to its fragile condition, this newly restored screen — dated to 1672, but revealing previously obscured new details — is the centerpiece of a display highlighting the museum’s research and conservation efforts. 1050 Independence Ave. SW. *asia.si.edu*

***NATIONAL MUSEUM OF NATURAL HISTORY** “Sea Monsters Unearthed: Life in Angola’s Ancient Seas,” through 2023. A look at the fossil-packed cliffs of Angola, which was once home to real-life sea monsters, and how evolution, geology and the environment have shaped ocean life there in the past and present.
“Cellphones: Unseen Connections,” through 2026. Featuring more than 750 objects from around the world, multimedia installations, an interactive group chat and a graphic novel spanning three gallery walls, the show explores the unseen personal, cultural and technological connections of the ubiquitous cellphone. 10th Street and Constitution Avenue NW. *naturalhistory.si.edu*

***NATIONAL PORTRAIT GALLERY** “Kinship,” through Jan. 27. More than 40 works by contemporary artists such as Njideka Akunyili Crosby, LaToya Ruby Frazier and Jess T. Dugan, who explore personal relationships, intergenerational bonds, and the way our connections endure and change.
“1898: U.S. Imperial Visions and Revisions,” through Feb. 25. The exhibition examines the War of 1898 (often called the Spanish-American War), the congressional joint resolution to annex Hawaii, the Philippine-American War and their legacy.
“One Life: Frederick Douglass,” through April 21. This single-gallery show examines the legacy of one of the 19th century’s most influential writers, speakers and intellectuals through prints, photographs and ephemera.
“Duty, Honor, Country: Antebellum Portraits of West Pointers,” through June 9. A showcase of pre-Civil War photographs representing notable people who trained at the U.S. Military Academy at West Point, including Ulysses S. Grant, George Armstrong Custer and “Stonewall” Jackson. Eighth and F streets NW. *npg.si.edu*



RICK COULBY/COURTESY OF JESSICA DIAMOND

Installation view of “Jessica Diamond: Wheel of Life,” on view through June 2 at the Hirshhorn Museum and Sculpture Garden.

***NATIONAL POSTAL MUSEUM** “Baseball: America’s Home Run,” through Jan. 5, 2025. A postal perspective on the national pastime that looks at the unlikely ways the mail service and baseball are intertwined. 2 Massachusetts Ave. NE. *postalmuseum.si.edu*

***RENWICK GALLERY** “Sharing Honors and Burdens: Renwick Invitational,” through April 7. A showcase of 55 works by six Native American or Alaska Native artists who express the honors and burdens that connect people to one another. Pennsylvania Avenue and 17th Street NW. *americanart.si.edu*

***SMITHSONIAN AMERICAN ART MUSEUM** “Composing Color: Paintings by Alma Thomas,” through June 2. An intimate view of Thomas’s evolving painting practice during her most prolific period, 1959 to 1978, drawn from the museum’s holdings — the largest public collection of the Washington artist’s work in the world.
“Musical Thinking: New Video Art and Sonic Strategies,” through Jan. 29. This exhibition explores the resonances between recent video art and popular music.
“Many Wests: Artists Shape an American Idea,” through Jan. 14. Works by 48 modern and contemporary artists offer a broader and more inclusive perspective on the oft-mythologized American West. G and Eighth streets NW. *americanart.si.edu*

“Mesmerizing! Captivating! Sizzling!”
—Washington City Paper



MONUMENTAL Travesties
BY PSALMAYENE 24 • DIRECTED BY REGINALD L. DOUGLAS
MOSAIC BUY TICKETS www.mosaictheater.org

Celebrate the 2023 NEA National Heritage Fellows

Awards Ceremony

Friday, September 29, 2023 • 5:30–6:30pm

Coolidge Auditorium, Thomas Jefferson Building, The Library of Congress

Join us as we honor the 2023 National Heritage Fellows, recipients of the nation’s highest honor in the folk and traditional arts. The ceremony will include a performance by Irish flute player and 2021 fellow Joanie Madden.

This event is free and open to the public.



R.L. Boyce Hill Country Blues Musician
Ed Eugene Carriere Suquamish Basketmaker
Michael A. Cummings African American Quilter
“Little Joe” Hernández Tejano Music Performer
Roen Hufford Kapa Maker
Elizabeth James-Perry Wampum & Fiber Artist
Nick Spitzer Folklife Presenter, Educator, and Radio Producer
Luis Tapia Sculptor, Hispano Woodcarving Tradition
Wu Man Pipa Player

NATIONAL ENDOWMENT for the ARTS
arts.gov

The ceremony will also be livestreamed at arts.gov

PHOTO CREDITS. R.L. Boyce: John Branch; Ed Eugene Carriere: Stuart Isett; Michael A. Cummings: courtesy of the artist; “Little Joe” Hernández: Catalina Cruz; Elizabeth James-Perry: courtesy of the artist; Roen Hufford: Lynn Martin Graton; Nick Spitzer: courtesy of Tulane University; Luis Tapia: Tom Pich; Wu Man: Call the Shots Photography



Where there's smoke, there's Fire Pit

Let your nose lead you to Brazilian barbecue

BY TIM CARMAN

Most days, you'll find Gui Gonzalez on the back end of his Fire Pit Brazilian Barbecue truck, standing over a grill loaded with St. Louis-cut spare ribs, wrapped in foil, and thick slabs of short ribs, their flat bones protruding from the edges of the fatty beef. Even if you can't see Gonzalez, he's easy to locate. Just look for the smoke billowing around Rockville Pike and First Street. Or better yet, stick your nose in the air and take a deep breath: You might get a whiff of the eucalyptus lump charcoal that the gaucho burns, its aromas clean, cool and coniferous.

Gonzalez's grill is something of an olfactory magnet. The Brazilian native tells me that sometimes drivers will be idling near the intersection and suddenly find themselves getting hungry. "A lot of people come and say, 'Man, I was stopped at the traffic light and I could smell it. I saw the smoke, and I had to come try it.'"



PHOTOS BY DEB LINDSEY FOR THE WASHINGTON POST

TOP: Chef and co-owner Gui Gonzalez. LEFT: Picanha with farofa, black beans, white rice and the signature pit sauce.

My introduction to Fire Pit came not from smoke signals along the Pike, but from a text from Rudy Zamora-Herrera, the chef and owner of El Papi Real Street Tacos in Camp Springs, Md. For those without a solid grasp of Maryland geography, Camp Springs is a *long* way from Rockville. I would later learn that Zamora-Herrera was working on a second location in Pike Kitchen and making runs to Rockville on the regular, occasionally catching glimpses of the Fire Pit truck dur-

CONTINUED ON NEXT PAGE

FROM PREVIOUS PAGE

ing his drives. He, like others before him, finally couldn't resist.

Zamora-Herrera sent me photos of his visit, including a shot of Gonzalez at the grill, the wood smoke so thick I could barely see the gaucho's face. Zamora-Herrera then sent me a picture of his spread: containers of beef ribs, black beans, white rice and these morsels of sirloin cap, called picanha, with an outer layer of semi-rendered fat that helps keep the meat moist and flavorful. If I could have transported myself to Rockville that instant, I would have.

My first visit to Fire Pit, however, wouldn't occur until nearly two months later, on a scorchingly hot day in July, when the mercury was just a few degrees short of the century mark. It was the kind of day when no one should be standing over glowing coals, let alone surrounded by the urban heat islands of Rockville Pike, which reduce all living creatures to puddles of water. But there Gonzalez was, tending meats and relying on a single fan in the outdoor corner of his truck to keep him cool — and to keep the flies at bay. The guy knows how to suffer for his craft.

His particular craft is southern Brazilian churrasco, a style of barbecue that specializes in picanha, a cut more common to Brazil than to the United States. The cut's very name tells you something: Translated into English, picanha means "rump steak" or "rump cap," carved from the hind end of the steer. Picanha boasts a thick fat cap, which Gonzalez trims before searing the whole cut on the grill to give it a good crust. He'll slice the picanha, then throw the bite-size portions into a grill basket. If you don't tell him what temperature you desire, you'll get your picanha medium.

I got my picanha medium, if only because I didn't realize I had the option to request the meat a shade or two pinker. No matter. Seasoned with only coarse sea salt — and I do mean *coarse* — the Black Angus beef relies on its own meatiness, supplemented with smoke, to seduce you. Crusty, juicy and chewy in all the right ways, the picanha can be dipped into a mayo-based pit sauce, but I rarely took advantage of the condiment. The meat, like Texas barbecue, doesn't need it. The sauce, in fact, detracts from the elemental nature of picanha. Every ingredient and every technique matters here: the meat, the trimming, the salt, the charcoal, the grill method. Gonzalez nails it all.

It probably won't surprise you to learn Gonzalez hails from Porto Alegre, capital of the state of Rio Grande do Sul, and the same city where Fogo de Chão opened its first



DEB LINDSEY FOR THE WASHINGTON POST

The beef rib sandwich with pit sauce, mozzarella cheese and arugula at Fire Pit Brazilian Barbecue in Rockville. The smokiness of the meat cuts through the fat and acid of the condiments and garnishes.

FIRE PIT BRAZILIAN BARBECUE

804 Rockville Pike, Rockville, Md.; 301-789-8709. Order online at toasttab.com.

Hours: 11 a.m. to 7 p.m. Tuesday through Saturday.

Prices: $1 to $16.90 for all items on the menu. Meats can also be ordered by the pound.

restaurant. This is no coincidence. Rio Grande do Sul is where the hardscrabble gaucho traditions of previous centuries have been transformed and elevated into an identity. Gonzalez grew up with gaucho culture and churrasco. They are, as he tells me, part of his DNA. He and his mom, Gladis Leorato, moved to the D.C. area about 20 years ago, after she went through a difficult divorce. Gonzalez was just 14 years old, and he quickly found work in lawn care. He eventually opened his own landscaping business.

But he never stopped thinking about Brazilian barbecue, or opening a shop of his own. Finally, last year, he set about fulfilling this dream, with the help of his mom and his wife, Fabiana Redondo Gonzalez. He had a rig custom-built in Texas; secured the permits; and found an ideal spot in the Golden Arcade Shopping Center, where the only other restaurant is Yuan Fu Vegetarian, which apparently doesn't view Fire Pit as a mortal enemy disfigured by its own lust for animal proteins. The two businesses have something of a complementary relationship, Gonzalez says. Sometimes when a car pulls up, half the passengers will head to Yuan Fu, the other half to Fire Pit.

You'll usually find Leorato working the front window at the truck. She'll take your order; her son will prepare it. The menu at Fire Pit is short, sweet and straightforward. There are four meat options: pork ribs, short ribs, chicken and picanha, all of which you can order fresh from the grill or have slipped into an eight-inch Italian sub roll with melted mozzarella, arugula, pit sauce and chopped vegetables drizzled with vinaigrette. The smokiness of the meat is forceful enough to cut through the fat and acid of the sandwich's condiments and garnishes, which do what they're supposed to do: add depth and contrast to the main ingredient, not detract from it.

But truth be told, I prefer the barbecue straight. Like the picanha, the beef short ribs are seasoned only with coarse sea salt, but unlike the sirloin cap, the bones are first cooked for hours in a commissary smoker, which Gonzalez built himself, before they're finished over charcoal on the truck. The short ribs are designed for those who appreciate the pleasures of the flesh: With the bones removed, the beef pulls apart in thick, gooey strands, as the meat, salt, fat and smoke meld into something greater than the component parts.

The chicken and pork ribs are marinated before hitting the grill, and as such, they land with more force and refinement than the grilled beef. The chicken and I, in particular, have become fast friends. I love the way its two-bite pieces, the dry spices still clinging to the flesh, supplement the smoke with more assertive notes, including garlic and onion powders. I could eat that chicken daily with Gonzalez's sides of white jasmine rice or black beans, each scented with the gentle pungency of garlic. I have even developed a taste for that Brazilian favorite farofa, a dish of toasted cassava flour whose sandy consistency needs every last molecule of rendered bacon fat.

Less than a year into his new venture, Gonzalez is already planning a second location at the forthcoming Solaire Social food hall in downtown Silver Spring. And why not? His version of churrasco aligns better with modern life than those pricey Brazilian steakhouses and their endless parades of all-you-can-eat meat. Fire Pit is casual. It's affordable. It doesn't dare you to eat like a 16th-century royal.

Say farewell to the National Zoo's pandas during a 9-day festival

BY FRITZ HAHN

For almost 23 years, Tian Tian and Mei Xiang have been two of Washington's most popular celebrities. A generation has grown up watching the giant pandas eat, sleep, play and sleep some more at the National Zoo, and gleefully welcomed cubs Tai Shan, Bao Bao, Bei Bei and Xiao Qi Ji.

But giant pandas are the property of China, and the zoo's agreement with the China Wildlife Conservation Association means that Tian, Mei and Xiao Qi Ji will return to China no later than Dec. 7. (A zoo spokesperson says the zoo cannot "make public the exact date of departure for security reasons.") There has been no announcement about new pandas coming to replace the current family; the last time the zoo was panda-free was between November 1999, when Hsing-Hsing, one of two pandas given to the United States after President Richard M. Nixon's 1972 visit to China, died, and December 2000, when Tian and Mei arrived.

To send the pandas off, the zoo is hosting Panda Palooza: A Giant Farewell from Saturday through Oct. 1: nine days of panda-themed activities for all ages, ranging from music to film screenings to yoga, as well as daily activities featuring the guests of honor. If you're going to celebrate our favorite black-and-white bears, here's what you need to know.



AMANDA ANDRADE-RHOADES FOR THE WASHINGTON POST

Xiao Qi Ji holds on to his mom, Mei Xiang, during the 50th anniversary celebration of the Smithsonian National Zoo's giant panda program in 2022. The pandas will return to China no later than Dec. 7.

Free passes are required

The most basic thing to know if you're heading to the zoo this or any weekend: Free daily entry passes are still required, even for children and infants. Passes are not timed, and allow holders to enter the zoo anytime between 8 a.m. and 3 p.m. They are released on a rolling basis, so if a certain date is "full," more passes will be released at midnight one day before and again on the day of.

The Chinese Embassy is bringing snacks and activities

They may be taking the pandas back, but they're trying to be nice about it. The Embassy of China will be at the zoo each Saturday with calligraphy activities on the Asia Trail and free sweet and savory Chinese snacks (while supplies last) at the panda house. Other attractions include a dress-up station with traditional Hanfu clothing (Sept. 23) and a mask-making craft station (Sept. 30).

There will be treats — for humans, too

To start the party, Tian Tian, Mei Xiang and Xiao Qi Ji will receive special ice cakes — a panda favorite made with frozen fruit juice and usually decorated with fruit and bamboo — at 9 a.m. Saturday. Don't feel left out: Beyond the Chinese snacks at the panda house, vendors around the zoo will have panda-themed food and drinks, including a Panda Espress espresso martini cocktail from the Vintage Views pop-up bar; a panda cookie at Dolci Gelati; and a black-and-white panda shake at Ben and Jerry's, complete with Oreos for ears.

Don't miss the panda paintings

The National Zoo uses painting as an enrichment activity for its animals, from naked mole rats to great apes. All three giant pandas have tried their paw at this creative endeavor, using water-based pigments and a paintbrush attached to a PVC pipe. A gallery along Olmsted Walk displays three paintings created by each of the pandas.

Explore more than the panda house

While the panda house and yard and the Asia Trail are a focus of the celebrations, there are activities happening around the zoo. A conservation scavenger hunt for all ages makes 10 stops throughout the grounds. The Great Meadow Stage, near the great ape house, hosts a kid-friendly crafting station and soft play area, as well as yoga sessions at 11 a.m. on Saturdays and Sundays.

Check out movies and music

The visitor center near the Connecticut Avenue entrance includes screenings of the animated film "Kung Fu Panda" and the documentary "The Miracle Panda," which features actress Lucy Liu narrating the story of cub Xiao Qi Ji, who is now 3 years old. Throughout the weekend, there's music on multiple stages at the Great Meadow and Lion-Tiger Hill, with performers including Afrobeat musician J. Addo, preteen D.C. rapper Fly Zyah, WKYS-FM DJ Little Bacon Bear and DJ Bobby Bristol.

Most events take place on weekends

To make the most of the celebrations, plan to be there on a Saturday or Sunday. During the week, the schedule is limited to a display of panda-made artwork (see above) and daily enrichment activities (between 9 a.m. and 1 p.m.), which might feature toys, scents or puzzle feeders to stimulate the pandas. Zoo members also have access to a panda-themed lounge.

National Zoo, 3001 Connecticut Ave. NW. Open from 8 a.m. to 4 p.m. daily. nationalzoo.si.edu. All events free.



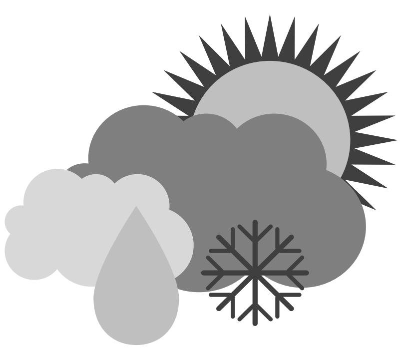
Tian Tian eats bamboo at the National Zoo. The zoo's giant pandas will get to gnaw on ice cakes made with frozen juice on Saturday.

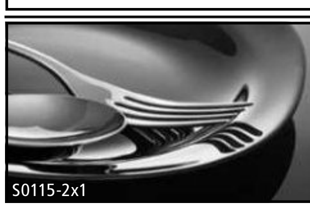
Call-out to readers

As the zoo prepares to say farewell to the pandas, we'd love to hear from their millions of fans about their favorite memories related to our black-and-white bears.

Did you fall in love with Ling-Ling and Hsing-Hsing and take your kids to see Tai Shan? Did you propose at the giant panda house? Did you surreptitiously keep a browser window open during meetings to watch Bei Bei or Bao Bao playing in the snow, or stay up round-the-clock hoping to see Mei Xiang give birth?

Send us your panda tales, and we'll publish a selection of recollections in a special edition before the family leaves D.C. Email goingoutguide@washpost.com with the subject line "Pandas."


heels
or
boots?
Stay one step ahead of the weather with the
Capital Weather Gang
washingtonpost.com/news/capital-weather-gang
@capitalweather
S0141 2x4


What's for dinner?
Search our database of tested recipes.
washingtonpost.com/recipes
The Washington Post
S0115-2x1



MAANSI SRIVASTAVA FOR THE WASHINGTON POST

Jessica Holthus goes apple picking with her daughters Lianna and Emilia and husband Nick Holthus at Great Country Farms, where the Fall Pumpkin Harvest Festival attracts families to Bluemont, Va.

Say goodbye to summer, hello to fall festivals

Find pumpkin patches, petting zoos and even a fairy forest at these 10 farms not too far from D.C.

BY FRITZ HAHN AND ADELE CHAPIN

After a blistering, occasionally brutal summer, the crisp days and cooler nights of autumn are luring us back outside. Sometimes that's to celebrate the harvest by picking apples and pumpkins and decorative gourds, or to spend a few hours roaming, laughing, and trying to find our way out of a multi-acre corn maze before settling down to drink cider and roast marshmallows around a bonfire.

The farms around the Washington area are magical places for children at this time of year, full of bounce pads and giant slides, hayrides and animal friends to meet and feed. But adults can make the most of them, too, thanks to apple cider doughnuts and late-night flashlight tours that make mazes more difficult — and even a little spooky. Everyone, no matter their age, can enjoy the challenge of finding the most perfect pumpkin in the patch.

We've scoped out some of the best farms in the not-too-far-from-D.C. area. Note that most farms strongly recommend reservations, especially for weekends, when walk-in tickets frequently sell out. The attractions may also close due to weather, so check the policies before purchasing tickets. And enjoy your day at the farm!

Bowles Farms

Location: 22880 Budds Creek Rd., Clements, Md. About 45 miles from the Capital Beltway.

The basics: This is the 23rd year that Tina and Tommy Bowles have created a corn maze, and the 15-acre challenge, billed as "Southern Maryland's largest cornfield maze," has two distinct sections: a shorter, easier one to start, and a more arduous path for those who want to keep going. Once you've found your way out, there are wagon rides, a barn full of animals, a farm-themed playground with slides, straw jumping pits and a pick-your-own pumpkin patch. Grab something to eat at the Farmer's Daughter cupcake shop. Each weekend has a different event, including a classic car show (Oct. 8), antique tractor pulls (Oct. 14-15) and a "trunk or treat" early Halloween party with the Jeep Club of Southern Maryland (Oct. 22).

Standout attraction: The corn maze has a "Think Pink" theme to support women with breast cancer. $1 from each ticket sold on opening day will be donated to the Stereotactic Breast Biopsy Renovation Fund at MedStar St. Mary's Hospital in Leonardtown, and a percentage of cupcake sales will also be donated to the fund.

Open Saturday and Sunday from Oct. 1-29. bowlesfarms.com. $15; free for children 3 and younger.

Butler's Orchard

Location: 22222 Davis Mill Rd., Germantown. About 18 miles from the Beltway.

The basics: Butler's Orchard's 43rd annual Pumpkin Festival is already chockablock with spots for kids to run free — such as a straw-filled hayloft and a 70-foot-long jumping pad — in addition to the popular mazes, hayrides and barnyard petting areas. Most activities are included in the price of admission, but others are not, including pony rides, pumpkin cannons, and a chance for construction-obsessed kids to dig actual holes using mini-digger machines shipped from Sweden. On the way out, drive to the pumpkin

CONTINUED ON NEXT PAGE

FROM PREVIOUS PAGE

patch to pick your own pumpkins for 75 cents per pound.

New this year: Weekend visitors will find a new location and route for the busy hayrides, and a "bigger and better than ever" corn pool — think a ball pit for kids to jump in, but filled with dried corn kernels.

Standout attraction: Tractors are big on the farm: One area features pint-size pedal tractors, while last year brought the addition of a tractor pull, where visitors have to use their strength to tug an antique tractor over the finish line.

Open Wednesday through Sunday from Sept. 23 through Oct. 29, plus Oct. 9. butlersorchard.com. $10-$15 online, $12-$17 at the gate; children younger than 24 months free.

Clark's Elioak Farm

Location: 10500 Clarksville Pike, Ellicott City. About 22 miles from the Beltway.

The basics: It's hard to say who will be more excited to visit Clark's on a sunny fall weekend: children who've been promised a petting farm with sheep and donkeys, a wagon ride, and a pumpkin patch, or parents and grandparents who grew up in the area and remember the now-closed Enchanted Forest amusement park, full of fairy tale-themed attractions. Many of the buildings and characters from the Enchanted Forest, including the Old Woman's Shoe, the Three Bears' House, Little Toot the tugboat and Willie the Whale, have been relocated to Clark's and now charm a new generation of fans. Take a ride on the Enchanted Express Train (which, we should warn you, doesn't run on tracks) to get an overview of the farm.

New this year: On weekends in October, "Playing With Ponies" allows kids and adults to visit, brush and hang out with the farm's ponies; pony rides are available on weekdays and weekends.

Standout attraction: Kids will love exploring the Enchanted Forest Pine Tree Maze and the Fairy Forest, which features miniature fairy houses and a storybook circle with boxes of books. Wings and wands are welcome.

Open Tuesday through Sunday in September and daily in October. clarklandfarm.com. $8; infants younger than 12 months free. $2.50-$5 additional charge for certain rides.





PHOTOS BY MAANSI SRIVASTAVA FOR THE WASHINGTON POST

TOP: Owen Black runs across a tire hill at Great Country Farms in Bluemont, Va. ABOVE: Groups roast marshmallows at the farm, where festivities include a corn maze and giant jumping pillows.

Cox Farms

Location: 15621 Braddock Rd., Centreville. About 18 miles from the Beltway.

The basics: Cox Farms is stocked with farm-themed activities, including a Cornundrum corn maze, a goat village petting zoo, a tractor museum, tunnels made of straw and a plethora of slides. Kids can even learn about milking cows, pumping water and other traditional farm chores. The live music stage features blues and country bands as well as family-friendly performers. Caramel apples, kettle corn and apple cider doughnuts are among the fall treats found at this festival, and there's a chance to sample apples and cider from local orchards. Tickets include a pumpkin to take home.

Standout attraction: Nothing says autumn like a hayride, but Cox Farms takes the usual "wagon to the pumpkin patch" excursion to a new level, as an antique tractor pulls a wagon through scenes including an enchanted barn and an Old West town.

Open Thursday through Monday through Nov. 6, plus Tuesday, Nov. 7. coxfarms.com. $10-$25, depending on day; children younger than 24 months free.

Great Country Farms

Location: 34345 Snickersville Tpk., Bluemont, Va. About 45 miles from the Beltway.

The basics: This popular family attraction's annual Fall Pumpkin Harvest Festival offers a 1½-acre corn maze with an "apples and cider" theme and a 12-acre play area with an 80-foot-long mega slide and two giant 2,800-square-foot jumping pillows, as well as mini golf, obstacle courses, cider press demos and wagon rides to the pick-your-own pumpkin patch. (Pumpkins are sold by the pound.) On the weekends, adults will appreciate live music — think singer-songwriter types performing country and classic rock covers — and a pop-up for Henway Hard Cider at the farm's on-site Roosteraunt. While the Fall Pumpkin Harvest Festival doesn't officially begin until Oct. 1, the farm's play areas, corn maze and other activities are open as part of the Corn Maze and Apple Harvest, which runs through Sept. 30. (See the farm website for more details.)

Standout attraction: It's hard to tell what kids cheer for more: little piglets racing in the Oinkintucky Derby — held three times per day on weekends — or the P-Rex dinosaur that chomps down on pumpkins, turning them into orange-colored pulp.

Open daily from Oct. 1-31. greatcountryfarms.com. $12-$18; free for children 2 and younger.



PHOTOS BY MAANSI SRIVASTAVA FOR THE WASHINGTON POST

ABOVE: Families ride in wagons to the apple orchards at Great Country Farms in 2022. LEFT: Near-ripe apples grow in the farm's orchards, which attract large crowds on weekends. The Corn Maze and Apple Harvest lasts through Sept. 30, after which the Fall Pumpkin Harvest Festival officially begins.



Larriland Farm

Location: 2415 Woodbine Rd., Woodbine, Md. About 30 miles from the Beltway.

The basics: Larriland Farm is known as one of the area's biggest pick-your-own farm operations, with dozens of varieties of fruits and veggies, from apples to sweet corn, sold by the container. In fall, the focus switches to fields filled with an array of pumpkins, as well as Autumn Crisp and Golden Delicious apples growing in orchards. Of course, there's more here than a DIY harvest: There are weekend hayrides; a Boo Barn with not-so-scary attractions for the youngest visitors; and, instead of a corn maze, a straw maze with walls made from bales of straw.

Standout attraction: On Saturdays and Sundays, a tractor pulls a wagon covered with hay bales on a 20-minute trip around the farm, across a stream and through woods decorated with characters. No reservations are required.

Open Tuesday through Sunday. Hayrides offered Saturday and Sunday from 9:30 a.m. to 4:30 p.m. pickyourown.com. $4 per person.

Miller Farms

Location: 10140 Piscataway Rd., Clinton. About eight miles from the Beltway.

The basics: Miller Farms has been owned by the Miller family since 1879, and it's billed as the largest vegetable grower in Prince George's County, with more than 200 acres dedicated to production. County residents know Miller Farms' Clinton market as a go-to place for a variety of goods — produce and meat, sure, but also a full-service bakery, soft-serve ice cream, a nursery full of mums and, in early summer, pick-your-own strawberries. Come fall, the farm opens its fields and barn to the community on Saturdays and Sundays for Fall Family Fun, with hayride tours of the fields, a corn maze, jumping pads and slides, games, and meet-and-greets with farm animals.

Standout attraction: Beyond the hayrides and piglets, the day isn't complete without a taste of Miller Farms' signature apple cider doughnuts, available glazed or covered in cinnamon sugar.

Open Saturdays and Sundays from Sept. 30 through Oct. 29. millerfarmsclinton.com. $14.95; $16.95 on select "peak" Saturdays; free for children younger than 2.

Montpelier Farms

Location: 1720 Crain Hwy., Upper Marlboro. About eight miles from the Beltway.

The basics: There are two corn mazes at Upper Marlboro's Montpelier Farms: a seven-acre maze with an alien invasion theme, which can also be explored by flashlight after sunset, and a smaller, family-friendly maze that tells the story of Spookley, the Square Pumpkin. The farm, which opened in 2008, also includes hayrides; hay bales to climb; a petting zoo with alpacas, horses and barnyard animals; and slides of various sizes. Bonfires are held on weekends, with s'mores and marshmallows for sale. Be aware that some activities, such as the new Super Mega Slide, jumping on the pumpkin pad and rubber duck races, have

CONTINUED ON NEXT PAGE

FROM PREVIOUS PAGE



MAANSI SRIVASTAVA FOR THE WASHINGTON POST



KATHERINE FREY/THE WASHINGTON POST

ABOVE: Families ride tubes down a giant slide at Great Country Farms. BELOW: Goats peer out of a barn on a rainy day at Summers Farm. The farm's new, larger location has plenty of space for the five-acre corn maze, plus zip lines, slides and fireworks displays.

additional charges, unless you purchase a "Next Level" or VIP admission ticket.

Standout attraction: Kids who like sports can try pumpkin-themed bowling, kick a soccer ball around the "penalty paddock" and shoot baskets at the "barnyard basketball" area. Pedal carts are another way to let children burn off some energy.

Weekend Fall Festival runs Friday through Sunday through Nov. 5. Weekday Playdays, which do not include the seven-acre corn maze or bonfires, run Tuesday through Thursday in October. montpelierfarms.com. Weekends $19-$38; weekdays $14-$19.

Reston Farm Garden Market

Location: 10800 Baron Cameron Ave., Reston. About seven miles from the Beltway.

The basics: The Reston Farm Garden Market Express Train snakes around the property in Reston, traveling past the Fall Fest's pumpkin displays and moon bounce houses. After kids take a ride, they can play at the festival and visit a petting zoo with pigs, goats and chickens. Leave time to visit the market, which will be stocked with chrysanthemums and pansies, and decadent pantry items from bacon to apple cider doughnuts.

Standout attraction: When it's time to leave, children can pick out a pumpkin to take home. (Don't worry about a hard sell, parents, as it's included in each child's ticket.)

Open Saturday and Sunday from Sept. 23 to Oct. 29, plus Oct. 9. restonfarm.com. $20 per child and $5 per parent or guardian; free for children 2 and younger.

Summers Farm

Location: 7503 Hollow Rd., Middletown, Md. About 40 miles from the Beltway.

The basics: Families have visited Summers Farm for fall fun for more than a quarter century, though it moved to a larger location last year, just four miles up the road. The new space near Frederick is set up for wagon rides and a five-acre corn maze, as well as other kid-friendly activities like zip lines, slides, jumping pillows and tug of war. The pumpkin patch and fall festival run through Halloween, with fireworks displays on Friday and Saturday nights starting Sept. 29.

New this year: A gravity wagon — a piece of farm equipment — has been converted into a basketball game. The Sweet Shoppe now serves apple cider floats, which Summers describes as "mixing an apple cider slushie with creamy vanilla ice cream."

Standout attraction: The corn maze, which received national attention in 2015 for its Taylor Swift theme, features 2½ miles of trails. On Friday and Saturday nights, in addition to fireworks, visitors have the option of exploring the maze by flashlight.

Open Wednesday through Monday through Oct. 31. summersfarm.com. $15.50-$19.50 online, $19.50-$23.50 at the gate; free for children 2 and younger.

Ask Tom

Excerpts from Post Food Critic Tom Sietsema's online discussion

Q: Our book club has about 20 members. We meet monthly for dinner and have members from D.C., Maryland and Northern Virginia. Usual attendance is 12 to 14 in person and several on Zoom. We have used Dante in Great Falls and the Irish Inn in Bethesda/Glen Echo. Do you know of other options with good food, easy access for drivers, convenient or free parking, private room, and available WiFi for members on Zoom? You're probably up for the challenge. Thanks!

A: That's quite the order! The steak-and-seafood source **J. Gilbert's** in McLean checks off a number of boxes, as do **Tavira** in Chevy Chase, one of the few sources for Portuguese, and the American **Ris** in Washington's West End (well, save perhaps for easy parking). Good luck with your search.

Q: We have guests coming in a few weeks and wanted to check in on your opinion on L'Ardente. Still great or not so much? Thank you!

A: I continue to get good feedback from readers about the splashy Italian restaurant, **L'Ardente**, created by French chef David Deshaies, whose most recent gift to the city is Love, Makoto nearby.

Q: Hi, Tom, thanks for doing the chat and your great recommendations! I'm taking off a Friday in October and looking to treat myself to a really nice lunch that day. Where would you recommend in Bethesda, Silver Spring or Takoma Park? No cuisine preference or price limit. I have been to Zinnia and All Set repeatedly and am hoping to find somewhere else. Thank you!

A: I'd be inclined to belly up to the bar at the new **Salt Line** in Bethesda and get a fish sandwich or lobster roll. The lunch menu offers a "half roll combo" — take your pick from crab or lobster — with a salad and a bowl of clam chowder. The crab is $21; the lobster is market price. Enjoy your day off.

Q: Hello, Tom. My wife and I will be visiting D.C. at the end of October to do some museum touring. Could you please recommend four nights of restaurants within walking distance of the Mayflower? Favorite cuisines include, but are not limited to, sushi, tapas, American and Mexican. Budget is secondary to great food and excellent, welcoming service. Thanks in advance for your time.

A: Your wish is my command. In no particular order, you should check out **Kaz Sushi Bistro** for Japanese from a veteran chef, about a 10-minute walk from the hotel; **Boqueria Dupont** for Spanish small plates, which is five minutes away; **Ris** for American, 15 minutes removed; and **Mariscos 1133** for Mexican with a focus on seafood, about 20 minutes from the Mayflower. **Shoto** — five minutes away — is

SEE **ASK TOM** ON **20**



DEB LINDSEY FOR THE WASHINGTON POST

ABOVE: Shrimp tempura, featuring rock shrimp, sriracha yuzu sauce and napa cabbage slaw, at the American restaurant Ris in the West End. BELOW: Grilled sugar cane shrimp at Mariscos 1133, about a 20-minute walk for guests staying at the Mayflower.



SCOTT SUCHMAN FOR THE WASHINGTON POST

DYLAN
POTOMAC YARD

GRAND
OPENING



Open House This Sunday
from 11:00AM to 2:00PM

Tour Our New Models

The wait is over! Be amongst the first and discover the refined interiors, inspired amenity spaces, incredible views and convenient lifestyle that Dylan offers.

CONTEMPORARY CONDOMINIUMS FROM THE $600s – $1.2M

737 SWANN AVENUE, ALEXANDRIA, VA 22301 | 571.970.0068

DYLANALEXANDRIA.COM

© Copyright 2023 Dylan. Renderings, building elevations, depictions of amenities, drawings and floor plans of the condominium and units are for marketing/illustrative purposes only and are not part of the basis of the contract between Seller (i.e., the Declarant) and Purchasers. They do not necessarily reflect actual dimensions and configurations. Features, finishes, and prices are subject to change without notice. Certain features are available in select units and are subject to change. The specifications, room dimensions, and features shown in the unit floor plan are approximate and are for marketing/illustrative purposes only. Square footage totals and room dimensions provided may not be relied upon as definitive, are subject to modifications without notice, and may differ from the actual square footage and dimensions delivered. Actual layout, room dimensions, window sizes and locations, and steps to grade may vary and are subject to modifications without notice. The units, as constructed, may differ somewhat from the floor plan. The actual dimensions of condominium units will be as described in the condominium declaration and as shown on the Condominium Plats and Plans, recorded or to be recorded among the Land Records for the City of Alexandria, Virginia. References to 'FORTIS' and/or 'The Fortis Companies' refer to The Fortis Companies LLC. The Fortis Companies LLC's development affiliates build homes in Virginia and across the Washington, DC metropolitan area. Individual projects are developed by FORTIS-affiliated partners and/or entities, and all representations regarding the development, construction, or sale of any project or property refers to those affiliates. Dylan is being developed and sold by 2551 Main Line LLC, the "Declarant" of the condominium project. No representations regarding the development, construction or sale of any portion of the Dylan community is made by The Fortis Companies LLC or any FORTIS affiliate except 2551 Main Line LLC. Sales of Units in the Dylan Condominium shall be managed by The Mayhood Company, agent for 2551 Main Line LLC. Buyers should carefully review their purchase and sales agreement before purchasing. The condominium was registered by the Common Interest Community Board in May 2021.

MAYHOOD FORTIS

ASK TOM FROM 19

one of the city's splashiest Japanese draws, but reservations are tough. Go early and aim for a stool at the bar, which makes great drinks, and graze away.

Q: My wife and I agreed that you'll be the tiebreaker. We have family coming into town, first-time visitors and on her side. We have all the appropriate touristy things planned, but we are not in agreement on one dining destination — the Old Ebbitt Grill. I see it recommended consistently for tourists, but I am unsure that it's a worthy destination (she disagrees). For the activities we have planned, it's the perfect location that day, but is it really worth the visit?
A: YES. Let's put it this way: I'd go to **Old Ebbitt Grill** on my own dime. Sure, there are tourists — look at the central location. But there are plenty of locals in the mix (you might spot me at the bar, eating oysters), and the menu has something for everyone.

Q: Hi, looking for chicken-fried steak recommendations in the DMV. Thanks.
A: I think the last time I encountered chicken-fried steak, I was reviewing a **Cracker Barrel** in Virginia for a feature in which I rated the country's top casual dining brands. For what it's worth, I gave Cracker Barrel an "A," the only chain that got that grade — and the only one from which I took home leftovers.

Q: Hello, Tom, I have a long commute into D.C. and on my in-office days like to bring home dinner (there are virtually no non-chains near our house). Unfortunately, most food doesn't travel super well. I've had good success with build-at-home options like tacos and ramen. I was wondering if you have any takeout favorites in D.C. proper that you think may hold up well after about an hour in a car? I'm up for almost any price point since it's only once a week. Thank you!
A: Think Chinese (**Chang Chang**), Indian (**Bombay Club**, **Karma Modern Indian**, fast-casual **Rasa**) or something hearty from **Unconventional Diner**, including meatloaf.

Q: Tom, I have a date night with my wife scheduled for this Saturday. Our plan was to sit outside at Zinnia, but given the potential for rain that day, we are hoping for a backup recommendation. Any favorite casual date night spots in MoCo with an opportunity to enjoy being connected to the outside even in the rain (maybe something with a covered patio, large openable windows, etc.)?
A: The Greek-themed **Melina**, one of my fave draws in North Bethesda, has a patio with umbrellas and a light-filled bar (can you tell I like sitting at counters?).



Caitlin Romeo, left, and Jade Paul enjoy dinner at Melina, a Greek-themed favorite in North Bethesda that also has a patio.

Tom Sietsema hosts a weekly Q&A on Wednesdays at 11 a.m. at *live.washingtonpost.com*.



PHOTOS BY SCOTT SUCHMAN FOR THE WASHINGTON POST

The open kitchen and sushi counter at Shoto, one of the city's splashiest Japanese draws, where reservations are hard to come by.

FEWER THAN 12 RESIDENCES REMAIN - ALL WITH GREAT VIEWS



OPEN HOUSE
THIS SATURDAY FROM 11:00AM TO 2:00PM

Exquisite New Condominiums in Tysons
Experience Exceptional Luxury Living Today

SCHEDULE YOUR NEW MODEL TOUR
703.734.2020
Monarch-Tysons.com
7887 Jones Branch Drive
McLean, VA 22102

FEATURED FLOOR PLAN - D3
From $1,678,000
2 Bedrooms + Den
2.5 Bathrooms
Chef-inspired Kitchen
Spacious Wardrobes
Stunning Views
Large Private Balcony



MONARCH
RENAISSANCE CENTRO
MAYHOOD



CRAZY MASON MILKSHAKE BAR

The extravagant milkshakes at the Crazy Mason Milkshake Bar in Old Town Alexandria cost $16 and come in a 16-ounce Mason jar that customers can take home.

Was I ready for this giant chocolate milkshake? Is anyone ready?

BY ZOE GLASSER

The lure is the photos: thick milkshakes topped with whole slices of cheesecake, doughnuts, giant cookies, s'mores and even caramel apples. And, of course, sprinkles everywhere.

The images are part enticement, part challenge.

But I was ready. Well, when I left the house that morning, I was ready. Then, as I approached the newly opened doors of the Crazy Mason Milkshake Bar in Alexandria, I grew antsy, as if the sugar rush had already hit me. I'd never been nervous about eating chocolate before, but can anyone ever really be ready to consume an oversize dessert blended with a different dessert topped with yet more dessert?

Still, I was on a mission: It was the eve of National Chocolate Milkshake Day (Sept. 12), and my goal was to get my hands on the most extravagant chocolate shake I could find.

The Crazy Mason Milkshake Bar was opened this month by Robert and Erin Studer, who also operate an outpost of the franchise in Ellicott City. The couple fell in love with the concept of the restaurant — in which colossal shakes are served in Mason jars — during a 2021 visit to the flagship store in Myrtle Beach, S.C.

Robert welcomed me into the narrow shop in a prime location on Old Town's main drag and explained that one thing he and Erin loved about the Crazy Mason is that "the pictures you see on the menu line up with what you get." Milkshake flavors range from Oreo cheesecake to banana pudding and come with punny names — the mint chocolate chip shake, for example, is called Mint to Be. Or perhaps you'd prefer the peanut-butter-flavored Build Me Up Buttercup.

The picture that drew me in was of the Fudgin' Best, a chocolate milkshake mixed with mini chocolate chips and crowned with a dense brownie drizzled with hot fudge, chocolate mousse and half a king-size Hershey bar. Like all the other Crazy Masons, it costs $16 and comes in a locally themed, 16-ounce Mason jar that customers can bring home as a souvenir.

Once my shake was served to me, I found that Robert was right. The dessert looked almost identical to what I had seen online and what was depicted on the diner-style menu.

Armed with a straw and a spoon, my first thought — which I later heard uttered aloud by another patron — was, "How on earth do I start?" So I started with photos — the phone eats first, after all. Then I picked up my long-handled spoon and tasted the chocolate mousse. As I worked my way through the layers of mousse, brownie and chocolate bar, I was reminded of the scene from Roald Dahl's "Matilda" where Bruce Bogtrotter has to eat Miss Trunchbull's entire chocolate cake — delicious, but intimidating, and also quite messy.

After a few bites, I decided to move the toppings aside to test the main attraction, and Robert gave me a to-go box to bring them home. The milkshake was one of the better chocolate shakes I've tasted, in large part because it uses real chocolate ice cream rather than vanilla ice cream with chocolate syrup. I sat for about half an hour, gazing out at King Street and at the "Treasure Chest" claw machine in the corner of the shop, as I took sips of chocolate and more chocolate interspersed with bites of chocolate.

Just under halfway through, I admitted to Robert that I didn't think I could finish the shake in one sitting. "That's possible," he nodded, unsurprised.

As delicious as it was, and as much as I love chocolate, it was rich. I could've used some help from a friend. As a kid, I would have loved sharing this with a parent. As I sipped, I thought of the laundry list of loved ones who would enjoy this with me. But, like Bruce Bogtrotter, I was destined to consume my chocolate alone. Unlike poor Bruce, I had the liberty of putting my spoon down when my stomach reached capacity.

Because I had no one to help me, I brought the rest of my milkshake, plus the brownie, chocolate mousse and chocolate bar, home. Though I enjoyed my experience, I don't think I can return to the Crazy Mason without another person. As Bruce Bogtrotter and I can both attest: A dessert of this magnitude is meant to be shared.

The Crazy Mason Milkshake Bar, 716 King St., Alexandria. Hours: 2 to 9 p.m. Monday through Thursday, 2 to 10 p.m. Friday, noon to 10 p.m. Saturday and noon to 9 p.m. Sunday.

RIGHT: Robert and Erin Studer operate the local Crazy Mason's. BELOW: The Fudgin' Best milkshake is topped with a brownie, hot fudge sauce, chocolate mousse and half a king-size Hershey bar.



ZOE GLASSER/THE WASHINGTON POST



CRAZY MASON MILKSHAKE BAR



DJ COREY PHOTOGRAPHY

Don't cry for director Sammi Cannold

At age 29, she's already shown a knack for interpreting the shows of Broadway icon Harold Prince

BY THOMAS FLOYD

Sammi Cannold was a Tony Awards intern a decade ago when Harold Prince, the director behind "Sweeney Todd," "Cabaret" and "The Phantom of the Opera," arrived for the ceremony's dress rehearsal and was unceremoniously turned away by a staffer who didn't realize she was in the presence of Broadway royalty.

That was, until a teenage Cannold intervened.

"I said, 'Excuse me, I'm sorry — he's allowed to come in. It's fine. I vouch for him,'" Cannold recalls. "And he winked at me and said, 'Thank you so much.'"

That was the only time Cannold and Prince crossed paths before his death in 2019 at age 91. But Cannold, now 29, has since become a generational directorial talent in her own right — with a particular knack for following in Prince's footsteps.



COURTESY OF SAMMI CANNOLD

Forty-four years after Prince oversaw the original Broadway production of "Evita," Andrew Lloyd Webber and Tim Rice's seminal musical about former Argentine first lady Eva "Evita" Perón, a Cannold-directed revival will grace the Shakespeare Theatre's Harman Hall through Oct. 15. Later this fall, Cannold will helm her own first Broadway production: "How to Dance in Ohio," a new musical Prince was developing before his death.

"I think a lot of people have sort of created this narrative that I was his protégé," Cannold says. "I didn't really know him. I just worshiped him from afar."

Even if Prince didn't knight Cannold as his heir, she's still making a name for herself in the theater community. The New York-based wunderkind has already left her mark on the D.C. scene, directing Kennedy Center productions of "Sunset Boulevard" in February and "Rent in Concert" in July. In between, she staged the

SEE EVITA ON 23

If you go

EVITA

The Shakespeare Theatre Company's Harman Hall, 610 F St. NW. 202-547-1122. shakespearetheatre.org.

Dates: Through Oct. 15.

Prices: $35-$175.

TOP: Shereen Pimentel as the title character in the Shakespeare Theatre Company's "Evita." LEFT: Director Sammi Cannold, who has already left her mark on the D.C. scene helming Kennedy Center productions of "Sunset Boulevard" in February and "Rent in Concert" in July.

EVITA FROM 22

first leg of this "Evita" co-production at the American Repertory Theater in Cambridge, Mass. — circling back to the musical she directed as her undergraduate thesis at Stanford in 2015.

"To be completely honest, I've never stopped to think about her age or her experience at all," says Alejo Vietti, the Argentine-born costume designer on "Sunset Boulevard" and "Evita." "I mean, she came so prepared to this project. She was more knowledgeable than anyone else in the room about the life of Eva Perón."

Cannold's expertise has long belied her age. The daughter of Hollywood producer Mitchell Cannold and Broadway producer Dori Berinstein, Sammi Cannold fondly recalls observing how "Legally Blonde" and "Thoroughly Modern Millie" came to fruition onstage. (Her mother produced both.) When Cannold was 13, she directed her first show: a summer camp production of Lloyd Webber and Rice's "Joseph and the Amazing Technicolor Dreamcoat." Reflecting on her rapid rise with gratitude, she cites Malcolm Gladwell's theory that it takes at least 10,000 hours of practice to become an expert in any endeavor.



DJ COREY PHOTOGRAPHY

Omar Lopez-Cepero, front, as Che Guevara, with Shereen Pimentel, center. "Evita" director Sammi Cannold gives the show a more feminist interpretation than many other productions.

"I feel like my 10,000 hours started when I was a kid," Cannold says. "I was very lucky because directing is usually something that people come to a lot later."

Cannold originally planned to study education, policy and international relations at Stanford but reconsidered after three weeks and ultimately majored in drama and history, followed by a master's in arts in education from Harvard. She was just 22 when she worked under Tony winner Rachel Chavkin as the associate director of the 2016 Broadway production of "Natasha, Pierre & the Great Comet of 1812." In 2019, Forbes Magazine named her to its 30 Under 30 list in the Hollywood and entertainment category. That same year, she directed a gala version of "Evita" for New York

SEE **EVITA** ON **25**

Ready to advance your career?

Find out how you can deepen your toolkit and expand your impact with an advanced degree from George Mason's School of Education. Choose from dozens of programs, online or in person, tailored to fit your needs.

Graduate Education Programs
Information Session

Saturday, October 7, 9:30 am, Dewberry Hall
on the George Mason University Fairfax Campus

GEORGE MASON UNIVERSITY

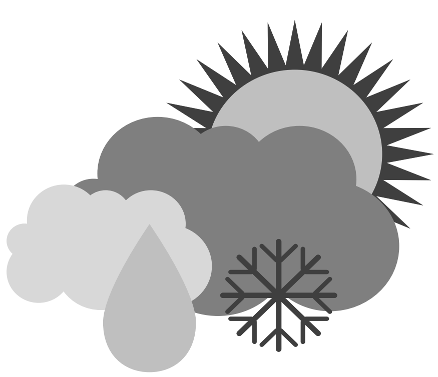
School of Education

Register at **go.gmu.edu/infosession**

the GUIDE to the Lively Arts

SHOW NAME	DATES & TIMES	DESCRIPTION	DETAILS	PRICE	ADDITIONAL
THEATRE					
BAÑO DE LUNA by Nilo Cruz	Thru Oct 1 Thurs - Sat at 8 pm Sun at 2 pm	A priest and parishoner are caught between their faith and desires. A tantalizing drama exploring passion, moral conflict & sacrifices.	**GALA Theatre 3333 14th Street NW 202-234-7174 www.galatheatre.org**	$25 - $48	In Spanish with English surtitles
Heart of the Mummy Murder Mystery	Oct 7 - Nov 4 Time varies by venue	The Magpie Sisters are sleuthing on KKIL Radio. Their favorite playwright has been found dead. It's mummies, mystery, & mayhem in this radio play murder!	**Dinner/Dessert/Beer Theatre at popular NoVA venues StageCoachTC.com**	$25 - 70	571-477-9444
MUSIC - CONCERTS					
Bach's *St. John Passion* Washington Bach Consort Dana Marsh Artistic Director	Sunday, October 1, 2023, 4 PM	Bach's *Johannes-Passion* evokes dramatic intensity and impact, highlighting the extremes of human emotion and experience. Featuring: **Gene Stenger**, Evangelist; **Jonathon Adams**, Christus; **Enrico Lagasca**, Pilate; **Elijah McCormack**, soprano; **Reginald Mobley**, countertenor; **Jacob Perry Jr.**, tenor	**National Presbyterian Church 4101 Nebraska Ave, NW Washington, DC 20016** **www.bachconsort.org, 202.429.2121**	$25–$79 18 & under: $10 18–38 pay your age	Free pre-concert lecture, Free parking, Reception to meet the Artists
MUSIC - CHAMBER					
Fantastic Bach! Stylus Fantasticus Washington Bach Consort Dana Marsh Artistic Director	Friday, Sept. 22, 2023 7 PM, DC Saturday, Sept. 23, 2023 7 PM, VA	Violinist **Andrew Fouts** and harpsichordist **Justin Wallace** present path-breaking works by Bach's virtuosic German predecessor—Dietrich Buxtehude, Johan Paul von Westhoff, Johann Jakob Walther, and Heinrich Biber as well as Bach's brilliant Sonata for Violin and Harpsichord in E Major, BWV 1016.	**Friday: Live! At 10th & G 945 G St, NW, DC Saturday: St. Paul's Episcopal Church 228 S. Pitt St, Alexandria, VA** **bachconsort.org, 202.429.2121**	General Admission $40 18 & under $10	Fri: $10 Garage Parking Sat: Garage/ Street Parking
MUSIC - ORCHESTRAL					
Tchaikovsky's 4th & Brahms Violin James Ross, conductor	Sat. Sept. 30 at 7:30 p.m. & Sun. Oct. 1 at 3:00 p.m.	Tchaikovsky's 4th Symphony and Brahms Violin Concerto with Elissa Lee Koljonen, opening with a newly commissioned work, "Toast" with Lester Green on piano	**For more information and to purchase tickets: www.alexsym.org 703-548-0885**	$20-89 Adult $5 Youth	Student, Senior & Military Discounts
New World Symphony James Ross, conductor	Sat. Nov. 4 at 7:30 p.m. & Sun. Nov. 5 at 3:00 p.m.	Dvorak's New World Symphony and Ellisor's *Blackberry Winter* with Stephen Seifert on mountain dulcimer, excerpts from Bonds' *Montgomery Variations*	**For more information and to purchase tickets: www.alexsym.org 703-548-0885**	$20-89 Adult $5 Youth	Student, Senior & Military Discounts
Celebrate the Season James Ross, conductor	Sat. Dec. 16 at 7:30 p.m. & Sun. Dec. 17 at 3:00 p.m.	Holiday favorites including Anderson's *A Christmas Festival* and featuring jazz baritone Joshua Banbury and World Whistling Champion Chris Ullman	**For more information and to purchase tickets: www.alexsym.org 703-548-0885**	$20-89 Adult $5 Youth	Student, Senior & Military Discounts
The Apollo Orchestra Presents David Neely and Hai-Ye Ni	September 24 at 4:00 PM	The Apollo Orchestra presents their first concert of the season with cellist Hai-Ye Ni, conducted by David Neely. This free concert features Wagner, Barber, and Brahms.	**Cultural Arts Center of Montgomery College 7995 Georgia Ave. Silver Spring, MD 20910 https://www.apolloorchestra.com/event/september-24/**	Free	Advanced ticket registration highly recommended. Free parking.
OPERA					
Handle's ALCESTE Euripides-Hughes-Plath	Sat 9/23 at 7:30pm; Sun 9/24 at 2:30pm Sat 10/7 at 7:30pm; Sun 10/8 at 2:30pm	This Musical play by Handel blends the surprising and transcendent with actors, baroque choir and orchestra.	**Dupont Underground and GALA Hispanic Theatre www.inseries.org**	$35 - $65	WORLD PREMIERE STAGING
DANCE					
Dance Drama MULAN MULAN	September 29 - October 1, 2023 4 Performances Only!	Unlike the traditional legend of Mulan, this dance production spotlights her strength in her pursuit of love & peace.	**The Kennedy Center www.kennedy-center.org**	$30 - $110	110 Minutes with a 20-minute intermission.

The Guide to the Lively Arts appears: • Sunday in Arts & Style. deadline: Tues., 12 noon
• Monday in Style. deadline: Friday, 12 noon • Tuesday in Style. deadline: Mon., 12 noon • Wednesday in Style. deadline: Tues., 12 noon
• Thursday in Style. deadline: Wed., 12 noon • Friday in Weekend. deadline: Tues., 12 noon • Saturday in Style. deadline: Friday, 12 noon
For information about advertising, call: Raymond Boyer 202-334-4174 or Robin Wilkerson 202-334-7089
To reach a representative, call: 202-334-7006 | guidetoarts@washpost.com
22-0776



sunny or **soggy?**

Stay one step ahead of the weather with the

Capital Weather Gang

washingtonpost.com/news/capital-weather-gang • @capitalweather

S0141 5x2.5

"To be completely honest, I've never stopped to think about her age or her experience at all. ... She was more knowledgeable than anyone else in the room about the life of Eva Perón."

Alejo Vietti, costume designer for "Evita," on director Sammi Cannold

EVITA FROM 23

City Center's "Encores!" series that set the stage for this year's full production.

Although Perón, who died in 1952 at age 33, is typically depicted onstage as a social climber who sleeps her way to the top of Juan Perón's regime, Cannold has posed a more feminist interpretation. In a concept explored in her thesis and deepened with each subsequent staging, her Perón is portrayed as a victim of abuse — particularly when it comes to her first dalliance, as a 15-year-old bedded by the 36-year-old musician Agustín Magaldi.

"My excitement about it came out of conversations around #MeToo," Cannold says. "How do we evaluate the legacy of somebody who is often called a slut and a whore but whose journey started as a 15-year-old being taken advantage of by a 36-year-old? And how did that color the relationships or interactions that she had with men throughout the rest of her life?"

"Hal Prince's version [of 'Evita'] is revelatory," adds Shereen Pimentel, the actress starring as Evita. "But I think being able to have a woman's perspective on the piece really changes the lens we look at it through."

After first traveling to Argentina as part of her thesis project, Cannold has returned several times to dig deeper — polling citizens on the street, perusing the Evita Perón Museum and interviewing the nurse who looked after Perón on her deathbed. (Cannold plans to also use that research in a Perón-focused documentary.) She populated her cast and creative team with Argentine talent, including a pair of elite Buenos Aires-based tango dancers, and encouraged her designers to layer the show's visuals with historically accurate minutiae.

"It's such a fun, welcoming creative process," says Gabriel Burrafato, the Argentina native who plays Magaldi. "When we see her so passionate about it, we can't help but follow her."

Having remounted "Evita" for the Shakespeare Theatre, which continues to stretch the boundaries of its programming beyond the classics, Cannold will pivot this month to the workshop for an unannounced new musical. From there, she'll two-step into rehearsals for "How to Dance in Ohio," a stage adaptation of a 2015 documentary about a group of autistic young adults preparing for a spring formal. And Prince's creative energy will pulsate throughout her "How to Dance" staging, which Cannold says was influenced by recordings of discussions he had about the show before his death and copies of the script with his handwritten notes in the margins.

Coming off one Prince-involved production and bracing for another, Cannold looks back at that chance encounter before the Tonys with particular poignancy. That interaction, it turns out, was as fortuitous as it was fleeting.

"That's the only time we ever met," Cannold says, "but I feel there's some cosmic something there."



Naomi Serrano, front, as Mistress and Shereen Pimentel as Evita in the Shakespeare Theatre production of "Evita."

DJ COREY PHOTOGRAPHY

Retropolis

Stories of the past, rediscovered.

washingtonpost.com/retropolis

The Washington Post



S0129-5x1.25

Expend4bles ★★½☆



EX4 PRODUCTIONS/LIONSGATE

No time 4 subtlety in this lively thriller

The fourth installment boasts more explosions, new faces like 50 Cent

BY MARK JENKINS

The band of international mercenaries known as the Expendables are brutal, brazen and messy, yet they ultimately get the job done. Much the same can said of "Expend4bles," whose position in the franchise's 13-year chronology is embedded in its title. The movie is unsurprising and not especially ambitious, but it's agile enough to vault over most of its flaws.

Reportedly the last "Expendables" to feature series co-founder Sylvester Stallone, the film is structured in part as a solo for Jason Statham. His character, Lee Christmas, is banished from the team by its oily CIA handler (Andy Garcia) after a failed mission in Libya that doesn't go all that well for Stallone's Barney Ross. But Christmas soon teams up with one of the many first-time cast members, Thai action star Tony Jaa (playing an Expendable-type operative temporarily retired into Buddhist-style repentance). Then the pair reunite with the other freelance warriors, led by Gina, with whom Christmas has an unsettlingly savage off-and-on relationship. For these two, hand-to-hand combat is foreplay.

Gina is played by Transformers veteran Megan Fox, another newbie. The other major newcomers are British actor Jacob Scipio (playing a junior version of "Expendables 3" star Antonio Banderas); Vietnamese American model-actress Levy Tran; and rapper Curtis "50 Cent" Jackson, a wooden actor whose best moment as a performer comes when one of his songs plays from a boombox. Returning from previous installments are aged beefcakes Dolph Lundgren (now with a moptop) and Randy Couture.

The one other significant addition to the lineup is Iko Uwais, the dazzlingly athletic hero of such Indonesian action flicks as "The Raid." He eventually gets to demonstrate his skills in a one-on-one battle, but most of the time he's wasted in a role familiar from a dozen James Bond movies: the psychopathic arch-villain with a thick accent.

That "Expend4bles" would have such a figure is to be expected, since the movie's action turns on a mad scheme, typical of 007 flicks, to somehow profit by blowing up much of the world. (The plan's mastermind, whose identity isn't hard to guess, is cutely code-named "Ocelot.") The ticking time bomb on the ship where much of the action transpires is a nuclear warhead.

The less thought given to this premise, the better. It certainly doesn't seem that the writers — four are credited — paid much attention to it. They and director Scott Waugh (who made 2012's "Act of Valor" with a cast of active Navy SEALs) are more invested in retail than wholesale destruction. Admittedly, the distinction between the two blurs as the movie's body count burgeons. But most of the victims die in intimate ways — a knife to the throat is perhaps the most common one — rather than in impersonal explosions.

In smaller-budget movies made in their homelands, Jaa and Uwais have exhibited the sort of physical dexterity best captured in long, unbroken takes. But Waugh takes a typical Hollywood approach, cutting frequently and spinning the camera so that it appears more calisthenic than the performers it's filming. The effect is not elegant, but it is lively. If the movie never soars, it also never drags.

Essentially, "Expend4bles" is a comedy. Its plot isn't meant to be taken seriously, and the heroes mutter tough-guy quips as they dodge bullets and break bones. These gags usually aren't very funny, and are often lost to battle noise or mush-mouthed delivery. But then the film's humor comes more from violence that verges on slapstick and setups that are amusingly absurd, such as a motorcycle race that zooms from a ship's bowels to the top deck of the vessel the villains are piloting toward a planned international incident. Locations flash on the screen to place the movie's events in real-world sites on three continents, but the universe in which the Expendables go to work is an R-rated cartoon.

From left, Dolph Lundgren, Randy Couture, Curtis "50 Cent" Jackson, Levy Tran and Jacob Scipio in "Expend4bles." The plot involves a mad scheme to profit by blowing up much of the world — but the premise isn't meant to be taken too seriously. This is essentially an R-rated cartoon, with absurd setups and comedic violence.

R. At area theaters. Contains strong, bloody violence throughout, coarse language and sexual material. 103 minutes.

Invisible Beauty ★★½☆



BRUCE WEBER/MAGNOLIA PICTURES

A portrait of a fashion revolutionary

Documentary about Bethann Hardison shows representation matters

BY MICHAEL O'SULLIVAN

Supermodel and actor Tyson Beckford has a warning about Bethann Hardison, the model turned modeling agency owner and activist who's the subject of the documentary "Invisible Beauty," and who was once his mentor. "Once you meet this person," Beckford says, "it's going to change your life." Coming early in a film that sets out to do just that — introduce you to a person who will change the way you see the world, if only a little — it's still a bold claim to make about someone we haven't yet met. But by the end of the film, you might not be surprised that Beckford says it so confidently.

Hardison, who co-directed "Invisible Beauty" with Frédéric Tcheng, the director of "Halston" and several other fashion documentaries, is a person whose ambitions run high. After breaking into the fashion industry in the late 1960s as a model for designer Willi Smith, Hardison — skinny, androgynous and darker-skinned than most other Black models of her day (and there weren't many) — became one of a small group of runway pioneers, along with Beverly Johnson, Iman, Pat Cleveland and others in the 1970s, eventually transitioning into model management in 1980.

After a short stint with the agency Click, Hardison opened her own shop in 1984, focused on advancing the careers of a more racially diverse talent pool. She accomplished that goal but closed Bethann Management in 1996. Hardison had bigger fish to fry yet: In 2013, she famously released an open letter accusing the fashion industry — and several designers by name — of racism.

Those milestones are but a few of the highlights of a remarkable career and life — with a focus on racial reckoning — that "Invisible Beauty" dutifully covers. Hardison, who is now 80, is shown at work on an as-yet-unpublished memoir, and this film at times feels like a cross-promotion for that book. In addition to Beckford, testimonials come pouring in from model Naomi Campbell, writer Fran Lebowitz, photographer Bruce Weber, fashion critic Robin Givhan of this newspaper and others.

On camera, Hardison is frank, speaking of her romantic relationships and a complicated relationship with her son, the actor Kadeem Hardison — for whom she was not the most attentive or present mother — with at times surprising candor.

But it is Hardison's work — the fight for greater representation and equity for people of color in fashion — that is the film's, and Hardison's, true focus. "I ain't just an agent," she says, noting that the last thing she wants carved on her tombstone is "Here lies Bethann: She had an agency."

Bethann Hardison, the subject and co-director of "Invisible Beauty," was a model in the 1960s and '70s before becoming an agency owner and activist.

So what does she want? Late in the film, she makes her objective plain: to change not the fashion industry, but the world. As Givhan says in one interview clip, fashion isn't just about wearing nice clothes. It's a template for the judgments we make about people, for the power and the jobs and the respect that we give — or withhold from — them. In short, representation in fashion matters.

By the end of "Invisible Beauty," it's obvious from all the accolades that she made a difference in the lives of a new generation of Black models. About that, however, she does not care. "I'm not trying to help Black people," Hardison says. "I'm trying to educate White people." For that audience, this film should be required viewing.

Unrated. At the Angelika Film Center Mosaic and the Cinema Arts Theatre. Contains strong language and nudity. 115 minutes.

Ratings guide

Masterpiece ★★★★

Very good ★★★☆

Okay ★★☆☆

Poor ★☆☆☆

Also reviewed

It Lives Inside
A teenage Indian American girl harbors a demon in a jar. **28**

Plus

New movies and shows to stream **29**

Common Sense Media **30**

Opening next week

John David Washington stars in the artificial-intelligence-themed sci-fi thriller **The Creator**.

The Irish drama **Flora and Son** tells the story of a single mother trying to connect with her delinquent teenage son.

Saw X is the 10th installment in the horror franchise.

A meteor lands in Adventure City in the animated film **Paw Patrol: The Mighty Movie**.

It Lives Inside ★★★☆

Debut uses horror as a metaphor for the immigrant experience

BY LUCAS TREVOR

"It Lives Inside" opens with an unnerving sequence. Hot red lights and dark hallways lead to an immolated body lying on a basement floor. There are no clues as to what we are seeing or how it will fit in with the rest of the film. Screams mix with a building score until the tension is finally broken with a title card.

Written and directed by Bishal Dutta, "It Lives Inside" is carried by innovative horror imagery, a well-constructed script and great central performances that hold the emotional heart of the story. It's not a perfect film, but it will keep you on the edge of your seat from those opening shots until the closing credits.



NEON

Megan Suri stars as a Los Angeles high-schooler navigating both culture clashes and supernatural attacks in "It Lives Inside," the innovative first feature from writer and director Bishal Dutta.

Samidha (Megan Suri) is a high-schooler living in Los Angeles. She struggles with the usual problems of an American teenager: trying to pass her driving test, courting the cute boy in her English class, fitting in with the popular girls. Samidha (or Sam, as her non-Indian friends call her) is also the child of immigrants. Throughout the film, Samidha deals with the divergent cultural influence of her friend group and her parents. Tamira (Mohana Krishnan) is a classmate of hers who begins acting strangely and carrying around an ominous-looking Mason jar. It's up to Samidha to figure out what's going on with Tamira and whether something sinister may be lurking inside her.

These two young actresses are the film's secret weapons, especially Suri, who is asked to do a lot here yet never fails to impress. She's great both as a romantic lead and as someone who must endure what turns out to be a supernatural attack. The film hinges on her ability to provide context for the stories of a number of supporting characters, and Suri does just that. In one pivotal early scene, she has to turn on a dime, emotionally speaking. Watching her move from empathy to disgust in a split second is genuinely exciting, hinting at the complex emotional arc her character will ultimately go through.

Krishnan has an easier task but is equally well equipped. Their scenes together are gripping, and when they're both on-screen, it's difficult to look away.

The supporting cast delivers small but impactful performances, particularly Vik Sahay and Neeru Bajwa, who as Samidha's father and mother provide emotional warmth and weight. Bajwa energizes the final act of the film, increasing the stakes in terms of both story and character. Despite the pair's limited screen time, they are complete characters with an interior life that far surpasses what is expected from the horror genre.

Dutta's screenplay expertly blends the lived reality of Indian immigrants with the classic structure of a summer horror flick. The character of Samidha is simultaneously specific and universal. Anyone who has struggled to find friends and maintain connections through their teen years will be able to relate to her story. The tree-lined streets and high school hallways evoke classics of the high school movie genre, while the dynamics of an Indian immigrant family in suburban Los Angeles are wholly original. Dutta's story doesn't just combine elements but elevates them, using a familiar trope — the demonic entity — as a metaphor for cultural disconnection and assimilation. Elevated horror is a thorny term, but it's undeniable that Dutta has gone beyond stereotype to create something interesting on a metatextual level.

He's just as inventive in the director's chair, creating a sense of intimacy, where appropriate, through both performance and camerawork, and using what appears to have been a modest budget to conjure memorable imagery and effective scares.

"It Lives Inside" is not without flaws: The middle third of the film is poorly paced; horror gimmicks that initially shock are, at times, overused; and the visuals can sometimes feel two-dimensional and bland. But none of that ultimately matters. The scares work when they need to, and the most important sequences are well shot and dynamic.

Most surprising? This is Dutta's first feature. Like other recent horror debuts — "Skinamarink," "Talk to Me," "Barbarian" and "Bodies Bodies Bodies" — "Inside" heralds a unique voice in the genre. It's an exciting time for horror, and "It Lives Inside" is a great addition to an unfolding new canon. Whatever Dutta or the directors of those other films do next, this reviewer will be first in line.

PG-13. At the Angelika Film Center Mosaic. Contains terror, violence, bloody images, brief strong language and teen drug use. 99 minutes.

Also opening



JORDAN CRONENWETH/A24

From left, Tina Weymouth, Ednah Holt, Lynn Mabry, David Byrne and Alex Weir in "Stop Making Sense."

"**Stop Making Sense**" is the rerelease of director Jonathan Demme's 1984 concert documentary about the Talking Heads, which The Post called a "dynamic rock film, as suited to its place in history, musically and visually, as 'Woodstock' was to the '60s." *PG. At area theaters. Contains brief suggestive material. 88 minutes.*

ALSO PLAYING

Star ratings are from Post reviews; go to *washingtonpost.com/goingoutguide/movies* for the full-length reviews. For showtimes and directories, see the Movie Directory.

★★★☆ AFIRE
Inspired by the films of Éric Rohmer, the German film is a quietly atmospheric study of artistic isolation and ego. (Unrated, 103 minutes. In German with subtitles.)

★★★☆ BARBIE
Greta Gerwig's meta-movie asks: Is the famous Mattel doll a contradictory cultural touchstone or just a fun, nostalgic toy? (The answer is yes!) (PG-13, 114 minutes)

★★½☆ BLUE BEETLE
Xolo Maridueña charms as a Mexican American superhero in the first DC Comics movie with a Latino actor in a title role. (PG-13, 127 minutes)

★★★½ BOTTOMS
Rachel Sennott and Ayo Edebiri star in this irreverent yet politically relevant queer-centric high school farce. (R, 88 minutes)

★★½☆ CASSANDRO
As Saúl Armendáriz, a gay wrestler known as the Liberace of lucha libre, Gael García Bernal will win you over. (R, 107 minutes)

★★½☆ DUMB MONEY
David-vs.-Goliath GameStop comedy paints the battle lines in broad strokes. (R, 104 minutes)

★★½☆ ELEMENTAL
A Fire gal embarks on a romance with a Water guy in Pixar's

SEE MOVIES ON 32

New movies and shows to stream



NETFLIX

Mike Veeck is the subject of the documentary "The Saint of Second Chances," from Morgan Neville and Jeff Malmberg.



APPLE TV PLUS

Antonia Thomas in "Still Up," a comedy series about two insomniac friends who stay connected until the wee hours of the morning.



ROBERT RODRIGUEZ/NETFLIX

From left, Gina Rodriguez, Everly Carganilla, Connor Esterson and Zachary Levi in "Spy Kids: Armageddon," the franchise's fifth film.



VERTICAL ENTERTAINMENT

Hilary Swank in the murder mystery "The Good Mother."



SAMUEL TAYLOR/NETFLIX

Ncuti Gatwa in Season 4 of the teen series "Sex Education."

By Washington Post Staff



WARNER BROS. PICTURES

Margot Robbie stars in "Barbie," Greta Gerwig's live-action meta-movie based on the famous doll.

Barbie

A whipped confection of canonical faithfulness, knowing humor and bitterly pointed irony, Greta Gerwig's live-action meta-movie based on the iconic doll plays like a TED Talk about the patriarchy covered in glitter. Barbie (Margot Robbie) embarks on a quest from her hot-pink Dreamhouse to the real world, where she discovers that she and her fellow agents of Mattel-approved empowerment have not, despite the marketing hype, solved the problem of sexism. *(PG-13)*

Where to watch: Apple TV Plus, Google Play, Prime Video, YouTube

Cassandro

In this wrestling biopic, Gael García Bernal plays Saúl Armendáriz, a gay amateur wrestler from El Paso who created the character Cassandro, known as the "Liberace of lucha libre." *(R)*

Where to watch: Prime Video

The Continental: From the World of John Wick

Diving deeper into the lore of the John Wick universe, this miniseries explores the Continental, the secretive network of hotels that serve as a safe haven for hit men.

Where to watch: Peacock

The Good Mother

Hilary Swank lends a bit — but only a bit — of prestige to this mediocre murder mystery, in which the two-time Oscar winner plays a journalist who teams up with the girlfriend (Olivia Cooke) of her murdered son to investigate the killing. *(R)*

Where to watch: On demand

Lift

Executive-produced by ballerina Misty Copeland, this dance documentary centers on young beneficiaries of the New York Theatre Ballet's LIFT scholarship program for at-risk youth. *(PG-13)*

Where to watch: Prime Video

Nandor Fodor and the Talking Mongoose

Simon Pegg and Minnie Driver star in this British drama, set in the 1930s and inspired by the legend of Gef, a mongoose that was reputed to have the power of human speech. *(PG-13)*

Where to watch: Apple TV Plus, Prime Video, Google Play, YouTube

No One Will Save You

Kaitlyn Dever ("Booksmart") plays an anxiety-prone young woman who faces off against an extraterrestrial who has invaded her home in this sci-fi thriller. *(PG-13)*

Where to watch: Hulu

The Saint of Second Chances

Mike Veeck, known for his outrageous promotions as the owner of the minor league baseball team the St. Paul Saints, is the subject of this documentary by Morgan Neville ("20 Feet From Stardom") and Jeff Malmberg ("Marwencol"). *(TV-14)*

Where to watch: Netflix

Sex Education, Season 4

The raunchy teen series that covered everything from alien erotica to asexuality is coming to an end after four seasons. With Moordale Secondary closed, Otis (Asa Butterfield) has moved his under-the-table sex-advice clinic to Cavendish Sixth Form College. Eric (Ncuti Gatwa) faces culture shock in the new environment, and Maeve (Emma Mackey) is thriving across the pond at Wallace University. *(TV-MA)*

Where to watch: Netflix

Spy Kids: Armageddon

From Robert Rodriguez comes the fifth (yes, fifth) installment in the director's family film franchise about underage secret agents. In the new film, the titular kids — the offspring of grown-up clandestine operatives played by Gina Rodriguez and Zachary Levi — must put their skills to work when a computer virus threatens their parents and the world. *(PG)*

Where to watch: Netflix

Still Up

Bonded by insomnia, two best friends (Antonia Thomas and Craig Roberts) stay connected until the wee hours of the morning as their relationship deepens in this comedy series. *(TV-14)*

Where to watch: Apple TV Plus

The Super Models

This four-part docuseries explores the careers of supermodels Naomi Campbell, Cindy Crawford, Linda Evangelista, and Christy Turlington, looking at how they dominated the modeling world and formed bonds that would shift the power dynamic of the industry. *(TV-MA)*

Where to watch: Apple TV Plus

Superpower

Co-directed by Sean Penn and Aaron Kaufman, this documentary began in 2021 as a profile of comedian-turned-Ukrainian-president Volodymyr Zelensky. But when early shooting in Kyiv coincided with Russia's attack on the capital, the film morphed, over several visits, into a larger examination of a country at war. *(TV-MA)*

Where to watch: Paramount Plus

Common Sense Media
What parents need to know



ROBERT RODRIGUEZ/NETFLIX

Barbie: A Touch of Magic (TV-Y7)

STREAMING
Age 6+
Enchanting series about a Pegasus; lots of product placement.

"Barbie: A Touch of Magic" is a TV series based on classic Mattel characters. It follows Barbie "Malibu" Roberts (voiced by America Young) and Barbie "Brooklyn" Roberts (Tatiana Varria) as they try to get their Pegasus friend, Peggy, back to her magical home. Each 23-minute episode explores a new part of the friends' adventure. Malibu Barbie and Brooklyn Barbie are best friends who depend on communication skills, teamwork and fun to achieve their goals. The show includes some reckless teen behavior, including a car chase and hiding a Pegasus from their parents. Mattel created an accompanying Touch of Magic toy line that's featured throughout the show. (13 22-minute episodes)
Available on Netflix.

Spy Kids: Armageddon (PG)

STREAMING
Age 7+
Video-game-inspired sequel has kids in peril, violence.

"Spy Kids: Armageddon" is part of the kid-friendly Spy Kids franchise and features some positive messages despite its action violence. These come mostly through Patty (Everly Carganilla), the daughter of the Latino family that's at the heart of the series. She gives her brother (Connor Esterson) and parents (Gina Rodriguez and Zachary Levi) a lesson in integrity by showing them that playing fair, being honest and treating others kindly will always bring better results than lying, cheating or opting for unnecessary violence — and could even bring peace and harmony to the world. Violence is pretty constant, but while kids are often participants and sometimes victims, the villains are cartoonish characters from a video game world, and it's clear that the central family will be fine in the end. Still, young children do find themselves in all kinds of potentially fatal situations, and kids and parents have to watch one another get hurt or be put in danger. This could prove intense for very young or sensitive viewers. Expect falls, sword fights, slaps, chases, crashes or near-crashes, apparent electrocutions, hackings, threatening creatures, and more. Kids also outsmart their parents and sometimes lie to or disobey them. (97 minutes)
Available on Netflix.

A Million Miles Away (PG)

STREAMING
Age 10+
Positive messages in migrant-turned-astronaut underdog tale.

"A Million Miles Away," based on the autobiography of José M. Hernández, is the story of a Mexican migrant worker who became an astronaut. It depicts a family achieving the so-called American Dream. The main character — played as an adult by Michael Peña — demonstrates tenacity and perseverance in his work ethic, not giving up in the face of rejection and humility in managing discriminatory behavior from people around him and remembering his roots. His close-knit extended Mexican family makes sacrifices to support him. He goes from trying to hide his culture — adapting White music and eating sandwiches rather than enchiladas at work — to being proud of what he represents as a person of color and migrant worker going into space. He helps his wife open a Mexican restaurant and works there in his spare time. Mexican children who help their parents work the fields in the United States fall asleep in school, get teased, miss out on classes and have bandages on their fingers. A beloved relative is killed, and a shootout is mentioned. A space shuttle explodes on launch, killing all those on board. Astronaut training includes some scary situations, mostly underwater. Adults drink beer and tequila regularly, and there's some flirting and kissing. (121 minutes)
Available on Prime Video.



DANIEL DAZA/PRIME VIDEO/AP



SCOTT YAMANO/NETFLIX

TOP: Everly Carganilla, left, and Connor Esterson in "Spy Kids: Armageddon." CENTER: Michael Peña in "A Million Miles Away," based on the life of astronaut José M. Hernández. BOTTOM: Adam Sandler, left, and Idina Menzel in "You Are So Not Invited to My Bat Mitzvah," a Jewish tween coming-of-age tale.

You Are So Not Invited to My Bat Mitzvah (PG-13)

STREAMING
Age 13+
Book-based coming-of-age tale has language, crude humor.

"You Are So Not Invited to My Bat Mitzvah" is a Jewish tween tale with language and some mature themes. Among those themes are crushes and first kisses, as well as middle school friend groups and betrayal and the importance of the coming-of-age ritual of the bar and bat mitzvah in the Jewish community. There's drinking at a party, kissing and sex talk, which includes discussion of crushes, being "straight," a "make-out closet," "hooking up," cheating, touching a girl's "under boob," dating apps, "gay TikTok," hitting on a mom, some jokes about periods and their "flow" (a crude scene involves a girl's bloodied maxi pad floating in water in front of classmates), and tween girls primping and posing for guys and/or social media posts. Language includes "s---," "damn," "goddamn," "hell," "a--," "a--hole" and a whole bunch of milder insults. The families are wealthy, and their kids expect expensive and elaborate parties thrown on their behalf. The moral of the story is the value of friendship and community and learning from selfless acts. (103 minutes)
Available on Netflix.

common sense

Common Sense Media helps families make smart media choices. Go to commonsensemedia.org for age-based and educational ratings and reviews for movies, games, apps, TV shows, websites and books.

MOVIE DIRECTORY

(!) No Pass/No Discount Ticket

DISTRICT

AMC Georgetown 14
3111 K Street N.W.

Barbie (PG-13) CC: 2:05-4:45-7:25-10:05
Oppenheimer (R) CC: 1:45-5:05-6:30-9:05
The Equalizer 3 (R) CC: 2:20-5:00-7:35-10:10
Expend4bles (R) CC: 3:00-5:30-8:00-10:30
The Nun II (R) CC: 2:40-5:15-7:55-10:30
My Big Fat Greek Wedding 3 (PG-13) CC: 2:30-4:50-7:10
The Origin of Evil (L'origine du mal) (R) 3:50-10:15
Bottoms (R) CC: 1:10-3:30-5:50-8:10-10:35
Dumb Money (R) CC: 4:05-9:10
It Lives Inside (PG-13) CC: 2:30-5:30-8:00-10:25
A Haunting in Venice (PG-13) CC: 1:30-2:25-3:05-5:00-5:35-6:35-7:30-8:05-10:00-10:35
Expend4bles (R) CC: 1:30-4:00-6:30-9:00
My Big Fat Greek Wedding 3 (PG-13) OC: 9:30

Alamo Drafthouse Cinema - DC Bryant Street
630 Rhode Island Ave NE

The Nun II (R) 3:30
The Equalizer 3 (R) 12:30-2:00-5:00-6:30-8:00-9:30
Dumb Money (R) 12:00-3:00-6:00-9:00
Bottoms (R) 12:45-3:45-6:45-9:45
It Lives Inside (PG-13) 1:15-4:15-7:15-10:15
Dumb Money (R) 1:30-4:30-7:30-10:30
A Haunting in Venice (PG-13) 1:00-4:00-7:00-10:00

Angelika Pop-Up at Union Market
550 Penn St. NE - Unit E

The Origin of Evil (L'origine du mal) (R) 2:00-7:00-9:40
A Haunting in Venice (PG-13) 2:25; 4:45-7:20-9:35
Bottoms (R) 2:15-4:25-7:10-9:25

Avalon Theatre
5612 Connecticut Ave.

Golda (PG-13) 12:15-4:45
Afire 2:30-7:10
Dumb Money (R) 12:00-2:30-5:00-7:30

Landmark Atlantic Plumbing Cinema
807 V Street Northwest

Barbie (PG-13) 1:30-4:20-7:00-9:30
Expend4bles (R) 2:10-5:00-7:50-10:10
A Haunting in Venice (PG-13) 1:50-4:40-7:40-9:50
It Lives Inside (PG-13) 2:00-4:50-7:30-9:40
Bottoms (R) 1:40-4:30-7:20-9:20-10:00
Reptile (R) 1:15-4:10-7:10

Landmark E Street Cinema
555 11th Street NW

RRR #encoRRRe 12:00-6:30
Smoking Causes Coughing 3:45-10:00
The Origin of Evil (L'origine du mal) (R) 3:45
A Haunting in Venice (PG-13) 12:00-2:30-7:15-9:45
Fremont 1:45-4:30
Cassandro (R) 7:20-9:50
Bottoms (R) 1:25-3:35-7:10-9:40
Invisible Beauty 1:30-4:15-6:40-9:15
Dumb Money (R) 12:30-1:30-4:20-7:00-7:45-9:30-10:15
Amerikatsi 1:25-4:00-7:30-10:00

Regal Gallery Place
701 Seventh Street NW

Blue Beetle (PG-13) 1:25
Expend4bles (R) 1:00-4:00-7:00-10:00
The Equalizer 3 (R) 12:00-3:10-6:20-9:20
A Haunting in Venice (PG-13) 11:30-2:20-5:00-7:40-10:20
Bottoms (R) 11:00AM
Dumb Money (R) 11:10-12:50-1:50-3:30-4:30-6:10-7:10-8:50-9:50-10:20
Oppenheimer 70mm (R) 12:10-4:10-8:10
Barbie (PG-13) 11:40-2:30-5:50-8:40
Expend4bles (R) 11:00-12:00-1:30-2:00-3:00-4:40-5:30-6:00-7:30-8:30-9:00-10:30
It Lives Inside (PG-13) 11:20-2:10-4:50-7:35-10:10
The Nun II (R) 11:50-1:10-2:50-4:20-7:20-9:10-10:10; 6:05

MARYLAND

AFI Silver Theatre Cultural Center
8633 Colesville Road

Radical (!) 7:00
Dumb Money (R) OC: (!) 11:45AM
Fremont 12:25
Invisible Beauty (!) 2:25-7:00
Rotting in the Sun (!) 9:40
Dumb Money (R) (!) 2:00-4:50-7:20-9:20

AMC Academy 8
6198 Greenbelt Road

Barbie (PG-13) CC: 1:10-7:20
Blue Beetle (PG-13) CC: 4:10-10:00
Meg 2: The Trench (PG-13) CC: 1:50-4:45-7:50-10:40
Expend4bles (R) CC: 1:45-2:45-4:20-7:00-8:30-9:45
The Equalizer 3 (R) CC: 1:20-4:00-6:40-9:30
The Nun II (R) CC: 1:30-4:30-7:30-10:10
A Haunting in Venice (PG-13) CC: 2:00-4:45-7:40-10:20
Expend4bles (R) 5:45

AMC Annapolis Mall 11
1020 Annapolis Mall Road

Barbie (PG-13) CC: 4:00-6:50-10:10
Teenage Mutant Ninja Turtles: Mutant Mayhem (PG) CC: 10:40-1:10-3:40
Oppenheimer (R) CC: 6:20-9:40
Blue Beetle (PG-13) CC: 10:00-1:00
Expend4bles (R) CC: 10:00-12:30-3:00-5:30-7:00-8:00-9:30-10:30
The Equalizer 3 (R) CC: 11:00-1:40-4:20-7:10-9:50
The Nun II (R) CC: 11:40-2:20-5:00-7:40-10:20
A Haunting in Venice (PG-13) CC: 11:30-2:10-4:50-7:30-10:10
My Big Fat Greek Wedding 3 (PG-13) CC: 11:10-1:30-4:10-6:40-9:10
It Lives Inside (PG-13) CC: 10:15-12:45-3:15-5:45-8:15-10:45
Dumb Money (R) CC: 10:00-12:30-3:00-5:35-8:10-10:45
Camp Hideout (PG) CC: 11:20-2:00-4:30

AMC Center Park 8
4001 Powder Mill Rd.

Barbie (PG-13) CC: 1:00-7:20
Blue Beetle (PG-13) CC: 4:10-10:10
Expend4bles (R) CC: 2:15-3:30-5:00-7:30-9:00-10:00
The Equalizer 3 (R) CC: 1:15-4:00-7:00-9:40
Gran Turismo: Based On a True Story (PG-13) CC: 6:00
The Nun II (R) CC: 2:30-5:10-7:45-10:20
A Haunting in Venice (PG-13) CC: 1:30-4:20-6:50-9:20
My Big Fat Greek Wedding 3 (PG-13) CC: 1:40-4:20-6:40-9:10
It Lives Inside (PG-13) CC: 2:00-4:45-7:15-9:45

AMC Columbia 14
10300 Little Patuxent Pkwy.

Barbie (PG-13) CC: 2:00-4:45-7:30
Teenage Mutant Ninja Turtles: Mutant Mayhem (PG) CC: 1:30-4:00-6:30-9:10
Blue Beetle (PG-13) CC: 6:00
Expend4bles (R) CC: 1:45-4:30-7:15-9:45
The Equalizer 3 (R) CC: 1:30-4:15-7:00-9:40
Jawan (Hindi) 2:20-6:00-9:00
The Nun II (R) CC: 1:40-4:20-7:05-9:45
Oppenheimer: The IMAX 2D Experience (R) CC: 2:00-8:40
My Big Fat Greek Wedding 3 (PG-13) CC: 2:15-4:45-7:10-9:30
It Lives Inside (PG-13) CC: 1:45-4:15-6:45-9:15
Dumb Money (R) CC: 1:50-3:25-4:25-6:00-7:00-9:35
The Retirement Plan (R) CC: 9:40
Barbie: The IMAX 2D Experience (PG-13) CC: 4:00-9:30
Stop Making Sense: The IMAX 2D Experience (PG) CC: 1:30-7:00
Expend4bles (R) CC: 2:45-5:30-8:15
A Haunting in Venice (PG-13) CC: 1:50-4:30-7:10-9:45

AMC DINE-IN Rio Cinemas 18
9811 Washingtonian Ctr.

The Matrix (R) CC: 12:30
Barbie (PG-13) CC: 12:45-3:30-6:20-9:15
Get Out (R) CC: 4:00
Teenage Mutant Ninja Turtles: Mutant Mayhem (PG) CC: 11:00-1:30-4:10
Blue Beetle (PG-13) CC: 6:40
Expend4bles (R) CC: 12:00-3:00-6:00-9:00
The Equalizer 3 (R) CC: 11:00-1:45-4:30-7:15-10:00
Jawan (Hindi) 12:15-4:15-8:15
Gran Turismo: Based On a True Story (PG-13) CC: 12:25-3:30-6:35-9:45
The Nun II (R) CC: 11:30-2:15-5:00-7:45-10:30
Oppenheimer: The IMAX 2D Experience (R) CC: 7:00
Talk to Me (R) CC: 9:45
My Big Fat Greek Wedding 3 (PG-13) CC: 12:15-2:45-5:15-7:45-10:15
It Lives Inside (PG-13) CC: 12:30-3:00-5:30-8:00-10:30
Bottoms (R) CC: 9:45
Dumb Money (R) CC: 11:15-2:00-4:45-7:30-10:15
The Retirement Plan (R) CC: 7:00
Coco (2017) Disney100 (PG) 11:00-1:40-4:15
Barbie: The IMAX 2D Experience (PG-13) CC: 11:00-4:30-10:00
Stop Making Sense: The IMAX 2D Experience (PG) CC: 2:00-7:30
Expend4bles (R) CC: 11:30-1:30-2:30-4:10-5:10-6:45-7:45-9:30-10:30
A Haunting in Venice (PG-13) CC: 11:20-12:20-1:30-2:00-3:00-4:10-4:45-5:45-6:50-7:30-8:30-9:30-10:15

AMC Loews St. Charles Town Ctr. 9
11115 Mall Circle

Barbie (PG-13) CC: 10:00
Blue Beetle (PG-13) CC: 1:30-3:15-6:15-9:15
Expend4bles (R) CC: 12:15-2:45-5:30-8:00
The Equalizer 3 (R) CC: 12:00-1:30-4:15-7:00-9:45
The Nun II (R) CC: 1:15-4:00-6:45-9:30
A Haunting in Venice (PG-13) CC: 12:45-4:30-7:15
My Big Fat Greek Wedding 3 (PG-13) CC: 2:45-5:15-7:45-10:15
It Lives Inside (PG-13) CC: 12:00-2:30-5:00-7:30-10:00
Barbie (PG-13) 7:30
Teenage Mutant Ninja Turtles: Mutant Mayhem (PG) 2:15-4:45
Expend4bles (R) 1:00-3:45-6:30-9:15
A Haunting in Venice (PG-13) 10:15
My Big Fat Greek Wedding 3 (PG-13) 12:00

AMC Magic Johnson Capital Center 12
800 Shoppers Way

Barbie (PG-13) CC: 2:00-4:45
Teenage Mutant Ninja Turtles: Mutant Mayhem (PG) CC: 2:15-4:45-5:30-7:15-8:05-9:45-10:35
Blue Beetle (PG-13) CC: 1:30-4:30-7:30-10:30
Expend4bles (R) CC: 1:40-2:40-4:15-5:15-6:50-7:50-9:30-10:30
The Equalizer 3 (R) CC: 1:45-4:30-7:15-9:55
The Nun II (R) CC: 1:30-4:15-7:00-9:45
A Haunting in Venice (PG-13) CC: 3:00-5:30-8:10-10:45
Talk to Me (R) CC: 7:30-10:00
It Lives Inside (PG-13) CC: 2:45-5:15-7:45-10:15
The Outlaw Johnny Black (PG-13) 1:20-7:10
The Retirement Plan (R) CC: 4:35-10:20
Barbie: The IMAX 2D Experience (PG-13) CC: 1:00-4:00-7:00-10:00

AMC Montgomery 16
7101 Democracy Boulevard

Barbie (PG-13) CC: 2:30-5:15-8:00-10:45
Teenage Mutant Ninja Turtles: Mutant Mayhem (PG) CC: 5:30
Oppenheimer (R) CC: 2:05-6:00-10:00
Blue Beetle (PG-13) CC: 2:45-5:45
Expend4bles (R) CC: 2:15-3:30-6:15-7:45-9:00-10:30
The Equalizer 3 (R) CC: 2:30-5:15-8:00-10:45
Jawan (Hindi) 2:10-6:00-9:45
Gran Turismo: Based On a True Story (PG-13) CC: 8:15
The Nun II (R) CC: 2:00-4:45-7:30-10:15
A Haunting in Venice (PG-13) CC: 2:55-4:15-7:00-9:45
Golda (PG-13) CC: 2:20
My Big Fat Greek Wedding 3 (PG-13) CC: 2:45-5:10-7:35-10:00
It Lives Inside (PG-13) CC: 2:00-7:00-9:30
Bottoms (R) CC: 8:45
Dumb Money (R) CC: 2:15-3:30-5:00-6:15-7:45-9:00-10:30
The Retirement Plan (R) CC: 9:40
The Inventor (PG) CC: 3:00
Creation of the Gods I: Kingdom of Storms 5:30-8:50
Relax, I'm from the Future 4:50-7:15
It Lives Inside (PG-13) OC: 4:30
Expend4bles (R) 5:00

Cinemark Egyptian 24 and XD
7000 Arundel Mills Circle

Barbie (PG-13) 10:30-1:35-4:30-7:20-10:10
Teenage Mutant Ninja Turtles: Mutant Mayhem (PG) 10:55-1:45-5:00-7:40-10:20
Oppenheimer (R) 10:30-2:30-6:30-10:35
Blue Beetle (PG-13) 12:30-3:35-6:40-9:45
Meg 2: The Trench (PG-13) 2:05-5:00-7:55-10:55
Expend4bles (R) 2:35-8:00; 11:30-2:10-4:50-7:30-10:10; 11:00-1:40-4:20-7:00-9:40; 11:30-2:10-4:50-7:30-10:10
The Equalizer 3 (R) 10:40-11:45-1:30-4:15-5:15-7:10-9:55-10:40
Gran Turismo: Based On a True Story (PG-13) 11:50-3:00-6:50-10:00
The Nun II (R) 11:05-1:15-1:55-4:45-6:45-7:40-10:30
A Haunting in Venice (PG-13) 10:35-11:35-2:15-4:05-4:55-7:35-9:35-10:15
Talk to Me (R) 2:20-4:55-7:30-10:05
My Big Fat Greek Wedding 3 (PG-13) 11:00-2:00-4:40-7:15-9:45
It Lives Inside (PG-13) 11:00-1:40-2:30-4:20-7:05-9:50
Bottoms (R) 11:30AM
Dumb Money (R) 10:45-11:35-1:35-2:20-4:25-5:05-7:15-7:50-10:05-10:35
The Retirement Plan (R) 11:40AM
Camp Hideout (PG) 11:55AM
Creation of the Gods I: Kingdom of Storms 12:15-3:40-7:05-10:30
7/G Brindavan Colony (NR) 5:30-9:30
Expend4bles (R) XD: 11:00-1:40-4:20-7:00-9:40
Jawan (Hindi) 11:55-3:25-6:55-10:25
Haunted Mansion (PG-13) 10:50-1:50-4:50
Antarjal 3:15-6:35-9:55
Coco (2017) Disney100 (PG) 11:40AM
Creation of the Gods I: Kingdom of Storms XD: 12:35-4:00-7:25-10:50
The Great Indian Family 7:50-10:50

Cinépolis Gaithersburg
629 Center Point Way

Barbie (PG-13) 2:40-5:40-8:40
Expend4bles (R) 12:40-1:40-3:40-4:40-6:40-7:40-9:40
A Haunting in Venice (PG-13) 12:20-3:20-6:20-9:20
It Lives Inside (PG-13) 11:00-2:00-5:00-8:00
Dumb Money (R) 11:20-2:20-5:20-8:20
Barbie (PG-13) 11:40AM
The Equalizer 3 (R) 1:20-4:20-7:20-10:15
The Nun II (R) 1:00-4:00-7:00-10:00
My Big Fat Greek Wedding 3 (PG-13) 12:00-3:00-6:00-9:00
Dumb Money (R) 11:00-10:30

Landmark Bethesda Row Cinema
7235 Woodmont Avenue

Barbie (PG-13) 1:30-4:30-7:45-10:00
Mission: Impossible - Dead Reckoning Part One (PG-13) 8:45
Oppenheimer (R) 1:00-3:55-7:00
RRR #encoRRRe 1:15-6:30
Smoking Causes Coughing 4:45-10:00
Cassandro (R) 3:30-6:00
A Haunting in Venice (PG-13) 2:00-5:00-7:30-9:50
My Big Fat Greek Wedding 3 (PG-13) 1:00-3:00-5:00-7:00-9:00
Dumb Money (R) 1:00-1:45-4:30-6:00-7:15-8:30-9:45
Cassandro (R) 1:10
Dumb Money (R) 3:45

Landmark at Annapolis Harbour Center
2474 Solomons Island Rd. Unit H-1

Barbie (PG-13) 1:25-4:10-7:05
Teenage Mutant Ninja Turtles: Mutant Mayhem (PG) 1:50-4:25
Oppenheimer (R) 1:00-3:30-6:55
Expend4bles (R) 1:20-2:00-4:30-6:45-7:30
The Equalizer 3 (R) 1:30-4:00-7:15
RRR #encoRRRe 1:15-7:00
Smoking Causes Coughing 5:00
A Haunting in Venice (PG-13) 1:40-4:20-7:20
Cassandro (R) 4:15-6:50
My Big Fat Greek Wedding 3 (PG-13) 1:10-4:40-7:10

Old Greenbelt Theatre
129 Centerway

Cassandro (R) 5:45-8:15
Bottoms (R) 5:30-8:00

Phoenix Theatres Marlow 6
3899 Branch Avenue

Teenage Mutant Ninja Turtles: Mutant Mayhem (PG) 1:00-3:30
Blue Beetle (PG-13) 1:50-4:40-7:35-10:20
Expend4bles (R) 2:00-4:35-6:00-7:00-8:30-9:30
The Equalizer 3 (R) 2:45-5:15-7:45-10:15
The Nun II (R) 2:35-5:20-8:00-10:35
A Haunting in Venice (PG-13) 2:30-5:00-7:30-10:00

Regal Cinemas Majestic Stadium 20 & IMAX
900 Ellsworth Drive

Barbie (PG-13) 11:55-2:50-5:45-8:40
Teenage Mutant Ninja Turtles: Mutant Mayhem (PG) 1:20-3:55
Oppenheimer (R) 12:10-4:10-8:10
Blue Beetle (PG-13) 12:20-3:30-6:40-9:50
The Equalizer 3 (R) 12:40-4:00-6:50-9:40
Expend4bles (R) 11:00-11:35-12:55-1:35-2:15-3:40-4:15-6:25-7:10-7:50-8:30-9:10-10:00-10:35
Jawan (Hindi) 1:15-5:00-8:45
Gran Turismo: Based On a True Story (PG-13) 11:00-2:05-5:30-8:50
A Haunting in Venice (PG-13) 11:15-2:00-4:40-7:30-10:15
My Big Fat Greek Wedding 3 (PG-13) 12:30-3:20
Bottoms (R) 6:30-9:05
It Lives Inside (PG-13) 11:30-2:10-4:45-7:20-9:55
Dumb Money (R) 11:00-12:00-1:40-2:40-4:20-5:20-7:05-8:05-9:50
Antarjal 12:50-4:50-8:20
Coco (2017) Disney100 (PG) 12:15-3:00-5:40
Creation of the Gods I: Kingdom of Storms 11:00-2:30-6:00-9:40
Barbie: The IMAX 2D Experience (PG-13) 3:50-9:40
Stop Making Sense: The IMAX 2D Experience (PG) 1:10-7:00
Expend4bles (R) OC: 5:05
The Nun II (R) 11:40-2:20-5:10-6:10-8:00-8:50-10:40

Regal Germantown
20000 Century Blvd.

Barbie (PG-13) 12:40-3:40-6:40-9:40
Rocky Aur Rani Kii Prem Kahaani 1:00-5:00-8:50
Oppenheimer (R) 12:20
Expend4bles (R) 11:40-1:10-2:20-3:20-5:10-6:00-7:00-8:00-8:40-9:50-10:40
The Equalizer 3 (R) 12:00-3:00-6:20-9:10
Jawan (Hindi) 1:20-5:40-9:20
A Haunting in Venice (PG-13) 11:50-2:40-5:30-8:10-10:50
My Big Fat Greek Wedding 3 (PG-13) 4:30-6:50-10:10
It Lives Inside (PG-13) 1:40-4:20-7:20-10:00
Bottoms (R) 12:30
Miss Shetty Mr Polishetty (Telugu) 1:50-5:50-9:30
Antarjal 1:30-5:20-9:00
The Great Indian Family 12:50-4:40-8:30
Expend4bles (R) OC: 4:10
The Nun II (R) 2:00-4:50-7:40-10:30

Regal Hyattsville Royale
6505 America Blvd.

Barbie (PG-13) 12:15-3:30-6:20-9:20
Teenage Mutant Ninja Turtles: Mutant Mayhem (PG) 1:30-4:20-7:10-10:00
Oppenheimer (R) 12:50-5:00-9:00
Blue Beetle (PG-13) 12:10-3:20-6:30-9:40
Expend4bles (R) 12:20-1:20-2:20-3:10-5:10-6:00-7:00-8:00-8:50-9:50
The Equalizer 3 (R) 12:30-1:40-3:15-4:30-6:10-7:20-9:10-10:05
A Haunting in Venice (PG-13) 1:10-4:00-6:50-9:35
It Lives Inside (PG-13) 2:10-4:50-7:30-10:15
Expend4bles (R) OC: 4:10
The Nun II (R) 12:00-1:00-2:50-3:50-5:40-6:40-8:30-9:30

Regal Laurel Towne Centre
14716 Baltimore Avenue

Barbie (PG-13) 11:50-2:45-5:30-8:15
Teenage Mutant Ninja Turtles: Mutant Mayhem (PG) 1:00-3:50
Oppenheimer (R) 1:15
Blue Beetle (PG-13) 12:10-3:10-6:15-9:30
Expend4bles (R) 11:40-1:30-2:20-4:10-5:10-6:00-7:00-8:00-9:00-9:40-10:40
The Equalizer 3 (R) 11:30-2:10-4:50-7:45-10:30
Gran Turismo: Based On a True Story (PG-13) 12:30-3:40-6:45-9:50
A Haunting in Venice (PG-13) 1:45-4:30-7:10-10:10
My Big Fat Greek Wedding 3 (PG-13) 12:00-2:30-5:00-7:30-10:20
It Lives Inside (PG-13) 11:20-2:00-4:40-7:20-10:00
The Outlaw Johnny Black (PG-13) 5:20-8:30
The Nun II (R) 12:20-3:00-6:30-9:15

Regal Rockville Center
199 E Montgomery Ave.

Barbie (PG-13) 1:10-4:10-7:10-10:45
Oppenheimer (R) 11:40-4:00-8:10
Expend4bles (R) 11:30-1:00-2:20-3:40-5:10-6:40-8:00-9:40-10:50
The Equalizer 3 (R) 12:40-3:30-6:30-9:30
A Haunting in Venice (PG-13) 2:00-4:40-7:40-10:30
My Big Fat Greek Wedding 3 (PG-13) 11:50-2:30-5:00-7:50-10:40
It Lives Inside (PG-13) 1:50-4:30-7:20-9:50
Bottoms (R) 12:10-3:00-5:50-8:20-11:00
Creation of the Gods I: Kingdom of Storms 12:00-3:20-6:50-10:20
The Nun II (R) 12:20-3:10-6:10-9:10

Regal Waugh Chapel & IMAX
1419 South Main Chapel Way

Barbie (PG-13) 1:00-7:20
Oppenheimer (R) 12:30-4:40-8:40
Blue Beetle (PG-13) 4:10
Expend4bles (R) 11:30-12:00-1:00-2:20-3:00-4:00-5:20-6:00-7:00-8:00-9:00-9:40-10:40
The Equalizer 3 (R) 11:50-3:50-6:50-9:50-10:20
A Haunting in Venice (PG-13) 12:50-4:30-7:40-10:30
My Big Fat Greek Wedding 3 (PG-13) 12:45-3:30-6:20-8:50
It Lives Inside (PG-13) 11:30-2:10-4:50-7:30-10:10
Dumb Money (R) 11:40-2:30-5:10-7:50-10:40
Barbie: The IMAX 2D Experience (PG-13) 12:10-3:10-6:10-9:10
The Nun II (R) 12:20-4:00-7:10-10:00

Regal Westview & IMAX
5243 Buckeystown Pike

Oppenheimer (R) 11:40AM
Expend4bles (R) 11:20-2:10-4:50-7:45-10:30
The Equalizer 3 (R) 11:10-1:50-4:40-7:30-10:20
A Haunting in Venice (PG-13) 1:00-3:40-6:30-9:10
My Big Fat Greek Wedding 3 (PG-13) 11:30-2:00-4:20-7:00-9:40
It Lives Inside (PG-13) 12:00-2:40-5:10-8:00-10:40
Barbie: The IMAX 2D Experience (PG-13) 11:00-1:45-4:30-7:15-10:00
Barbie (PG-13) 3:30-6:15-9:00
Expend4bles (R) 12:30-1:10-3:10-4:00-6:45-8:30-9:30-11:10; 5:50
The Nun II (R) 11:50-2:30-5:20-8:15-11:00

Xscape Theatres Brandywine 14
7710 Matapeake Business Dr.

Barbie (PG-13) 10:15-12:55-3:35-6:35-9:25
Teenage Mutant Ninja Turtles: Mutant Mayhem (PG) 11:25-1:45-4:25-6:45-9:15
Blue Beetle (PG-13) 10:05-1:05-4:00-7:05-10:05
My Big Fat Greek Wedding 3 (PG-13) 11:45-2:05-4:45-7:15-9:35
Expend4bles (R) 11:10-11:50-12:30-1:30-2:20-3:00-4:10-4:50-5:30-6:35-7:20-8:00-9:10-9:50-10:30
The Equalizer 3 (R) 11:00-11:40-1:40-2:10-4:20-5:10-7:00-7:40-9:30-10:10
The Nun II (R) 10:10-11:20-12:40-2:00-3:10-4:40-5:40-7:30-8:10-10:00
A Haunting in Venice (PG-13) 10:40-1:10-4:05-6:50-9:20
It Lives Inside (PG-13) 10:50-12:20-1:50-2:50-4:30-5:20-7:10-7:50-9:40-10:20

iPic Pike & Rose
11830 Grand Park Avenue

Mission: Impossible - Dead Reckoning Part One (PG-13) 3:45-6:00-9:15
Expend4bles (R) (!) 4:00-7:00-10:00
The Equalizer 3 (R) 2:30-6:30-10:30
The Nun II (R) 4:15-7:15-11:00
A Haunting in Venice (PG-13) (!) 2:45-6:15-9:45
My Big Fat Greek Wedding 3 (PG-13) 3:00-7:45-9:30
Dumb Money (R) (!) 3:30-6:45-10:15
Reptile (R) (!) 3:15-7:30-10:45

VIRGINIA

AMC Courthouse Plaza 8
2150 Clarendon Blvd.

Barbie (PG-13) CC: 1:40-4:35-7:20-10:10
Oppenheimer (R) CC: 1:00-3:00-6:50-9:35
The Equalizer 3 (R) CC: 12:15-4:55-7:40-10:20
Expend4bles (R) CC: 12:00-2:30-5:00-7:30-10:00
A Haunting in Venice (PG-13) CC: 12:30-3:00-5:30-8:00-9:30
My Big Fat Greek Wedding 3 (PG-13) CC: 12:00-2:20-4:40-7:10-10:40
It Lives Inside (PG-13) CC: 2:00-4:30-7:00-10:30
Dumb Money (R) CC: 11:55-2:35-5:10-7:50-10:25

AMC Hoffman Center 22
206 Swamp Fox Rd.

The Matrix (R) CC: 3:45
Expend4bles (R) OC: 1:00; 7:00
Barbie (PG-13) CC: 1:00-3:00-6:00-9:00
Get Out (R) CC: 7:00
Teenage Mutant Ninja Turtles: Mutant Mayhem (PG) CC: 1:30-4:00
Oppenheimer (R) CC: 2:00-4:30-8:30
Blue Beetle (PG-13) CC: 1:00
Strays (R) CC: 1:00
Expend4bles (R) CC: 2:30-5:10-7:45-10:30
The Equalizer 3 (R) CC: 1:00-3:45-6:30-9:15
Jawan (Hindi) 1:15-5:00
Gran Turismo: Based On a True Story (PG-13) CC: 1:15-3:30-6:30-9:30
The Origin of Evil (L'origine du mal) (R) 5:30
The Nun II (R) CC: 1:00-3:45-6:30-9:15
Talk to Me (R) CC: 6:30-9:00
My Big Fat Greek Wedding 3 (PG-13) CC: 2:00-4:15-7:00-9:30
It Lives Inside (PG-13) CC: 2:00-7:00-9:30
Bottoms (R) CC: 4:30-9:20
Dumb Money (R) CC: 1:00-2:00-3:30-4:30-6:00-7:00-8:30-9:30
The Outlaw Johnny Black (PG-13) 6:00-9:15
Sound of Freedom (PG-13) CC: 1:00-8:45
The Retirement Plan (R) CC: 4:15
Creation of the Gods I: Kingdom of Storms 2:00-8:30
Barbie: The IMAX 2D Experience (PG-13) CC: 4:00-9:30
Blue Beetle (PG-13) 4:00
Relax, I'm from the Future 2:00-7:00
Stop Making Sense: The IMAX 2D Experience (PG) CC: 1:30-7:00
A Haunting in Venice (PG-13) CC: 1:00-1:45-3:30-4:30-6:15-7:00-9:00-9:30
Expend4bles (R) CC: 3:45-6:30-9:10-9:30
It Lives Inside (PG-13) OC: 4:30

AMC Potomac Mills 18
2700 Potomac Mills Cir.

The Matrix (R) CC: 4:20
Barbie (PG-13) CC: 1:10-4:00-6:50-9:40
Teenage Mutant Ninja Turtles: Mutant Mayhem (PG) CC: 1:50-4:30-7:10-9:50
Oppenheimer (R) CC: 9:30
Get Out (R) CC: 7:30
Blue Beetle (PG-13) CC: 1:15-8:00
Meg 2: The Trench (PG-13) CC: 1:45
The Equalizer 3 (R) CC: 1:00-3:40-6:20-9:15
Expend4bles (R) CC: 1:00-3:30-6:00-8:30
Jawan (Hindi) 2:15-6:00-9:40
Gran Turismo: Based On a True Story (PG-13) CC: 10:00
The Nun II (R) CC: 1:10-3:50-6:40-9:30
Talk to Me (R) CC: 4:40-7:10
My Big Fat Greek Wedding 3 (PG-13) CC: 1:40-4:10-6:40-9:10
Bottoms (R) CC: 7:40
It Lives Inside (PG-13) CC: 1:30-6:30-9:00-10:00
Dumb Money (R) CC: 1:20-4:00-5:15-6:45-7:20-9:20-10:00
The Retirement Plan (R) CC: 4:40
Coco (2017) Disney100 (PG) 2:10
A Haunting in Venice (PG-13) CC: 1:20-2:30-4:10-5:00-7:00-9:45
Blue Beetle (PG-13) 4:15
Expend4bles (R) CC: 2:00-7:15-10:00
It Lives Inside (PG-13) OC: 4:00
Dumb Money (R) OC: 2:20
Expend4bles (R) OC: 4:45; 9:45

AMC Shirlington 7
2772 South Randolph St.

Barbie (PG-13) CC: 1:20-4:10-7:00-9:45
The Equalizer 3 (R) CC: 1:50-4:30-7:10-9:50
Expend4bles (R) CC: 12:00-2:30-5:10-7:50-10:20
The Nun II (R) CC: 11:40-2:20-5:00-7:40-10:25
A Haunting in Venice (PG-13) CC: 12:10-2:40-5:20-8:00-10:30
My Big Fat Greek Wedding 3 (PG-13) CC: 12:15-2:35-5:00-7:20-9:40
Dumb Money (R) CC: 11:30-2:10-4:50-7:30-10:10

AMC Tysons Corner 16
7850e Tysons Corner Ctr.

Expend4bles (R) 6:10
Barbie (PG-13) CC: 1:35-4:20-7:05-10:00
Mission: Impossible - Dead Reckoning Part One (PG-13) CC: 3:50
Teenage Mutant Ninja Turtles: Mutant Mayhem (PG) CC: 12:40-5:55
Rocky Aur Rani Kii Prem Kahaani 3:25-10:15
Expend4bles (R) CC: 1:45-4:30-7:15-10:10
The Equalizer 3 (R) CC: 1:15-4:05-6:50-9:35
Jawan (Hindi) 2:00-6:00-9:50
Gran Turismo: Based On a True Story (PG-13) CC: 12:15-7:00
The Nun II (R) CC: 1:00-3:45-6:35-9:30
Oppenheimer: The IMAX 2D Experience (R) 12:05-4:00-7:50
My Big Fat Greek Wedding 3 (PG-13) CC: 1:40-4:25-6:55-9:25
It Lives Inside (PG-13) CC: 1:05-6:05-8:35
Bottoms (R) CC: 1:25
Dumb Money (R) CC: 12:00-1:20-2:50-4:10-5:30-7:05-8:15-9:45
Coco (2017) Disney100 (PG) 3:10
Barbie: The IMAX 2D Experience (PG-13) CC: 3:15-8:45
Stop Making Sense: The IMAX 2D Experience (PG) CC: 12:45-6:15
Expend4bles (R) CC: 12:35-3:20-9:10
A Haunting in Venice (PG-13) CC: 12:55-3:40-6:20-7:25-9:00-10:05
Oppenheimer: The IMAX 2D Experience (R) CC: 9:05
It Lives Inside (PG-13) OC: 3:35

Movies



ORION PICTURES INC./ORION RELEASING

From left, Rachel Sennott, Havana Rose Liu and Ayo Edebiri in "Bottoms," a raunchy exploration of queer expression and online culture from director Emma Seligman.



ROB YOUNGSON/20TH CENTURY STUDIOS

Kenneth Branagh in his third outing as Hercule Poirot in "A Haunting in Venice."

MOVIES FROM 28

ambitious and (literally) steamy immigrant love story. (PG, 102 minutes)

★★☆☆ FREMONT
Babak Jalali's black-and-white drama is a polyglot parable of dislocation. (Unrated, 91 minutes. In English, Dari and Cantonese with subtitles.)

★★☆☆ GOLDA
Helen Mirren's portrayal of Israeli prime minister Golda Meir during the Yom Kippur War never gets under the skin. (PG-13, 100 minutes. In English and some Hebrew and Arabic with subtitles.)

★★½☆ GRAN TURISMO: BASED ON A TRUE STORY
Inspired by the story of Jann Mardenborough, gamer turned real-life racecar driver, this film is a pretty good time at the movies. (PG-13, 135 minutes)

★½☆☆ HAUNTED MANSION
Disney's ghost-themed film based on the amusement park ride is a boring mess. (PG-13, 122 minutes)

★★☆☆ A HAUNTING IN VENICE
Agatha Christie's famed Belgian detective investigates a death at a séance in this whodunit, made less gloomy by a vivid supporting cast. (PG-13, 103 minutes)

★★★☆ MISSION: IMPOSSIBLE — DEAD RECKONING, PART ONE
This ridiculously entertaining spy thriller lives up to star Tom Cruise's notoriously high standards. And the best news? It isn't even over yet. (PG-13, 160 minutes)

★★☆☆ MY BIG FAT GREEK WEDDING 3
The best thing that can be said about this third installment of the comedy franchise is that it's not as bad as the second film. (PG-13, 91 minutes)

★★☆☆ THE NUN II
Taissa Farmiga's Sister Irene once again must confront the devil in a black habit, Valak the Profane. (R, 110 minutes)

★★★★ OPPENHEIMER
In this three-hour biopic about J. Robert Oppenheimer, the father of the atomic bomb, Cillian Murphy brings the tragic figure at its center to fascinatingly paradoxical life. (R, 180 minutes)

★★☆☆ STRAYS
Lowbrow talking-dog comedy, starring Will Ferrell and Jamie Foxx, makes "Beverly Hills Chihuahua" look like Shakespeare. (R, 93 minutes)

★★★☆ TALK TO ME
Indie ghost story mixes the truly shocking with moments of genuine connection. (R, 95 minutes)

★★★☆ TEENAGE MUTANT NINJA TURTLES
The funny and visually innovative animated film examines what it's like to be a 15-year-old boy through the lens of a pop culture phenomenon. (PG, 99 minutes)

MOVIE DIRECTORY

(!) No Pass/No Discount Ticket

Friday, September 22, 2023
www.washingtonpost.com/movies

AMC Worldgate 9
13025 Worldgate Drive

Barbie (PG-13) CC: 12:45-3:45-6:30
Oppenheimer (R) CC: 2:00-6:00
Expend4bles (R) CC: 12:00-2:30-5:00-7:30
The Equalizer 3 (R) CC: 1:30-4:15-7:00
Jawan (Hindi) 12:00-3:30-7:00
The Nun II (R) CC: 12:00-2:45-5:20-8:00
A Haunting in Venice (PG-13) CC: 12:30-3:00-5:30-8:00
My Big Fat Greek Wedding 3 (PG-13) CC: 1:15-3:45-6:15
It Lives Inside (PG-13) CC: 12:15-2:45-5:15-7:45

Alamo Drafthouse Cinema - One Loudoun
20575 East Hampton Plaza

Barbie (PG-13) 12:40-3:40-5:40
Oppenheimer (R) 1:30-6:20
The Equalizer 3 (R) 12:20-3:20-6:40-9:40
Expend4bles (R) 1:00-4:00-7:00-10:00
Jawan (Hindi) 1:20-8:40
The Nun II (R) 1:15-4:15-7:15-10:15
It Lives Inside (PG-13) 1:45-4:35-7:30-10:25
A Haunting in Venice (PG-13) 12:00-3:00-5:20-6:00-8:20-10:30
Expend4bles (R) 2:00-5:00-8:00-9:00

Angelika Film Center Mosaic
2911 District Ave

Barbie (PG-13) 12:25-2:55-5:25-7:55-10:25
The Origin of Evil (L'origine du mal) (R) 2:35-7:35
Fremont 11:00-5:20
Invisible Beauty 11:10-1:55-4:35-7:15-9:55
It Lives Inside (PG-13) 12:40-3:05-5:35-8:00-10:20
The Inventor (PG) 12:15
Expend4bles (R) 12:00-2:30-5:00-7:30-10:00
A Haunting in Venice (PG-13) 12:25-2:40-4:55-7:10-9:25
Dumb Money (R) 11:30-1:15-2:00-3:45-4:30-6:15-7:00-8:40-9:30-10:25

CMX Village 14
1600 Village Market Boulevard

Barbie (PG-13) 12:45-4:05-7:15-9:55
Mission: Impossible - Dead Reckoning Part One (PG-13) 11:00-2:30-6:00-9:45
Oppenheimer (R) 11:05-2:55-6:40-9:30
Blue Beetle (PG-13) 6:20-9:20
Expend4bles (R) 11:15-12:15-1:00-1:50-2:50-3:35-4:25-5:25-6:10-7:00-8:00-8:45-9:35-10:30
The Equalizer 3 (R) 11:35-2:10-4:45-7:25-10:10
The Nun II (R) 11:25-2:00-4:35-5:45-7:10-8:30-10:25
A Haunting in Venice (PG-13) 12:05-1:10-2:40-3:55-5:15-6:30-7:45-9:05-10:15
My Big Fat Greek Wedding 3 (PG-13) 11:20-1:40-4:15-6:50-9:15
It Lives Inside (PG-13) 12:00-2:30-5:00-7:30-10:00
The Retirement Plan (R) 12:25-3:45
Camp Hideout (PG) 12:35-3:15

Cinema Arts Theatre
9650 Unit 14 Main St.

My Sailor, My Love 9:45-12:10-2:40-4:55-7:15-9:20
A Haunting in Venice (PG-13) 10:00-12:20-2:25-4:45-7:20-9:30
Golda (PG-13) 2:15-4:40
My Big Fat Greek Wedding 3 (PG-13) 10:05-12:25-2:20-4:35-7:10-9:10
Invisible Beauty 9:45-12:05-2:35-7:40-9:50
The Eternal Memory 9:55-12:15-5:05-7:00-9:00
Dumb Money (R) 9:50-12:00-2:30-5:00-7:30-9:40

Cinemark Centreville 12
6201 Multiplex Drive

Talk to Me (R) 12:10-3:00-5:35-7:10-10:30
The Great Indian Family 1:05-4:30-7:50-9:20
Barbie (PG-13) 1:10-4:00-7:00-9:50
Oppenheimer (R) 12:30-3:40
Blue Beetle (PG-13) 3:55-7:20-10:25
The Equalizer 3 (R) 1:40-4:25-7:40-10:40
Gran Turismo: Based On a True Story (PG-13) 12:25-8:10-9:45
The Nun II (R) 1:00-3:50-6:40-9:30
A Haunting in Venice (PG-13) 12:20-2:40-5:20-8:00-10:45
Expend4bles (R) 12:00-12:50-3:30-6:10-8:50
My Big Fat Greek Wedding 3 (PG-13) 2:45-5:15-6:50
Gran Turismo: Based On a True Story (PG-13) 3:20
Blue Beetle (PG-13) 12:15
Expend4bles (R) 2:10-4:50-7:30-10:10
My Big Fat Greek Wedding 3 (PG-13) 10:35
Oppenheimer (R) 6:30

Cinemark Fairfax Corner and XD
11900 Palace Way

Barbie (PG-13) 12:55-3:50-6:45
Oppenheimer (R) 12:35
Expend4bles (R) XD: 11:55-2:35-5:15-7:55-10:35
Jawan (Hindi) 2:00-5:45-9:30
The Nun II (R) XD: 12:00-2:50-5:40-8:30
Miss Shetty Mr Polishetty (Telugu) 9:35
Blue Beetle (PG-13) 12:40-3:45-6:50-10:05
The Equalizer 3 (R) 12:00-2:45-5:30-8:15
Gran Turismo: Based On a True Story (PG-13) 12:20-3:30-6:40-9:50
The Nun II (R) 4:40-7:30-10:20
My Big Fat Greek Wedding 3 (PG-13) 12:25-2:55-5:25-8:00-10:30
It Lives Inside (PG-13) 11:55-2:35-5:15-7:55-10:35
Dumb Money (R) 12:05-1:50-2:50-4:35-5:35-7:20-8:20-10:15
Expend4bles (R) 1:15-3:55-6:35-9:15
A Haunting in Venice (PG-13) 12:10-3:10-5:50-8:30

Regal Ballston Quarter
671 North Glebe Road

Barbie (PG-13) 3:50-6:50-9:30
Teenage Mutant Ninja Turtles: Mutant Mayhem (PG) 12:30-3:20-6:00
Oppenheimer (R) 8:40
Blue Beetle (PG-13) 12:00-3:10-6:20-9:10
Expend4bles (R) 11:20-1:20-4:10-5:10-7:00-8:00-9:50-10:40
The Equalizer 3 (R) 12:40-3:40-6:40-9:20
Jawan (Hindi) 11:00-2:40-6:10-9:40
Gran Turismo: Based On a True Story (PG-13) 12:20
A Haunting in Venice (PG-13) 1:30-4:20-7:10-10:10
It Lives Inside (PG-13) 11:30-2:10-4:40-7:20-10:20
Antarjal 11:10-2:50-6:30-10:00
Expend4bles (R) OC: 2:20
The Nun II (R) 1:10-4:30-7:30-10:30

Regal Dulles Town Center
21100 Dulles Town Circle

Barbie (PG-13) 6:50-9:30
Oppenheimer (R) 11:05-3:00
Blue Beetle (PG-13) 12:30-6:40
Jawan (Hindi) 12:45-4:30-8:15
Expend4bles (R) 12:15-1:15-4:15-6:00-7:00-8:45-9:40
The Equalizer 3 (R) 12:00-2:45-5:15-7:45-10:20
Gran Turismo: Based On a True Story (PG-13) 3:30-9:50
A Haunting in Venice (PG-13) 11:00-1:30-4:00-6:30-9:00
My Big Fat Greek Wedding 3 (PG-13) 11:15-1:35-3:55-6:15-8:35
It Lives Inside (PG-13) 11:30-2:10-4:45-7:15-10:00
Expend4bles (R) OC: 3:15
The Nun II (R) 11:45-2:20-4:55-7:30-10:10

Regal Fairfax Towne Center
4110 West Ox Road

Barbie (PG-13) 12:30-3:20-6:20-9:20
Oppenheimer (R) 1:00-5:00
Expend4bles (R) 11:30-12:20-1:20-3:10-6:10-7:10-8:50-9:50
The Equalizer 3 (R) 11:50-2:30-5:10-7:50-10:30
Jawan (Hindi) 2:20-6:00-9:40
A Haunting in Venice (PG-13) 11:20-2:00-4:50-7:30-10:10
My Big Fat Greek Wedding 3 (PG-13) 11:10-1:40-4:20-7:00-9:30
It Lives Inside (PG-13) 11:40-2:10-4:40-7:20-10:00
The Retirement Plan (R) 9:00
Expend4bles (R) OC: 4:10
The Nun II (R) 1:30-4:30-7:40-10:20

Regal Fox & IMAX
22875 Brambleton Plaza

Sukhee 12:05-3:25-6:40-10:05
The Equalizer 3 (R) 11:10-1:55-4:40-7:30-10:15
Expend4bles (R) 1:20-4:10-7:00-9:45
Jawan (Hindi) 11:30-3:45-8:00
A Haunting in Venice (PG-13) 12:10-3:00-6:00-9:20
It Lives Inside (PG-13) 11:35-2:10-4:45-7:20-9:55
Miss Shetty Mr Polishetty (Telugu) 11:40-3:15-6:50-10:25
Antarjal 1:30-5:50-9:50
Mark Antony (Tamil) 2:00-8:30
The Great Indian Family 11:05-2:30-6:05-9:30
Barbie: The IMAX 2D Experience (PG-13) 12:00-3:30-7:10-10:30
Expend4bles (R) 11:20-2:00-5:00-7:40-10:20
My Big Fat Greek Wedding 3 (PG-13) 11:45-2:20-4:50-7:30-10:00
Barbie (PG-13) 11:00-5:35
Expend4bles (R) 12:20-3:10-6:00-8:50
The Nun II (R) 11:50-2:50-5:45-8:40

Regal Kingstowne & RPX
5910 Kingstowne Towne Ctr.

Barbie (PG-13) 12:30-3:40-6:40-9:30
Oppenheimer (R) 11:45-3:50-7:45
Blue Beetle (PG-13) 11:50-2:55-6:05-9:10
Expend4bles (R) 1:20-4:10-7:00-9:45
The Equalizer 3 (R) 12:10-3:00-5:45-8:30-10:45
Jawan (Hindi) 11:40-7:10
Jawan (Telugu) 3:20
Gran Turismo: Based On a True Story (PG-13) 11:55-3:15-6:30-9:40
The Nun II (R) 1:40-4:25-7:15-10:00
My Big Fat Greek Wedding 3 (PG-13) 12:15-2:50-5:20-7:50-10:20
It Lives Inside (PG-13) 11:35-2:10-4:45-7:20-9:55
A Haunting in Venice (PG-13) 11:25-12:40-2:00-3:25-4:40-6:20-7:30-9:00-10:15
The Great Indian Family 12:05-3:30-6:55-10:25
Expend4bles (R) 11:30-12:20-2:20-3:10-6:00-8:00-8:50-10:30; 5:10
The Nun II (R) 12:00-2:45-5:30-8:15

Regal Manassas & IMAX
11380 Bulloch Drive

Barbie (PG-13) 11:40-2:40-5:45-8:40
Blue Beetle (PG-13) 12:00-3:15-6:25-9:35
Expend4bles (R) 12:20-1:20-3:10-4:10-6:55-8:30-9:40
The Equalizer 3 (R) 12:35-3:20-6:10-9:00
Jawan (Hindi) 11:20-3:00-6:40-9:10
A Haunting in Venice (PG-13) 11:10-4:30-7:10-9:50
My Big Fat Greek Wedding 3 (PG-13) 11:05-1:30-4:00-6:45-10:05
It Lives Inside (PG-13) 11:30-2:10-4:45-7:20-10:10
Miss Shetty Mr Polishetty (Telugu) 11:15-2:50-6:30-9:20
Antarjal 11:00-2:30-6:00-9:30
Barbie: The IMAX 2D Experience (PG-13) 12:30-3:40-6:50-10:00
A Haunting in Venice (PG-13) OC: 1:50
The Nun II (R) 12:40-3:30-6:20-10:20
Expend4bles (R) OC: 5:50

Regal Springfield Town Center
6859 Springfield Mall

Barbie (PG-13) 11:10-1:55-4:45-7:40-10:30
Teenage Mutant Ninja Turtles: Mutant Mayhem (PG) 12:50-3:40-6:20
Oppenheimer (R) 9:00
Blue Beetle (PG-13) 11:50-3:00-6:30-10:00
Expend4bles (R) 10:50-11:30-1:30-2:20-4:20-5:10-7:00-8:00-9:40-10:40
The Equalizer 3 (R) 12:20-3:20-6:10-9:30
A Haunting in Venice (PG-13) 1:00-3:50-6:40-9:20
My Big Fat Greek Wedding 3 (PG-13) 11:40-2:10-4:40-7:10-9:50
It Lives Inside (PG-13) 11:20-2:20-4:50-7:30-10:20
Dumb Money (R) 1:10-4:10-6:50-9:55
The Nun II (R) 11:00-12:00-1:40-2:50-4:30-6:00-7:20-9:10-10:10

Regal Virginia Gateway & RPX
8001 Gateway Promenade Place

Barbie (PG-13) 3:40-6:40-9:20
Teenage Mutant Ninja Turtles: Mutant Mayhem (PG) 10:55-1:15-3:45
Oppenheimer (R) 11:20-3:10
Blue Beetle (PG-13) 6:50-9:45
Sukhee 12:10-3:50-6:30-9:30
The Equalizer 3 (R) 12:00-2:50-5:20-7:50-10:20
Expend4bles (R) 10:50-1:20-4:10-7:00-9:50
Gran Turismo: Based On a True Story (PG-13) 12:40
The Nun II (R) 11:30-2:20-5:00-7:40-10:15
My Big Fat Greek Wedding 3 (PG-13) 11:10-1:40-4:20-7:10-9:40
It Lives Inside (PG-13) 11:40-2:10-4:50-7:20-10:00
Camp Hideout (PG) 12:30-3:20-5:50-8:20-10:40
A Haunting in Venice (PG-13) 11:00-1:30-4:00-7:30-10:10
Expend4bles (R) 12:20-3:00-5:30-6:10-8:00-8:50-10:30

Smithsonian - Airbus IMAX Theater
14390 Air & Space Museum Pkwy.

Journey to Space (NR) 10:20-1:05-3:50-5:00
Aircraft Carrier: Guardian of the Seas 12:25-4:25
To Fly! (1976) (NR) 10:55-1:45-3:15
Blue Planet (Il pianeta azzurro) (NR) 11:30AM
The Dream is Alive (NR) 2:25

University Mall Theatres
10659-A Braddock Road

Elemental (PG) 12:20
I Can (PG) 12:30-2:20-4:30-7:00-9:00
Oppenheimer (R) 12:45-4:00-7:30
My Big Fat Greek Wedding 3 (PG-13) 2:30-4:45-7:15-9:15